

Score in C

MY STELLA

Quarter Note = 130 bpm

The image displays a page of a musical score for a jazz ensemble, spanning 12 measures. The score is written for the following instruments:

- Flute 1/ Alto sax
- Flute 2/ Tenor sax 1
- Clarinet 1/ Tenor sax 2
- Clarinet 2/ Bari sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Solo Trumpet (Randy)
- Guitar
- Piano
- Bass
- Drums

The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The first measure is marked with a '1' and the second with a '2'. The third measure is marked with a '3' and the fourth with a '4'. The fifth measure is marked with a '5' and the sixth with a '6'. The seventh measure is marked with a '7' and the eighth with an '8'. The ninth measure is marked with a '9' and the tenth with a '10'. The eleventh measure is marked with a '11' and the twelfth with a '12'. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a '1' and the second with a '2'. The third measure is marked with a '3' and the fourth with a '4'. The fifth measure is marked with a '5' and the sixth with a '6'. The seventh measure is marked with a '7' and the eighth with an '8'. The ninth measure is marked with a '9' and the tenth with a '10'. The eleventh measure is marked with a '11' and the twelfth with a '12'. The score includes various musical notations such as notes, rests, and dynamic markings.

MY STELLA

Fl 1/Ax

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Solo Tp

Gtr

Pno

Bass

Drums

13 14 15 16 17 18 19 20 21 22 23 24

E7 Maj7

Dm7 b5

MY STELLA

MY STELLA

Fl 1/Ax

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Solo Tp

Gtr

Pno

Bass

Drums

37 38 39 40 41 42 43 44 45 46 47 48

B $\flat$ m7 G $\flat$ 9 A $\flat$ Maj7 B $\flat$ m7 G $\flat$ 9 A $\flat$ Maj7

MY STELLA

Instrument	49	50	51	52	53	54	55	56	57	58	59	60
Fl 1/Ax	Trumpet Solo											
Fl 2/Tx			Trumpet Solo									
Cl 1/Tx			Trumpet Solo									
Cl 2/Bx			Trumpet Solo									
Tp 1	Trumpet Solo	To Harmon Mute										
Tp 2			Trumpet Solo	To Harmon Mute								
Tp 3			Trumpet Solo	To Harmon Mute								
Tp 4			Trumpet Solo	To Harmon Mute								
Tp 5			Trumpet Solo	To Harmon Mute								
Tbn 1	Gliss.		Trumpet Solo									
Tbn 2	Gliss.		Trumpet Solo									
Tbn 3	Gliss.		Trumpet Solo									
B. Tbn												
Solo Tp			Trumpet Solo	G7 ⁹	B ^b m7	E ^b 7	E ^b m7	A ^b 7	D ^b Maj7	G ^b 7 ^{#11}	A ^b Maj7	Dm7 ⁵ G ^b 9
Gtr	("Imitate") Gliss		Trumpet Solo	G7 ⁹	B ^b m7	E ^b 7	E ^b m7	A ^b 7	D ^b Maj7	G ^b 7 ^{#11}	A ^b Maj7	Dm7 ⁵ G ^b 9
Pno			Swing Trumpet Solo	G7 ⁹	B ^b m7	E ^b 7	E ^b m7	A ^b 7	D ^b Maj7	G ^b 7 ^{#11}	A ^b Maj7	Dm7 ⁵ G ^b 9
Bass			Swing Trumpet Solo	G7 ⁹	B ^b m7	E ^b 7	E ^b m7	A ^b 7	D ^b Maj7	G ^b 7 ^{#11}	A ^b Maj7	Dm7 ⁵ G ^b 9
Drums			Swing Trumpet Solo									

MY STELLA

Fl 1/Ax	
Fl 2/Tx	
Cl 1/Tx	
Cl 2/Bx	
Tp 1	
Tp 2	
Tp 3	
Tp 4	
Tp 5	
Tbn 1	
Tbn 2	
Tbn 3	
B. Tbn	
Solo Tp	 Cm11 A♭m7 D♭7 E♭Maj7 Fm7 B♭7 Gm7♭5 C7♭9 F7♯9 F7♯9 B♭m11 B♭m11 G♭13♯11 G♭13♯11
Gtr	
Pno	 Cm11 A♭m7 D♭7 E♭Maj7 Fm7 B♭7 Gm7♭5 C7♭9 F7♯9 F7♯9 B♭m11 B♭m11 G♭13♯11 G♭13♯11
Bass	
Drums	

MY STELLA

[illegible]

MY STELLA

Fl 1/Ax

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Solo Tp

Gtr

Pno

Bass

Drums

85 86 87 88 89 90 91 92 93 94 95 96

B $\flat$ m7 E $\flat$ 7 E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 G $\flat$ $\sharp$ 11 A $\flat$ Maj7 Dm7 $\flat$ 5 G7 $\flat$ 9 Cm11 A $\flat$ m7 D $\flat$ 7 E $\flat$ Maj7 Fm7 B $\flat$ 7

A $\flat$ Maj7 Dm7 $\flat$ 5 G7 $\flat$ 9 Cm11 A $\flat$ m7 D $\flat$ 7 E $\flat$ Maj7 Fm7 B $\flat$ 7

A $\flat$ Maj7 Dm7 $\flat$ 5 G7 $\flat$ 9 Cm11 A $\flat$ m7 D $\flat$ 7 E $\flat$ Maj7 Fm7 B $\flat$ 7

MY STELLA

Score for **MY STELLA**, measures 97-108.

Fl 1/Ax: Straight Eighths (measures 100-103, 105-106)

Fl 2/Tx: Straight Eighths (measures 100-103, 105-106)

Cl 1/Tx: Straight Eighths (measures 100-103, 105-106)

Cl 2/Bx: Straight Eighths (measures 100-103, 105-106)

Tp 1: Straight Eighths (measures 100-103, 105-106)

Tp 2: Straight Eighths (measures 100-103, 105-106)

Tp 3: Straight Eighths (measures 100-103, 105-106)

Tp 4: Straight Eighths (measures 100-103, 105-106)

Tp 5: Straight Eighths (measures 100-103, 105-106)

Tbn 1: Straight Eighths (measures 100-103, 105-106)

Tbn 2: Straight Eighths (measures 100-103, 105-106)

Tbn 3: Straight Eighths (measures 100-103, 105-106)

B. Tbn: Straight Eighths (measures 100-103, 105-106)

Solo Tp: Gm7^{b5}, C7^{b9}, F7^{#9}, F7^{#9}, Bbm11, Bbm11, Gb13^{#11}, Gb13^{#11}, AbMaj7, AbMaj7, Dm7^{b5}, G7^{b9}

Gtr: Gm7^{b5}, C7^{b9}, F7^{#9}, F7^{#9}, Bbm11, Bbm11, Gb13^{#11}, Gb13^{#11}, AbMaj7, AbMaj7, Dm7^{b5}, G7^{b9}

Pno: Gm7^{b5}, C7^{b9}, F7^{#9}, F7^{#9}, Bbm11, Bbm11, Gb13^{#11}, Gb13^{#11}, AbMaj7, AbMaj7, Dm7^{b5}, G7^{b9}

Bass: Gm7^{b5}, C7^{b9}, F7^{#9}, F7^{#9}, Bbm11, Bbm11, Gb13^{#11}, Gb13^{#11}, AbMaj7, AbMaj7, Dm7^{b5}, G7^{b9}

Drums: Straight Eighths (measures 100-103, 105-106)

MY STELLA

109 110 111 112 113 114 115 116 117 118 119 120

Fl 1/Ax

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Solo Tp

Gtr

Pno

Bass

Drums

Cm7^b₅ F^b₉ B^bm7^b₅ E^b₉ A^bMaj7 A^bMaj7 Dm7^b₅/A^b Dm7^b₅/A^b G7^b₉/A^b G7^b₉/A^b B^bm7/A^b B^bm7/A^b

MY STELLA

Fl 1/Ax

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Solo Tp

Gtr

Pno

Bass

Drums

121 122 123 124 125 126 127 128 129 130 131 132

E^b7/A^b E^b7/A^b $E^b m7/A^b$ $E^b m7/A^b$ A^b13 A^b13 $D^b Maj7/A^b$ $D^b Maj7/A^b$ $G^b \sharp11$ $G^b \sharp11$

$A^b Maj7$ $Dm7^b5$ $G7^b9$

$A^b Maj7$ $Dm7^b5$ $G7^b9$

$A^b Maj7$ $Dm7^b5$ $G7^b9$

To Open

To Open

MY STELLA

Fl 1/Ax 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Fl 2/Tx 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Cl 1/Tx 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Cl 2/Bx 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Tp 1 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Tp 2 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Tp 3 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Tp 4 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Tp 5 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Tbn 1 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Tbn 2 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Tbn 3 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

B. Tbn 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Solo Tp 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

Gtr Cm11 Abm7 Db7 EbMaj7 Fm7 Bb7 Gm7b5 C79 F7#b5 Laid back (almost drag) F7#b5 Bbm11 Bbm11 Gb13#11 Gb13#11

Pno Cm11 Abm7 Db7 EbMaj7 Fm7 Bb7 Gm7b5 C79 F7#b5 Laid back (almost drag) F7#b5 Bbm11 Bbm11 Gb13#11 Gb13#11

Bass Cm11 Abm7 Db7 EbMaj7 Fm7 Bb7 Gm7b5 C79 F7#b5 Laid back (almost drag) F7#b5 Bbm11 Bbm11 Gb13#11 Gb13#11

Drums 133 134 135 136 137 138 139 Sub Laid back (almost drag) 140 141 142 143 144

MY STELLA

[illegible]

MY STELLA

Fl 1/Ax

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Solo Tp

Gtr

Pno

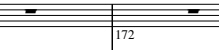
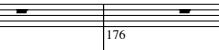
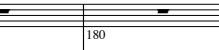
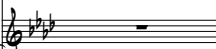
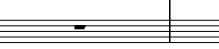
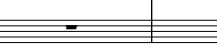
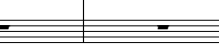
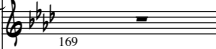
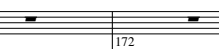
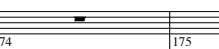
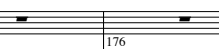
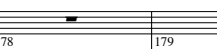
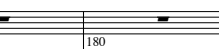
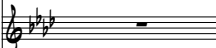
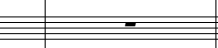
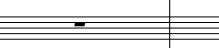
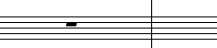
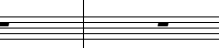
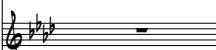
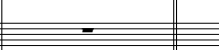
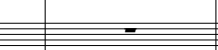
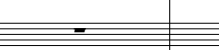
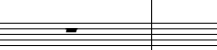
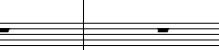
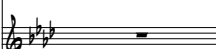
Bass

Drums

157 158 159 160 161 162 163 164 165 166 167 168

G7⁹ G7⁹ B^bm7 B^bm7 E^b7 E^b7 E^bm7 E^bm7 A^b7 A^b7 D^bMaj7 D^bMaj7

MY STELLA

Ft 1/Ax											
Ft 2/Tx											
Cl 1/Tx											
Cl 2/Bx											
Tp 1											
Tp 2											
Tp 3											
Tp 4											

MY STELLA

Fl 1/Ax

181

182

183

184

185

186

187

188

189

190

191

192

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1

181

182

183

184

185

186

187

188

189

190

191

192

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1

181

182

183

184

185

186

187

188

189

190

191

192

Tbn 2

Tbn 3

B. Tbn

Solo Tp

181

182

183

184

185

186

187

188

189

190

191

192

Gtr

Fm7

B^b7

Gm7^b5

Gm7^b5

C7^b9

C7^b9

F7[#]9^b5

F7[#]9^b5

F7[#]9^b5

F7[#]9^b5

B^bm11

B^bm11

Pno

Fm7

B^b7

Gm7^b5

Gm7^b5

C7^b9

C7^b9

F7[#]9^b5

F7[#]9^b5

F7[#]9^b5

F7[#]9^b5

B^bm11

B^bm11

Bass

Fm7

B^b7

Gm7^b5

Gm7^b5

C7^b9

C7^b9

F7[#]9^b5

F7[#]9^b5

F7[#]9^b5

F7[#]9^b5

B^bm11

B^bm11

Drums

MY STELLA

Fl 1/Ax	
Fl 2/Tx	
Cl 1/Tx	
Cl 2/Bx	
Tp 1	
Tp 2	
Tp 3	
Tp 4	
Tp 5	
Tbn 1	
Tbn 2	
Tbn 3	
B. Tbn	
Solo Tp	
Gtr	
Pno	
Bass	
Drums	

MY STELLA

Fl 1/Ax	
Fl 2/Tx	
Cl 1/Tx	
Cl 2/Bx	
Tp 1	
Tp 2	
Tp 3	
Tp 4	
Tp 5	
Tbn 1	
Tbn 2	
Tbn 3	
B. Tbn	
Solo Tp	
Gtr	
Pno	
Bass	
Drums	

MY STELLA

Fl 1/Ax
 Fl 2/Tx
 Cl 1/Tx
 Cl 2/Bx
 Tp 1
 Tp 2
 Tp 3
 Tp 4
 Tp 5
 Tbn 1
 Tbn 2
 Tbn 3
 B. Tbn
 Solo Tp
 Gtr
 Pno
 Bass
 Drums

217 218 219 220 221 222 223 224 225 226 227 228

A $\flat$ Maj7 A $\flat$ Maj7 Dm7 $\flat$ 5 Dm7 $\flat$ 5 G7 $\flat$ 9 G7 $\flat$ 9 B $\flat$ m7 B $\flat$ m7 E $\flat$ 7 E $\flat$ 7 E $\flat$ m7 E $\flat$ m7

MY STELLA

Fl 1/Ax

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Solo Tp

Gtr

Pno

Bass

Drums

229 230 231 232 233 234 235 236 237 238 239 240

A^b7 A^b7 D^bMaj7 D^bMaj7 G^b7^{11} G^b7^{11} A^bMaj7 A^bMaj7 $Dm7^{b5}$ $G7^b9$ $Cm11$ $Cm11$

A^b7 A^b7 D^bMaj7 D^bMaj7 G^b7^{11} G^b7^{11} A^bMaj7 A^bMaj7 $Dm7^{b5}$ $G7^b9$ $Cm11$ $Cm11$

MY STELLA

Fl 1/Ax	241	242	243	244	245	246	247	248	249	250	251	252
Fl 2/Tx												
Cl 1/Tx												
Cl 2/Bx												
Tp 1	241	242	243	244	245	246	247	248	249	250	251	252
Tp 2												
Tp 3												
Tp 4												
Tp 5												
Tbn 1	241	242	243	244	245	246	247	248	249	250	251	252
Tbn 2												
Tbn 3												
B. Tbn												
Solo Tp	241	242	243	244	245	246	247	248	249	250	251	252
Gtr	A ^b m7	D ^b 7	E ^b Maj7	E ^b Maj7	Fm7	B ^b 7	Gm7 ^b 5	Gm7 ^b 5	C7 ^b 9	C7 ^b 9	F7 [#] 9 ^b 5	F7 [#] 9 ^b 5
Pno	A ^b m7	D ^b 7	E ^b Maj7	E ^b Maj7	Fm7	B ^b 7	Gm7 ^b 5	Gm7 ^b 5	C7 ^b 9	C7 ^b 9	F7 [#] 9 ^b 5	F7 [#] 9 ^b 5
Bass	A ^b m7	D ^b 7	E ^b Maj7	E ^b Maj7	Fm7	B ^b 7	Gm7 ^b 5	Gm7 ^b 5	C7 ^b 9	C7 ^b 9	F7 [#] 9 ^b 5	F7 [#] 9 ^b 5
Drums												

MY STELLA

Fl 1/Ax

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Solo Tp

Gtr

Pno

Bass

Drums

253 254 255 256 257 258 259 260 261 262 263 264

F7^{#5} F7^{#5} B^bm11 B^bm11 B^bm11 B^bm11 G^b13^{#11} G^b13^{#11} G^b13^{#11} G^b13^{#11} A^bMaj7 A^bMaj7

MY STELLA

Fl 1/Ax

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Solo Trp

Gtr

Pno

Bass

Drums

265 266 267 268 269 270 271 272 273 274 275 276

To Open

Trumpet Solo

End Solo

Bass Solo

Drum Solo

Dm7^b9 Dm7^b9 G7^b9 G7^b9 Cm7^b5 Cm7^b5 F7^b9 F7^b9 Bbm7^b5 Bbm7^b5

A^bMaj7 A^bMaj7 Dm7^b5 Dm7^b5 G7^b9 G7^b9 Cm7^b5 Cm7^b5 F7^b9 F7^b9 Bbm7^b5 Bbm7^b5

