

Soprano/Alto Sax 1

SUMMER AND WINTER

Soprano

1-8 8

mp

14

cresc.

20

30-34 5

26

36

43-44 2 45-52 8

cresc.

57

64-67 4

73-79 7 83-85 3

63

72

86

89-95 7

SUMMER AND WINTER

Soprano/Alto Sax 1

98 Sub. *p* cresc.

To Alto Sax

104 106-112 7 2nd & 4th x Only

116 118 3 122-124 3

126

132 4th x Only

138 *mf* 3

144 3

150 3 Repeat 106 for more solos

155

160

SUMMER AND WINTER

Soprano/Alto Sax 1

165 *Bring Out*

171 *To Sop. Sax.*
175-179 **5**

181

188 *cresc.*

194

200-203 **4**

209 *rit.....* **3, 4** (count-in) **Slower 118 Bpm**

215 **Even Slower 108 Bpm**
Sub. p

221 *sfz*

Alto 2

SUMMER AND WINTER

1-8 8 9-20 12

25 30-34 5

35

40 43-44 2 45-52 8

54 cresc.

59 64-67 4

68 73-79 7

81 83-85 3

88 89-95 7

100 Sub. p cresc.

SUMMER AND WINTER

Alto 2

2nd & 4th x Only

106-112 7

116-118 3

122-124 3

4th x Only

3

3

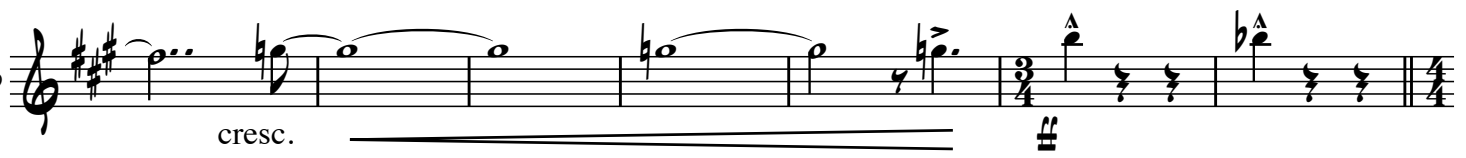
Repeat 106 for more solos

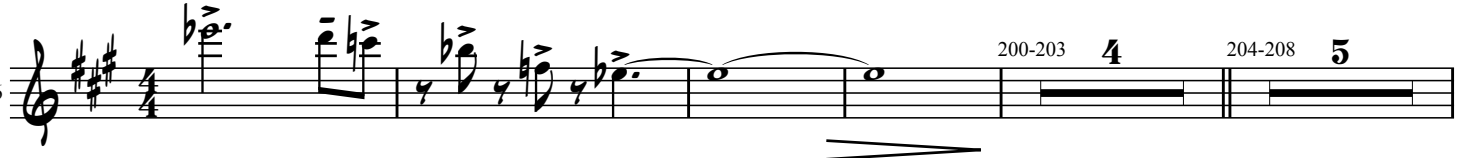
Bring Out

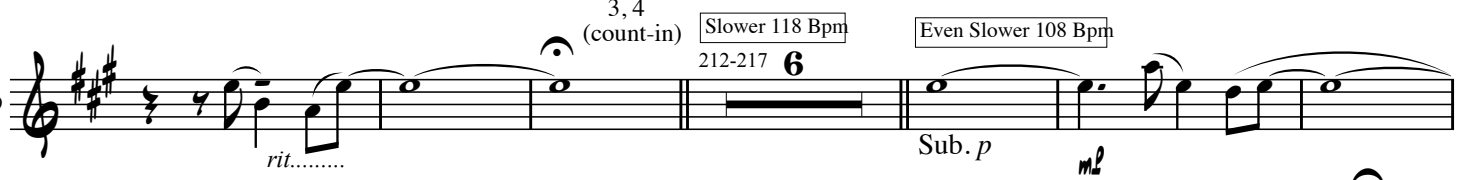
SUMMER AND WINTER

Alto 2

171  175-179 **5** 180-187 **8** *mf*

189  *cresc.* **ff**

196  200-203 **4** 204-208 **5**

209  3, 4
(count-in) **Slower 118 Bpm** 212-217 **6** *rit.....* *Sub. p* *mf*

221  *trill #* *sffz*

Flute/Tenor Sax 1

SUMMER AND WINTER

Flute

1-8 8

mp

14

cresc.

20

To Ten. Sax

30-34 5

26

36

43-44 2 45-52 8

cresc.

57

63

64-67 4

mf

72

73-79 7 83-85 3

86

89-95 7

SUMMER AND WINTER

Flute/Tenor Sax 1

98

Sub. *p* cresc.

104

106-112 7

2nd & 4th x Only

116-118 3

122-124 3

126

132

4th x Only

138

144

150

Repeat 106 for more solos

155

160

SUMMER AND WINTER

Flute/Tenor Sax 1

165 *Bring Out*

171 *To Flute* 175-179 5

181

188 *cresc.*

194 200-203 4

204 *rit.....*

210 3, 4 (count-in) **Slower 118 Bpm**

216 **Even Slower 108 Bpm**

Sub. *p*

222 *trm #* *sffz*

Tenor 2

SUMMER AND WINTER

1-8 8 9-20 12

25 30-34 5

35

41 43-44 2 45-52 8

cresc.

55

60 64-67 4

69 73-79 7

82 83-85 3 89-95 7

96

102 106-112 7

Sub. *p* cresc.

SUMMER AND WINTER

Tenor 2

2nd & 4th x Only

114 

122-124 

130 

136 

142 

148 

153 

158 

163 

169 

SUMMER AND WINTER

Tenor 2

180-187/

8

mf

cresc.

194

203-207/

4

204-208

5

rit.....

3, 4
(count-in)

Slower 118 Bpm

212-215

4

216

Even Slower 108 Bpm

Sub. *p*

222

tr *ffz*

Bari Sax

SUMMER AND WINTER

1-8 8 9-16 8

mf cresc.

22

28 30-34 5

38 43-44 2 45-52 8

53 cresc.

58

64

72 73-79 7 83-85 3

86 89-95 7

98 Sub. *p* cresc.

Detailed description: This is a musical score for Bari Sax, titled 'SUMMER AND WINTER'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 4/4 time signature and contains two measures of whole rests, each labeled with a measure range (1-8 and 9-16) and a repeat sign. The third staff starts with a half note G#4, followed by a half note A4, and then a half note B4, with a crescendo marking. The fourth staff begins with a half note G#4, followed by a half note A4, and then a half note B4, with a crescendo marking. The fifth staff starts with a half note G#4, followed by a half note A4, and then a half note B4, with a crescendo marking. The sixth staff begins with a half note G#4, followed by a half note A4, and then a half note B4, with a crescendo marking. The seventh staff starts with a half note G#4, followed by a half note A4, and then a half note B4, with a crescendo marking. The eighth staff begins with a half note G#4, followed by a half note A4, and then a half note B4, with a crescendo marking. The ninth staff starts with a half note G#4, followed by a half note A4, and then a half note B4, with a crescendo marking. The tenth staff begins with a half note G#4, followed by a half note A4, and then a half note B4, with a crescendo marking.

SUMMER AND WINTER

Bari Sax

2nd & 4th x Only

106-112 7

116-118 3

122-124 3

4th x Only

138-145 8

Repeat 106 for more solos

cresc.

Bring Out

175-179 5

186-187 8

cresc.

SUMMER AND WINTER

Bari Sax

194

100-203 4 204-208 5

3, 4 (count-in) Slower 118 Bpm

rit..... *p* cresc.

Even Slower 108 Bpm

214 Sub. *p* trim

222 sfz

Trumpet 1

SUMMER AND WINTER

1-8 8 9-20 12

24

31 33-34 2 35-39 5

43

49 53-56 4 mf cresc.

58

64 69-71 3

73-79 7

85

SUMMER AND WINTER

Trumpet 1

90

96

102-103 2

107-109 3

2nd & 4th x Only

111-112 2

117-118 2

119

126

133

4th x Only

139

cresc.

147

Repeat 106 for more solos

155

SUMMER AND WINTER

Trumpet 1

162

169

172-179 8 180-187 8

189

cresc.

194

199

202-203 2 204-208 5 rit.....

211

3, 4 (count-in) Slower 118 Bpm Even Slower 108 Bpm

cresc.

219

Bring Out Straight Mute

227

sfz

Trumpet 2

SUMMER AND WINTER

1-8 8 9-20 12

24

31 33-34 2 35-39 5

43

49 53-56 4 cresc.

58

64 69-71 3 73-79 7

80

86

SUMMER AND WINTER

Trumpet 2

92

97

102

Sub. *p* cresc.

107-109 3

111-112 2

116

117-118 2

124

131

137

4th x Only

cresc.

