

## ALTO 1

## CANTALOUPE ISLAND

1 *mp*

8 *f*

12

16 *mf*

23

27 *f*

31 *mp*

35

53 *f*

64 *mf*

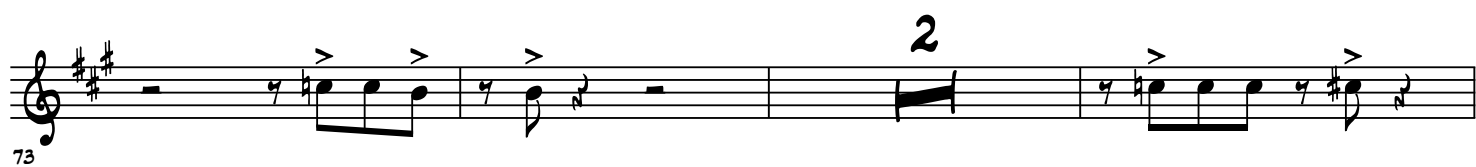
DOUBLE TEMPO SWING (EXAGGERATED)

4 8 8 8 4 3

Detailed description: This is a musical score for the Alto 1 part of 'Cantaloupe Island'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest marked with a '4' above it, followed by a series of eighth and quarter notes with accents. The second staff continues with similar rhythmic patterns, including a measure rest marked with an '8'. The third staff features a series of eighth notes with accents. The fourth staff has a measure rest marked with a '4' and a '4' above it, followed by eighth notes. The fifth staff continues with eighth notes and a measure rest. The sixth staff features a sixteenth-note run marked with a '6' and a '6' above it, followed by eighth notes. The seventh staff has a measure rest marked with an '8' and a '8' above it, followed by eighth notes. The eighth staff features a series of eighth notes with accents. The ninth staff has a measure rest marked with an '8' and a '8' above it, followed by eighth notes. The tenth staff features a series of eighth notes with accents, followed by a measure rest marked with a '4' and a '4' above it, and then a series of eighth notes. The score includes dynamic markings: *mp* (mezzo-piano) at measures 1, 31, and 64; *f* (forte) at measures 8, 27, and 53; and *mf* (mezzo-forte) at measures 16 and 64. There are also crescendo and decrescendo hairpins. The piece concludes with a 'DOUBLE TEMPO SWING (EXAGGERATED)' section, indicated by a '3' above the final measure.

# CANTALOUPE ISLAND

## ALTO 1



NEW GROOVE (ORG. TEMPO)



