

ALWAYS YOUNG

Solo Alto sax (opt. for Flghn)

Alto

$\text{♩} = 68$

1-4 4

12

21

29

Faster $\text{♩} = 82$

37 39-41 3

accelerando

G/A G/A GMaj7^{b5}/B GMaj7^{b5}/B

46 F[#]m9 D^{6/9} D/E D/E G/F[#] G/F[#]

52 A/B A/B A/B A/B Bm/C Bm/C

58 B/C[#] B/C[#] GMaj7^{#11} C[#]m7/D F7b9^{#5b5} F7b9^{#5b5}

64 Bm7/E Bm7/E Eb7^{#9#5} Eb7^{#9#5} CMaj7^{#11}/E B7^{b9#11}

ALWAYS YOUNG

Solo Alto sax

70

76

82

86

92

101

109

ALWAYS YOUNG

(Randy Brecker version 2018)

Solo Fluegelhorn (Randy)

$\text{♩} = 68$

1-4 4

12

21

29

37

Faster $\text{♩} = 82$

39-41 **3** 42-55 **14** 56-73 **18** 74-85 **12**

accelerando

Slightly Slower $\text{♩} = 74$ **A Tempo** $\text{♩} = 68$

86

92

100

107

Trumpet Cadenza

Solo Fills (D Dorian)

ALWAYS YOUNG

Alto

(Randy Brecker version 2018)

♩ = 68

1-4 4 5-12 8 13-20 8

26 29-30 2

Faster ♩ = 82

36-39 4 44-55 12

58 *cresc.* *cresc.*

68 *m^f*

76

Slightly Slower ♩ = 74

82 *m^f*

A Tempo ♩ = 68

88 *m^f*

96 102-105 4

Fluegelhorn Cadenza

107

ALWAYS YOUNG

Tenor 1

(Randy Brecker version 2018)

♩ = 68

1-4 4 5-12 8 13-20 8

26 29-30 2

36-38 3

Faster ♩ = 82 44-55 12

56 *mf* *cresc.* *cresc.*

66 *mf*

75

Slightly Slower ♩ = 74

81 *mf*

A Tempo ♩ = 68

87 *mf*

94 *mf*

Fluegelhorn Cadenza

102-105 4

ALWAYS YOUNG

Tenor 2

(Randy Brecker version 2018)

$\text{♩} = 68$

1-4 4 5-12 8 13-20 8

25 26-27 2 29-30 2 *sfz* *>* *mf*

36-37 2 *accelerando* **Faster** $\text{♩} = 82$

44-55 12 *mf* *cresc.* *>* *<* *cresc.*

65 *mf*

75

Slightly Slower $\text{♩} = 74$

83 *mf*

A Tempo $\text{♩} = 68$

89 *mf*

97 102-105 4 *sfz* *>* *mf* *mf*

Fluegelhorn Cadenza

108

ALWAYS YOUNG

Bari Sax

(Randy Brecker version 2018)

♩ = 68

1-4 4

9-12 4

16 17-20 4

28 29-30 2 36-37 2 *accelerando*

39 Faster ♩ = 82 44-55 12

58 61-63 3 *cresc.*

70

79

86 Slightly Slower ♩ = 74 A Tempo ♩ = 68

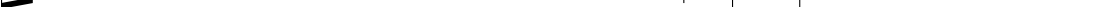
94

102 Fluegelhorn Cadenza

(Randy Brecker version 2018)

(Randy Brecker version 2018)

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of whole notes, each with a measure number above it: '1-4' above the first, '5-12' above the second, and '13-20' above the third. The notes are G4, A4, and B4. The staff continues with a melodic line starting on G4, followed by a whole rest and a final whole note G4.

25 

62

65-67 3

cresc. *>*

The first system of the musical score for 'The Little Boat' is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note A4, and then a half note B4. A crescendo marking (*cresc.*) and an accent (>) are placed below the first three notes. The melody continues with a quarter rest, followed by a half note G4, and then a half note A4. A triplet marking (3) is placed above the next three notes: a quarter note G4, a quarter note A4, and a quarter note B4. The melody then continues with a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a quarter note G4 and a quarter note A4.