A^bMaj7 A^bMaj7 End Solo Dm7^b5 Dm7^b5 G7^b9 G7^b9 Cm7^b5 Cm7^b5 F7^b9 F7^b9 Bbm7^b5 Bbm7^b5

A^bMaj7 A^bMaj7 Dm7^b5 Dm7^b5 G7^b9 G7^b9 Cm7^b5 Cm7^b5 F7^b9 F7^b9 Bbm7^b5 Bbm7^b5

MY STELLA

Tempo 1 Straight Eighths

Fl 1/Ax 277 278 279 280 281 282 283 284 285 286 287 288

Fl 2/Tx 277 278 279 280 281 282 283 284 285 286 287 288

Cl 1/Tx 277 278 279 280 281 282 283 284 285 286 287 288

Cl 2/Bx 277 278 279 280 281 282 283 284 285 286 287 288

Tempo 1 Straight Eighths

Trp 1 277 278 279 280 281 282 283 284 285 286 287 288

Trp 2 277 278 279 280 281 282 283 284 285 286 287 288

Trp 3 277 278 279 280 281 282 283 284 285 286 287 288

Trp 4 277 278 279 280 281 282 283 284 285 286 287 288

Trp 5 277 278 279 280 281 282 283 284 285 286 287 288

Tbn 1 277 278 279 280 281 282 283 284 285 286 287 288

Tbn 2 277 278 279 280 281 282 283 284 285 286 287 288

Tbn 3 277 278 279 280 281 282 283 284 285 286 287 288

B. Tbn 277 278 279 280 281 282 283 284 285 286 287 288

Solo Trp 277 278 279 280 281 282 283 284 285 286 287 288

Gtr 277 278 279 280 281 282 283 284 285 286 287 288

Pno 277 278 279 280 281 282 283 284 285 286 287 288

Bass 277 278 279 280 281 282 283 284 285 286 287 288

Drums 277 278 279 280 281 282 283 284 285 286 287 288

Chords: Eb9, Eb9, AbMaj7, AbMaj7, G7ALT, G7ALT, AddF# G7ALT, Eb9, Bbm7, Eb7, Ebm7, Ab7

MY STELLA

Swing

Fl 1/Ax 289 290 291 292 293 294 295 296 297 298 299 300

Fl 2/Tx 289 290 291 292 293 294 295 296 297 298 299 300

Cl 1/Tx 289 290 291 292 293 294 295 296 297 298 299 300

Cl 2/Bx 289 290 291 292 293 294 295 296 297 298 299 300

Tp 1 289 290 291 292 293 294 295 296 297 298 299 300

Tp 2 289 290 291 292 293 294 295 296 297 298 299 300

Tp 3 289 290 291 292 293 294 295 296 297 298 299 300

Tp 4 289 290 291 292 293 294 295 296 297 298 299 300

Tp 5 289 290 291 292 293 294 295 296 297 298 299 300

Tbn 1 289 290 291 292 293 294 295 296 297 298 299 300

Tbn 2 289 290 291 292 293 294 295 296 297 298 299 300

Tbn 3 289 290 291 292 293 294 295 296 297 298 299 300

B. Tbn 289 290 291 292 293 294 295 296 297 298 299 300

Solo Tp 289 290 291 292 293 294 295 296 297 298 299 300

Gtr 289 290 291 292 293 294 295 296 297 298 299 300

Pno 289 290 291 292 293 294 295 296 297 298 299 300

Bass 289 290 291 292 293 294 295 296 297 298 299 300

Drums 289 290 291 292 293 294 295 296 297 298 299 300

Swing

A^bMaj7 Dm7^b5 G7^b9 Cm11 A^bm7 D^b7 E^bMaj7 Fm7 B^b7 Gm7^b5 C7^b9

G^b13[#]11 A^bMaj7 Dm7^b5 G7^b9 Cm11 A^bm7 D^b7 E^bMaj7 Fm7 B^b7 Gm7^b5 C7^b9 F7[#]5 F7[#]5

D^bMaj7 G^b7[#]11 A^bMaj7 Dm7^b5 G7^b9 Cm11 A^bm7 D^b7 E^bMaj7 Fm7 B^b7 Gm7^b5 C7^b9 F7[#]5 F7[#]5

MY STELLA

Fl 1/Ax

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Solo Tp

Gtr

Pno

Bass

Drums

301 302 303 304 305 306 307 308 309 310 311 312

B^b_m11 B^b_m11 $G^b_{13}\sharp^{11}$ $G^b_{13}\sharp^{11}$ A^b_{Maj7} A^b_{Maj7} $D^b_m7^b_5$ $G^b_7^9$ $Cm7^b_5$ $F^b_7^9/A$ $B^b_m7^b_5/A^b$ $E^b_7^b_9/G$

$Dm7^b_5/C$ $G^b_7^9/B$ $Cm7^b_5/B^b$ $F^b_7^9/A$ $B^b_m7^b_5/A^b$ $E^b_7^b_9/G$

MY STELLA

Score for **MY STELLA**, measures 313 to 324.

Key Signature: B-flat major (two flats)
Time Signature: 4/4

Instrumentation: Fl 1/Ax, Fl 2/Tx, Cl 1/Tx, Cl 2/Bx, Tp 1, Tp 2, Tp 3, Tp 4, Tp 5, Tbn 1, Tbn 2, Tbn 3, B. Tbn, Solo Tp, Gtr, Pno, Bass, Drums.

Rehearsal Markings: 3+4, *To Sax*, *Soft swing (with a twist)*, *Am7*, *5*, *Cymbal*.

Measure Numbers: 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324.

Chord Progression (Piano):

- 313: *A^bMaj7*
- 314: *B^bd.4*
- 315: *B^bd.4*
- 316: *A^bMaj7*
- 317: *A^bMaj7*
- 318: *A^bMaj7*
- 319: *A^bMaj7*
- 320: *A^bMaj7*
- 321: *A^bMaj7*
- 322: *A^bMaj7*
- 323: *A^bMaj7*
- 324: *A^bMaj7*

Drum Pattern: Soft swing (with a twist) throughout the section.

MY STELLA

Fl 1/Ax 325 326 327 328 329 330 331 332 333 334 335 336

Fl 2/Tx

Cl 1/Tx

Cl 2/Bx

Tp 1 325 326 327 328 329 330 331 332 333 334 335 336

Tp 2

Tp 3

Tp 4

Tp 5

Tbn 1 325 326 327 328 329 330 331 332 333 334 335 336

Tbn 2

Tbn 3

B. Tbn

Solo Tp 325 326 327 328 329 330 331 332 333 334 335 336

Gtr

Pno

Bass $D^{\flat}_9$ Fm7 $B^{\flat}_7$ $B^{\flat}_m7$ $E^{\flat}_7$ $A^{\flat}$ Maj7 $D^{\flat}_13^{\sharp 11}$ $E^{\flat}$ Maj7 $A_m7^{\flat 5}$ $D^{\flat}_9$ Gm7 $E^{\flat}_m7$ $A^{\flat}_7$ $B^{\flat}$ Maj7

Drums

MY STELLA

Double Tempo

Tempo 1

Fl 1/Ax 337 338 339 340 341 342 343 344 345 346 347 348

Fl 2/Tx Double Tempo Tempo 1

Cl 1/Tx Double Tempo Tempo 1

Cl 2/Bx Double Tempo Tempo 1

Trp 1 337 338 339 340 341 342 343 344 345 346 347 348

Trp 2 Double Tempo Tempo 1

Trp 3 Double Tempo Tempo 1

Trp 4 Double Tempo Tempo 1

Trp 5 Double Tempo Tempo 1

Tbn 1 337 338 339 340 341 342 343 344 345 346 347 348

Tbn 2 Double Tempo Tempo 1

Tbn 3 Double Tempo Tempo 1

B. Tbn Double Tempo Tempo 1

Solo Trp 337 338 339 340 341 342 343 344 345 346 347 348

Gtr Double Tempo Tempo 1

Pno Double Tempo Tempo 1

Bass Am⁷₃ Dm⁷₅ G⁷₉ Double Tempo Tempo 1

Drums Cymbals Double Tempo Tempo 1

MY STELLA

MY STELLA

Score for **MY STELLA**, measures 361 to 370.

Instrumentation: Fl 1/Ax, Fl 2/Tx, Cl 1/Tx, Cl 2/Bx, Tp 1, Tp 2, Tp 3, Tp 4, Tp 5, Tbn 1, Tbn 2, Tbn 3, B. Tbn, Solo Tp, Gtr, Pno, Bass, Drums.

Measure 361: Fl 1/Ax, Fl 2/Tx, Cl 1/Tx, Cl 2/Bx, Tp 1, Tp 2, Tp 3, Tp 4, Tp 5, Tbn 1, Tbn 2, Tbn 3, B. Tbn, Solo Tp, Gtr, Pno, Bass, Drums.

Measure 362: Trumpet Cadenza (all Trumpets), B. Tbn (all Baritone Trombones).

Measure 363: B. Tbn (all Baritone Trombones).

Measure 364: B. Tbn (all Baritone Trombones).

Measure 365: B. Tbn (all Baritone Trombones).

Measure 366: Fl 1/Ax, Fl 2/Tx, Cl 1/Tx, Cl 2/Bx, Tp 1, Tp 2, Tp 3, Tp 4, Tp 5, Tbn 1, Tbn 2, Tbn 3, B. Tbn, Solo Tp, Gtr, Pno, Bass, Drums.

Measure 367: Fl 1/Ax, Fl 2/Tx, Cl 1/Tx, Cl 2/Bx, Tp 1, Tp 2, Tp 3, Tp 4, Tp 5, Tbn 1, Tbn 2, Tbn 3, B. Tbn, Solo Tp, Gtr, Pno, Bass, Drums.

Measure 368: Fl 1/Ax, Fl 2/Tx, Cl 1/Tx, Cl 2/Bx, Tp 1, Tp 2, Tp 3, Tp 4, Tp 5, Tbn 1, Tbn 2, Tbn 3, B. Tbn, Solo Tp, Gtr, Pno, Bass, Drums.

Measure 369: Fl 1/Ax, Fl 2/Tx, Cl 1/Tx, Cl 2/Bx, Tp 1, Tp 2, Tp 3, Tp 4, Tp 5, Tbn 1, Tbn 2, Tbn 3, B. Tbn, Solo Tp, Gtr, Pno, Bass, Drums.

Measure 370: Fl 1/Ax, Fl 2/Tx, Cl 1/Tx, Cl 2/Bx, Tp 1, Tp 2, Tp 3, Tp 4, Tp 5, Tbn 1, Tbn 2, Tbn 3, B. Tbn, Solo Tp, Gtr, Pno, Bass, Drums.

MY STELLA

SOLO TRUMPET (RANDY)

(Opt. Flghn.)

1 2-8 7 *mp* 3

13 3

19

25 Double Tempo (Opt. 8va up) *mf*

31 Tempo 1 3

37 43-50 8

Trumpet Solo

51 *Em7^{b5}* *A7^{b9}* *Cm7* *F7* *Fm7* *B^b7*

57 *E^bMaj7* *A^b7^{#11}* *B^bMaj7* *Em7^{b5}* *A7^{b9}* *Dm11* *B^bm7* *E^b7*

63 *FMaj7* *Gm7* *C7* *Am7^{b5}* *D7^{b9}* *G7^{#5}^{#5}* *G7^{#9}^{#5}*

MY STELLA

SOLO TRUMPET

69 Cm11 Cm11 A^b13[#]11 A^b13[#]11 B^bMaj7 B^bMaj7

75 Em7^b5 A7^b9 Dm7^b5 G7^b9 Cm7^b5 F7^b9

81 B^bMaj7 B^bMaj7 Em7^b5 A7^b9 Cm7 F 7

87 Fm7 B^b7 E^bMaj7 A^b7[#]11 B^bMaj7 Em7^b5 A7^b9

93 Dm11 B^bm7 E^b7 FMaj7 Gm7 C 7 Am7^b5 D7^b9

99 G7[#]9[#]5 G7[#]9[#]5 Cm11 Cm11 A^b13[#]11 A^b13[#]11

105 B^bMaj7 B^bMaj7 Em7^b5 A7^b9 Dm7^b5 G7^b9

111 Cm7^b5 F7^b9 B^bMaj7 B^bMaj7 Em7^b5/B^b Em7^b5/B^b

117 A7^b9/B^b A7^b9/B^b Cm7/B^b Cm7/B^b F 7/B^b F 7/B^b

123 Fm7/B^b Fm7/B^b B^b13 B^b13 E^bMaj7/B^b E^bMaj7/B^b

MY STELLA

SOLO TRUMPET

129 $A\flat 7^{\#11}$ $A\flat 7^{\#11}$ 131-132 2 mf

135 Laid back (almost drag) Sub 3

140 3 3 3 3

146 3

150 3

Piano Solo

165-170 16 171-186 16 187-202 16 203-218 16

Double Tempo

Trumpet Solo

219-234 16 235-250 16 251-266 16 $Em 7^{\flat 5}$ $Em 7^{\flat 5}$ $A 7^{\flat 9}$

270 $A 7^{\flat 9}$ $Dm 7^{\flat 5}$ $Dm 7^{\flat 5}$ $G 7^{\flat 9}$ $G 7^{\flat 9}$ $Cm 7^{\flat 5}$

276 $Cm 7^{\flat 5}$ $F 7^{\flat 9}$ $F 7^{\flat 9}$ $B^{\flat} Maj 7$ $B^{\flat} Maj 7$ $A 7^{ALT}$

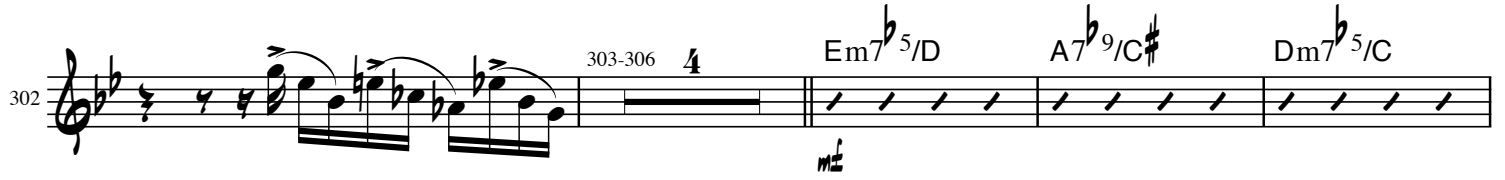
282 $A 7^{ALT}$ 283-290 8 Swing 293-294 2