OATTS SOLO



# CANTALOUPE ISLAND

## ALTO 1

133

Dm7 Dm7 Dm7 Dm7



137

B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7



141

Bm11 Bm11 Bm11 Bm11



145

Dm7 Dm7 Dm7 Dm7



### DOUBLE TIME SWING (EXAGGERATED "MODERN" SWING)

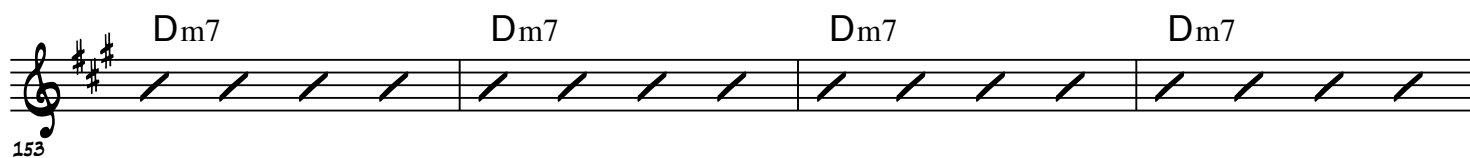
149

Dm7 Dm7 Dm7 Dm7



153

Dm7 Dm7 Dm7 Dm7



157

B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7



161

B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7



165

Bm11 Bm11 Bm11 Bm11



# CANTALOUPE ISLAND

## ALTO 1

169 *Bm11* *Bm11* *Bm11* *Bm11*

173 *Dm7* *Dm7* *Dm7* *Dm7*

177 *Dm7* *Dm7* *Dm7* *Dm7* **ÉNO SOLO**

**ORIGINAL TEMPO**  
**2**  
181 **TUTTI 2** *mf*

186 *f*

190

197 *mp*

201

205 *mf*

# CANTALOUPE ISLAND

## ALTO 1

SOLO FILLS

Dm7 Dm7 Dm7

209 3 3

213 *mf*

217 *f*

221

225 *Crescendo*

ALTO 2

# CANTALOUPE ISLAND

1 *mp*

8

12 *mf*

16 *mf*

23

27 *f*

31 *mp*

35 **PIANO SOLO 8 8**

53 *f*

64 **DOUBLE TEMPO SWING (EXAGGERATED "MODERN" SWING)**

*mf*

Detailed description: This is a musical score for the Alto 2 part of the piece 'Cantaloupe Island'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest marked with a '4' above it, followed by a series of eighth and quarter notes with accents. The second staff continues the melodic line. The third staff features a more active eighth-note pattern. The fourth staff has a measure rest marked with a '4' above it. The fifth staff continues the melodic development. The sixth staff includes a sixteenth-note triplet marked with a '6' below it. The seventh staff shows a change in dynamics to mezzo-piano. The eighth staff is a piano solo section, indicated by the text 'PIANO SOLO' and '8' above the staff, consisting of two measures of sustained piano chords. The ninth staff returns to the melodic line with a forte dynamic. The tenth staff is marked 'DOUBLE TEMPO SWING (EXAGGERATED "MODERN" SWING)' and contains a measure rest marked with a '4' and a final measure marked with a '3'. The score includes various musical notations such as accents, slurs, and dynamic markings.

## ALTO 2

## ALTO 2

78

NEW GROOVE (ORG. TEMPO)

2

101

TUTTI 1

*f*

Handwritten musical score for 'New Groove (Org. Tempo)'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'NEW GROOVE (ORG. TEMPO)' and the time signature is '2'. The score begins with a double bar line and a fermata. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a half note A4. The seventh measure contains a half note G4. The eighth measure contains a half note F#4. The ninth measure contains a half note E4. The tenth measure contains a half note D4. The eleventh measure contains a half note C4. The twelfth measure contains a half note B3. The thirteenth measure contains a half note A3. The fourteenth measure contains a half note G3. The fifteenth measure contains a half note F#3. The sixteenth measure contains a half note E3. The seventeenth measure contains a half note D3. The eighteenth measure contains a half note C3. The nineteenth measure contains a half note B2. The twentieth measure contains a half note A2. The score ends with a double bar line and a fermata. The dynamic marking 'f' is present. The rehearsal mark 'TUTTI 1' is present. The page number '101' is present.

110

OATTS SOLO

Example 6-7

138

DOUBLE TIME SWING (EXAGGERATED)

16

A musical score for a piece titled "DOUBLE TIME SWING (EXAGGERATED)". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "16". The music begins with a rest for 138 measures, followed by a series of notes and rests, including a measure with a forte (mf) dynamic marking. The score ends with a double bar line and a repeat sign.

169

# ALTO 2

## CANTALOUPE ISLAND

ORIGINAL TEMPO

173

8

2

Tutti 2

mf

3

185

189

f

193

4

mp

200

204

mf

208

3

mf

214

218

f

222

CANTALOUPE ISLAND

ALTO 2

226

*Crescendo*

TENOR 1

# CANTALOUPE ISLAND

1 4 3 3 *mp*

12 *mf*

16 4 *mf*

23

27 6 *f*

31 *mp*

PIANO SOLO 8 8

35

53 8 *f*

DOUBLE TEMPO SWING (EXAGGERATED "MODERN" SWING)

64 4 3 *mf*

73 2

Detailed description: This is a musical score for Tenor 1 of the piece 'Cantaloupe Island'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>). This is followed by a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also marked with an accent. The second staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent. This is followed by a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also marked with an accent. The third staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent. This is followed by a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also marked with an accent. The fourth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent. This is followed by a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also marked with an accent. The fifth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent. This is followed by a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also marked with an accent. The sixth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent. This is followed by a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also marked with an accent. The seventh staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent. This is followed by a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also marked with an accent. The eighth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent. This is followed by a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also marked with an accent. The ninth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent. This is followed by a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also marked with an accent. The tenth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent. This is followed by a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also marked with an accent.

# CANTALOUPE ISLAND

## TENOR 1

78 **3** **3** **16**

NEW GROOVE (ORG. TEMPO)

101 **2** **TUTTI 1** **f** **3**

106 **f**

110 **4** **OATTS SOLO**

117 **8** **8** **4** **mf**

138 **5**

DOUBLE TIME SWING (EXAGGERATED)

146 **mf** **16**

165 **mf** **3** **3**

169 **3** **3**

ORIGINAL TEMPO

173 **8** **2** **TUTTI 2** **mf** **3**

# CANTALOUPE ISLAND

## TENOR 1

185

189 *f*

193 *mp*

200

205 *mf*

209 *mf*

215

219 *f*

223 *Crescendo*

227

Detailed description: This is a musical score for Tenor 1 of the piece 'Cantaloupe Island'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins at measure 185. The second staff begins at measure 189 and includes a forte (*f*) dynamic marking. The third staff begins at measure 193 and includes a mezzo-piano (*mp*) dynamic marking. The fourth staff begins at measure 200 and includes a mezzo-forte (*mf*) dynamic marking. The fifth staff begins at measure 205 and includes a mezzo-forte (*mf*) dynamic marking. The sixth staff begins at measure 209 and includes a mezzo-forte (*mf*) dynamic marking. The seventh staff begins at measure 215. The eighth staff begins at measure 219 and includes a forte (*f*) dynamic marking. The ninth staff begins at measure 223 and includes a crescendo marking. The tenth staff begins at measure 227. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