144

152

Repeat 106 for more solos

2nd & 4th x Only

SUMMER AND WINTER

Trumpet 2

159

166

180-189

195

201

213

221

172-179 8

10

202-203 2

204-208 5

3, 4 (count-in)

Slower 118 Bpm

Even Slower 108 Bpm

Bring Out

Sub. *p*

Straight Mute

sfz

rit.....

mf

ffz

Trumpet 3

SUMMER AND WINTER

1-8 8 9-16 8

mf *cresc.*

22

29 33-34 2 35-39 5

40

47 53-56 4

57 *mf* *cresc.*

62 69-71 3

72 73-79 7

84

SUMMER AND WINTER

Trumpet 3

89

94

99

Sub. *p* cresc.

105

2nd & 4th x Only
107-109 3 111-112 2

114

117-118 2

122

129

136

4th x Only
3 3 3

cresc.

143

151

Repeat 106 for more solos

SUMMER AND WINTER

Trumpet 3

158

165

178-179 8 180-187 8

cresc.

194

200 202-203 2 204-208 5 3, 4 (count-in)

rit.....

212 Slower 118 Bpm Even Slower 108 Bpm Bring Out

Sub. *p*

220 Straight Mute

227 *sffz*

Trumpet 4

SUMMER AND WINTER

1-8 8 9-16 8 cresc.

22

29 33-34 2 35-39 5

40

47 53-56 4

57 mf cresc.

62 69-71 3

72 73-79 7

84

SUMMER AND WINTER

Trumpet 4

89

94

99

Sub. *p* cresc.

105

2nd & 4th x Only
107-109 3 111-112 2

114

117-118 2

122

129

4th x Only
136 3 3 3 cresc.

143

151

Repeat 106 for more solos

Detailed description of the musical score: The score is for a single trumpet part. It begins at measure 89 and ends at measure 151. The key signature has one sharp (F#). The time signature is 4/4. The music is written in a single staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include Sub. p, cresc., ff, mf, and cresc. There are also performance instructions like '2nd & 4th x Only' and 'Repeat 106 for more solos'. The score is divided into sections by double bar lines and repeat signs.

SUMMER AND WINTER

Trumpet 4

158

165

171-179 8 180-188 9

cresc.

194

200 202-203 2 204-208 5 3, 4 (count-in)

rit.....

212 Slower 118 Bpm Even Slower 108 Bpm

Bring Out

219 Straight Mute

226

sfz

SUMMER AND WINTER

Trumpet 5 (Optional)

1-8 **8** 9-22 **14** 23-24 **2** 25-34 **10** 35-44 **10**

45-58 **14** 59-60 **2** 61-71 **11** 73-79 **7**

81

87

93

98

Sub. *p* cresc.

103

2nd & 4th x Only 107-109 **3**

110

111-112 **2**

117-118 **2**

SUMMER AND WINTER

Trumpet 5

125

132

154

161

172-179 8

180-193 14

194-195 2

196-203 8

204-210 7

212-217 6

218-224 7

138-153 16

167-171 5

SUMMER AND WINTER

Solo Trumpet (Randy)

1-8 8

14

cresc.

21

27

30-34 5 35-44 10 45-58 14 59-60 2

61

69-71 3 73-79 7 80-87 8 88-95 8 96-105 10

106 B_m7/E

114 A_bm7/D_b

122 G_m7/C

130 B_m7/E

SUMMER AND WINTER

Solo Trumpet

138 F/E $\flat$ F/E $\flat$ G $\flat$ /A $\flat$ G $\flat$ /A $\flat$ E $\flat$ /D $\flat$ E $\flat$ /D $\flat$ E/G $\flat$ E/G $\flat$

146 D $\flat$ /B D $\flat$ /B D/E D/E B/A B/A C/D B $\flat$ m7/E $\flat$

154-165 **12** 166-171 **6** 172-179 **8**

183 *mezzo* *cresc.*

190 *mezzo*

196 202-203 **2**

204 *mezzo* *rit.....*

210 3, 4 (count-in) **Slower 118 Bpm**

216 8va (Opt. 8va up) **Even Slower 108 Bpm** *Sub. p*

222 *mezzo*

Trombone 1

SUMMER AND WINTER

1-8 8 9-16 8

mf *cresc.*

21

27

33 35-39 5

mf

45

53-56 4

mf *cresc.*

62

67 69-71 3 73-79 7

81

SUMMER AND WINTER

Trombone 1

87

93

98

104

113

121

128

135

143

151

2nd & 4th x Only

107-109

111-112

117-118

4th x Only

Sub. *p* cresc.

Repeat 106 for more solos

Trombone 1

3

Trombone 2

SUMMER AND WINTER

1-8 8 9-20 12

25

31 35-39 5

43

51 53-56 4

mf cresc.

61

66 69-71 3 73-79 7

80

86

SUMMER AND WINTER

Trombone 2

92

97

103

107-109

111-112

117-118

120

127

134

142

150

158

Sub. *p* cresc.

2nd & 4th x Only

3

2

2

4th x Only

cresc.

Repeat 106 for more solos

SUMMER AND WINTER

Trombone 2

165

172-179 8 180-187 8

194

200 202-203 2

209 3, 4 (count-in) Slower 118 Bpm

216 Even Slower 108 Bpm

223

rit.....

mf

cresc.

Sub. p

ffz

Trombone 3

SUMMER AND WINTER

1-8 8 9-16 8

m^l *cresc.*

22

28

35-39 5

47

53-56 4

m^l *cresc.*

58

63

68

73-79 7

82

SUMMER AND WINTER

Trombone 3

88

93

98

Sub. *p* cresc.

104

2nd & 4th x Only

107-109 3

111-112 2

113

117-118 2

121

128

4th x Only

135

cresc.

143

151

Repeat 106 for more solos

SUMMER AND WINTER

Trombone 3

157

162

167

172-179 8

180-187 8

mf *cresc.*

193

199

202-203 2

mf

208

3, 4 (count-in) Slower 118 Bpm

rit..... *p* *cresc.*

215

Even Slower 108 Bpm

Sub. p

222

ffz

Bass Trombone

SUMMER AND WINTER

1-8 8 9-16 8

mp cresc.

23

29 Solo 35-39 5

40

48 53-56 4 *mp* cresc.

59

64

70 73-79 7

83

SUMMER AND WINTER

Bass Trombone

89

94

99

Sub. *p* cresc.

105

2nd & 4th x Only

107-109 3

111-112 2

114

117-118 2

122

129

136

4th x Only

cresc.

144

152

Repeat 106 for more solos

SUMMER AND WINTER

Bass Trombone

158

163

170

175-179 5

180-188 9

189

cresc.

196

202-203

2

3, 4 (count-in)

Slower 118 Bpm

211

cresc.

Even Slower 108 Bpm

218-223

6

ffz

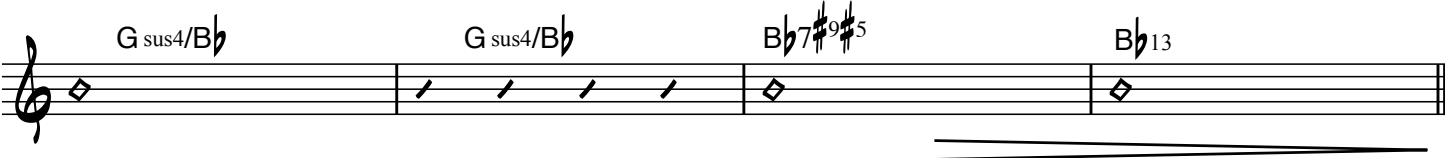
Detailed description: This is a musical score for Bass Trombone, spanning measures 158 to 223. The score is written on a single staff in bass clef. It begins with measure 158, which contains a series of eighth and sixteenth notes. Measure 163 shows a continuation of this pattern. Measure 170 features a long, low note with a fermata. Measures 175-179 and 180-188 are marked with a '5' and a '9' respectively, indicating a specific rhythmic or melodic pattern. Measure 189 includes a 'cresc.' marking. Measure 196 shows a change in the melodic line. Measures 202-203 are marked with a '2'. Measure 211 includes a '3, 4 (count-in)' marking and a 'Slower 118 Bpm' instruction. Measure 218 includes a 'cresc.' marking. Measure 219 includes an 'Even Slower 108 Bpm' instruction. Measure 223 ends with a 'ffz' marking. The score is divided into systems, with measures 158-179, 180-188, 189-203, 204-217, 218-223, and 224-223. The key signature is one flat (Bb), and the time signature is 4/4.