End Solo

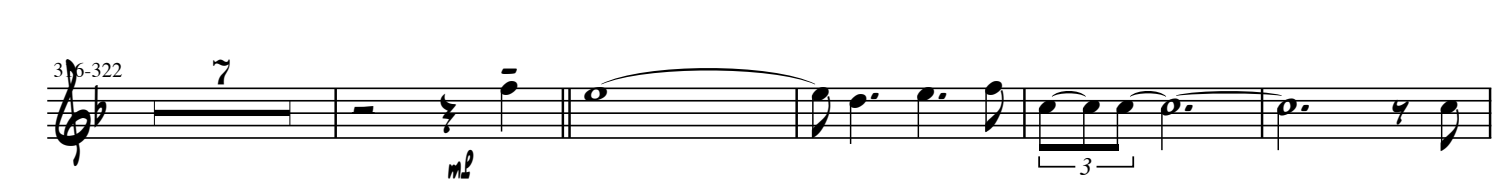
MY STELLA

SOLO TRUMPET

295 

302 

310 

316-322 

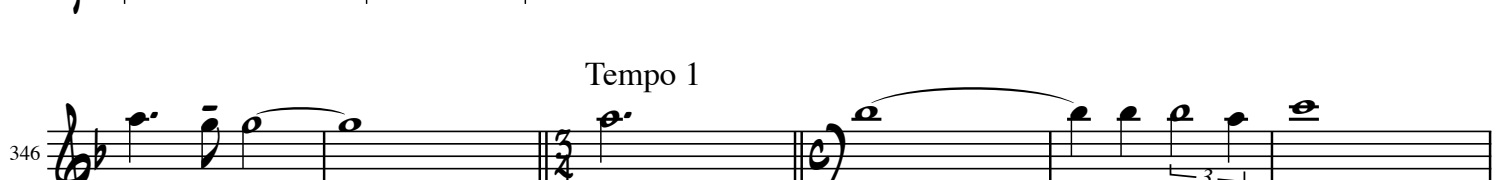
328 

334 

Double Tempo

340 

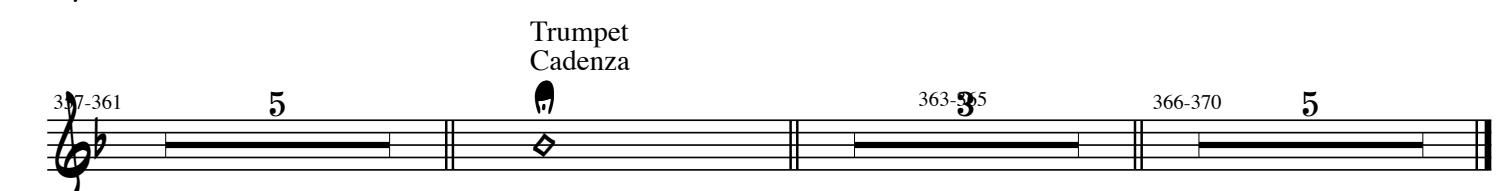
Tempo 1

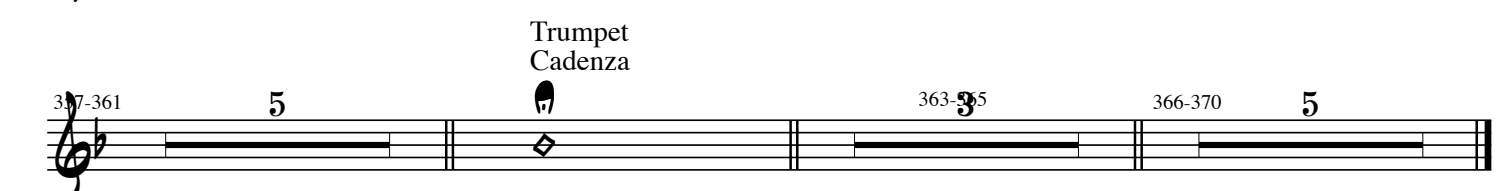
346 

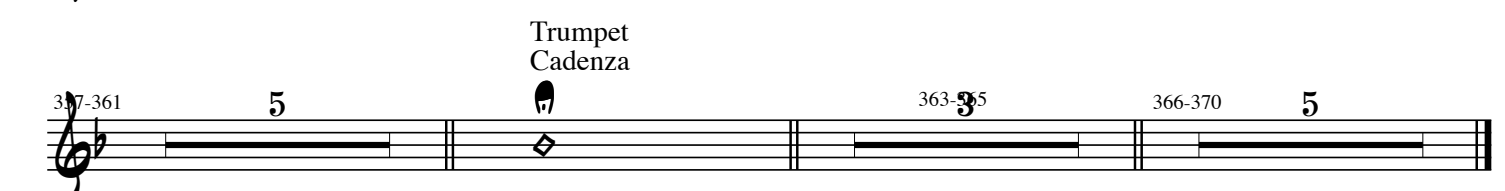
(Opt. 8va down)

352 

Trumpet Cadenza

362-365 

363-365 

366-370 

MY STELLA

1

mf

7

13

3

19

Double Tempo

25

mf

Tempo 1

31

p

36

39

42

47

Trumpet Solo

51-58 8

MY STELLA

FLUTE 1/ALTO SAX

59-66 8 67-74 8 75-82 8

85

Straight Eighths

91-98 8 101-102 2

105

107-114 8

118

124

129 131-132 2

135 Laid back (almost drag) Sub *p*

140

145

Detailed description: This is a musical score for Flute 1/Alto Sax of the piece 'My Stella'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff contains measures 59-66, 67-74, and 75-82, each marked with an '8' indicating an eighth-note pattern. The second staff starts at measure 85 and includes a crescendo hairpin. The third staff is labeled 'Straight Eighths' and contains measures 91-98 (marked '8') and 101-102 (marked '2'). The fourth staff starts at measure 105 and includes a crescendo hairpin. The fifth staff starts at measure 118 and includes a crescendo hairpin. The sixth staff starts at measure 124 and includes a crescendo hairpin. The seventh staff starts at measure 129 and includes a crescendo hairpin. The eighth staff starts at measure 135 and includes a crescendo hairpin, a 'Laid back (almost drag)' instruction, and a 'Sub *p*' instruction. The ninth staff starts at measure 140 and includes a crescendo hairpin. The tenth staff starts at measure 145 and includes a crescendo hairpin.

MY STELLA

FLUTE 1/ALTO SAX

149

Piano Solo

154

Double Tempo

159-170 12

171-186 16

187-202 16

203-218 16

222

228

234

235-250 16

251-252 2

255-258 4

259

265

271

273-276 4

Tempo 1

280

3 Straight Eighths

The musical score is written for Flute 1/Alto Sax in 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with some measures containing rests. Key features include:

- Measure 149: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 154: A rest, followed by a series of eighth notes and sixteenth notes, and a final rest.
- Measure 159-170: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 171-186: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 187-202: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 203-218: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 222: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 228: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 234: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 235-250: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 251-252: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 255-258: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 259: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 265: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 271: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 273-276: A series of eighth notes and sixteenth notes, followed by a rest.
- Measure 280: A series of eighth notes and sixteenth notes, followed by a rest.

MY STELLA

FLUTE 1/ALTO SAX

286

Swing

291

293-294 2

295

298

302

307

To Sax

313

319

325

331

MY STELLA

FLUTE 1/ALTO SAX

Double Tempo

Tempo 1

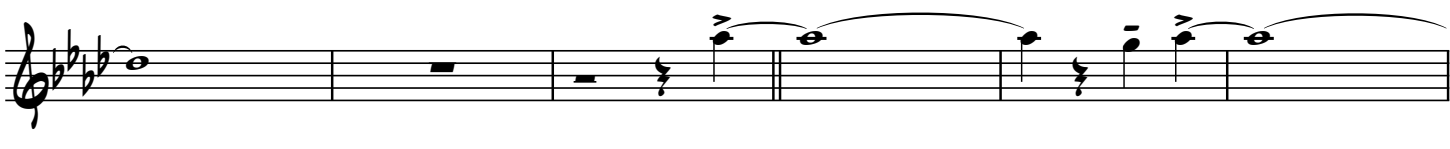
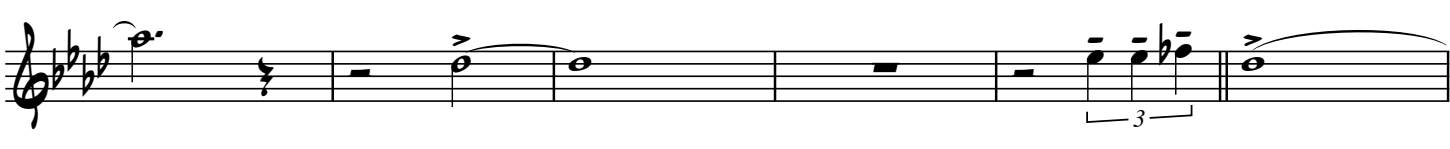
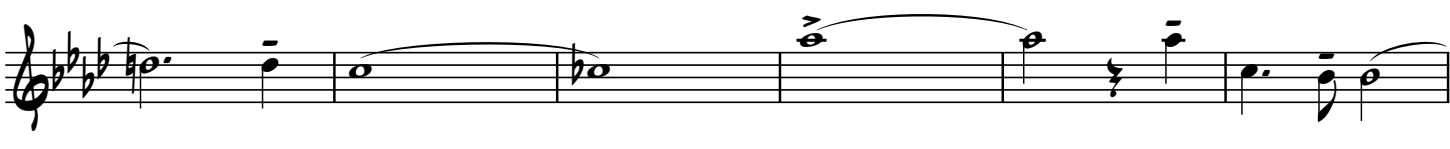
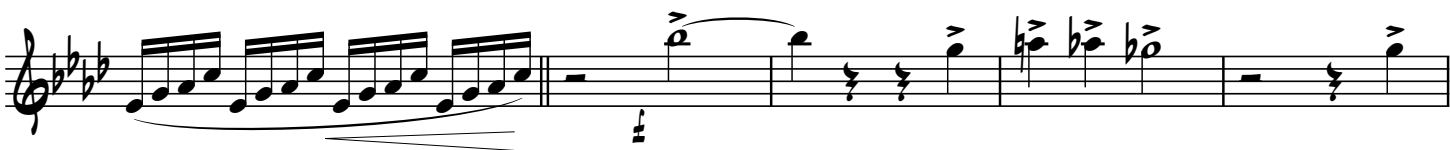
Trumpet Cadenza

363-365 3

This musical score is for the Flute 1/Alto Sax part of the piece 'My Stella'. It consists of seven staves of music. The first staff (measures 337-342) is marked 'Double Tempo' and features a melodic line with eighth and sixteenth notes. The second staff (measures 343-348) is marked 'Tempo 1' and includes a key signature change to one flat and a time signature change to 3/4. The third staff (measures 349-354) contains a complex sixteenth-note pattern with slurs and a 'pp' dynamic marking. The fourth staff (measures 355-360) continues this sixteenth-note pattern with a '6' measure rest. The fifth staff (measures 361-366) features a melodic line with slurs and a 'f' dynamic marking. The sixth staff (measures 367-372) includes a 'Trumpet Cadenza' section and a '363-365 3' measure rest. The seventh staff (measures 373-378) concludes the piece with a final melodic phrase.

FLUTE 2/ TENOR SAX

MY STELLA

1 
7 
13 
19 
25 
31 
36 
39 
42 
47 

Double Tempo

Tempo 1

Trumpet Solo

51-58 8

MY STELLA

FLUTE 2/ TENOR SAX

57-66 8 67-74 8 75-82 8

85

91-98 8 101-102 2

105 107-114 8

118

124

130 131-132 2

136 Laid back (almost drag) Sub p

142

147

MY STELLA

FLUTE 2/ TENOR SAX

152

Piano Solo

Double Tempo

158

159-170 12

171-186 16

187-202 16

203-218 16

220

226

232

235-250 16

251-252 2

254

255-258 4

263

269

273-274 2

276

Tempo 1 Straight Eighths

282

3

MY STELLA

FLUTE 2/ TENOR SAX

Swing

288

292

293-294 2

296

300

305

To Sax 3+4

311

316

322

328

334

The musical score is written for Flute 2 and Tenor Sax in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo/style is marked 'Swing'. The score consists of ten staves, each containing a system of music. The first staff (measures 288-291) features a melodic line with triplets and a dynamic marking of sfz . The second staff (measures 292-295) includes a measure rest for measures 293-294, followed by a second ending bracketed '2'. The third staff (measures 296-299) continues the melodic development. The fourth staff (measures 300-304) features more complex rhythmic patterns with triplets. The fifth staff (measures 305-310) has a dynamic marking of mf . The sixth staff (measures 311-315) includes a measure rest labeled 'To Sax' and a 3+4 measure rest. The seventh staff (measures 316-321) continues the melodic line. The eighth staff (measures 322-327) features a dynamic marking of mf . The ninth staff (measures 328-333) continues the melodic line. The tenth staff (measures 334-338) concludes the section with a final measure rest.

MY STELLA

FLUTE 2/ TENOR SAX

340 Double Tempo

346 Tempo 1

350 5

354 5 3 3 3 3 6

357 Trumpet Cadenza

362 363-365 3

370 mf

MY STELLA

CLARINET 1/TENOR SAX

1

7

13

19

25

31

35

36

38

MY STELLA

CLARINET 1/TENOR SAX

40

42

46

Trumpet Solo

58 8 59-66 8 67-74 8 75-82 8

85

Straight Eighths

91-98 8 101-102 2

105

126

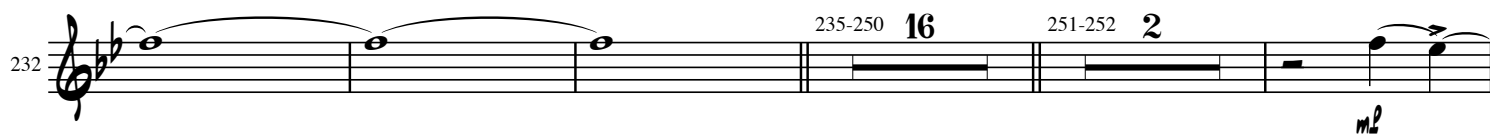
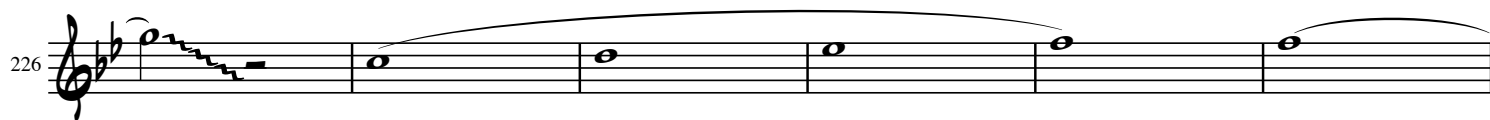
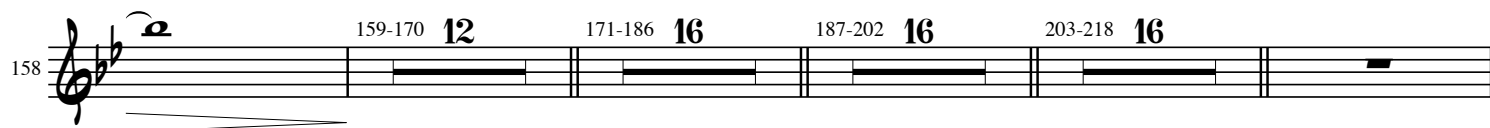
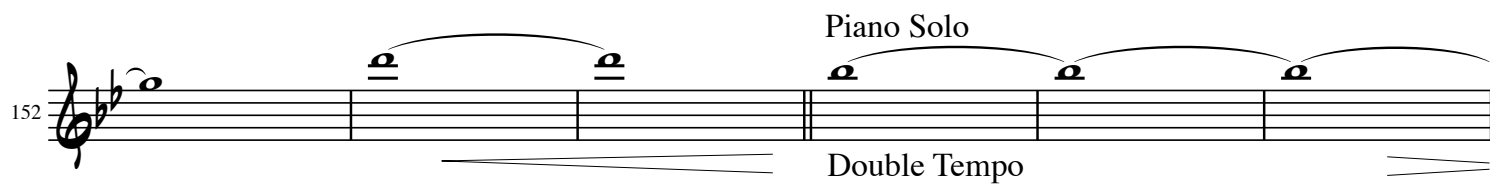
131-132 2

Laid back
(almost drag)

137

Sub *p*

MY STELLA



MY STELLA

Straight Eighths

Tempo 1

279

285

290

293-294 2

295

299

304

309

To Sax

314

320

326

The musical score for 'My Stella' is written for piano and saxophone. It begins with a piano introduction marked 'Straight Eighths' and 'Tempo 1'. The piano part features a series of eighth notes and triplets. The saxophone part enters at measure 290, marked 'Swing', and plays a series of eighth notes. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The piano part continues with more complex rhythms and triplets. The saxophone part has a section marked 'To Sax' starting at measure 309. The score concludes with a final piano part at measure 326.