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo markings are 'Slightly Slower' with a quarter note equal to 74 beats, and 'A Tempo' with a quarter note equal to 68 beats. The score is divided into three measures. The first measure is marked '74-84' and '11', containing a whole note. The second measure is marked '88-89' and '2', containing a whole note. The third measure is marked '90-93' and '4', containing a whole note. The tempo changes from 'Slightly Slower' to 'A Tempo' between the second and third measures.

[illegible]

Flügelhorn Cadenza

The musical score for the Flügelhorn Cadenza, measures 107-112, is as follows:

- Measure 107:** Treble clef, key signature of two sharps (F# and C#). The staff contains a half note G#4, a quarter note A#4, and a quarter note B4.
- Measure 108:** Treble clef, key signature of two sharps. The staff contains a half note G#4, a quarter note A#4, and a quarter note B4.
- Measure 109:** Treble clef, key signature of two sharps. The staff contains a half note G#4, a quarter note A#4, and a quarter note B4.
- Measure 110:** Treble clef, key signature of two sharps. The staff contains a half note G#4, a quarter note A#4, and a quarter note B4.
- Measure 111:** Treble clef, key signature of two sharps. The staff contains a half note G#4, a quarter note A#4, and a quarter note B4.
- Measure 112:** Treble clef, key signature of two sharps. The staff contains a half note G#4, a quarter note A#4, and a quarter note B4.

ALWAYS YOUNG

Trumpet 2

(Randy Brecker version 2018)

♩ = 68

1-4 4 5-12 8 13-20 8

25 32-37 6 *accelerando*

39 **Faster** ♩ = 82 44-55 12 *mf*

58 61-63 3 *cresc.* *mf*

70 74-84 11 **Slightly Slower** ♩ = 74 *mf*

87 **A Tempo** ♩ = 68 90-93 4

97 101-105 5 **Fluegelhorn Cadenza** *mf*

110

Trumpet 3

ALWAYS YOUNG

(Randy Brecker version 2018)

$\text{♩} = 68$

1-4 4 5-12 8 13-20 8

24 32-36 5

Faster $\text{♩} = 82$

37 *accelerando*

44-55 12 *mp* *cresc.*

61

67 74-84 11 *mp*

Slightly Slower $\text{♩} = 74$ A Tempo $\text{♩} = 68$

86 *mp*

92

Fluegelhorn Cadenza

101-105 5 *mp*

ALWAYS YOUNG

Trumpet 4

(Randy Brecker version 2018)

♩ = 68

1-4 4 5-12 8 13-20 8

25 32-36 5

38 Faster ♩ = 82 44-55 12

accelerando

56 *mp* *cresc.*

62 *cresc.* *cresc.*

68 74-84 11

Slightly Slower ♩ = 74

86 A Tempo ♩ = 68

92

Fluegelhorn Cadenza

101-105 5

mp

ALWAYS YOUNG

Trumpet 5

(Randy Brecker version 2018)

♩ = 68

1-4 4 5-12 8 13-20 8 21-24 4

28 32-38 7

42 **Faster** ♩ = 82 44-55 12 56-67 12

73 **Slightly Slower** ♩ = 74 **A Tempo** ♩ = 68 74-85 12 86-89 4 90-97 8

101-105 5

Fluegelhorn Cadenza

Trombone 1

ALWAYS YOUNG

(Randy Brecker version 2018)

♩ = 68

11

22

32-35 4

acceleranda

Faster ♩ = 82

42

44-55 12

cresc.