SUMMER AND WINTER

Guitar

A' la Pat Metheny - "Phase Dance"

1 

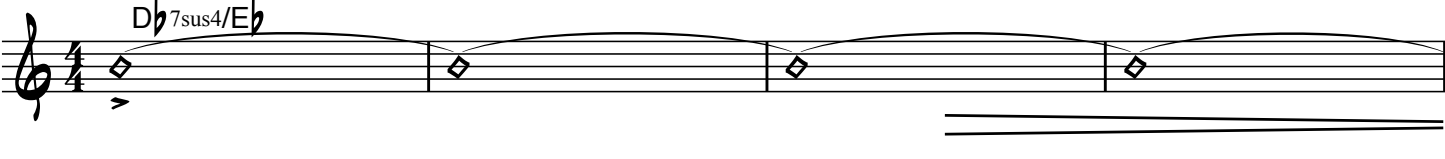
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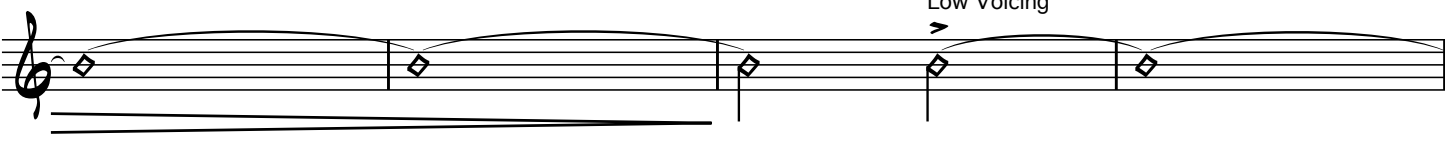
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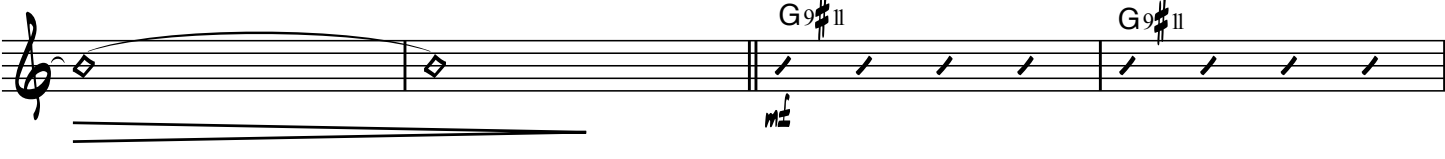
13 

17 

21 

25 

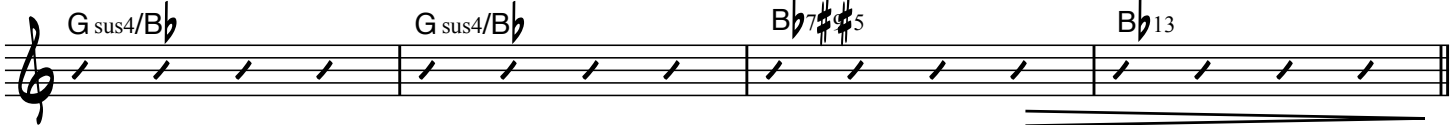
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33 

37 

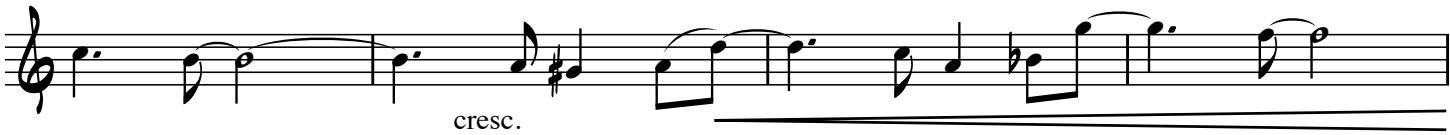
SUMMER AND WINTER

Guitar

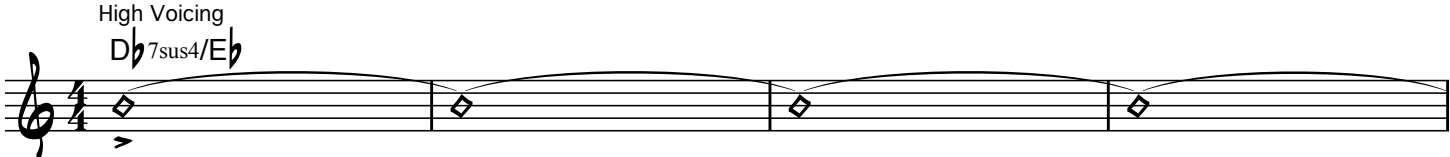
41 

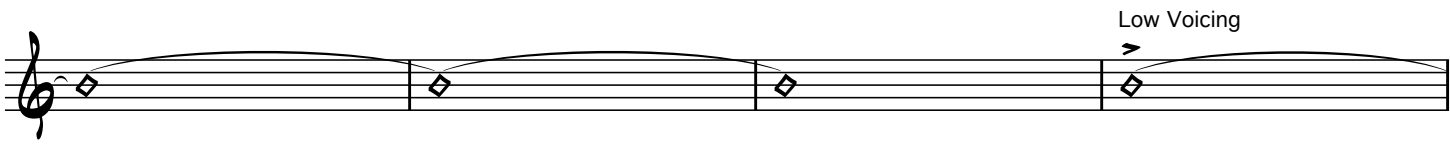
45 

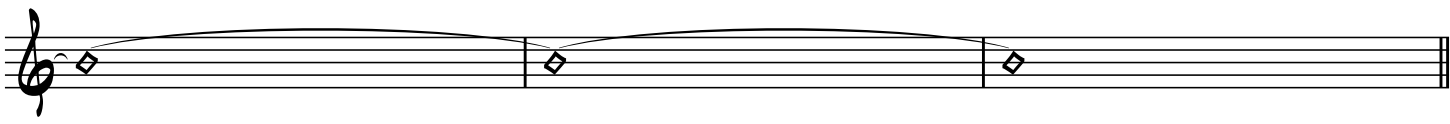
49 

53 

57 

61 

65 

69 

72 

76 

SUMMER AND WINTER

Guitar

80 A top
B_m7/E

84

88 Db Top
E_bm/A_b

92

96 E top
G_m7/C

100 Sub. *p* cresc.

104 A top
B_m7/E

108

112 Db Top
E_bm/A_b

116

The image shows a guitar score for a piece titled 'SUMMER AND WINTER'. The score is written for guitar and consists of 116 measures, organized into eight systems of four measures each. The key signature is one flat (B-flat major or D minor). The score includes various guitar-specific notations such as accidentals, slurs, and dynamic markings. The first system (measures 80-83) is marked 'A top' and 'B_m7/E'. The second system (measures 84-87) is marked 'Db Top' and 'E_bm/A_b'. The third system (measures 88-91) is marked 'E top' and 'G_m7/C'. The fourth system (measures 92-95) is marked 'E top' and 'G_m7/C'. The fifth system (measures 96-99) is marked 'E top' and 'G_m7/C'. The sixth system (measures 100-103) is marked 'A top' and 'B_m7/E'. The seventh system (measures 104-107) is marked 'A top' and 'B_m7/E'. The eighth system (measures 108-111) is marked 'Db Top' and 'E_bm/A_b'. The ninth system (measures 112-115) is marked 'Db Top' and 'E_bm/A_b'. The final system (measures 116-119) is marked 'Db Top' and 'E_bm/A_b'. The score includes various guitar-specific notations such as accidentals, slurs, and dynamic markings. The first system (measures 80-83) is marked 'A top' and 'B_m7/E'. The second system (measures 84-87) is marked 'Db Top' and 'E_bm/A_b'. The third system (measures 88-91) is marked 'E top' and 'G_m7/C'. The fourth system (measures 92-95) is marked 'E top' and 'G_m7/C'. The fifth system (measures 96-99) is marked 'E top' and 'G_m7/C'. The sixth system (measures 100-103) is marked 'A top' and 'B_m7/E'. The seventh system (measures 104-107) is marked 'A top' and 'B_m7/E'. The eighth system (measures 108-111) is marked 'Db Top' and 'E_bm/A_b'. The ninth system (measures 112-115) is marked 'Db Top' and 'E_bm/A_b'. The final system (measures 116-119) is marked 'Db Top' and 'E_bm/A_b'.

SUMMER AND WINTER

Guitar

120 F Top
G_m7/C

124

128 A top
B_m7/E

132

136 C Top
F/E_b F/E_b

140 Db Top
G_b/A_b G_b/A_b Eb Top
E_b/D_b E_b/D_b

144 E Top
E/F_# E/F_# F Top
C_#/B C_#/B

148 F_# Top
D/E D/E F_# Top
B/A B/A

152 G Top
C/D Ab Top
B_bm7/E_b

Repeat 106 for more solos

156

The score is written for guitar in standard notation. It consists of ten staves, each containing four measures. The first five staves (measures 120-136) feature a melodic line with various chords indicated above the staff. The next four staves (measures 140-152) feature a rhythmic pattern of eighth notes with chords indicated above the staff. The final staff (measure 156) continues the melodic line. A box labeled 'Repeat 106 for more solos' is placed below the staff for measures 152-156.

Guitar

SUMMER AND WINTER

160

164

168

Like Intro

172

176

180

184

188

192

E_{m11}

$A\flat_6add9\sharp_{11}$

$A\flat_6add9\sharp_{11}$

$A\flat_6add9\sharp_{11}$

$A\flat_6add9\sharp_{11}$

$G_{sus4/B\flat}$

$G_{sus4/B\flat}$

$B\flat_7\sharp_9\sharp_5$

$B\flat_{13}$

$m\sharp_2$

$m\sharp_2$

cresc.

A Top
D/C $\sharp$

G $\sharp$ Top
C $\sharp$ /D

$s\text{f}z$

The image shows a guitar score for the piece 'SUMMER AND WINTER'. It consists of nine staves of music, each starting with a measure number (160, 164, 168, 172, 176, 180, 184, 188, 192). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the staff at measures 172, 176, 188, and 192. The score ends with a double bar line at measure 192.