MY STELLA

332

338

Double Tempo

344

Tempo 1

349

352

357

Trumpet Cadenza

362

363-365 3

370

CLARINET 2/BARI SAX

MY STELLA

[illegible]

CLARINET 2/BARI SAX

51-58 ¹ 8

[illegible]

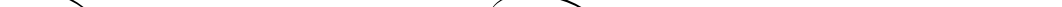
Straight Eighths

Laid back
(almost drag)

Sub 

142

Musical score for 'The Rose Tree' (continued). The melody continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). The melody concludes with a quarter note (E4), a quarter note (D4), and a half note (C4). The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

147 

Double Tempo

152

Piano Solo

Double Tempo

CLARINET 2/BARI SAX

158 159-170 12 171-186 16 187-202 16 203-218 16

220

226

232 235-250 16 251-252 2

254 255-259 5

264

270 273-274 2

277

Straight Eighths
Tempo 1

283

289 Swing 293-294 2

MY STELLA

CLARINET 2/BARI SAX

295

299

303

309

315

322

328

334

340

346

To Sax

3+4

320-321 2

Double Tempo

Tempo 1

mf

pp

Detailed description: This is a musical score for the Clarinet 2/Bari Sax part of a piece titled 'My Stella'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each with a measure number in the left margin. The first staff (295) features a complex melodic line with many beamed eighth and sixteenth notes. The second staff (299) includes a triplet of eighth notes. The third staff (303) has a measure rest followed by a melodic phrase. The fourth staff (309) contains a melodic line with a 'To Sax' instruction and a '3+4' rhythmic marking. The fifth staff (315) begins with a key signature change to one flat (B-flat) and includes a '320-321 2' marking. The sixth staff (322) continues the melodic line. The seventh staff (328) has a measure rest followed by a melodic phrase. The eighth staff (334) includes a 'Double Tempo' instruction. The ninth staff (340) has a 'Tempo 1' instruction. The tenth staff (346) ends with a 'pp' (pianissimo) dynamic marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

MY STELLA

CLARINET 2/BARI SAX

351

354

358

363-365 3

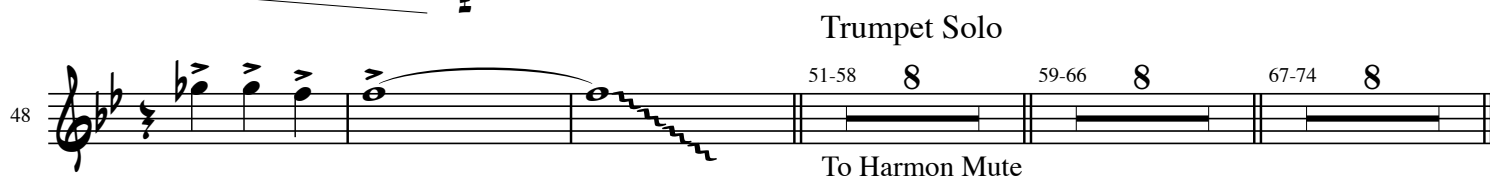
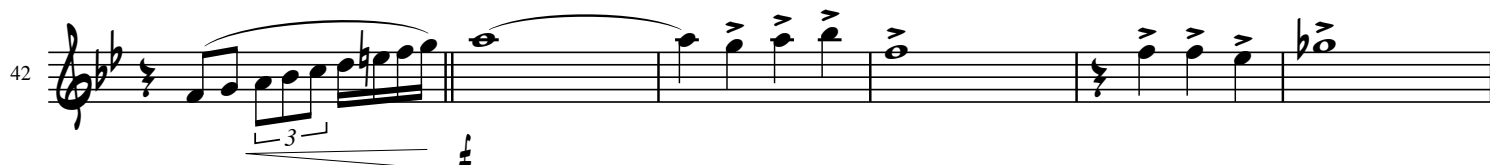
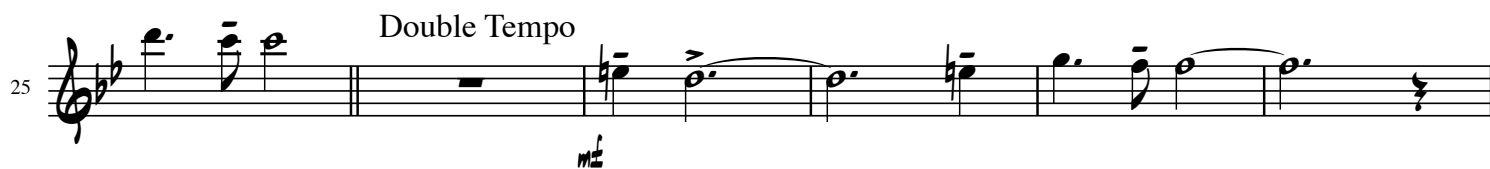
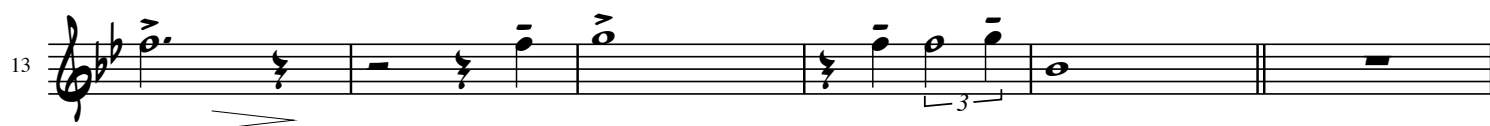
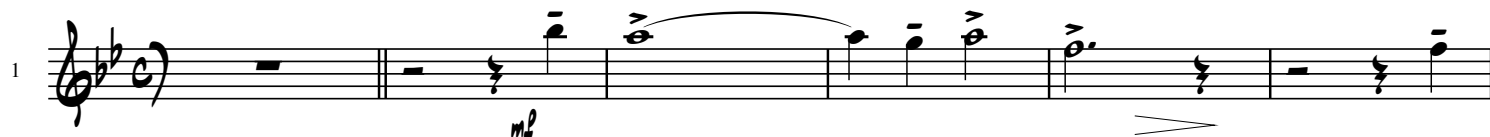
Trumpet Cadenza

The musical score for Clarinet 2/Bari Sax spans measures 351 to 365. The notation is in treble clef. Measures 351-353 feature a series of eighth-note runs, each marked with a '5' and a slur. Measure 354 continues with eighth-note runs, followed by a triplet of eighth notes in measure 355. Measures 356-357 show a series of eighth-note runs, each marked with a '5' and a slur. Measure 358 begins with a series of eighth-note runs, each marked with a '5' and a slur. Measures 359-361 show a series of eighth-note runs, each marked with a '5' and a slur. Measure 362 features a series of eighth-note runs, each marked with a '5' and a slur. Measures 363-365 are marked with a '3' and a slur, indicating a triplet. The score concludes with a double bar line. A 'Trumpet Cadenza' section is indicated by a bracket and a diamond symbol in measure 358.

MY STELLA

TRUMPET 1

Harmon Mute



Trumpet Solo

51-58

8

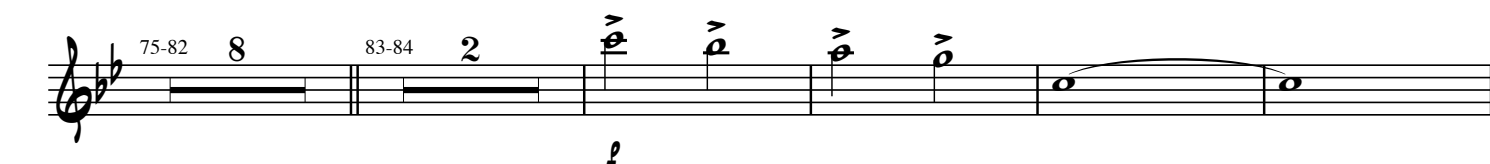
59-66

8

67-74

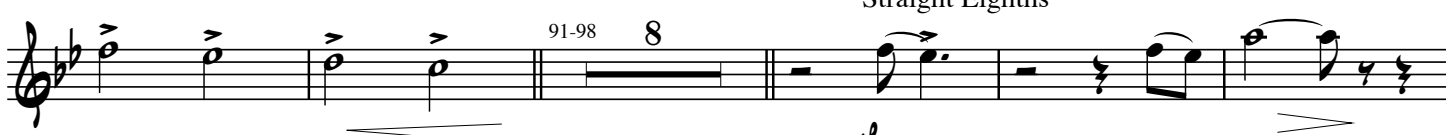
8

To Harmon Mute



MY STELLA

TRUMPET 1

89  91-98 8 Straight Eighths *m₂*

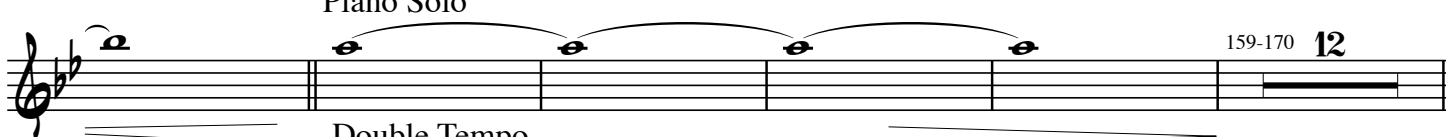
102  103-104 2 To Open 107-114 8 115-123 9

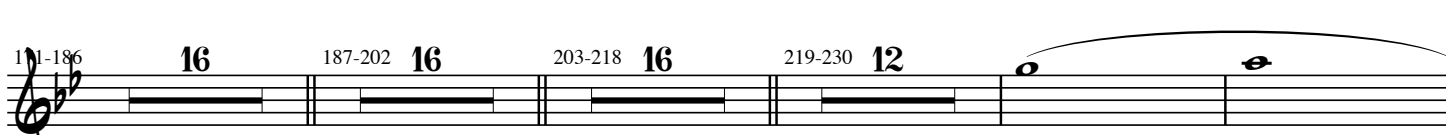
124  124 *m₂* 3 3 3

130  130 *m₂* 3 3 3

135  135 Laid back (almost drag) 139-146 8 *m₂* Sub *p* To Harmon Mute

148  148 *m₂* 3 3 3

154  154 Piano Solo 159-170 12

186  186-202 16

203  203-218 16

219  219-230 12

233  233-250 16 *m₂*

254 254-263 5

MY STELLA

TRUMPET 1

To Open

267-280 14

264

Straight Eighths

Tempo 1

283

288

291-292 2

294

295-296 2

300

306

307-313 7

3+4

318

324

330

336

Double Tempo

MY STELLA

TRUMPET 1

342



348

Tempo 1

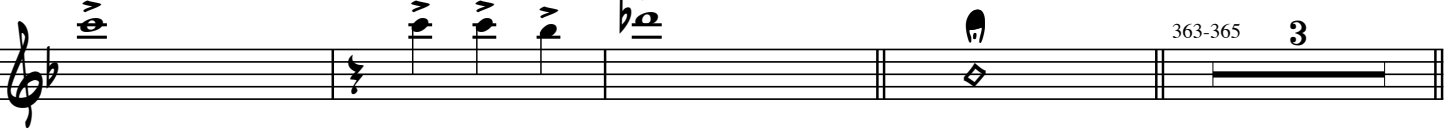
349-355 7



3

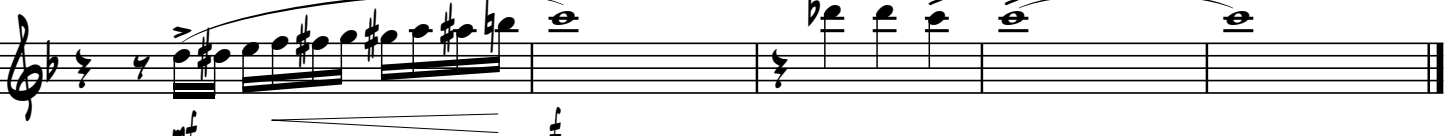
Trumpet Cadenza

359

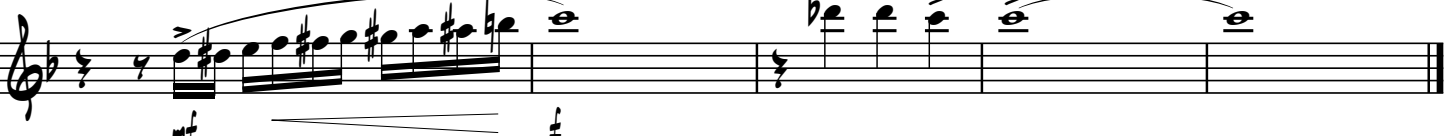


3

363-365 3



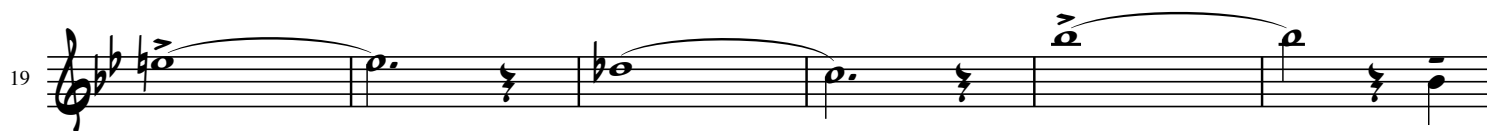
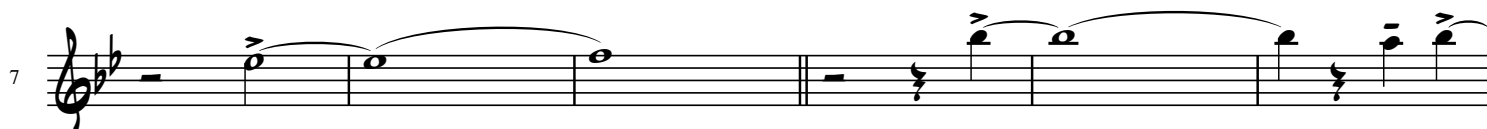
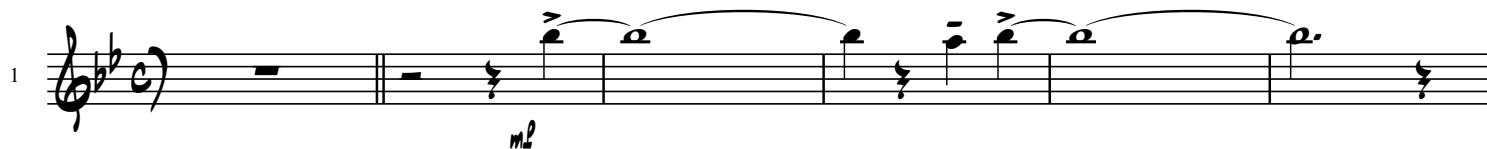
366



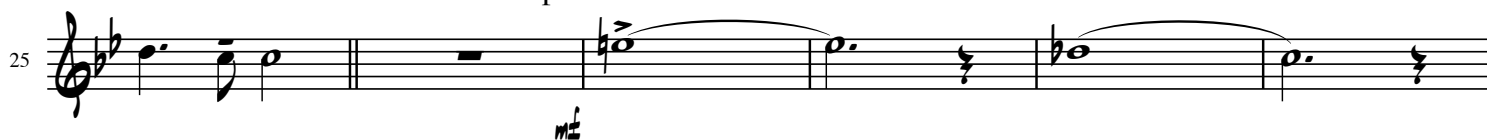
MY STELLA

TRUMPET 2

Harmon Mute



Double Tempo

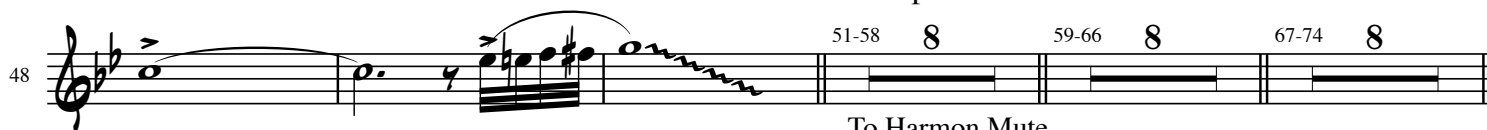


Tempo 1

To Open



Trumpet Solo



To Harmon Mute



MY STELLA

TRUMPET 2

89 91-98 8 **Straight Eighths** *m₂*

102 103-104 2 **To Open** 107-114 8 115-123 9

124 *m₂* 3 3 3 3 3

130 *m₂* 3 3 3 3

135 **Laid back (almost drag)** 139-146 8 147-150 4 **Sub *p* To Harmon Mute**

151 **Piano Solo** **Double Tempo**

157 159-170 12 171-186 16 187-202 16 203-218 16

219 *m₂*

225 *m₂*

231-234 4 235-250 16 *m₂*

TRUMPET 2

3

MY STELLA

TRUMPET 2

329

335

341

347

351

355

361

368

Double Tempo

Tempo 1

Very soft and transparent

Trumpet Cadenza

363-365 3

6

MY STELLA

TRUMPET 3

1 2-3 2 Harmon Mute *mp*

8 10-11 2

15

21 Double Tempo

27 *mf*

33 Tempo 1 To Open 35-40 6

43 *f*

49 Trumpet Solo 51-58 8 59-66 8 67-74 8 75-82 8 To Harmon Mute

83 84 2 *f*

MY STELLA

TRUMPET 3

Straight Eighths

90 91-98 8

103-104 2 107-114 8

117

123

129 To Open

135 Laid back (almost drag) 139-146 8

Sub *p* To Harmon Mute

148

154 Piano Solo 159-170 12

Double Tempo

171-186 16 187-202 16 203-218 16

222

MY STELLA

TRUMPET 3

228

234

235-250 16

253-254 2

256

259-262 4

To Open

265

267-272 6

Tempo 1 Straight Eighths

276-281 6

287

291-292 2

294

295-296 2

300

306

312

316-317 2

3

Detailed description: This is a musical score for the Trumpet 3 part of a piece titled 'My Stella'. The score is written on ten staves, each beginning with a measure number. The key signature has two flats (B-flat and E-flat). The first staff (228) features a long melodic line with a slur. The second staff (234) includes a 16-measure rest and a 2-measure rest. The third staff (256) has a 4-measure rest. The fourth staff (265) is marked 'To Open' and contains a 6-measure rest. The fifth staff (276-281) is marked 'Tempo 1 Straight Eighths' and contains a 6-measure rest. The sixth staff (287) has a 2-measure rest. The seventh staff (294) has a 2-measure rest. The eighth staff (300) has a 3-measure rest. The ninth staff (306) has a 3-measure rest. The tenth staff (312) has a 2-measure rest. The score includes various musical notations such as slurs, ties, and rests.