60

66

74

Slightly Slower ♩ = 74

80

A Tempo ♩ = 68

87

88-89 2

ALWAYS YOUNG

97

107

Fluegelhorn Cadenza

Detailed description: This block contains two staves of musical notation. The first staff, starting at measure 97, is in bass clef and contains a series of eighth notes with accents, followed by a whole rest, and then a series of eighth notes with accents. The second staff, starting at measure 107, is also in bass clef and contains a series of eighth notes with accents, followed by a whole rest, and then a series of eighth notes with accents. The text 'Fluegelhorn Cadenza' is written above the second staff.

Trombone 2

ALWAYS YOUNG

(Randy Brecker version 2018)

$\text{♩} = 68$

11

21-23 **3**

32-35 **4**

accelerando

Faster $\text{♩} = 82$

43

44-55 **12**

cresc. *cresc.*

61

cresc.

67

76

Slightly Slower $\text{♩} = 74$

82

A Tempo $\text{♩} = 68$

90

ALWAYS YOUNG

100

Fluegelhorn staff, measures 100-108. The staff is in bass clef with a key signature of one flat (B-flat). Measure 100 contains a whole rest. Measure 101 starts with a double bar line, followed by a half note B-flat, a half note A, a half note G, and a half note F, all beamed together. Measure 102 contains a half note E, a half note D, a half note C, and a half note B, all beamed together. Measure 103 contains a half note A, a half note G, a half note F, and a half note E, all beamed together. Measure 104 contains a half note D, a half note C, a half note B, and a half note A, all beamed together. Measure 105 contains a half note G, a half note F, a half note E, and a half note D, all beamed together. Measure 106 contains a half note C, a half note B, a half note A, and a half note G, all beamed together. Measure 107 contains a half note F, a half note E, a half note D, and a half note C, all beamed together. Measure 108 contains a half note B, a half note A, a half note G, and a half note F, all beamed together. The staff ends with a double bar line.

109

Fluegelhorn Cadenza

Fluegelhorn Cadenza staff, measures 109-112. The staff is in bass clef with a key signature of one flat (B-flat). Measure 109 contains a whole note B-flat. Measure 110 starts with a double bar line, followed by a half note B-flat, a half note A, a half note G, and a half note F, all beamed together. Measure 111 contains a half note E, a half note D, a half note C, and a half note B, all beamed together. Measure 112 contains a half note A, a half note G, a half note F, and a half note E, all beamed together. The staff ends with a double bar line.

ALWAYS YOUNG

(Randy Brecker version 2018)

Trombone 3

♩ = 68

12

23

32-35 4

accelerando

44-55 12

cresc.

61

67

76

Slightly Slower ♩ = 74

82

A Tempo ♩ = 68

90

ALWAYS YOUNG

100

Musical notation for measures 100-109. The staff is in bass clef with a key signature of one flat. Measure 100 contains a whole rest. Measure 101 has a half note G2 with a slur. Measure 102 has a half note F2 with a slur. Measure 103 has a half note E2 with a slur. Measure 104 has a half note D2 with a slur. Measure 105 has a quarter rest followed by a quarter note G2 with an accent. Measure 106 has a 4/4 time signature change and a half note G2. Measure 107 has a half note F2. Measure 108 has a half note E2. Measure 109 has a half note D2 with a sharp sign. A double bar line is at the end of measure 109.

Fluegelhorn Cadenza

109

Musical notation for measures 109-118. The staff is in bass clef with a key signature of one flat. Measure 109 has a half note G2 with a slur. Measure 110 has a quarter rest followed by a quarter note G2 with an accent. Measure 111 has a half note F2 with a slur. Measure 112 has a half note E2 with a slur. Measure 113 has a half note D2 with a slur. Measure 114 has a half note C2 with a slur. Measure 115 has a half note B1 with a slur. Measure 116 has a half note A1 with a slur. Measure 117 has a half note G1 with a slur. Measure 118 has a half note F1 with a slur. A double bar line is at the end of measure 118.

Bass Trombone

ALWAYS YOUNG

(Randy Brecker version 2018)

♩ = 68

12

21-25 5

26

36

accelerando

44-55 12

56-59 4

65-67 3

cresc.