SUMMER AND WINTER

Guitar

High Voicing
D $\flat$ sus4/E $\flat$

196

200

204

208

rit.....

E $\flat$ Top
F m7/B $\flat$

3, 4
(count-in)

Slower 118 Bpm

212

Even Slower 108 Bpm

216

Sub. *p*

220

F# Top
D13sus4Add F#

A Major

224

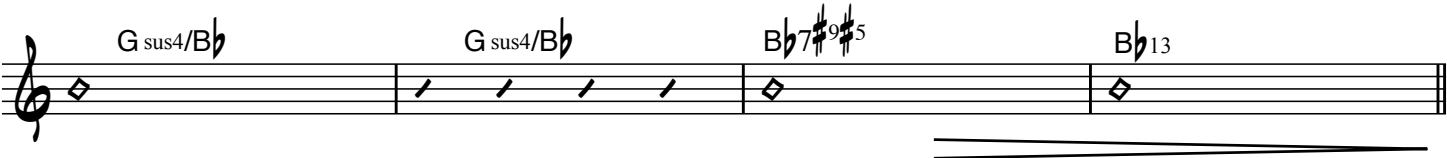
The score is written for guitar in 4/4 time. It consists of seven staves of music. The first two staves (measures 196-203) feature a high-voiced D $\flat$ sus4/E $\flat$ chord with a diamond-shaped articulation mark. The third staff (measures 204-207) shows a melodic line with a key signature change to one sharp (F#) and a dynamic marking of *mf*. The fourth staff (measures 208-211) includes a ritardando (rit.) marking and a key signature change to one flat (B $\flat$), with a 3, 4 count-in. The fifth staff (measures 212-215) is marked 'Slower 118 Bpm' and begins with a piano (*p*) dynamic. The sixth staff (measures 216-219) is marked 'Even Slower 108 Bpm' and includes a 'Sub. *p*' (subtle piano) marking. The seventh staff (measures 220-224) features a key signature change to two sharps (F# and C#) and includes a final A Major chord. Various articulation marks, including slurs and diamond shapes, are used throughout the piece.

SUMMER AND WINTER

Piano

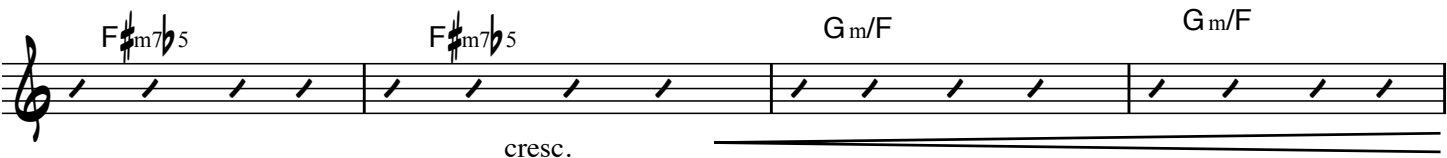
A' la Pat Metheny - "Phase Dance"

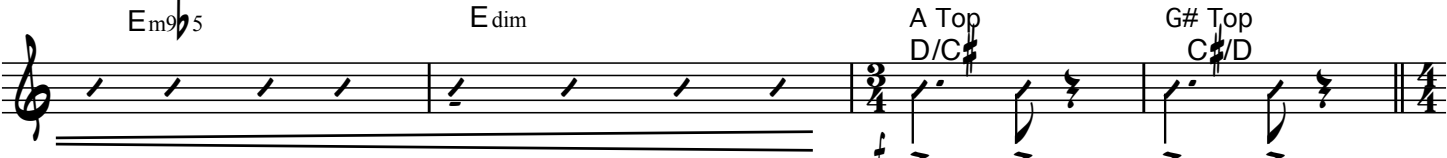
1 

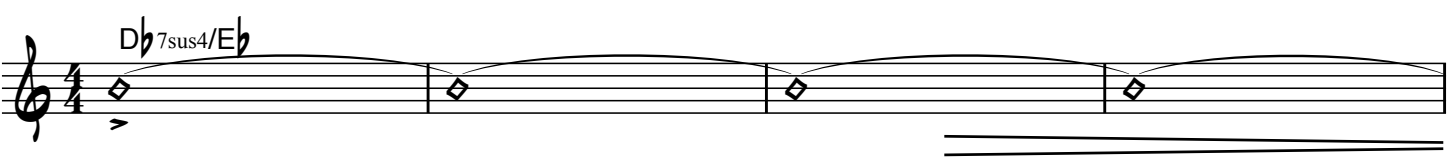
5 

9 

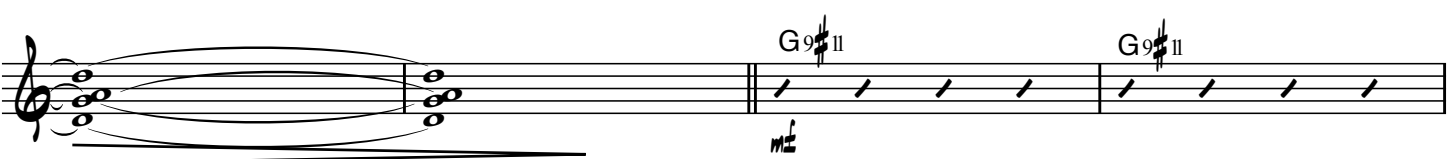
13 

17 

21 

25 

29 

33 

37 

Piano

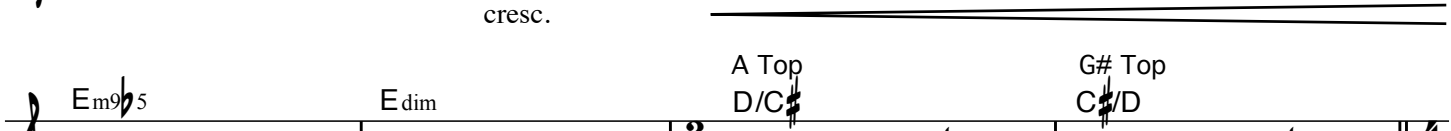
SUMMER AND WINTER

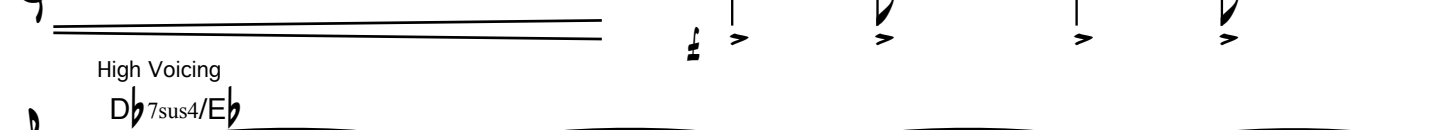
41 

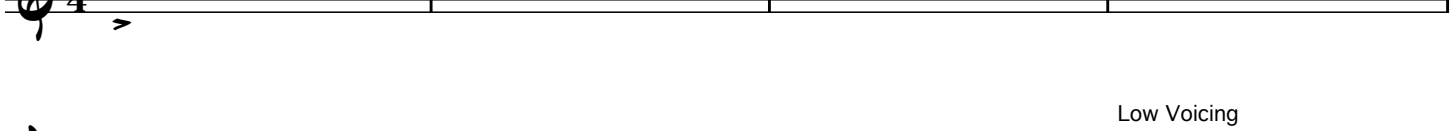
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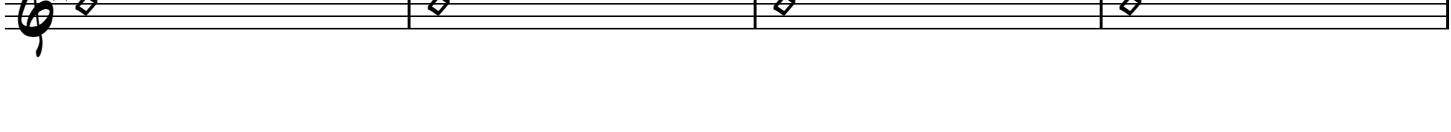
49 

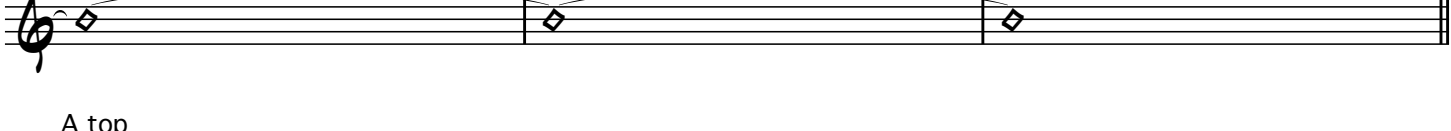
53 

57 

61 

65 

69 

72 

76 

Piano

SUMMER AND WINTER

80 A top
B_m7/E

84

88 Db Top
E_bm/A_b

92

96 E top
G_m7/C

100 Sub. *p* cresc.

104 A top
B_m7/E

108

112 Db Top
E_bm/A_b

116

Piano

SUMMER AND WINTER

120 F Top
G_m7/C

124

128 A top
B_m7/E

132

136 C Top
F/E_b F/E_b

140 Db Top
G_b/A_b G_b/A_b Eb Top
E_b/D_b E_b/D_b

144 E Top
E/F_# E/F_# F Top
C_#/B C_#/B

148 F_# Top
D/E D/E F_# Top
B/A B/A

152 G Top
C/D Ab Top
B_bm7/E_b

156 Ab_m11

Repeat 106 for more solos

Piano

SUMMER AND WINTER

160

164

168

172

176

180

184

188

192

Like Intro

$Ab6add9\#11$

$Ab6add9\#11$

$Ab6add9\#11$

$Ab6add9\#11$

$G\text{ sus}4/Bb$

$G\text{ sus}4/Bb$

$Bb7\#9\#5$

$Bb13$

G/Eb

$Eb\text{ Top } C_m/D$

$E\text{ Top } A7/C\#$

$F\#\text{ Top } D/C$

$G\text{ Top } G/B$

G/B

C/Bb

C/Bb

$F\#\text{m}7b5$

$F\#\text{m}7b5$

G_m/F

G_m/F

cresc.