MY STELLA

TRUMPET 3

318 *mf*

324-325 2

331

337 Double Tempo *mf*

343 Tempo 1

349 *pp* Very soft and transparent 5 5 5 5

352 5 5 5 5

355 6

Trumpet Cadenza

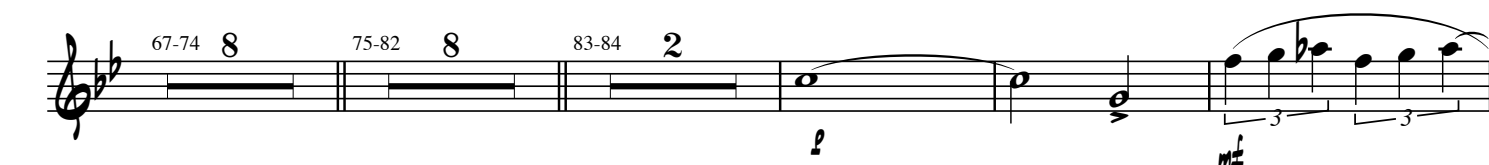
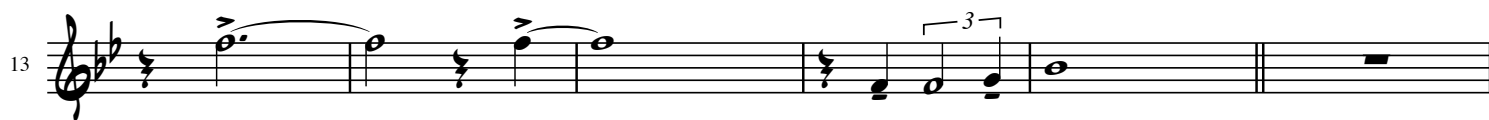
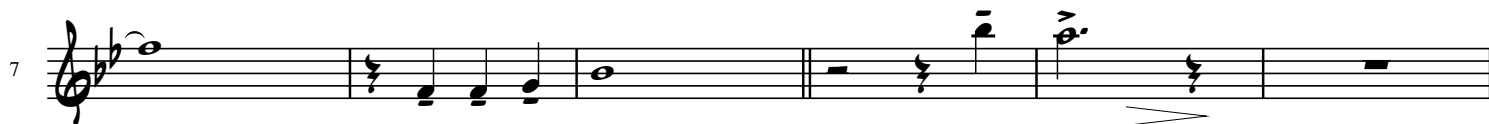
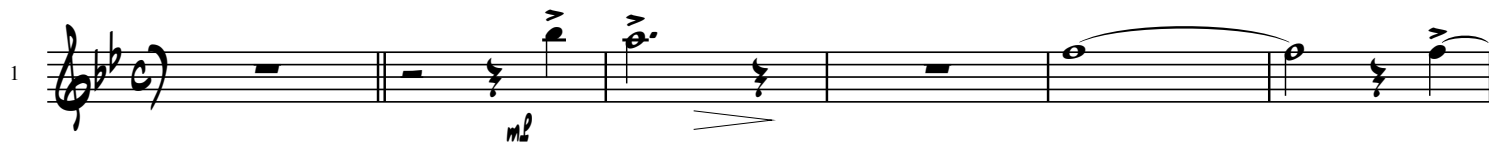
363-365 3 *mf*

367 6

MY STELLA

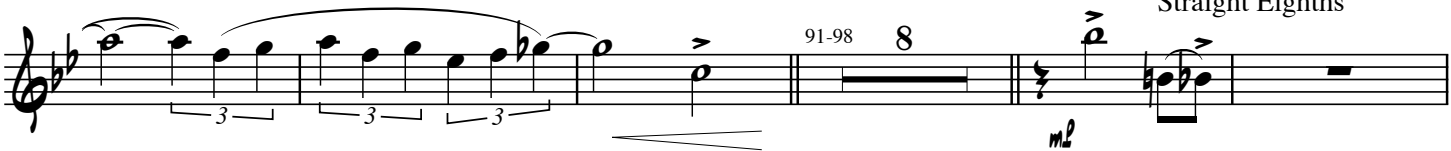
TRUMPET 4

Harmon Mute



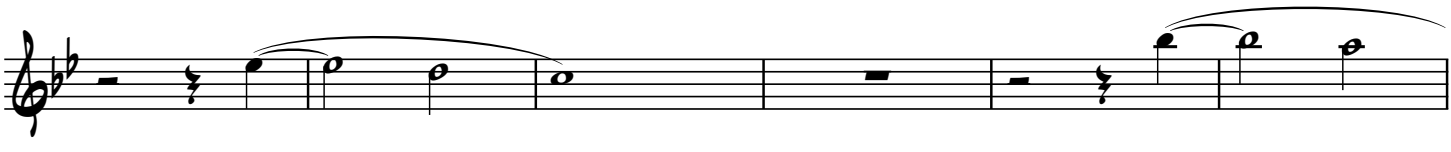
MY STELLA

TRUMPET 4

88  91-98 8 **Straight Eighths**

101  103-104 2 107-114 8

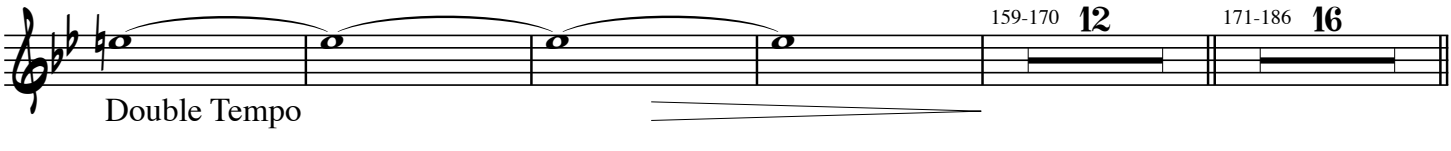
115  *m*

121  **To Open**

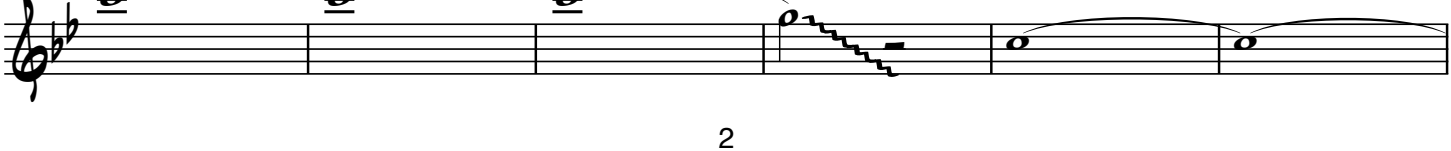
127  *m*

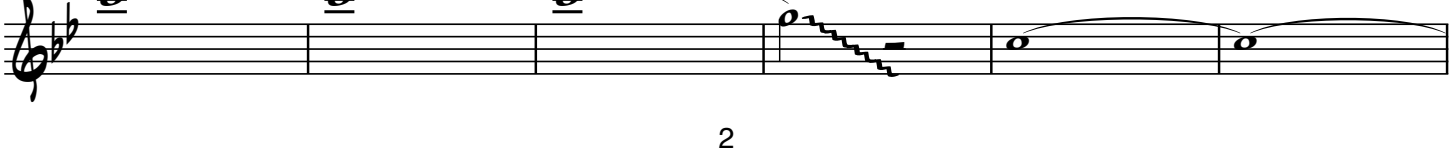
133  **Laid back (almost drag)**

139-146 8 147-150 4  *Sub* **To Harmon Mute**

155  **Piano Solo** **Double Tempo**

159-170 12 171-186 16  *m*

187-202 16 203-218 16  *m*

223 

MY STELLA

TRUMPET 4

229

235-250 16

253-254 2

257

259-262 4

To Open

267-272 6

276-281 6

282

Tempo 1 Straight Eighths

288

291-292 2

295-296 2

301

307

313

3+4

MY STELLA

TRUMPET 4

318

324

330

336

342

348

351

355

360

367

Double Tempo

Tempo 1

Very soft and transparent

Gm7

Trumpet Cadenza

363-365 3

6

6

4

MY STELLA

TRUMPET 5

1 Harmon Mute mf 6-7 2

8

15 2

21 Double Tempo

27 mf

33 Tempo 1 To Open 35-40 6

44

50 Trumpet Solo 51-58 8 59-66 8 67-74 8 75-82 8 83-84 2 To Harmon Mute

85 f

MY STELLA

TRUMPET 5

Straight Eighths

9 98 8 100-101 2 103-104 2

To Open

106 107-114 8 115-122 8

126

131

Laid back (almost drag)

136 139-146 8 147-149 3

Sub  To Harmon Mute

Piano Solo

151 Double Tempo

157 159-170 12 171-186 16 187-202 16 203-218 16

219

225

231 235-250 16

MY STELLA

TRUMPET 5

252 mf 253-257 5 259-263 5

266 To Open 267-272 6 mf 276-280 5

281 Tempo 1 Straight Eighths

287 291-292 2 mf

294 295-296 2 299-303 5 3 6 mf

304 307-312 6 3+4 mf

315 316-317 2 mf

322 324-325 2

329-330 2

336 Double Tempo mf

MY STELLA

TRUMPET 5

342



348

Tempo 1

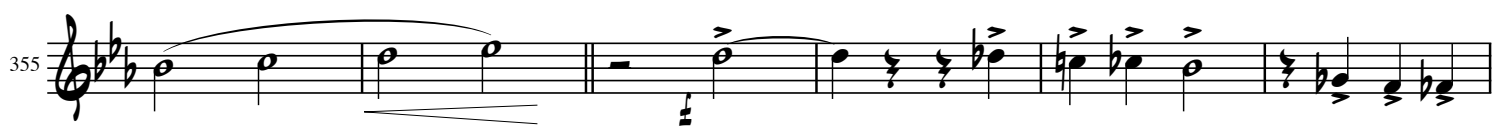
Very soft and transparent



352



355



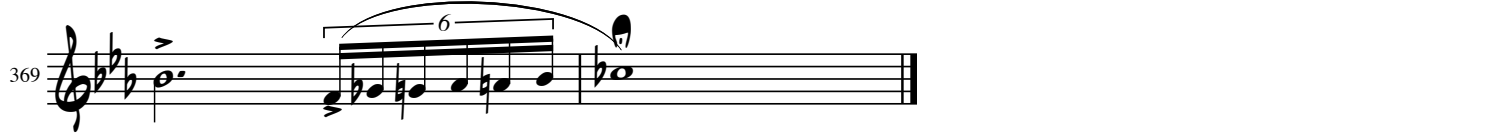
361

Trumpet Cadenza

363-365 3



369



MY STELLA

TROMBONE 1

1

7

13

19

25

31

37

42

47

Double Tempo

Tempo 1

Gliss.

Trumpet Solo

51-58 8 59-66 8

Detailed description: This is a musical score for Trombone 1. It consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. There are also dynamic markings like 'mf' and 'f'. A 'Double Tempo' section is indicated between measures 25 and 31, and a 'Tempo 1' section begins at measure 31. A 'Gliss.' (glissando) is marked at measure 47. The score concludes with a 'Trumpet Solo' section, which is indicated by a double bar line and the text 'Trumpet Solo' above the staff. The solo section is divided into two measures, each containing a whole note and a half note, with a total duration of 16 measures (51-58 and 59-66).

MY STELLA

TROMBONE 1

67-74 8 75-82 8

87 91-98 8

100 107-114 8

118 124 130 135 141 143-146 4 147-151 5

153

Straight Eighths

Laid back (almost drag)

Sub *p*

Piano Solo

Double Tempo

2

Detailed description: This is a musical score for Trombone 1. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with slurs and accents. There are also dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is divided into measures, with some measures grouped by bar lines and measure numbers (e.g., 67-74, 75-82, 91-98, 107-114, 143-146, 147-151). The tempo changes from 8/8 to 4/4 and then to 5/4. The score ends with a 'Double Tempo' marking and a '2' below it.

MY STELLA

TROMBONE 1

159-170 12 171-186 16 187-202 16 203-218 16

221 227 233 255 261 267-275 281 287 293

Tempo 1 Straight Eighths

291-292 2 295-296 2

3

Detailed description: This is a musical score for Trombone 1. It consists of nine staves of music. The first four staves (measures 159-218) are in a key signature of three flats (B-flat, E-flat, A-flat) and feature a series of whole notes with triplet markings. The fifth staff (measures 221-232) continues with whole notes and triplets. The sixth staff (measures 233-254) includes half notes and quarter notes with triplet markings. The seventh staff (measures 255-266) features eighth notes and quarter notes. The eighth staff (measures 267-275) has a 9-measure rest followed by eighth notes. The ninth staff (measures 281-296) is marked 'Tempo 1 Straight Eighths' and contains eighth notes and quarter notes. The score includes various musical notations such as rests, triplets, and dynamic markings like 'mf' and 'f'.

MY STELLA

TROMBONE 1

Trombone 1

299

305

316

322

328

334

340

346

352-353

357

307-312 6

349-350 2

Double Tempo

Tempo 1

Very soft and transparent

Trumpet Cadenza

Detailed description: This is a musical score for Trombone 1, spanning measures 299 to 357. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups of three or four. There are several slurs indicating phrasing. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A section from measure 307 to 312 is marked with a '6' and a repeat sign. A section from measure 349 to 350 is marked with a '2' and a repeat sign. A section from measure 352 to 353 is marked with a '2' and a repeat sign. A section from measure 357 onwards is marked 'Trumpet Cadenza'. The score is divided into systems, with measures 299-305, 307-312, 316-322, 328-334, 340-346, 352-353, and 357-357. The tempo changes from 'Double Tempo' to 'Tempo 1' at measure 346. The instruction 'Very soft and transparent' is written below the staff at measure 349. The instruction 'Trumpet Cadenza' is written above the staff at measure 357.

MY STELLA

TROMBONE 1

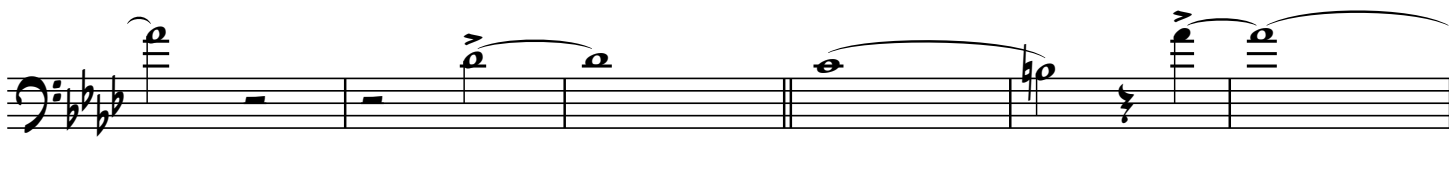
363-365 3

musical notation for Trombone 1, measures 363-365. The notation includes a triplet of eighth notes in measure 363, followed by a quarter note and a half note in measure 364, and a quarter rest, a quarter note, and a half note in measure 365. A slur covers measures 364 and 365, and a fermata is placed over the final note in measure 365. Below the staff, there are three notes: G2, F2, and E2, with a wedge-shaped dynamic marking above the F2 note.