TENOR 2

# CANTALOUPE ISLAND

1 4 3 3 *mp*

12 *mf*

16 4 *mf*

23

27 6 *f*

31 *mp*

35 PIANO SOLO 8 8

53 8 *f* DOUBLE TEMPO SWING (EXAGGERATED "MODERN" SWING)

64 4 3 *mf*

73 2

Detailed description: This is a musical score for the Tenor 2 part of the jazz standard 'Cantaloupe Island'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest, followed by a quarter note G4, a quarter rest, and a quarter note A4, with a '4' above the staff. The second staff has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '3' above the staff. The third staff has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '3' above the staff. The fourth staff has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '4' above the staff. The fifth staff has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '6' below the staff. The sixth staff has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '8' above the staff. The seventh staff has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '8' above the staff. The eighth staff has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '4' above the staff. The ninth staff has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '3' above the staff. The tenth staff has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '2' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *mf*, and *f*. The tempo change 'DOUBLE TEMPO SWING (EXAGGERATED "MODERN" SWING)' is indicated at the end of the eighth staff.

# CANTALOUPE ISLAND

## TENOR 2

78 **NEW GROOVE (ORG. TEMPO)**

3 3 16

101 **TUTTI 1**

2 *f* 3

106 *f*

110 **OATTS SOLO**

4

117 *mf*

8 8 4

138 *mf* 5

**DOUBLE TIME SWING (EXAGGERATED)**

146 *mf* 16

165 *mf* 3

169 3

173 **ORIGINAL TEMPO**

6 2 **TUTTI 2**

# CANTALOUPE ISLAND

## TENOR 2

183 *mf* 3

187 *f*

190 3 *mp*

197

201

205 *mf* 3

209 3 3 *mf*

215

219 *f*

223 *Crescendo*

Detailed description: This is a musical score for Tenor 2, titled 'CANTALOUPE ISLAND'. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo markings. Some measures contain triplets, indicated by a '3' over the notes. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

# CANTALOUPE ISLAND

TENOR 2



BARI SAX

# CANTALOUPE ISLAND

1

4

3

*mp*

10

*mf*

14

4

21

*mf*

2

3

3

26

2

3

*f*

31

3

*mf*

PIANO SOLO

37

8

8

*f*

62

4

DOUBLE TEMPO SWING (EXAGGERATED)

69

*mf*

3

2

3

75

# CANTALOUPE ISLAND

## BARI SAX

82

3 13

NEW GROOVE (ORG. TEMPO)

100

TUTTI 1

106

3

110

4

OATTS SOLO

117

8 8 4

138

5

DOUBLE TIME SWING (EXAGGERATED)

146

16

165

169

173

6 2

ORIGINAL TEMPO

Detailed description: This is a musical score for the Bari Saxophone part of 'Cantaloupe Island'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 82-85) features a triplet of eighth notes, followed by a 13-measure rest, and then two half notes. The second staff (measures 100-103) includes a 3-measure rest, a triplet of eighth notes, and a half note. The third staff (measures 106-109) contains a triplet of eighth notes, a 3-measure rest, and a half note. The fourth staff (measures 110-113) features a 4-measure rest, a half note, and a 4-measure rest. The fifth staff (measures 117-120) includes an 8-measure rest, an 8-measure rest, and a 4-measure rest. The sixth staff (measures 138-141) features a 5-measure rest, a half note, and a 5-measure rest. The seventh staff (measures 146-149) includes a 16-measure rest, a half note, and a 16-measure rest. The eighth staff (measures 165-168) features a 16-measure rest, a half note, and a 16-measure rest. The ninth staff (measures 169-172) includes a 16-measure rest, a half note, and a 16-measure rest. The tenth staff (measures 173-176) features a 6-measure rest, a half note, and a 2-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings.

*mp*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

# CANTALOUPE ISLAND

## BARI SAX

183 *mf*

187 *f*

191 *mp*

198 2 3

205 *mf* 5

213 *mf*

217

221 2

226 *Crescendo*

Detailed description: This musical score is for the Bari Saxophone part of 'Cantaloupe Island'. It consists of nine staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in 4/4 time. The first staff (measures 183-186) begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns with accents. The second staff (measures 187-190) includes a forte (*f*) dynamic and continues with eighth-note runs. The third staff (measures 191-194) shows a mezzo-piano (*mp*) dynamic and includes a measure with a '4' above it, indicating a four-measure rest. The fourth staff (measures 195-198) contains two measures with '2' above them, indicating two-measure rests. The fifth staff (measures 199-202) includes a mezzo-forte (*mf*) dynamic and a measure with a '5' above it, indicating a five-measure rest. The sixth staff (measures 203-206) begins with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 207-210) continues the melodic line. The eighth staff (measures 211-214) features a two-measure rest marked with a '2'. The final staff (measures 215-226) concludes with a crescendo marking and a final melodic phrase.