$A\text{ Top}$

$G\#\text{ Top}$

E_m9b5

$E\text{ dim}$

$D/C\#$

$C\#/D$

$m2$

sfz

Piano

SUMMER AND WINTER

High Voicing
D $\flat$ sus4/E $\flat$

196

Solo

200

G9 $\sharp$ 11 G9 $\sharp$ 11 C7 $\sharp$ 5 C7 $\sharp$ 5

204

A $\flat$ 6add9 $\sharp$ 11 Eb Top Fm7/B $\flat$ 3, 4 (count-in)

208

rit.....

Slower 118 Bpm

G/E $\flat$ Cm/D A7/C $\sharp$ D7/C

212

cresc.

G/B C/B $\flat$ B $\flat$ Top Gm/A $\flat$ Gm/A $\flat$

216

Sub. p

Even Slower 108 Bpm

C Top Cm/D $\flat$ Cm/D $\flat$ D top G sus4/E $\flat$ G sus4/E $\flat$

220

E Top F $\sharp$ Top D13sus4 Add F $\sharp$

224

A m7/D

E Major

SUMMER AND WINTER

Electric Bass

A' la Pat Metheny - "Phase Dance"

1 *sfz* $A\flat 6\text{add}9\sharp 11$ $A\flat 6\text{add}9\sharp 11$ $A\flat 6\text{add}9\sharp 11$ $A\flat 6\text{add}9\sharp 11$

5 $G \text{ sus}4/B\flat$ $G \text{ sus}4/B\flat$ $B\flat 7\sharp 5$ $B\flat 13$

9 $G/E\flat$ $C\text{m}/D$ $A 7/C\sharp$ D/C *mf*

13 G/B G/B $C/B\flat$ $C/B\flat$

17 $F\sharp m 7\flat 5$ $F\sharp m 7\flat 5$ $G\text{m}/F$ $G\text{m}/F$ *cresc.*

21 $E\text{m}9\flat 5$ $E \text{ dim}$ $D/C\sharp$ $C\sharp/D$

25 $D\flat 7\text{sus}4/E\flat$

29

33 $G 9\sharp 11$ $G 9\sharp 11$ *mf*

Electric Bass

SUMMER AND WINTER

37 $C7^{\sharp\sharp 5}$ $C7^{\sharp\sharp 5}$ $A\flat_6\text{add}9^{\sharp}11$ - ? ?

41 $G_{\text{sus}4}/B\flat$ $B\flat^{\sharp\sharp 5}$ $B\flat_{13}$

45 $G/E\flat$ C_m/D $A7/C^{\sharp}$ D/C

49 G/B - ? ? $C/B\flat$ $C/B\flat$

53 $F^{\sharp}_m7\flat_5$ $F^{\sharp}_m7\flat_5$ G_m/F G_m/F
cresc.

57 $E_m9\flat_5$ E_{dim} $D/C^{\sharp}$ $C^{\sharp}/D$

61 $D\flat_{\text{sus}4}/E\flat$

65

69

72 B_m7/E

Electric Bass

SUMMER AND WINTER

76

80 $Bm7/E$

84

88 $Ebm7/Ab$

92

96 $Gm7/C$

100

Sub. *p* cresc.

104 $Bm7/E$

Sub. *p* cresc.

108

112 $Ebm7/Ab$

SUMMER AND WINTER

116

120

124

128

132

136

140

144

148

152

Repeat 106 for more solos

Electric Bass

SUMMER AND WINTER

156 $A\flat m11$

160 $C m11$

164

168 $A\flat 6add9\sharp 11$ *mf sfz*

172 Like Intro $A\flat 6add9\sharp 11$ $A\flat 6add9\sharp 11$ $A\flat 6add9\sharp 11$ $A\flat 6add9\sharp 11$

176 $G \text{ sus}4/B\flat$ $G \text{ sus}4/B\flat$ $B\flat 7\sharp 9 5$ $B\flat 13$

180 $G/E\flat$ $C m/D$ $A7/C\sharp$ D/C *mf*

184 G/B G/B $C/B\flat$ $C/B\flat$

188 $F\sharp m7\flat 5$ $F\sharp m7\flat 5$ $G m/F$ $G m/F$ *cresc.*

192 $E m9\flat 5$ $E \text{ dim}$ $D/C\sharp$ $C\sharp/D$

Electric Bass

SUMMER AND WINTER

196 $\text{Db}_{\text{sus}4}/\text{Eb}$

200

204 $\text{G}9\sharp11$ $\text{G}9\sharp11$ $\text{C}7\sharp95$ $\text{C}7\sharp95$

208 $\text{Ab}6\text{add}9\sharp11$ $\text{Fm}7/\text{Bb}$ 3,4 (count-in)

rit.....

Slower 118 Bpm

212 G/Eb Cm/D $\text{A}7/\text{C}\sharp$ D/C

cresc.

216 G/B C/Bb Gm/Ab Gm/Ab

Even Slower 108 Bpm

Sub. p

220 Cm/Db Cm/Db $\text{G}_{\text{sus}4}/\text{Eb}$ $\text{G}_{\text{sus}4}/\text{Eb}$

224 $\text{Am}7/\text{D}$ $\text{D}13\text{sus}4 \text{Add F}\sharp$ *sfz*

Drums

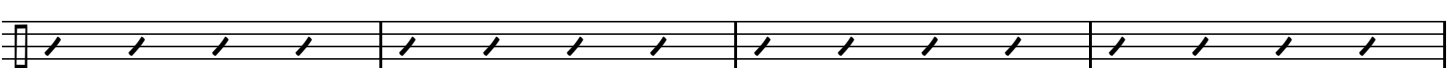
SUMMER AND WINTER

A' la Pat Metheny - "Phase Dance"

1 

5 

9 

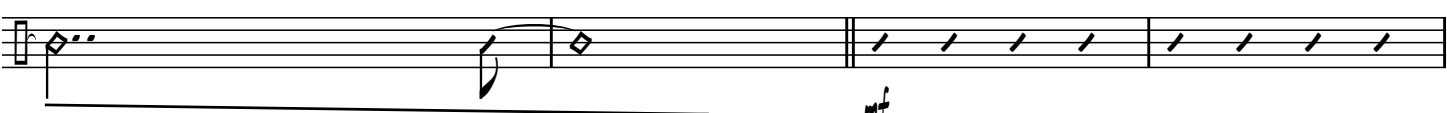
13 

17 

21 

25 

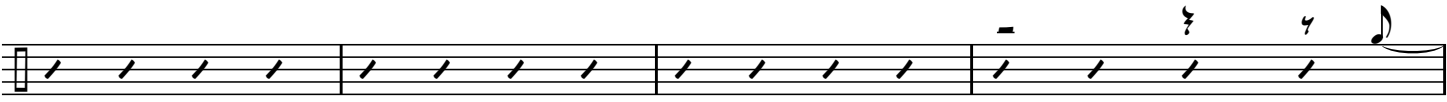
29 

33 

Drums

SUMMER AND WINTER

37



41



45



49



53



cresc.