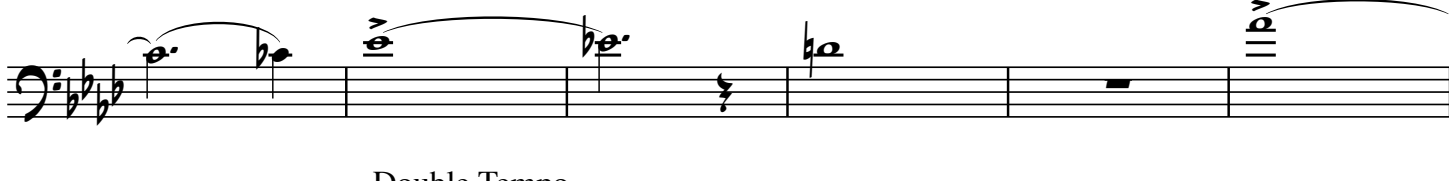
MY STELLA

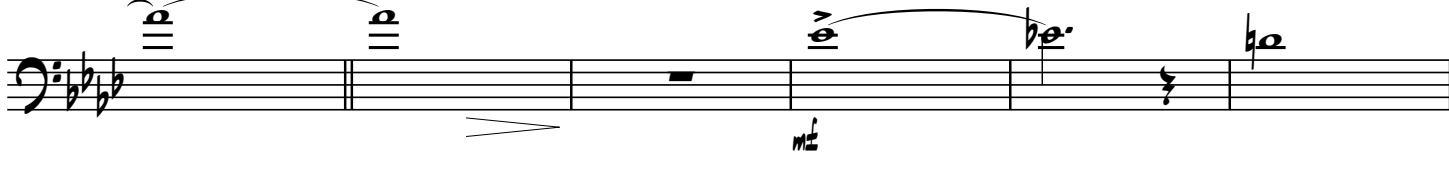
TROMBONE 2

1 

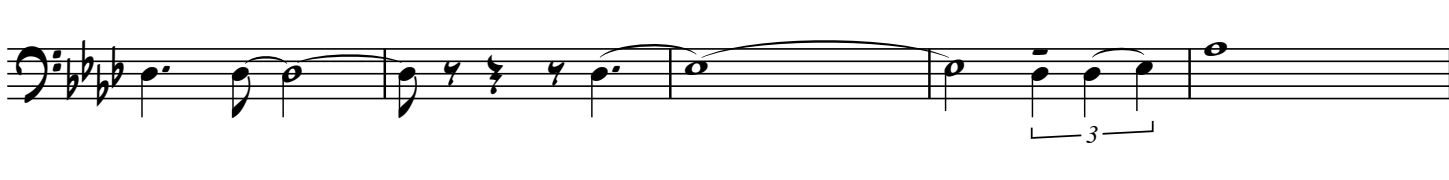
7 

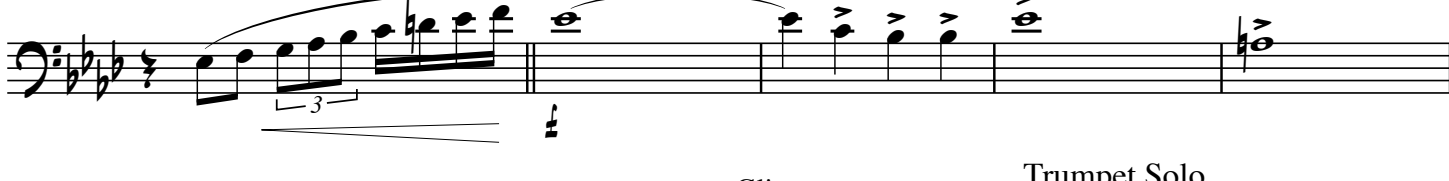
13 

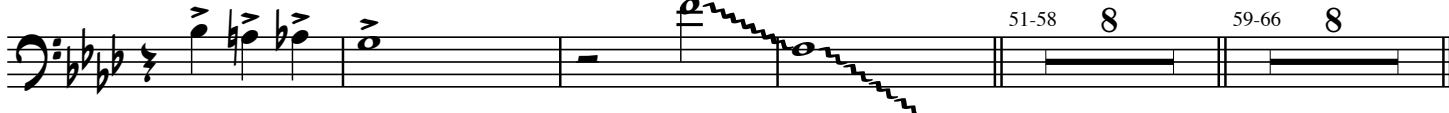
19 

25 

31 

37 

42 

47 

Double Tempo

Tempo 1

Gliss.

Trumpet Solo

51-58 8 59-66 8

MY STELLA

TROMBONE 2

67-74 8 75-82 8

87 91-98 8

99 Straight Eighths

105 107-114 8

118

124

130

135 Laid back (almost drag) Sub *p*

141 143-146 4 147-151 5

153 Piano Solo

Double Tempo

2

MY STELLA

TROMBONE 2

159-170 **12** 171-186 **16** 187-202 **16** 203-218 **16**

221

227

233 235-250 **16** 253-255 **3**

256

262 267-275 **9**

276

Tempo 1 Straight Eighths

282

287 291-292 **2**

293 295-296 **2**

MY STELLA

TROMBONE 2

299

304

310

315

321

327

333

339

345

350-351

353-354

Double Tempo

Tempo 1

pp Very soft and transparent

Measures 299-354 of the Trombone 2 part for 'My Stella'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of various rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together in groups of three. Dynamic markings include 'mf' (mezzo-forte) and 'pp' (pianissimo). Performance instructions include 'Double Tempo' and 'Tempo 1'. The piece concludes with a final flourish in measures 353-354.

MY STELLA

TROMBONE 2

356

360

Trumpet Cadenza

363-365 3

367

Detailed description: This block contains three staves of musical notation for Trombone 2. The first staff (measures 356-360) features a complex melodic line with triplets and a sextuplet, followed by a cadenza. The second staff (measures 361-365) includes a cadenza section and a triplet. The third staff (measures 366-367) shows a few final notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

MY STELLA

TROMBONE 3

1

7

13

19

25

31

37

42

47

Double Tempo

Tempo 1

Gliss.

Trumpet Solo

51-58 8 59-66 8

MY STELLA

TROMBONE 3

67-74 8 75-82 8

87 91-98 8

99 Straight Eighths

105 107-114 8

118

124

130

135 Laid back (almost drag) 139-140 2 Sub *p* Piano Solo

142-146 5 147-151 5

156 159-170 12 171-186 16 187-202 16

Double Tempo

Detailed description: This is a musical score for Trombone 3 of the piece 'My Stella'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff contains measures 67-74 (octet) and 75-82 (octet). The second staff contains measures 87-98 (octet), with triplets indicated by a '3' and a slur. The third staff contains measures 99-106, with a 'Straight Eighths' instruction and a 'Sub' (subito piano) marking. The fourth staff contains measures 107-114 (octet). The fifth staff contains measures 118-123. The sixth staff contains measures 124-129. The seventh staff contains measures 130-134, with a 'Piano Solo' marking. The eighth staff contains measures 135-140, with a 'Laid back (almost drag)' instruction and a '2' (half note) marking. The ninth staff contains measures 142-146 (quintet) and 147-151 (quintet). The tenth staff contains measures 156-170 (twelve), 171-186 (sixteen), and 187-202 (sixteen). A 'Double Tempo' marking is present at the end of the score.

MY STELLA

TROMBONE 3

203-218 **16**

mf

224

230

235-250 **16**

251

mf

253-254 **2**

257-258 **2**

259

265

267-276 **10**

mf

Tempo 1 Straight Eighths

280

286

291-292 **2**

293

295-296 **2**

300

TROMBONE 3

4

MY STELLA

TROMBONE 3

366

Measures 366-370 of the Trombone 3 part. The key signature has two flats (B-flat and E-flat). Measure 366 begins with a bass clef and a double bar line. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The second staff contains a bass line starting on E3, moving up to G3, then to B2, and finally to G2. A slur covers measures 366 and 367. Measure 367 continues the melodic line from D5 to B4, then to G4. The bass line continues from B2 to G2. Measure 368 has a whole rest for the melody and a half note G2 for the bass. Measure 369 has a whole rest for the melody and a half note G2 for the bass. Measure 370 has a whole rest for the melody and a half note G2 for the bass. The piece ends with a double bar line.

MY STELLA

BASS TROMBONE

1 2-4 3 *mf*

9 *mf*

15 *mf*

21 Double Tempo

27 *mf*

33 Tempo 1 35-39 5 3 *mf*

43 *f*

Trumpet Solo

49 51-58 8 59-66 8 67-74 8 75-82 8

83 *p*

This musical score is for the Bass Trombone part of the piece 'My Stella'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures, with measure numbers 1, 9, 15, 21, 27, 33, 43, 49, and 83 marked at the beginning of their respective staves. The music includes various musical notations such as rests, notes, and accidentals. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include 'Tempo 1' and 'Double Tempo'. There are also specific measure ranges and counts: 2-4, 3, 35-39, 5, 3, 51-58, 8, 59-66, 8, 67-74, 8, and 75-82, 8. The score ends with a double bar line at measure 83.

MY STELLA

BASS TROMBONE

89 91-98 8

102 107-114 8

115

121

127

133

Laid back
(almost drag)

139-140 2

142-146 5

147-151 5

Sub *p*

Piano Solo

154 159-170 12

Double Tempo

171-186 16

187-202 16

203-218 16

219-234 16

235-250 16

252 253-255 3

257-258 2

MY STELLA

BASS TROMBONE

261

267-276 10

Tempo 1 Straight Eighths

282

287

291-292 2

293

295-296 2

299

305

311

316-318 3

324

This musical score is for the Bass Trombone part of a piece titled 'My Stella'. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures, with measure numbers 261, 282, 287, 293, 299, 305, 311, 316-318, and 324 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents and staccato. A tempo instruction 'Tempo 1 Straight Eighths' is placed above the staff starting at measure 282. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat) at the end of the final line.

MY STELLA

BASS TROMBONE

330

336

342

348

359

365

Tempo 1

349-354 6

Trumpet Cadenza

Solo

Double Tempo

This musical score is for the Bass Trombone part of a piece titled 'My Stella'. It consists of six staves of music, each with a measure number on the left. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. A 'Tempo 1' marking is placed above the fourth staff, and a 'Double Tempo' marking is placed above the second staff. A 'Trumpet Cadenza' section is indicated by a bracket above the fifth staff, and a 'Solo' section is indicated by a bracket above the sixth staff. A measure number '349-354 6' is placed above the fourth staff, indicating a specific measure or section. The score is written in a standard musical notation style with a bass clef and a key signature of two flats.

MY STELLA

GUITAR

1 8 *mp*

7 8

13 8 *f*

19 8

25 8 *mf*

31 8 *mf* Tempo 1

36 8

39 8

42 8

This guitar score is written for a single melodic line in standard notation. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, 36, 39, and 42 marked at the beginning of their respective staves. The piece begins with a series of chords and single notes, marked with a mezzo-piano (*mp*) dynamic. At measure 13, the dynamic changes to forte (*f*). At measure 25, it becomes mezzo-forte (*mf*). At measure 31, the tempo changes to 'Tempo 1', indicated by a double bar line and the new tempo marking. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing triplets. The piece concludes with a final chord and a double bar line at measure 42.

MY STELLA

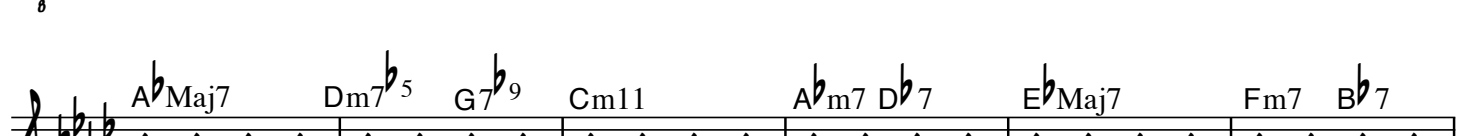
GUJAR

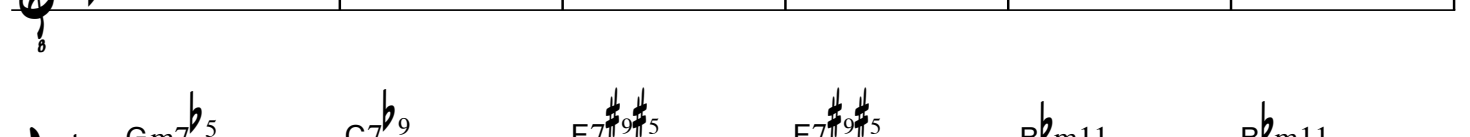
Trumpet Solo

"Imitate" Gliss.

47 

53 

59 

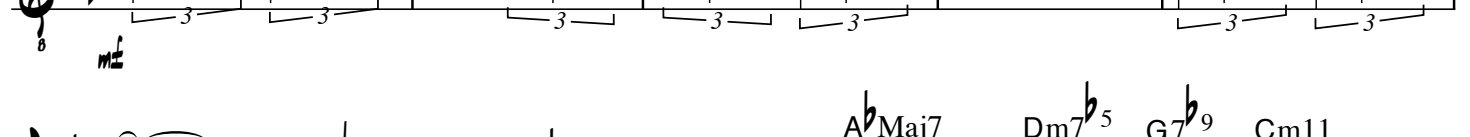
65 

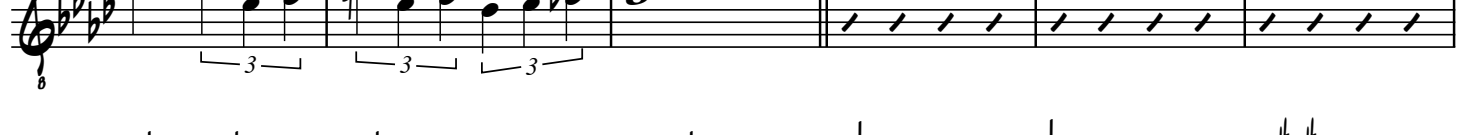
71 

77 

83 

88 

94 

100 

MY STELLA

GUJAR

106 $A^b \text{Maj}7$ $Dm7^b5$ $G7^b9$ $Cm7^b5$ $F7^b9$ B^bm7^b5

112 E^b7^b9 $A^b \text{Maj}7$ $A^b \text{Maj}7$ $m2$ 3

118 3 3 3

123 3 3 3

128 3 3 $A^b \text{Maj}7$ $Dm7^b5$ $G7^b9$ $Cm11$

134 A^bm7 D^b7 $E^b \text{Maj}7$ $Fm7$ B^b7 $Gm7^b5$ $C7^b9$ $F7^{\# \#5}$ $\text{Laid back (almost drag)}$ $\text{Sub } \varnothing$

140 $F7^{\# \#5}$ B^bm11 B^bm11 $G^b13^{\#11}$ $G^b13^{\#11}$ $A^b \text{Maj}7$

146 $A^b \text{Maj}7$ $Dm7^b5$ $G7^b9$ $Cm7^b5$ $F7^b9$ B^bm7^b5

152 $E^b7 \text{sus}4$ E^b13^b9 $A^b \text{Maj}7$ $A^b \text{Maj}7^{\#11}$ $Dm7^b5$ $Dm7^b5$ $G7^b9$ Piano Solo

158 $G7^b9$ B^bm7 B^bm7 E^b7 E^b7 E^bm7 Double Tempo

MY STELLA

GUITAR

164 $E^b m7$ $A^b 7$ $A^b 7$ $D^b Maj7$ $D^b Maj7$ $G^b \#^{11}$

170 $G^b \#^{11}$ $A^b Maj7$ $A^b Maj7$ $Dm7^b5$ $G7^b9$ $Cm11$

176 $Cm11$ $A^b m7$ $D^b 7$ $E^b Maj7$ $E^b Maj7$ $Fm7$

182 $B^b 7$ $Gm7^b5$ $Gm7^b5$ $C7^b9$ $C7^b9$ $F7^{\#9\#5}$

188 $F7^{\#9\#5}$ $F7^{\#9\#5}$ $F7^{\#9\#5}$ $B^b m11$ $B^b m11$ $B^b m11$

194 $B^b m11$ $G^b \#^{11}$ $G^b \#^{11}$ $G^b \#^{11}$ $G^b \#^{11}$ $A^b Maj7$

200 $A^b Maj7$ $A^b Maj7$ $A^b Maj7$ $Dm7^b5$ $Dm7^b5$ $G7^b9$

206 $G7^b9$ $Cm7^b5$ $Cm7^b5$ $F7^b9$ $F7^b9$ $B^b m7^b5$

212 $B^b m7^b5$ $E^b 7^b9$ $E^b 7^b9$ $A^b Maj7$ $A^b Maj7$ $A^b Maj7$

218 $A^b Maj7$ $m2$ 3 3 3 3

MY STELLA

GUJAR

224

230

236

242

248

254

260

266

272

278

Tempo 1

Straight Eighths

5

Chords and notation details:

- Staff 1 (224-230): Melodic line with triplets and a bass line.
- Staff 2 (230-236): Chords: $A^b\text{Maj}7$, $Dm7^b5$, $G7^b9$, $Cm11$, $Cm11$, A^bm7 .
- Staff 3 (236-242): Chords: D^b7 , $E^b\text{Maj}7$, $E^b\text{Maj}7$, $Fm7$, B^b7 , $Gm7^b5$.
- Staff 4 (242-248): Chords: $Gm7^b5$, $C7^b9$, $C7^b9$, $F7^{\#9\#5}$, $F7^{\#9\#5}$, $F7^{\#9\#5}$.
- Staff 5 (248-254): Chords: $F7^{\#9\#5}$, B^bm11 , B^bm11 , B^bm11 , B^bm11 , $G^b13^{\#11}$.
- Staff 6 (254-260): Chords: $G^b13^{\#11}$, $G^b13^{\#11}$, $G^b13^{\#11}$, $A^b\text{Maj}7$, $A^b\text{Maj}7$, $A^b\text{Maj}7$.
- Staff 7 (260-266): Chords: $A^b\text{Maj}7$, $Dm7^b5$, $Dm7^b5$, $G7^b9$, $G7^b9$, $Cm7^b5$.
- Staff 8 (266-272): Chords: $Cm7^b5$, $F7^b9$, $F7^b9$, B^bm7^b5 , B^bm7^b5 , E^b7^b9 .
- Staff 9 (272-278): Chords: E^b7^b9 , $A^b\text{Maj}7$, $A^b\text{Maj}7$, $G7^{\text{ALT}}$, $G7^{\text{ALT}}\text{AddF}\#$.