69

77

Slightly Slower ♩ = 74

83

88-89 2

A Tempo ♩ = 68

92

102

ALWAYS YOUNG



Guitar

ALWAYS YOUNG

(Randy Brecker version 2018)

1-4 **4** 5-12 **8** 13-20 **8** 21-31 **11** 32-37 **6**

38 *accelerando*
Faster ♩ = 82

42 **B♭/C** **B♭/C** **B♭Maj7♭⁵/D** **B♭Maj7♭⁵/D**

46 **A^m9** **F⁶/9** **F/G** **F/G**

50 **B♭/A** **B♭/A** **C/D** **C/D**

54 **C/D** **C/D** **D^m/E♭** **D^m/E♭**
m²

58 **D/E** **D/E** **B♭Maj7[#]₁₁** **E^m7/F**
cresc.

62 **A♭7^b9[#]5^b5** **A♭7^b9[#]5^b5** **D^m7/G** **D^m7/G**
cresc.

66 **G♭7[#]9[#]5** **G♭7[#]9[#]5** **E♭Maj7[#]₁₁/G** **D7^b9[#]₁₁**

70 **F[#]m9/B** **F[#]m9/B** **F[#]m7/B** **F[#]m7/B**

ALWAYS YOUNG

Guitar

74 $B\flat/C$ $B\flat/C$ $B\flat\text{Maj}7\flat^5/D$ $B\flat\text{Maj}7\flat^5/D$

78 $A\text{m}9$ $F^{6/9}$ F/G F/G

82 $B\flat/A$ $B\flat/A$ $C\text{ Top}$
 C/D $E\text{ Top}$

86 **Slightly Slower** $\text{♩} = 74$

90 **A Tempo** $\text{♩} = 68$

94

98-100 **3** 101-105 **5** $F\text{ Top}$
 $B\flat/A$ $F\# \text{ Top}$
 $G\text{Maj}9/A$ $G\text{ Top}$
 $A7\flat^9\#5$

109 **Fluegelhorn Cadenza**

The score is written for guitar in treble clef. It begins with a key signature of one flat (B-flat). The first system (measures 74-81) features a rhythmic pattern of eighth notes with various chords: B-flat/C, B-flat/C, B-flat Major 7 flat 5/D, and B-flat Major 7 flat 5/D. The second system (measures 82-85) continues with Am9, F6/9, F/G, and F/G. The third system (measures 86-89) starts with B-flat/A and B-flat/A, followed by a measure with C Top and C/D, and ends with E Top. A tempo change to 'Slightly Slower' (74 bpm) occurs at measure 86. The fourth system (measures 90-93) is marked 'A Tempo' (68 bpm) and features a melodic line with a key signature change to two sharps (F# and C#) at measure 92. The fifth system (measures 94-97) continues the melodic line. The sixth system (measures 98-105) includes a triplet of eighth notes (98-100) and a quintuplet of eighth notes (101-105), followed by three measures with chords: F Top/B-flat/A, F# Top/G Major 9/A, and G Top/A 7 flat 9 sharp 5. The final system (measures 109-112) is labeled 'Fluegelhorn Cadenza' and features a complex cadenza with multiple ledger lines and a final chord.

Piano

ALWAYS YOUNG

(Randy Brecker version 2018)

1-4 4 5-12 8 13-20 8 21-31 11 32-37 6

38 *accelerando* C/D C/D C/D C/D *accelerando*

42 **Faster** ♩ = 82 B♭/C B♭/C B♭Maj7♭5/D B♭Maj7♭5/D

46 Am9 F6/9 F/G F/G

50 B♭/A B♭/A C/D C/D

54 C/D C/D Dm/E♭ Dm/E♭

Piano

ALWAYS YOUNG

Piano score for 'Always Young'. The score is written for piano and consists of six systems of four measures each. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various chords and musical notations such as *cresc.*, *fz*, and *fz*.