57



61

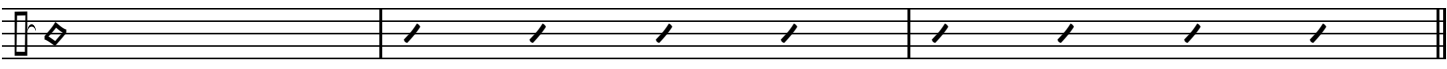


65



Fill in to new groove

69



Almost funky

72

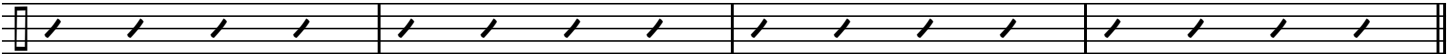


♯

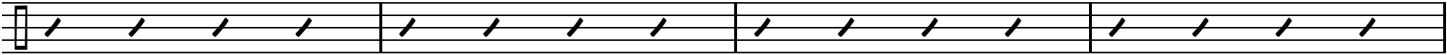
Drums

SUMMER AND WINTER

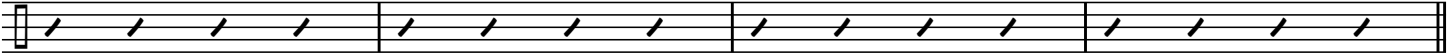
76



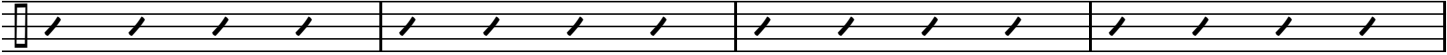
80



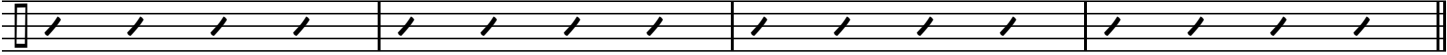
84



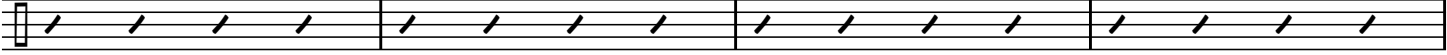
88



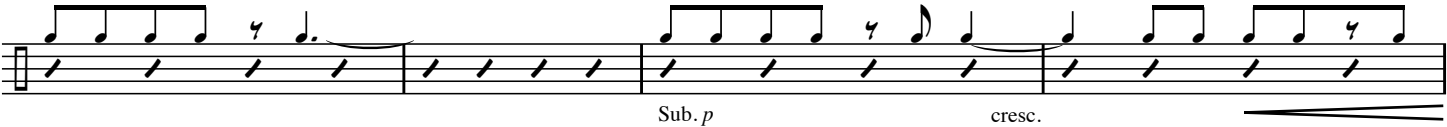
92



96



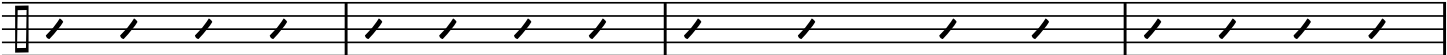
100



104



108



112



Drums

SUMMER AND WINTER

116

120

124

128

132

136

140

144

148

152

Big Solo Fills

Repeat 106 for more solos

cresc.

The image displays a drum score for a piece titled 'SUMMER AND WINTER'. The notation is organized into measures, with measure numbers 116, 120, 124, 128, 132, 136, 140, 144, 148, and 152 marked at the beginning of their respective lines. The notation includes various drum symbols: eighth notes, quarter notes, and rests, often with diagonal slashes indicating specific drum sounds. A double bar line appears after measure 128. A crescendo (cresc.) marking is placed below the staff at measure 140, accompanied by a wedge-shaped graphic. A box labeled 'Repeat 106 for more solos' is located at the bottom left. The text 'Big Solo Fills' is written above the staff at measure 152, which also features a key signature change to one sharp (F#). The notation continues with eighth and quarter notes, some with accents, leading to the end of the page.

SUMMER AND WINTER

Drums

156

160

164

168

mf

Like Intro

172

176

180

184

188

192

mf

cresc.

mf

Drums

SUMMER AND WINTER

196

200

204

208

212

216

220

224

3, 4
(count-in)

Slower 118 Bpm

rit.....

cresc.

Even Slower 108 Bpm

Trpts

Sub. *p*

Cymbals

The drum score is written on ten staves, each representing a different drum part. The first staff (196) features a series of diamond-shaped notes with a slur and an accent. The second staff (200) has a similar pattern. The third staff (204) shows a steady eighth-note pattern. The fourth staff (208) includes a 'count-in' of 3 and 4, followed by a 'rit.' (ritardando) and a 'cresc.' (crescendo). The fifth staff (212) has a 'Slower 118 Bpm' tempo change. The sixth staff (216) has an 'Even Slower 108 Bpm' tempo change and includes 'Trpts' (trumpets) and 'Sub. p' (sub-bass) parts. The seventh staff (220) continues the pattern. The eighth staff (224) features 'Cymbals' and ends with a double bar line and a final flourish.

SUMMER AND WINTER

By Mats Holmquist

Soprano/
Alto Sax 1

1 2 3 4 5 6 7 8 9 10 11 12

Alto 2

Flute

Tenor 1/Flute

Tenor 2

Bari Sax

Trumpet 1

1 2 3 4 5 6 7 8 9 10 11 12

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5
(Optional)

Trombone 1

1 2 3 4 5 6 7 8 9 10 11 12

Trombone 2

Trombone 3

Bass Trombone

Solo Trumpet
(Randy)

1st La Pa! Mchany - "Phase Dance"
A^boost²¹ A^boost²² A^boost²³ A^boost²⁴ G sus²B^b G sus²B^b B^b7²⁵ B^b1³ D¹² top G/E^b C^mD A⁷/C² D/C

Guitar

g⁷ A⁷ La Pa! Mchany - "Phase Dance"
A^boost²¹ A^boost²² A^boost²³ A^boost²⁴ G sus²B^b G sus²B^b B^b7²⁵ B^b1³ D¹² top G/E^b C^mD A⁷/C² D/C

Piano

g⁷ A⁷ La Pa! Mchany - "Phase Dance"
A^boost²¹ A^boost²² A^boost²³ A^boost²⁴ G sus²B^b G sus²B^b B^b7²⁵ B^b1³ D¹² top G/E^b C^mD A⁷/C² D/C

Electric Bass

g⁷ A⁷ La Pa! Mchany - "Phase Dance"
A^boost²¹ A^boost²² A^boost²³ A^boost²⁴ G sus²B^b G sus²B^b B^b7²⁵ B^b1³ D¹² top G/E^b C^mD A⁷/C² D/C

Drums

g⁷

SUMMER AND WINTER

Sheet music for the piece "SUMMER AND WINTER", featuring a large ensemble of instruments and voices. The score is written for Soprano/Alto (Sop/Alx.), Alto 2, Tenor 1/7/1 (Ten. 1/7/1), Tenor 2 (Ten. 2), Baritone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trumpet 5 (Tpt. 5), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Solo Trombone (Solo Tbn.), Guitar (Gtr.), Piano (Pno.), Electric Bass (El. Bass), and Drums.

The score is divided into measures, with measure numbers 13 through 24 indicated. The music includes various musical notations such as notes, rests, and dynamic markings (e.g., cresc.). The instrumentation changes throughout the piece, with some instruments (like the Solo Tbn. and Gtr.) appearing in specific measures.

Key musical elements include:

- Measures 13-16:** Introduction of the main melody by the Soprano/Alto and other instruments.
- Measures 17-20:** Development of the melody with various instrumental textures.
- Measures 21-24:** Climactic section featuring a full ensemble of instruments and voices.

The score concludes with a final measure (24) marked with a double bar line.

SUMMER AND WINTER

Score for **SUMMER AND WINTER**, measures 25 to 36.

Instrumentation: Sop./Alx., Alto 2, Ten. 1/2/3, Ten. 2, Bari, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Trpt., Gtr., Phn., El. Bass, Drums.

Measure 25: Key signature changes to B-flat major (two flats). Solo Trpt. and Gtr. enter with a melodic line. Drums play a steady quarter-note pulse.

Measure 26: Continuation of the melodic and rhythmic patterns.

Measure 27: Continuation of the melodic and rhythmic patterns.

Measure 28: Continuation of the melodic and rhythmic patterns.

Measure 29: Continuation of the melodic and rhythmic patterns.

Measure 30: Continuation of the melodic and rhythmic patterns.

Measure 31: Continuation of the melodic and rhythmic patterns.

Measure 32: Continuation of the melodic and rhythmic patterns.

Measure 33: Continuation of the melodic and rhythmic patterns.

Measure 34: Continuation of the melodic and rhythmic patterns.

Measure 35: Continuation of the melodic and rhythmic patterns.

Measure 36: Continuation of the melodic and rhythmic patterns.

Lyrics: To Ten Sax (measures 30-31)

SUMMER AND WINTER

Score for Soprano/Aalto, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Solo Trombone, Guitar, Piano, Electric Bass, and Drums.

The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts (Soprano/Aalto, Alto 2, Tenor 1, Tenor 2, Baritone) are in common time (C). The instrumental parts (Trumpets 1-5, Trombones 1-3, Baritone Trombone, Solo Trombone, Guitar, Piano, Electric Bass, and Drums) are in 4/4 time.

The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 indicated. The key signature is one sharp (F#), and the time signature is common time (C).

The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. The vocal parts feature lyrics in both English and Spanish. The instrumental parts include complex rhythmic patterns and melodic lines.

SUMMER AND WINTER

Score for Soprano/Alto, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Baritone, Bassoon, Clarinet, Flute, Piccolo, Percussion, and Drums.

The score is written for a full orchestra and vocal ensemble. The vocal parts (Soprano/Alto, Tenor 1, Tenor 2, Bass) are in the top system. The instrumental parts (Trumpets 1-5, Trombones 1-5, Baritone, Bassoon, Clarinet, Flute, Piccolo, Percussion, and Drums) are in the bottom system.