TRUMPET 1

# CANTALOUPE ISLAND

1

4

*mp*

8

12

*mf*

16

4

*mf*

23

27

*f*

31

*mp*

35

PIANO SOLO 8

8

53

DOUBLE TEMPO SWING (EXAGGERATED)

8

8

3

*mf*

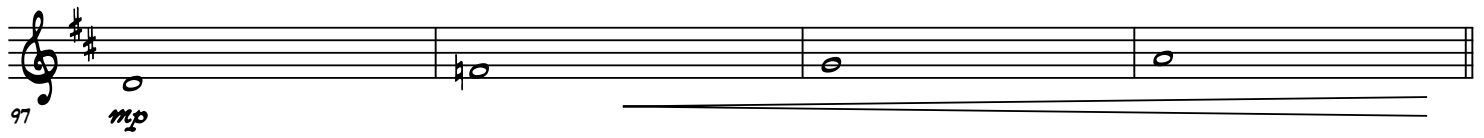
2

73

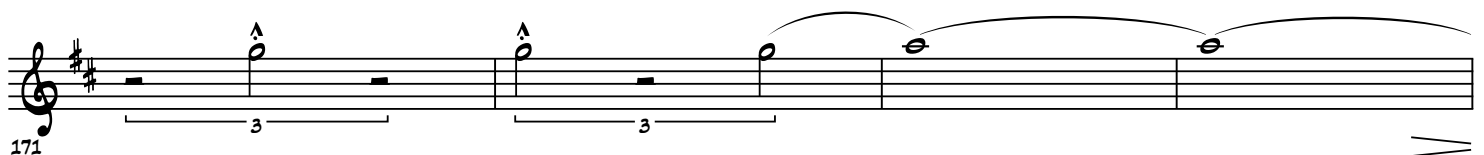
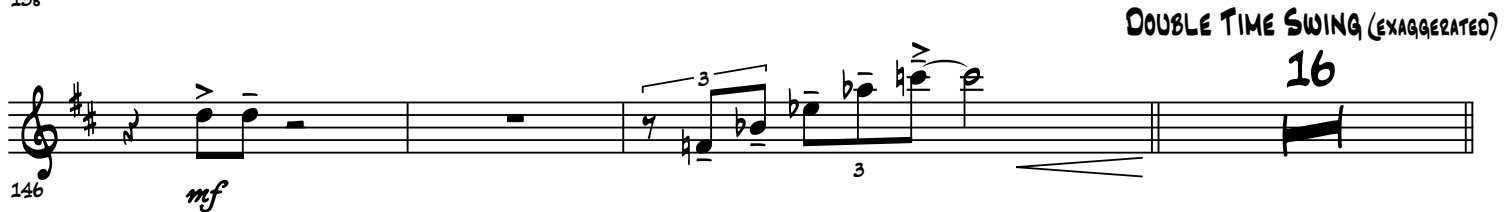
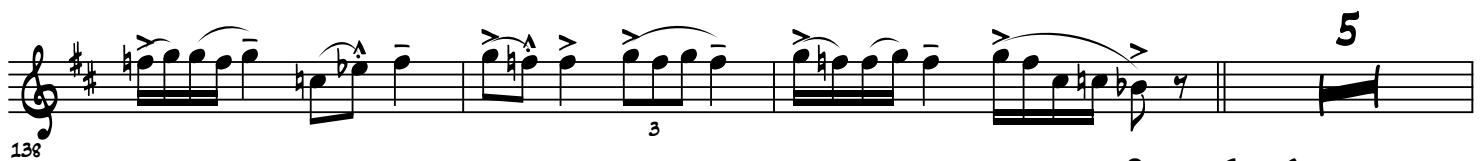
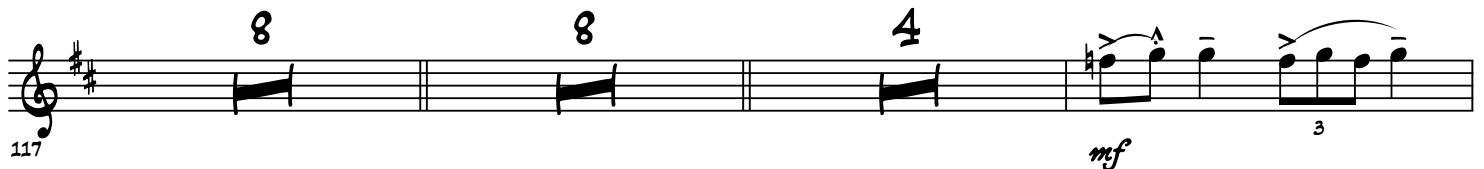
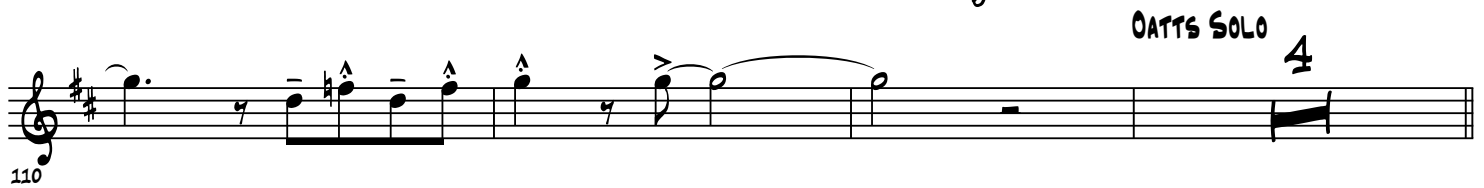
Detailed description: This is a musical score for the first trumpet part of the piece 'Cantaloupe Island'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest marked with a '4' above it, followed by a half note G4 with an accent (^) and a dynamic marking of *mp*. The second staff continues with a half note G4 with an accent (^) and a dynamic marking of *mp*. The third staff features a series of eighth notes with accents (^) and a dynamic marking of *mf*. The fourth staff begins with a measure rest marked with a '4' above it, followed by a half note G4 with an accent (^) and a dynamic marking of *mf*. The fifth staff continues with a series of eighth notes with accents (^) and a dynamic marking of *mf*. The sixth staff features a series of eighth notes with accents (^) and a dynamic marking of *f*. The seventh staff continues with a series of eighth notes with accents (^) and a dynamic marking of *mp*. The eighth staff begins with a measure rest marked with a '4' above it, followed by a half note G4 with an accent (^) and a dynamic marking of *mp*. The ninth staff features a series of eighth notes with accents (^) and a dynamic marking of *mp*. The tenth staff continues with a series of eighth notes with accents (^) and a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