System 1 (Measures 58-61):

- Measure 58: D/E
- Measure 59: D/E *cresc.*
- Measure 60: $BbMaj7\sharp^{11}$
- Measure 61: $Em7/F$

System 2 (Measures 62-65):

- Measure 62: $A\flat7b9\sharp5b5$
- Measure 63: $A\flat7b9\sharp5b5$ *cresc.*
- Measure 64: $Dm7/G$
- Measure 65: $Dm7/G$

System 3 (Measures 66-69):

- Measure 66: $G\flat7\sharp9\sharp5$
- Measure 67: $G\flat7\sharp9\sharp5$
- Measure 68: $E\flat Maj7\sharp^{11}/G$
- Measure 69: $D7\flat9\sharp^{11}$

System 4 (Measures 70-73):

- Measure 70: $F\sharp m9/B$
- Measure 71: $F\sharp m9/B$
- Measure 72: $F\sharp m7/B$
- Measure 73: $F\sharp m7/B$

System 5 (Measures 74-77):

- Measure 74: $B\flat/C$
- Measure 75: $B\flat/C$
- Measure 76: $B\flat Maj7\flat^5/D$
- Measure 77: $B\flat Maj7\flat^5/D$

System 6 (Measures 78-81):

- Measure 78: $Am9$
- Measure 79: $F6/9$
- Measure 80: F/G
- Measure 81: F/G

Piano

ALWAYS YOUNG

82

B $\flat$ /A B $\flat$ /A C/D D/C

Slightly Slower $\text{♩} = 74$

86

D7 $\sharp 9 \sharp 5$ B $\flat$ 13 $\sharp 11$

A Tempo $\text{♩} = 68$

90-93 4 94-100 7 101-105 5

106

F Top B $\flat$ /A F $\sharp$ Top G Maj9/A G Top A7 $\flat 9 \sharp 5$ Fluegelhorn Cadenza

110

Bass

ALWAYS YOUNG

(Randy Brecker version 2018)

Optional to tune Bass to Eb or D
(if no 5th string)

♩ = 68

9

17

26

34

43

51

59

67

74

accelerando

Faster ♩ = 82

cresc.

cresc.

F#m9/B *F#m9/B* *F#m7/B* *F#m7/B*

Bb/C *Bb/C* *BbMaj7b5/D* *BbMaj7b5/DAm9* *F6/9* *F/G* *F/G*

Detailed description: This is a bass line for the song 'Always Young' by Randy Brecker. The music is written in 3/4 time. The tempo starts at 68 BPM (indicated by a quarter note symbol) and increases to 82 BPM (indicated by a quarter note symbol and the word 'Faster'). The key signature has one flat (Bb). The score is divided into measures, with measure numbers 9, 17, 26, 34, 43, 51, 59, 67, and 74 marked. The notation includes eighth notes, quarter notes, and rests. There are dynamic markings such as 'accelerando' and 'cresc.'. Chord symbols are provided for the final section of the piece, including F#m9/B, F#m9/B, F#m7/B, F#m7/B, Bb/C, Bb/C, BbMaj7b5/D, BbMaj7b5/DAm9, F6/9, F/G, and F/G.

ALWAYS YOUNG

Bass

Slightly Slower ♩ = 74

B $\flat$ /A B $\flat$ /A

82

90

98

107

A Tempo ♩ = 68

Fluegelhorn Cadenza

ALWAYS YOUNG

(Randy Brecker version 2018)

(Randy Brecker version 2018)

1-4 4 5-12 8 13-20 8 21-28 8

Faster ♩ = 82

32-37 6

Simile

44

48

52

56

60

64

68

76

cresc.

cresc.