MY STELLA

GUITAR

284

288

292

298

303

308

312

316

322

328

$\text{Dm7}^{\flat 5}$ $\text{G7}^{\flat 9}$ Cm11 $\text{A}^{\flat}\text{m7}$ $\text{D}^{\flat 7}$ $\text{E}^{\flat}\text{Maj7}$ Fm7 $\text{B}^{\flat 7}$ $\text{Gm7}^{\flat 5}$

$\text{A}^{\flat}\text{Maj7}$

$\text{C7}^{\flat 9}$

Straight Eighths

3+4

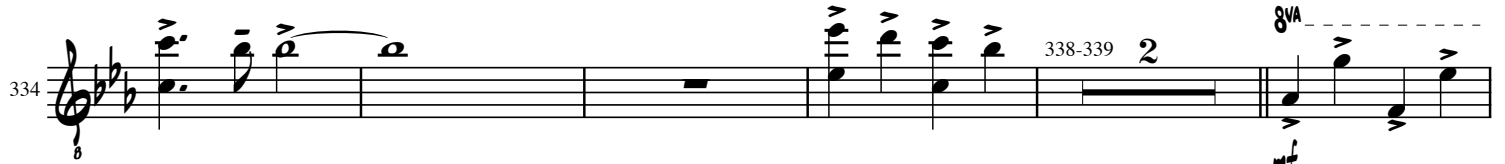
$\text{m}^{\flat}$

Detailed description: This is a guitar score for the song 'My Stella'. It consists of ten staves of music, each starting with a measure number (284, 288, 292, 298, 303, 308, 312, 316, 322, 328). The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Chord diagrams are provided above the staff at measures 292, 298, 303, 308, 312, 316, 322, and 328. Specific chords include Dm7^b5, G7^b9, Cm11, A^b m7, D^b 7, E^b Maj7, Fm7, B^b 7, Gm7^b5, and A^b Maj7. Performance markings include accents, slurs, and a '3+4' time signature change at measure 312. The score ends with a double bar line at measure 328.

MY STELLA

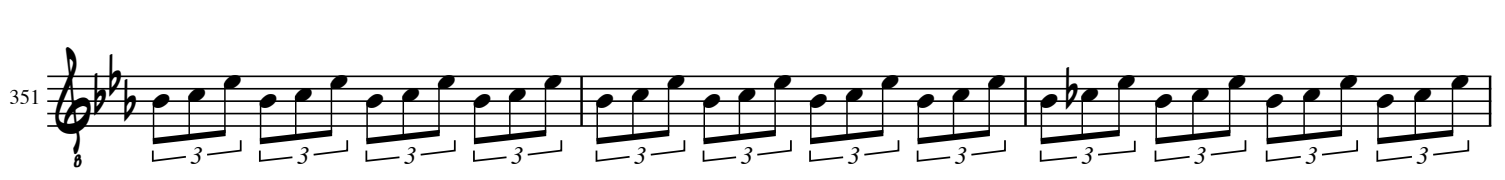
GUITAR

Double Tempo

334 

341 

347 

351 

354 

358 

366-367 

MY STELLA

PIANO

1 *mp*

7

13

18

24

Double Tempo

29

Tempo 1

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor) and common time (C). It consists of five systems of staves. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 7-12) continues the melody. The third system (measures 13-17) includes triplet markings (3) in measures 15 and 17. The fourth system (measures 18-23) features a 'Double Tempo' section starting at measure 21, indicated by a double bar line and the text 'Double Tempo'. The fifth system (measures 24-29) returns to the original tempo at measure 27, indicated by the text 'Tempo 1'. The score uses treble and bass clefs, with various musical notations including eighth notes, sixteenth notes, and rests.

MY STELLA

PIANO

35

$m\sharp$ F7 $\sharp$ 9 $\sharp$ 5

36

B $\flat$ m7

38

G $\flat$ 9

40

A $\flat$ Maj7

42

This piano score for 'My Stella' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (35, 36, 38, 40, 42) at the beginning of the treble staff. The right hand (treble clef) features a melodic line with eighth-note patterns, while the left hand (bass clef) provides a harmonic accompaniment with eighth-note chords. Chord symbols are placed below the left-hand staff: $m\sharp$ F7 $\sharp$ 9 $\sharp$ 5 at measure 35, B $\flat$ m7 at measure 36, G $\flat$ 9 at measure 38, and A $\flat$ Maj7 at measure 40. Measures 35, 36, 38, and 40 each contain four measures of music. Measure 42 contains five measures, with the final measure featuring a double bar line and a fermata. The score concludes with a final chord in the right hand and a sustained chord in the left hand.

MY STELLA

PIANO

Trumpet Solo

46

Swing

52

G7^{b9} B^bm7 E^b7 E^bm7 A^b7 D^bMaj7

58

G^b7^{#11} A^bMaj7 Dm7^{b5} G7^{b9} Cm11 A^bm7 D^b7 E^bMaj7

64

Fm7 B^b7 Gm7^{b5} C7^{b9} F7^{#9#5} F7^{#9#5} B^bm11

70

B^bm11 G^b13^{#11} G^b13^{#11} A^bMaj7 A^bMaj7 Dm7^{b5}

76

G7^{b9} Cm7^{b5} F7^{b9} B^bm7^{b5} E^b7^{b9} A^bMaj7

82

A^bMaj7 Dm7^{b5} G7^{b9} B^bm7 E^b7 E^bm7

88

A^b7 D^bMaj7 G^b7^{#11} A^bMaj7 Dm7^{b5} G7^{b9} Cm11

94

A^bm7 D^b7 E^bMaj7 Fm7 B^b7 Gm7^{b5} C7^{b9} F7^{#9#5}

MY STELLA

PIANO

100 $F7^{\sharp 9\sharp 5}$ $B^b m11$ $B^b m11$ $G^b 13^{\sharp 11}$ $G^b 13^{\sharp 11}$ $A^b Maj7$

106 $A^b Maj7$ $Dm7^b 5$ $G7^b 9$ $Cm7^b 5$ $F7^b 9$ $B^b m7^b 5$

112 $E^b 7^b 9$ $A^b Maj7$ $A^b Maj7$ $m2$ $Dm7^b 5$ $Dm7^b 5$ $G7$

118 $G7$ $B^b m7$ $B^b m7$ $E^b 7$ $E^b 7$

123 $E^b m7$ $E^b m7$ $A^b 7$ $A^b 7$ $D^b Maj7$

128 $D^b Maj7$ $G^b 7$ $A^b Maj7$ $Dm7^b 5$ $G7^b 9$ $Cm11$

The image shows a piano score for the song 'My Stella'. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various chords and melodic lines. Some measures contain triplets, indicated by a '3' over a bracket. Measure numbers 100, 106, 112, 118, 123, and 128 are marked at the beginning of their respective systems. Chord symbols are placed above or below the notes they apply to. The notation includes eighth and sixteenth notes, rests, and bar lines.

MY STELLA

PIANO

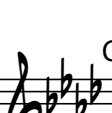
Laid back
(almost drag)

134  $A^b m7$ $D^b 7$ $E^b Maj7$ $F m7$ $B^b 7$ $G m7^b5$ $C7^b9$ $F7^{\#9\#5}$

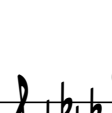
140  $F7^{\#9\#5}$ $B^b m11$ $B^b m11$ $G^b 13^{\#11}$ $G^b 13^{\#11}$ $A^b Maj7$

146  $A^b Maj7$ $D m7^b5$ $G7^b9$ $C m7^b5$ $F7^b9$ $B^b m7^b5$

152  $E^b 7^b9$ $A^b Maj7$ $A^b Maj7^{\#11}$ **Piano Solo** $D m7^b5$ $D m7^b5$ $G7^b9$

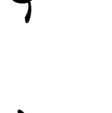
158  $G7^b9$ $B^b m7$ $B^b m7$ $E^b 7$ $E^b 7$ $E^b m7$

164  $E^b m7$ $A^b 7$ $A^b 7$ $D^b Maj7$ $D^b Maj7$ $G^b 7^{\#11}$

170  $G^b 7^{\#11}$ $A^b Maj7$ $A^b Maj7$ $D m7^b5$ $G7^b9$ $C m11$

176  $C m11$ $A^b m7$ $D^b 7$ $E^b Maj7$ $E^b Maj7$ $F m7$

182  $B^b 7$ $G m7^b5$ $G m7^b5$ $C7^b9$ $C7^b9$ $F7^{\#9\#5}$

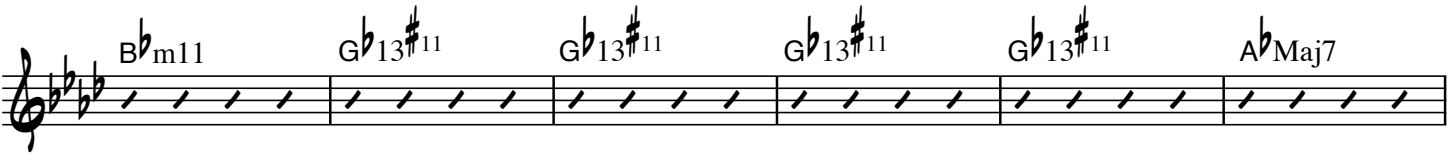
188  $F7^{\#9\#5}$ $F7^{\#9\#5}$ $F7^{\#9\#5}$ $B^b m11$ $B^b m11$ $B^b m11$

Sub 

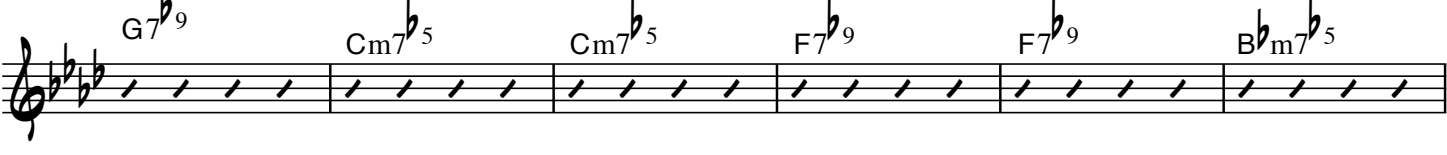
Double Tempo

MY STELLA

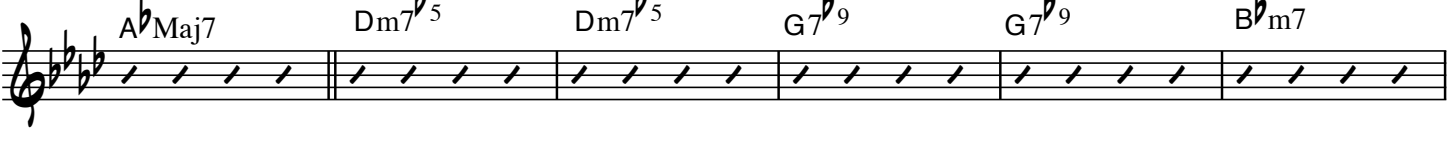
PIANO

194 

200 

206 

212 

218 

224 

230 

236 

242 

248 

MY STELLA

PIANO

254

260

266

272

278

285

289

295

302

MY STELLA

PIANO

308

G7^{b9} Cm7^{b5} F7^{b9} B^bm7^{b5}

312

E^b7^{b9} A^bMaj7 3+4

316

m²

322

328

334-335 2

Double Tempo

The image shows a piano score for the piece 'My Stella'. It consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 308-311) features a complex rhythmic pattern with eighth and sixteenth notes, and chords G7^{b9}, Cm7^{b5}, F7^{b9}, and B^bm7^{b5}. The second system (measures 312-315) continues the pattern with chords E^b7^{b9} and A^bMaj7, and includes a 3+4 measure extension. The third system (measures 316-319) features a m² (second measure rest) and a series of chords. The fourth system (measures 320-323) continues the chordal progression. The fifth system (measures 324-327) features a series of chords. The sixth system (measures 328-335) includes a 2-measure rest and a 'Double Tempo' instruction. The score is written in a clear, professional style with standard musical notation.

MY STELLA

PIANO

341



347

Tempo 1

me C7#9#5



350

C7#9#5



351

Fm11



352

Fm11



MY STELLA

PIANO

353

353

$D^b13^{\#11}$

354

354

$D^b13^{\#11}$

355

355

E^bMaj7

356

356

E^bMaj7

360

360

Trumpet Cadenza

363-365 3 366-367 2

MY STELLA

PIANO

369

The musical score for measure 369 is written for piano. It consists of two staves, treble and bass, in a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef and a key signature change to two flats. It contains a half note G4, followed by a whole note G4 tied to the next measure. The bass staff begins with a bass clef and a key signature change to two flats. It contains a half note G2, followed by a whole note G2 tied to the next measure. The piece concludes with a double bar line.

MY STELLA

BASS

1 2-9 8 10-17 8 18-25 8 26-27 2 Double Tempo 8va -----, $m\sharp$

29 30-31 2 Tempo 1 $F7\sharp9\sharp5$ $m\sharp$

36 $F7\sharp9\sharp5$ $B\flat m7$ $B\flat m7$ $G\flat9$ $G\flat9$ $A\flat Maj7$

42 $m\sharp$

48 Trumpet Solo $Dm7\flat5$ $G7\flat9$ $B\flat m7$

54 Swing $E\flat7$ $E\flat m7$ $A\flat7$ $D\flat Maj7$ $G\flat\sharp11$ $A\flat Maj7$

60 $Dm7\flat5$ $G7\flat9$ $Cm11$ $A\flat m7$ $D\flat7$ $E\flat Maj7$ $Fm7$ $B\flat7$ $Gm7\flat5$

66 $C7\flat9$ $F7\sharp9\sharp5$ $F7\sharp9\sharp5$ $B\flat m11$ $B\flat m11$ $G\flat13\sharp11$

72 $G\flat13\sharp11$ $A\flat Maj7$ $A\flat Maj7$ $Dm7\flat5$ $G7\flat9$ $Cm7\flat5$

MY STELLA

BASS

78 $F7^{\flat 9}$ $B^{\flat}m7^{\flat 5}$ $E^{\flat 7^{\flat 9}}$ $A^{\flat}Maj7$ $A^{\flat}Maj7$ $Dm7^{\flat 5}$

84 $G7^{\flat 9}$ $B^{\flat}m7$ $E^{\flat 7}$ $E^{\flat}m7$ $A^{\flat 7}$ $D^{\flat}Maj7$

90 $G^{\flat 7^{\sharp 11}}$ $A^{\flat}Maj7$ $Dm7^{\flat 5}$ $G7^{\flat 9}$ $Cm11$ $A^{\flat}m7$ $D^{\flat 7}$ $E^{\flat}Maj7$

96 $Fm7$ $B^{\flat 7}$ $Gm7^{\flat 5}$ $C7^{\flat 9}$ $F7^{\sharp 9^{\sharp 5}}$ $F7^{\sharp 9^{\sharp 5}}$ $B^{\flat}m11$

102 $B^{\flat}m11$ $G^{\flat 13^{\sharp 11}}$ $G^{\flat 13^{\sharp 11}}$ $A^{\flat}Maj7$ $A^{\flat}Maj7$ $Dm7^{\flat 5}$

108 $G7^{\flat 9}$ $Cm7^{\flat 5}$ $F7^{\flat 9}$ $B^{\flat}m7^{\flat 5}$ $E^{\flat 7^{\flat 9}}$ $A^{\flat}Maj7$

114 $A^{\flat}Maj7$

120

126 $A^{\flat}Maj7$

132 $Dm7^{\flat 5}$ $G7^{\flat 9}$ $Cm11$ $A^{\flat}m7$ $D^{\flat 7}$ $E^{\flat}Maj7$ $Fm7$ $B^{\flat 7}$ $Gm7^{\flat 5}$

MY STELLA

BASS

Laid back
(almost drag)