# CANTALOUPE ISLAND

## TRUMPET 1



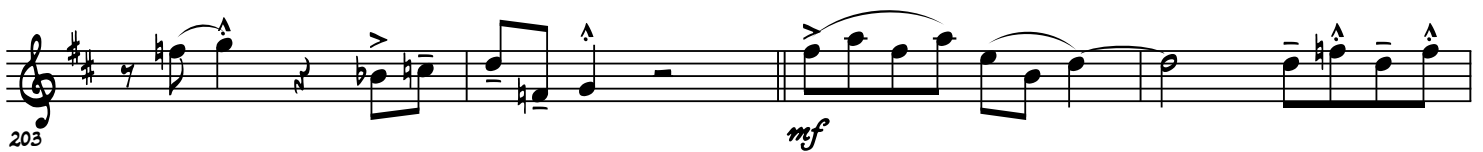
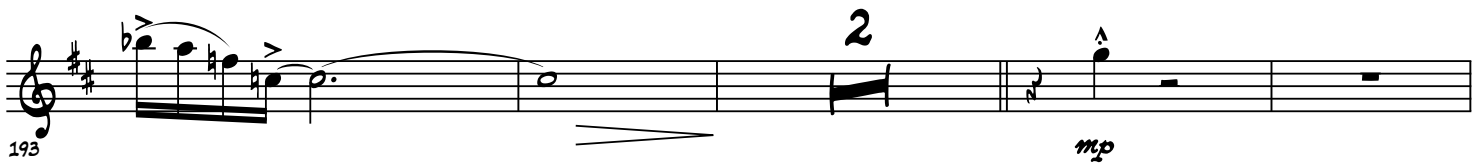
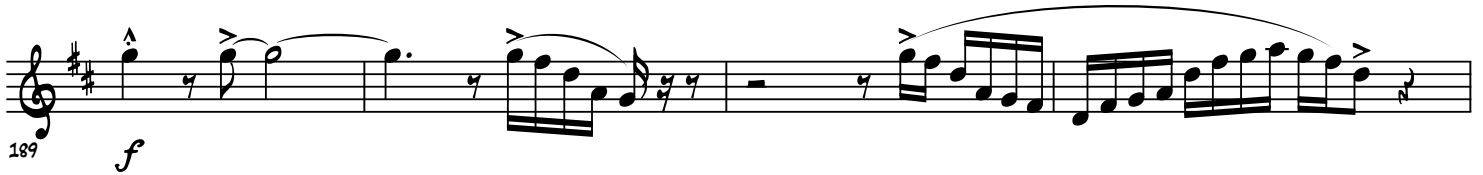
### NEW GROOVE (ORG. TEMPO)