ALWAYS YOUNG

Drums

83

Slightly Slower ♩ = 74

A Tempo ♩ = 68

90-97 8

101-105 5

Fluegelhorn Cadenza

Crash, Tom & B.drum (high and middle tom)

109

The drum score is written on three staves. The first staff, starting at measure 83, features a series of eighth and sixteenth notes with accents, transitioning from 4/4 to 3/4 time. Above this staff, the tempo is marked 'Slightly Slower' with a quarter note equal to 74. The second staff, starting at measure 90, is in 3/4 time and contains a measure with a whole note marked '8' (likely a cymbal crash) and a measure with a whole note marked '5' (likely a tom). Above this staff, the tempo is marked 'A Tempo' with a quarter note equal to 68. The third staff, starting at measure 101, contains a measure with a whole note marked '5' and a measure with a whole note marked '8'. Above this staff, the tempo is marked 'A Tempo' with a quarter note equal to 68. The score concludes with a 'Fluegelhorn Cadenza' section, indicated by a diamond symbol, and a 'Crash, Tom & B.drum (high and middle tom)' section, indicated by a diamond symbol. The score ends at measure 109.

Score in C

ALWAYS YOUNG

(Randy Brecker version 2018)

BY MATS HOLMQUIST

Score in C

Tempo: $\text{♩} = 68$

12 measures

Instrumentation:

- Solo Flghn.
- Alto
- Tenor 1
- Tenor 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5 (Optional)
- Trombone
- Trombone
- Trombone
- Bass Tbn.
- Guitar
- Piano
- El. Bass (5 string)
- Drums

Optional to tune Bass to Eb or D (if no 5th string)

ALWAYS YOUNG

Flghn.

Alto

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral layout. The vocal parts (Flghn., Alto, Tenor 1, Tenor 2, Bari) are at the top, followed by the woodwinds (Trpt. 1-5, Tbn. 1-3, B. Tbn.). The strings (Gtr., Pno., Bass, Drums) are at the bottom. The score is divided into two systems by a double bar line. The first system covers measures 13 to 20, and the second system covers measures 21 to 24. The Flghn. part has a melodic line with a final note in measure 24. The Alto, Tenor 1, and Tenor 2 parts are mostly silent, with some notes in measures 21-24. The Bari part has a long note in measure 14 and a melodic line in measures 21-24. The Trpt. 1-5 parts have a melodic line in measures 21-24. The Tbn. 1-3 parts have a melodic line in measures 21-24. The B. Tbn. part has a melodic line in measures 21-24. The Gtr. part is silent. The Pno. part has a melodic line in measures 21-24. The Bass part has a melodic line in measures 21-24. The Drums part is silent.

ALWAYS YOUNG

Flghn.

Alto

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32 33 34 35 36

This musical score is for the piece 'ALWAYS YOUNG'. It is a multi-staff score for a large ensemble. The instruments listed on the left are Flghn. (Flugelhorn), Alto, Tenor 1, Tenor 2, Bari (Baritone), Trpt. 1 through 5 (Trumpets), Tbn. 1 through 3 (Tenor Horns), B. Tbn. (Baritone Horn), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is divided into measures, with measure numbers 25 through 36 indicated at the top of the Flghn. staff. The Flghn. part has a melodic line with various notes and rests. The Alto, Tenor 1, and Tenor 2 parts have a similar melodic line, often with rests. The Bari part has a more active line, often with eighth notes. The Trpt. 1 through 5 parts have a similar melodic line, often with rests. The Tbn. 1 through 3 parts have a similar melodic line, often with rests. The B. Tbn. part has a similar melodic line, often with rests. The Gtr. part has a similar melodic line, often with rests. The Pno. part has a similar melodic line, often with rests. The Bass part has a similar melodic line, often with rests. The Drums part has a similar melodic line, often with rests.