138 C7^b₉ F7[#]₉[#]₅ F7[#]₉[#]₅ B^b_m11 B^b_m11 G^b13[#]₁₁

144 G^b13[#]₁₁ A^bMaj7 A^bMaj7 Dm7^b₅ G7^b₉ Cm7^b₅

150 F7^b₉ B^bm7^b₅ E^b7^b₉ A^bMaj7 A^bMaj7[#]₁₁ Dm7^b₅ Piano Solo

156 Dm7^b₅ G7^b₉ G7^b₉ B^bm7 B^bm7 E^b7 Double Tempo

162 E^b7 E^bm7 E^bm7 A^b7 A^b7 D^bMaj7

168 D^bMaj7 G^b7[#]₁₁ G^b7[#]₁₁ A^bMaj7 A^bMaj7 Dm7^b₅

174 G7^b₉ Cm11 Cm11 A^bm7 D^b7 E^bMaj7

180 E^bMaj7 Fm7 B^b7 Gm7^b₅ Gm7^b₅ C7^b₉

186 C7^b₉ F7[#]₉[#]₅ F7[#]₉[#]₅ F7[#]₉[#]₅ F7[#]₉[#]₅ B^bm11

192 B^bm11 B^bm11 B^bm11 G^b13[#]₁₁ G^b13[#]₁₁ G^b13[#]₁₁

MY STELLA

BASS

198
 204
 210
 216
 222
 228
 234
 240
 246
 252

MY STELLA

BASS

258 $B^b m11$ $G^b 13^{\#11}$ $G^b 13^{\#11}$ $G^b 13^{\#11}$ $G^b 13^{\#11}$ $A^b Maj7$

264 $A^b Maj7$ $A^b Maj7$ $A^b Maj7$ $Dm7^b5$ $Dm7^b5$ $G7^b9$

270 $G7^b9$ $Cm7^b5$ $Cm7^b5$ $F7^b9$ $F7^b9$ $B^b m7^b5$

276 $B^b m7^b5$ $E^b 7^b9$ $E^b 7^b9$ $A^b Maj7$ $A^b Maj7$ $G7^{ALT}$

Tempo 1

282 $G7^{ALT}AddF^{\#}$ $Dm7^b5$ $G7^b9$ $B^b m7$ $E^b 7$ $E^b m7$

288 $A^b 7$ $D^b Maj7$ $G^b 7^{\#11}$ $A^b Maj7$ $Dm7^b5$ $G7^b9$ $Cm11$

294 $A^b m7$ $D^b 7$ $E^b Maj7$ $Fm7$ $B^b 7$ $Gm7^b5$ $C7^b9$ $F7^{\#9\#5}$

300 $F7^{\#9\#5}$ $B^b m11$ $B^b m11$ $G^b 13^{\#11}$ $G^b 13^{\#11}$ $A^b Maj7$

306 $A^b Maj7$

312 $3+4$ $316-322$ 7

5

MY STELLA

BASS

Soft swing (with a twist)

323

MY STELLA

DRUMS

1

2-9 8 10-17 8 18-25 8

Cymbals
Double Tempo

28

Tempo 1

34

40

47

51

Trumpet Solo

51

Swing

57

63

69

MY STELLA

DRUMS

75

81

87

93

99

105

111

115

121

127

The drum notation is presented on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation is as follows:

- Staff 1 (75): Six measures of eighth-note patterns. Measures 1-4: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 5: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 6: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth).
- Staff 2 (81): Six measures of eighth-note patterns. Measures 1-4: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 5: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 6: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth).
- Staff 3 (87): Six measures of eighth-note patterns. Measures 1-4: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 5: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 6: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth).
- Staff 4 (93): Six measures of eighth-note patterns. Measures 1-4: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 5: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 6: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth).
- Staff 5 (99): Six measures of eighth-note patterns. Measures 1-4: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 5: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 6: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth).
- Staff 6 (105): Six measures of eighth-note patterns. Measures 1-4: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 5: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 6: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth).
- Staff 7 (111): Four measures of eighth-note patterns. Measures 1-4: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth).
- Staff 8 (115): Six measures of eighth-note patterns. Measures 1-4: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 5: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 6: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth).
- Staff 9 (121): Six measures of eighth-note patterns. Measures 1-4: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 5: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 6: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth).
- Staff 10 (127): Six measures of eighth-note patterns. Measures 1-4: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 5: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth). Measure 6: / / / / / / (quarter, eighth, eighth, quarter, eighth, eighth).

MY STELLA

DRUMS

133

Drum staff 133-138: Six measures of eighth-note patterns. The final measure (138) contains a complex rhythmic figure with a triplet of eighth notes, a quarter note, and a half note, all beamed together. A fermata is placed over the final measure.

Laid back
(almost drag)

139

Drum staff 139-144: Six measures of eighth-note patterns. The first measure (139) is marked with a 'Sub' and a fermata.

145

Drum staff 145-150: Six measures of eighth-note patterns. A double bar line is placed at the beginning of measure 147.

Piano Solo

151

Drum staff 151-156: Six measures of eighth-note patterns. A double bar line is placed at the beginning of measure 153. A wedge-shaped deceleration mark is placed below the staff, spanning from measure 151 to measure 155.

Double Tempo

157

Drum staff 157-162: Six measures of eighth-note patterns.

163

Drum staff 163-168: Six measures of eighth-note patterns.

169

Drum staff 169-174: Six measures of eighth-note patterns. A double bar line is placed at the beginning of measure 171.

175

Drum staff 175-180: Six measures of eighth-note patterns.

181

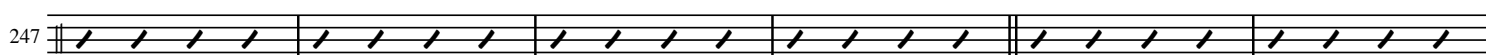
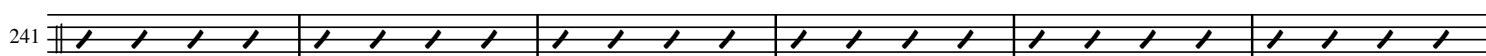
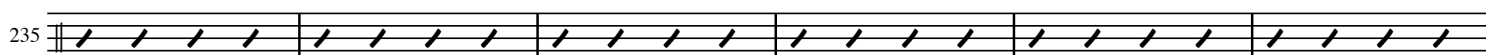
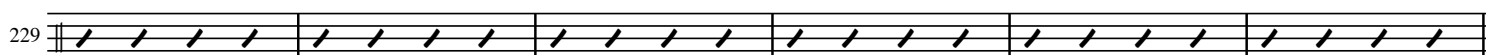
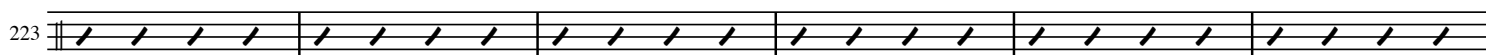
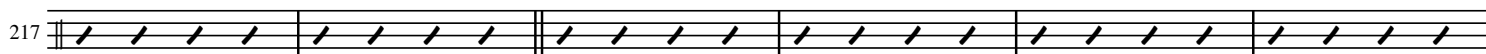
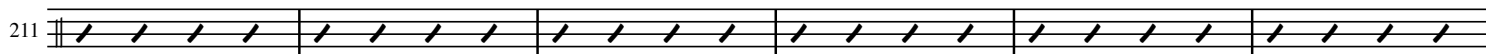
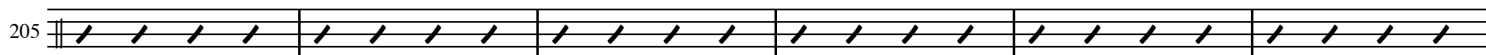
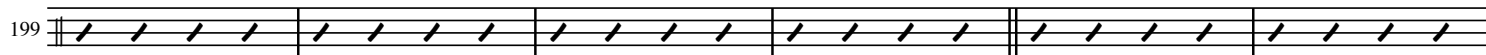
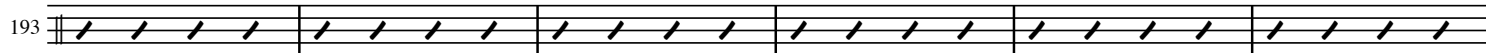
Drum staff 181-186: Six measures of eighth-note patterns.

187

Drum staff 187-192: Six measures of eighth-note patterns.

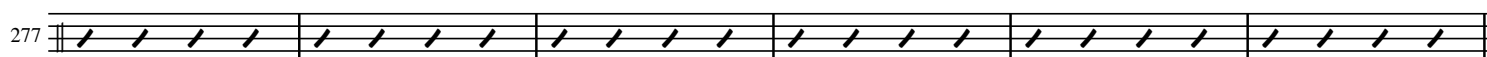
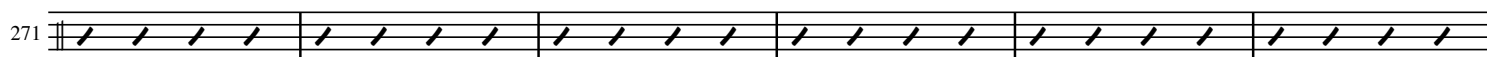
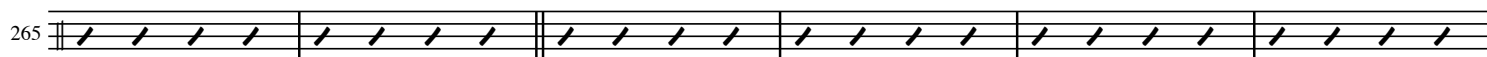
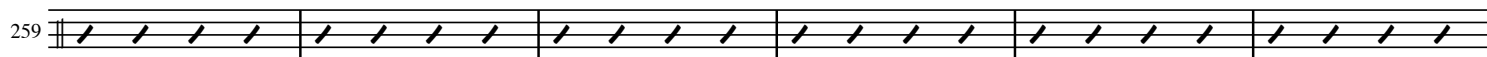
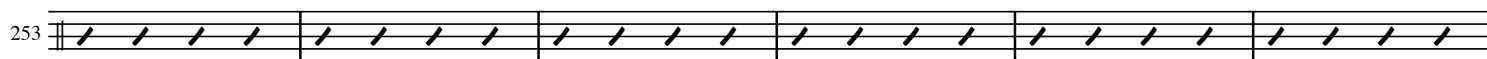
MY STELLA

DRUMS



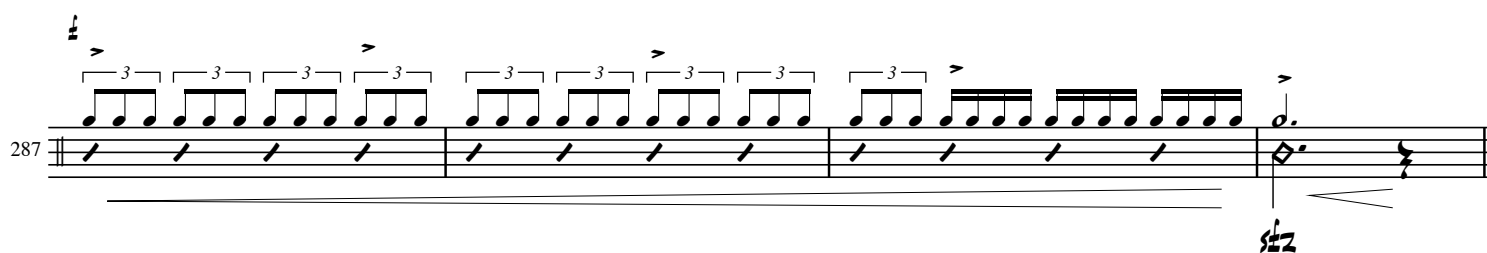
MY STELLA

DRUMS

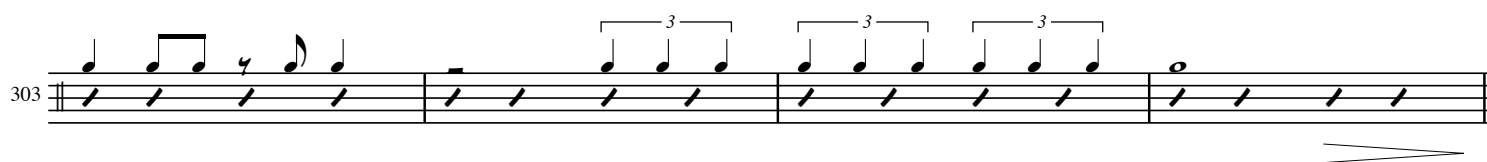
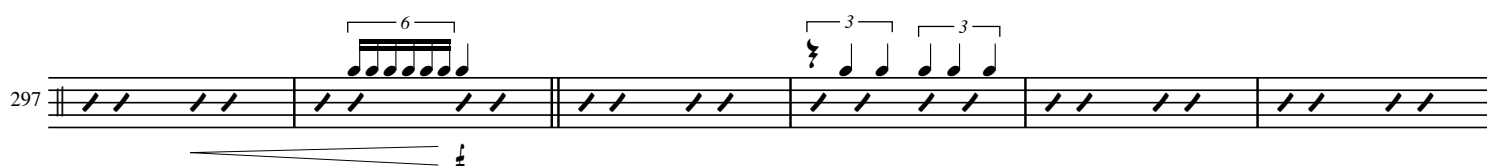


Straight Eighths (Cymb.)

Tempo 1



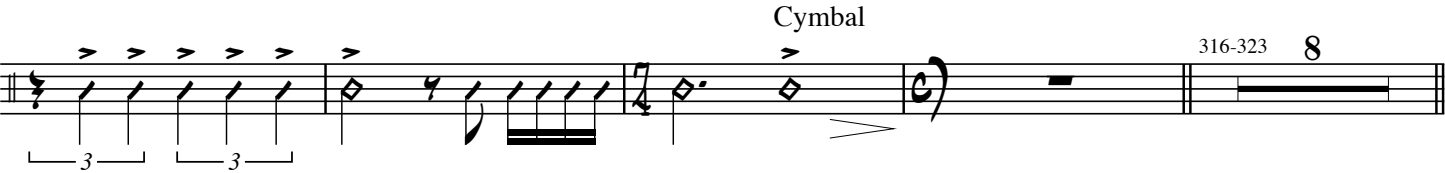
Swing



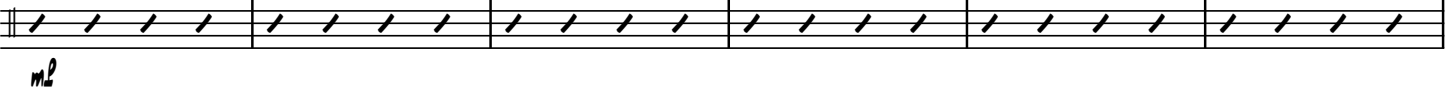
MY STELLA

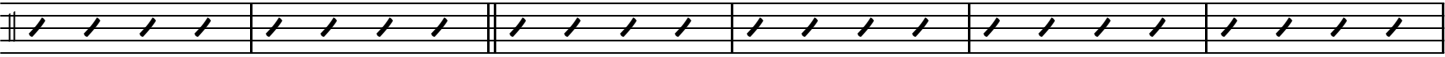
DRUMS

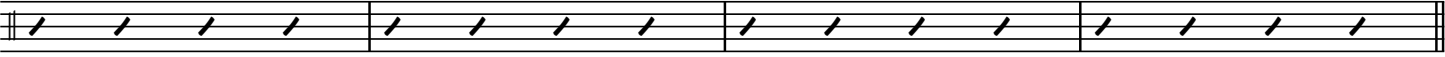
307 

312 

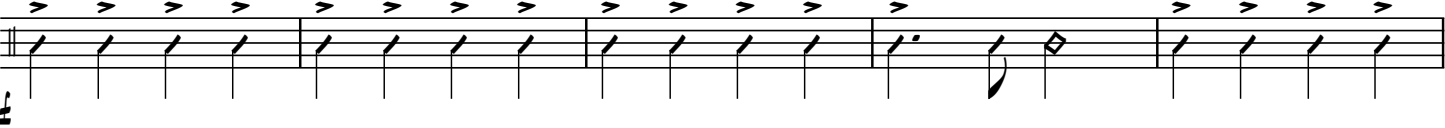
Soft swing (with a twist)

324 

330 

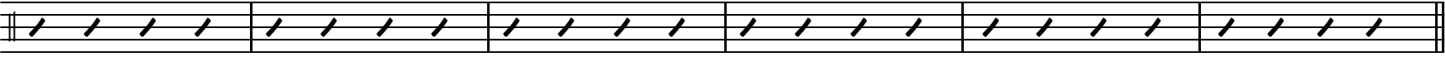
336 

Cymbals
Double Tempo

340 

345 

Tempo 1

351 

357 

363-365 3 