# CANTALOUPE ISLAND

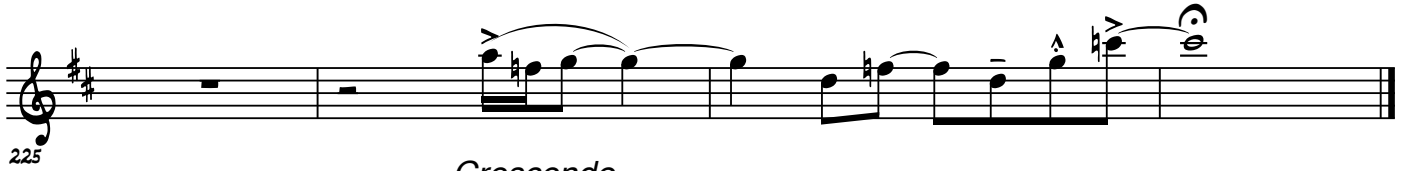
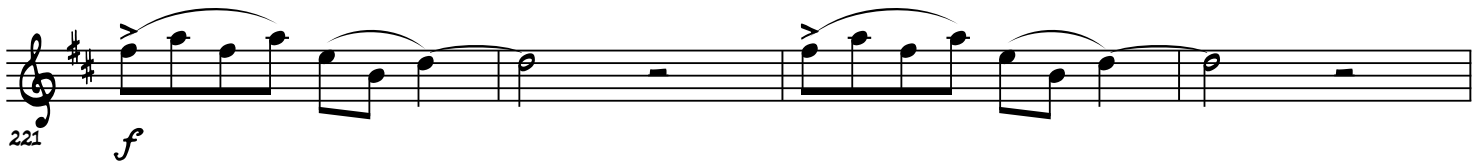
## TRUMPET 1

ORIGINAL TEMPO



# CANTALOUPE ISLAND

## TRUMPET 1



*Crescendo*

TRUMPET 2

# CANTALOUPE ISLAND

1 3 *mp*

7

11 *mf*

15 3 *mf*

21 2

26 *f*

30

34 *mp* PIANO SOLO 8

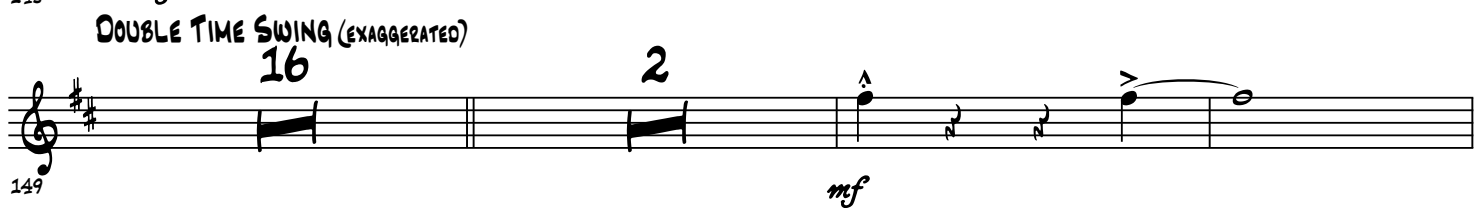
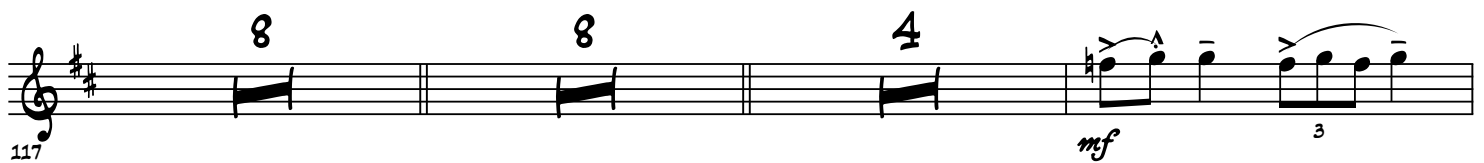
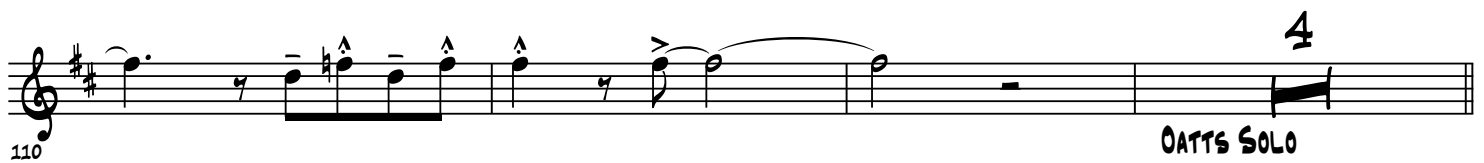
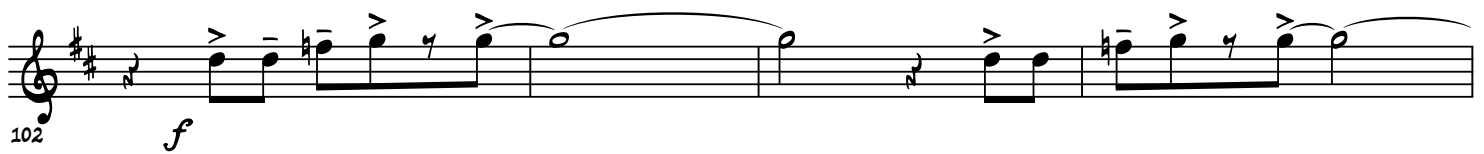
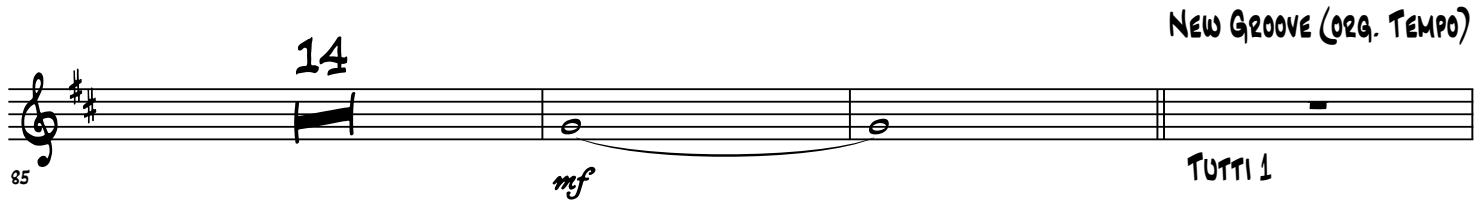
45 8 8 *mf*