ALWAYS YOUNG

Faster ♩ = 82

Flghn. 37 38 *accelerando* 39 40 41 42 *Faster* ♩ = 82 43 44 45 46 47 48

Alto *accelerando* *Faster* ♩ = 82

Tenor 1 *accelerando* *Faster* ♩ = 82

Tenor 2 *accelerando* *Faster* ♩ = 82

Bari *accelerando* *Faster* ♩ = 82

Trpt. 1 37 38 *accelerando* 39 40 41 42 *Faster* ♩ = 82 43 44 45 46 47 48

Trpt. 2 *accelerando* *Faster* ♩ = 82

Trpt. 3 *accelerando* *Faster* ♩ = 82

Trpt. 4 *accelerando* *Faster* ♩ = 82

Trpt. 5 *accelerando* *Faster* ♩ = 82

Tbn. 1 37 38 *accelerando* 39 40 41 42 *Faster* ♩ = 82 43 44 45 46 47 48

Tbn. 2 *accelerando* *Faster* ♩ = 82

Tbn. 3 *accelerando* *Faster* ♩ = 82

B. Tbn. *accelerando* *Faster* ♩ = 82

Gtr. 37 38 *accelerando* 39 40 41 42 *Faster* ♩ = 82 43 44 45 46 47 48

Pno. *accelerando* *Faster* ♩ = 82

Bass *accelerando* *Faster* ♩ = 82

Drums *Faster* ♩ = 82

Chord Progression: C/D, C/D, C/D, C/D, B♭/C, B♭Maj7♭5/D, B♭Maj7♭5/D, Am9, F6/9, F/G

Drum Pattern: Simile

ALWAYS YOUNG

[illegible]

ALWAYS YOUNG

[illegible]

ALWAYS YOUNG

73 74 75 76 77 78 79 80 81 82 83 84

Flgdn.

Alto

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

ALWAYS YOUNG

Score for **ALWAYS YOUNG**, featuring a tempo change from **Slightly Slower** (♩ = 74) to **A Tempo** (♩ = 68) at measure 90.

Instrumentation: Flghn., Alto, Tenor 1, Tenor 2, Bari, Trpt. 1-5, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, Drums.

Key Signatures: E Major (4 sharps) and D Major (2 sharps).

Tempo Markings: Slightly Slower ♩ = 74, A Tempo ♩ = 68.

Measure Numbers: 85, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96.

Chord Markings: D7#9, Bb13#11, Bb13#9.

Performance Notes: The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *f*) to guide the performers.

ALWAYS YOUNG

This page of the musical score contains measures 97 through 107. The instrumentation includes Flgtn., Alto, Tenor 1, Tenor 2, Bari, Trpt. 1-5, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Drums. The score features a variety of musical notations, including notes, rests, and dynamic markings. The key signature changes to B-flat major (two flats) at measure 106, and the time signature changes to 4/4 at measure 107. The Gtr. part includes chord diagrams for Bb/A and Bb/A, and the Bass part includes a diagram for GMaj9/A. The Drums part includes a diagram for a drum set.

ALWAYS YOUNG

Fluegelhorn Cadenza

Solo Fills (D Dorian)

Flghn. 108 110 111 112 113

Alto Fluegelhorn Cadenza 110 111 112 113

Tenor 1 Fluegelhorn Cadenza 110 111 112 113

Tenor 2 Fluegelhorn Cadenza 110 111 112 113

Bari Fluegelhorn Cadenza 110 111 112 113

Trpt. 1 108 110 111 112 113

Trpt. 2 Fluegelhorn Cadenza 110 111 112 113

Trpt. 3 Fluegelhorn Cadenza 110 111 112 113

Trpt. 4 Fluegelhorn Cadenza 110 111 112 113

Trpt. 5 Fluegelhorn Cadenza 110 111 112 113

Tbn. 1 108 110 111 112 113

Tbn. 2 Fluegelhorn Cadenza 110 111 112 113

Tbn. 3 Fluegelhorn Cadenza 110 111 112 113

B. Tbn. Fluegelhorn Cadenza 110 111 112 113

Gtr. 108 110 111 112 113

Pno. Fluegelhorn Cadenza 110 111 112 113

Bass Fluegelhorn Cadenza 110 111 112 113

Drums Fluegelhorn Cadenza 110 111 112 113

Crash, Tom & B. drum (high and middle tom)