The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 indicated. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score includes various musical notations, including notes, rests, dynamics (cresc., decresc.), articulation (acc., stacc.), and performance instructions (e.g., "cresc.", "decresc.", "acc.", "stacc.").

SUMMER AND WINTER

Sheet music for the song "SUMMER AND WINTER", page 6. The score includes parts for Soprano/Alto (Sop./Ax.), Alto 2, Tenor 1, Tenor 2, Baritone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trumpet 5 (Tpt. 5), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Solo Trumpet (Solo Tpt.), Guitar (Gtr.), Piano (Pno.), Electric Bass (El. Bass), and Drums.

The music is written in 4/4 time. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics "SUMMER AND WINTER" are written below the vocal staves.

Measure numbers 61 through 71 are indicated at the bottom of the staves. The score concludes with a double bar line and a key signature change to one sharp (F# major or C# minor).

Additional markings include "Fill in to new groove" and "Almost funky".

SUMMER AND WINTER

Score for **SUMMER AND WINTER**, measures 73 to 84.

Instrumentation: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums.

Measure 73: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums.

Measure 74: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums.

Measure 75: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums.

Measure 76: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums.

Measure 77: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums.

Measure 78: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums.

Measure 79: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums.

Measure 80: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums. *Chord: B_{min}7/E*

Measure 81: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums. *Chord: A₆9*

Measure 82: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums. *Chord: B_{min}7/E*

Measure 83: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums. *Chord: A₆9*

Measure 84: Sop./Ax., Alto 2, Tenor 1, Ten. 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Tpt., Gtr., Pno., El. Bass, Drums. *Chord: B_{min}7/E*

SUMMER AND WINTER

Score for **SUMMER AND WINTER**, page 8. The score includes parts for Soprano/Alto, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Solo Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic textures with many accidentals and ties. Measure numbers 85 through 96 are indicated at the bottom of each staff.

Key Signatures and Chord Changes:

- Measures 85-87:** E^b major / A^b minor
- Measures 88-90:** E^b major / A^b minor
- Measures 91-93:** E^b major / A^b minor
- Measures 94-96:** G^m / C major

Instrument Parts:

- Sop./Ax.**: Melodic line with ties and accidentals.
- Alto 2**: Melodic line with ties and accidentals.
- Tenor 1**: Melodic line with ties and accidentals.
- Ten. 2**: Melodic line with ties and accidentals.
- Baritone**: Melodic line with ties and accidentals.
- Trpt. 1-5**: Harmonized melodic lines with ties and accidentals.
- Tbn. 1-3**: Harmonized melodic lines with ties and accidentals.
- Solo Trpt.**: Melodic line with ties and accidentals.
- Gtr.**: Rhythmic accompaniment with ties and accidentals.
- Pno.**: Rhythmic accompaniment with ties and accidentals.
- El Bass**: Rhythmic accompaniment with ties and accidentals.
- Drums**: Rhythmic accompaniment with ties and accidentals.

SUMMER AND WINTER

The image shows a page of a musical score for a 12-piece band. The staves are arranged vertically, with the Soprano/Alto Sax staff at the top and the Drums staff at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, cresc.), and articulation marks. A rehearsal mark "To Alto Sax" is present at the top right. The page number "12" is at the bottom right.

SUMMER AND WINTER

Sheet music for the piece "SUMMER AND WINTER", measures 109 to 120. The score includes parts for Soprano/Alto, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Baritone Trombone, Solo Trumpet, Cornet, Eb Bass, and Drums.

Measures 109-113: Soprano/Alto, Alto 2, Tenor 1, and Tenor 2 parts feature a melodic line with a box labeled "2nd & 4th x Only".

Measures 114-115: Soprano/Alto, Alto 2, Tenor 1, and Tenor 2 parts feature a melodic line with a box labeled "2nd & 4th x Only".

Measures 116-117: Soprano/Alto, Alto 2, Tenor 1, and Tenor 2 parts feature a melodic line with a box labeled "2nd & 4th x Only".

Measures 118-119: Soprano/Alto, Alto 2, Tenor 1, and Tenor 2 parts feature a melodic line with a box labeled "2nd & 4th x Only".

Measures 120: Soprano/Alto, Alto 2, Tenor 1, and Tenor 2 parts feature a melodic line with a box labeled "2nd & 4th x Only".

Measures 109-113: Trumpet 1-5 and Trombone 1-3 parts feature a melodic line with a box labeled "2nd & 4th x Only".

Measures 114-115: Trumpet 1-5 and Trombone 1-3 parts feature a melodic line with a box labeled "2nd & 4th x Only".

Measures 116-117: Trumpet 1-5 and Trombone 1-3 parts feature a melodic line with a box labeled "2nd & 4th x Only".

Measures 118-119: Trumpet 1-5 and Trombone 1-3 parts feature a melodic line with a box labeled "2nd & 4th x Only".

Measures 120: Trumpet 1-5 and Trombone 1-3 parts feature a melodic line with a box labeled "2nd & 4th x Only".

Measures 109-113: Baritone Trombone part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 114-115: Baritone Trombone part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 116-117: Baritone Trombone part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 118-119: Baritone Trombone part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 120: Baritone Trombone part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 109-113: Solo Trumpet part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 114-115: Solo Trumpet part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 116-117: Solo Trumpet part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 118-119: Solo Trumpet part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 120: Solo Trumpet part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 109-113: Cornet part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 114-115: Cornet part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 116-117: Cornet part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 118-119: Cornet part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 120: Cornet part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 109-113: Eb Bass part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 114-115: Eb Bass part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 116-117: Eb Bass part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 118-119: Eb Bass part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 120: Eb Bass part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 109-113: Drums part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 114-115: Drums part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 116-117: Drums part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 118-119: Drums part features a melodic line with a box labeled "2nd & 4th x Only".

Measures 120: Drums part features a melodic line with a box labeled "2nd & 4th x Only".

SUMMER AND WINTER

Sop./Alx. 121 122 123 124 125 126 127 128 129 130 131 132
 Alto 2 121 122 123 124 125 126 127 128 129 130 131 132
 Tenor 1 121 122 123 124 125 126 127 128 129 130 131 132
 Ten. 2 121 122 123 124 125 126 127 128 129 130 131 132
 Bari 121 122 123 124 125 126 127 128 129 130 131 132
 Tpt. 1 121 122 123 124 125 126 127 128 129 130 131 132
 Tpt. 2 121 122 123 124 125 126 127 128 129 130 131 132
 Tpt. 3 121 122 123 124 125 126 127 128 129 130 131 132
 Tpt. 4 121 122 123 124 125 126 127 128 129 130 131 132
 Tpt. 5 121 122 123 124 125 126 127 128 129 130 131 132
 Tbn. 1 121 122 123 124 125 126 127 128 129 130 131 132
 Tbn. 2 121 122 123 124 125 126 127 128 129 130 131 132
 Tbn. 3 121 122 123 124 125 126 127 128 129 130 131 132
 B. Tbn. 121 122 123 124 125 126 127 128 129 130 131 132
 Solo Tpt. 121 122 123 124 125 126 127 128 129 130 131 132
 Gtr. 121 122 123 124 125 126 127 128 129 130 131 132
 Pno. 121 122 123 124 125 126 127 128 129 130 131 132
 El. Bass 121 122 123 124 125 126 127 128 129 130 131 132
 Drums 121 122 123 124 125 126 127 128 129 130 131 132

SUMMER AND WINTER

Sheet music for the piece "SUMMER AND WINTER", featuring vocal parts (Sop/Ax., Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-5, Trombones 1-3, Baritone, Solo Trumpet, Guitar, Piano, and Drums). The score includes musical notation, lyrics, and chord progressions.

Lyrics:

133 I'm a little bit of a dreamer
134 I'm a little bit of a dreamer
135 I'm a little bit of a dreamer
136 I'm a little bit of a dreamer
137 I'm a little bit of a dreamer
138 I'm a little bit of a dreamer
139 I'm a little bit of a dreamer
140 I'm a little bit of a dreamer
141 I'm a little bit of a dreamer
142 I'm a little bit of a dreamer
143 I'm a little bit of a dreamer
144 I'm a little bit of a dreamer

Chord Progressions:

133 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
134 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
135 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
136 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
137 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
138 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
139 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
140 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
141 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
142 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
143 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#
144 F/Eb F/Eb Gb/Ab Gb/Ab Eb/Db Eb/Db E/F#

Instrumental Parts:

Trumpet 1, 2, 3, 4, 5: Trumpet parts with various musical notations and lyrics.

Trombone 1, 2, 3: Trombone parts with various musical notations and lyrics.

Baritone: Baritone part with various musical notations and lyrics.

Solo Trumpet: Solo Trumpet part with various musical notations and lyrics.

Guitar: Guitar part with various musical notations and lyrics.

Piano: Piano part with various musical notations and lyrics.

Drums: Drums part with various musical notations and lyrics.

SUMMER AND WINTER

Sop./A.

Aho 2

Tenor 1

Ten 2

Bari

Tptl 1

Tptl 2

Tptl 3

Tptl 4

Tptl 5

Thn 1

Thn 2

Thn 3

B. Thn.

Solo Tptl.