63 4 *mf* DOUBLE TEMPO SWING (EXAGGERATED)

Detailed description: This is a musical score for the Trumpet 2 part of 'Cantaloupe Island'. The score is written on ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a measure rest followed by a triplet of eighth notes. The first staff (measures 1-6) includes a mezzo-piano (*mp*) dynamic marking. The second staff (measures 7-10) continues the melodic line. The third staff (measures 11-14) features a mezzo-forte (*mf*) dynamic marking. The fourth staff (measures 15-18) includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking. The fifth staff (measures 19-22) features a measure rest followed by a half note. The sixth staff (measures 23-25) includes a forte (*f*) dynamic marking. The seventh staff (measures 26-29) continues the melodic line. The eighth staff (measures 30-33) includes a mezzo-piano (*mp*) dynamic marking and a section labeled 'PIANO SOLO 8'. The ninth staff (measures 34-44) includes two measures of eighth notes marked with an '8' and a mezzo-forte (*mf*) dynamic marking. The tenth staff (measures 45-54) includes a section labeled 'DOUBLE TEMPO SWING (EXAGGERATED)' and a mezzo-forte (*mf*) dynamic marking. The score concludes with a final measure rest.

# CANTALOUPE ISLAND

## TRUMPET 2



# CANTALOUPE ISLAND

## TRUMPET 2

169

2

3

174

4

ORIGINAL TEMPO

181

*mf* TUTTI 2

3

185

3

189

*f*

3

193

*mp*

197

3

201

3

205

*mf*

3

209

2

*mf*

TRUMPET 2

CANTALOUPE ISLAND

214

2

Measures 214-218 of the Trumpet 2 part. Measure 214 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. A slur covers measures 215 and 216, which contain eighth notes D4, C#4, B3, and A3. Measure 217 has a whole rest. Measure 218 begins with a half note G3, followed by a half note F#3, and ends with a half note E3. A '2' is written above the staff in measure 217.

219

*f*

Measures 219-222 of the Trumpet 2 part. Measure 219 continues the melody from measure 218 with a half note D3, followed by a half note C#3, and ends with a half note B2. Measure 220 has a whole rest. Measure 221 begins with a half note A2, followed by a half note G2, and ends with a half note F2. A slur covers measures 222 and 223, which contain eighth notes E2, D2, C2, and B1. A dynamic marking of *f* (forte) is placed below the staff in measure 221.

223

*Crescendo*

Measures 223-226 of the Trumpet 2 part. Measure 223 continues the melody from measure 222 with a half note A1, followed by a half note G1, and ends with a half note F1. Measure 224 has a whole rest. Measure 225 begins with a half note E1, followed by a half note D1, and ends with a half note C1. A slur covers measures 226 and 227, which contain eighth notes B0, A0, G0, and F0. A dynamic marking of *Crescendo* is placed below the staff in measure 225.