Gtr.

Pno.

E/I Bass

Drums

Repeat 106 for more solos

Em1

Big Solo Fills

SUMMER AND WINTER

Score for **SUMMER AND WINTER**, page 14. The score includes parts for Soprano/Alto (Sop./Ax.), Alto 2, Tenor 1, Tenor 2, Baritone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trumpet 5 (Tpt. 5), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Solo Trombone (Solo Tbn.), Guitar (Gtr.), Piano (Pno.), Electric Bass (El. Bass), and Drums.

The score is written in 4/4 time. The key signature has one flat (B-flat). The page number 14 is indicated at the bottom left.

Measures 157 through 168 are shown. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., Ab^{m11} , C^{m11} , Em^{11}). The piano part features complex chordal textures and arpeggiated figures. The guitar and drums parts provide rhythmic support.

SUMMER AND WINTER

Sheet music for the piece "SUMMER AND WINTER". The score is written for a large ensemble, including:

- Sop./Ax.
- Alto 2
- Tenor 1
- Ten. 2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Thn. 1
- Thn. 2
- Thn. 3
- B. Thn.
- Solo Tpt.
- Gtr.
- Pno.
- El. Bass
- Drums

The score is divided into measures, with measure numbers 169 through 180 indicated. Key musical elements include:

- Brass Out** markings above the Tpt. 1, 2, 3, 4, and 5 staves.
- Bring Out** markings above the Sop./Ax., Alto 2, Tenor 1, and Ten. 2 staves.
- To Flute** marking above the Ten. 2 staff.
- Like Flute** markings above the Solo Tpt., Gtr., Pno., and El. Bass staves.
- Abroad** markings above the Solo Tpt., Gtr., Pno., and El. Bass staves.
- Like Flute** markings above the Drums staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , mf).

SUMMER AND WINTER

Score for **SUMMER AND WINTER**, page 16. The score includes parts for Soprano/Alto, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Baritone Trombone, Solo Trumpet, Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#).

Measure 181: Soprano/Alto, Alto 2, Tenor 1, Tenor 2, Baritone, and Trumpet 1-5 enter with a melodic line. Trombone 1-3 and Baritone Trombone provide harmonic support. The guitar plays a rhythmic pattern, and the piano plays a bass line. The electric bass and drums provide a steady accompaniment.

Measure 182: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

Measure 183: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

Measure 184: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

Measure 185: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

Measure 186: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

Measure 187: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

Measure 188: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

Measure 189: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

Measure 190: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

Measure 191: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

Measure 192: The melodic line continues, with the guitar and piano providing harmonic support. The electric bass and drums maintain the accompaniment.

SUMMER AND WINTER

Score for **SUMMER AND WINTER**, measures 193 to 203.

Instrumentation: Sop/Ax., Alto 2, Tenor 1, Ten. 2, Bari, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Solo Trpt., Gtr., Pno., El. Bass, Drums.

Measure 193: Sop/Ax. (193), Alto 2 (193), Tenor 1 (193), Ten. 2 (193), Bari (193), Trpt. 1 (193), Trpt. 2 (193), Trpt. 3 (193), Trpt. 4 (193), Trpt. 5 (193), Tbn. 1 (193), Tbn. 2 (193), Tbn. 3 (193), B. Tbn. (193), Solo Trpt. (193), Gtr. (193), Pno. (193), El. Bass (193), Drums (193).

Measure 194: Sop/Ax. (194), Alto 2 (194), Tenor 1 (194), Ten. 2 (194), Bari (194), Trpt. 1 (194), Trpt. 2 (194), Trpt. 3 (194), Trpt. 4 (194), Trpt. 5 (194), Tbn. 1 (194), Tbn. 2 (194), Tbn. 3 (194), B. Tbn. (194), Solo Trpt. (194), Gtr. (194), Pno. (194), El. Bass (194), Drums (194).

Measure 195: Sop/Ax. (195), Alto 2 (195), Tenor 1 (195), Ten. 2 (195), Bari (195), Trpt. 1 (195), Trpt. 2 (195), Trpt. 3 (195), Trpt. 4 (195), Trpt. 5 (195), Tbn. 1 (195), Tbn. 2 (195), Tbn. 3 (195), B. Tbn. (195), Solo Trpt. (195), Gtr. (195), Pno. (195), El. Bass (195), Drums (195).

Measure 196: Sop/Ax. (196), Alto 2 (196), Tenor 1 (196), Ten. 2 (196), Bari (196), Trpt. 1 (196), Trpt. 2 (196), Trpt. 3 (196), Trpt. 4 (196), Trpt. 5 (196), Tbn. 1 (196), Tbn. 2 (196), Tbn. 3 (196), B. Tbn. (196), Solo Trpt. (196), Gtr. (196), Pno. (196), El. Bass (196), Drums (196).

Measure 197: Sop/Ax. (197), Alto 2 (197), Tenor 1 (197), Ten. 2 (197), Bari (197), Trpt. 1 (197), Trpt. 2 (197), Trpt. 3 (197), Trpt. 4 (197), Trpt. 5 (197), Tbn. 1 (197), Tbn. 2 (197), Tbn. 3 (197), B. Tbn. (197), Solo Trpt. (197), Gtr. (197), Pno. (197), El. Bass (197), Drums (197).

Measure 198: Sop/Ax. (198), Alto 2 (198), Tenor 1 (198), Ten. 2 (198), Bari (198), Trpt. 1 (198), Trpt. 2 (198), Trpt. 3 (198), Trpt. 4 (198), Trpt. 5 (198), Tbn. 1 (198), Tbn. 2 (198), Tbn. 3 (198), B. Tbn. (198), Solo Trpt. (198), Gtr. (198), Pno. (198), El. Bass (198), Drums (198).

Measure 199: Sop/Ax. (199), Alto 2 (199), Tenor 1 (199), Ten. 2 (199), Bari (199), Trpt. 1 (199), Trpt. 2 (199), Trpt. 3 (199), Trpt. 4 (199), Trpt. 5 (199), Tbn. 1 (199), Tbn. 2 (199), Tbn. 3 (199), B. Tbn. (199), Solo Trpt. (199), Gtr. (199), Pno. (199), El. Bass (199), Drums (199).

Measure 200: Sop/Ax. (200), Alto 2 (200), Tenor 1 (200), Ten. 2 (200), Bari (200), Trpt. 1 (200), Trpt. 2 (200), Trpt. 3 (200), Trpt. 4 (200), Trpt. 5 (200), Tbn. 1 (200), Tbn. 2 (200), Tbn. 3 (200), B. Tbn. (200), Solo Trpt. (200), Gtr. (200), Pno. (200), El. Bass (200), Drums (200).

Measure 201: Sop/Ax. (201), Alto 2 (201), Tenor 1 (201), Ten. 2 (201), Bari (201), Trpt. 1 (201), Trpt. 2 (201), Trpt. 3 (201), Trpt. 4 (201), Trpt. 5 (201), Tbn. 1 (201), Tbn. 2 (201), Tbn. 3 (201), B. Tbn. (201), Solo Trpt. (201), Gtr. (201), Pno. (201), El. Bass (201), Drums (201).

Measure 202: Sop/Ax. (202), Alto 2 (202), Tenor 1 (202), Ten. 2 (202), Bari (202), Trpt. 1 (202), Trpt. 2 (202), Trpt. 3 (202), Trpt. 4 (202), Trpt. 5 (202), Tbn. 1 (202), Tbn. 2 (202), Tbn. 3 (202), B. Tbn. (202), Solo Trpt. (202), Gtr. (202), Pno. (202), El. Bass (202), Drums (202).

Measure 203: Sop/Ax. (203), Alto 2 (203), Tenor 1 (203), Ten. 2 (203), Bari (203), Trpt. 1 (203), Trpt. 2 (203), Trpt. 3 (203), Trpt. 4 (203), Trpt. 5 (203), Tbn. 1 (203), Tbn. 2 (203), Tbn. 3 (203), B. Tbn. (203), Solo Trpt. (203), Gtr. (203), Pno. (203), El. Bass (203), Drums (203).

SUMMER AND WINTER

Sheet music for the piece "SUMMER AND WINTER", measures 205 to 216. The score includes parts for Soprano/Alto, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Solo Trumpet, Guitar, Piano, Electric Bass, and Drums. The music is in 3/4 time and features a key change from G major to C major at measure 213. A tempo change to "Slower 118 Bpm" occurs at measure 213. The score includes various musical notations such as notes, rests, dynamics (cresc., rit.), and articulation (acc.). The piece concludes with a final chord in G major at measure 216.

SUMMER AND WINTER

The image displays a full orchestral score for a 12-piece ensemble. The instruments are listed on the left: Sop./A., Alto 2, Tenor 1, Tenor 2, Bass, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Sub. Trpt., Gtr., Pno., El. Bass, and Drums. The score is written in 4/4 time and includes a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked as 'Even Slower 108 Bpm'. The score is divided into measures, with measure numbers 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, and 228 visible. The score is a complex arrangement of music, featuring a variety of instruments and a rich harmonic texture.