227

Measures 227-228 of the Trumpet 2 part. Measure 227 continues the melody from measure 226 with a half note E0, followed by a half note D0, and ends with a half note C0. Measure 228 has a whole rest. A double bar line is at the end of measure 228.

TRUMPET 3

# CANTALOUPE ISLAND

1 *mp*

8

12 *mf*

16 *mf*

23

27 *f*

31

PIANO SOLO 8 8 8

36

61 *mf* *mf*

DOUBLE TEMPO SWING (EXAGGERATED)

65 *mf*

Detailed description: This is a musical score for the Trumpet 3 part of the piece 'Cantaloupe Island'. The score is written on ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a measure rest marked with a '4' above it. The first staff (measures 1-4) includes a measure rest, a quarter note G4 with an accent (^), and a quarter note F#4 with an accent (^). The second staff (measures 5-8) continues with a quarter note G4 with an accent (^) and a quarter note F#4 with an accent (^). The third staff (measures 9-12) features eighth notes G4, A4, B4, and C5, all with accents (^), followed by a quarter note G4 with an accent (^). The fourth staff (measures 13-16) starts with a quarter note G4 with an accent (^), followed by a measure rest, and then a quarter note F#4 with an accent (^). The fifth staff (measures 17-20) begins with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The sixth staff (measures 21-24) starts with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The seventh staff (measures 25-28) begins with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The eighth staff (measures 29-32) starts with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The ninth staff (measures 33-36) is a piano solo section, indicated by the text 'PIANO SOLO' and a piano (p) dynamic marking. It consists of three measures, each with a whole note G4. The tenth staff (measures 37-40) begins with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The eleventh staff (measures 41-44) starts with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The twelfth staff (measures 45-48) begins with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The thirteenth staff (measures 49-52) starts with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The fourteenth staff (measures 53-56) begins with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The fifteenth staff (measures 57-60) starts with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The sixteenth staff (measures 61-64) begins with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The seventeenth staff (measures 65-68) starts with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The eighteenth staff (measures 69-72) begins with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The nineteenth staff (measures 73-76) starts with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The twentieth staff (measures 77-80) begins with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), and then a quarter note E4 with an accent (^). The piece concludes with a double bar line.

# CANTALOUPE ISLAND

## TRUMPET 3

74

2

3

81

3

13

*mp*

NEW GROOVE (ORG. TEMPO)

99

TUTTI 1 *f*

103

107

*f*

3

111

4

8

OATT'S SOLO

125

8

4

*mf*

3

139

3

4

*mf*

DOUBLE TIME SWING (EXAGGERATED)

146

3

16

165

2

*mf*

2

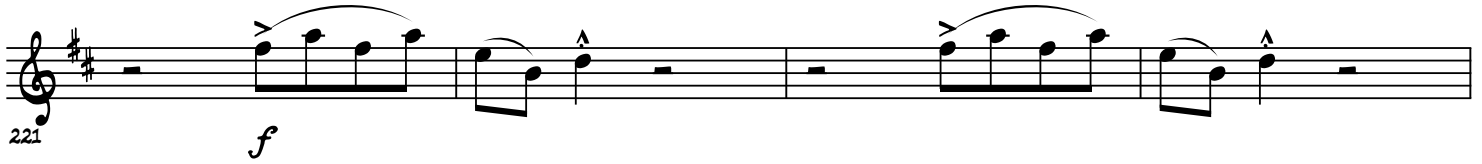
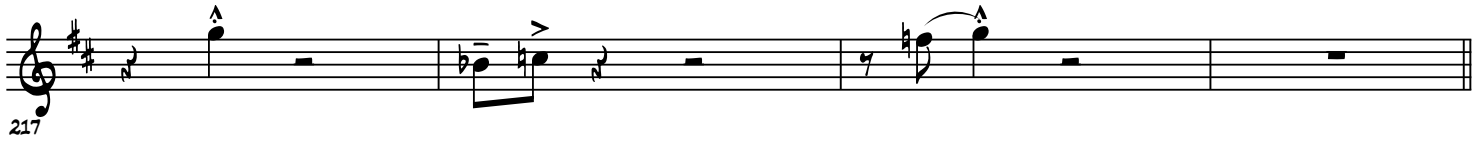
Detailed description: This is a musical score for the Trumpet 3 part of the piece 'Cantaloupe Island'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff starts at measure 74 and includes a '2' above a measure rest. The second staff starts at measure 81 and includes a '3' above a measure rest and a '13' above a measure rest. The third staff starts at measure 99 and includes the instruction 'NEW GROOVE (ORG. TEMPO)' and 'TUTTI 1 f'. The fourth staff starts at measure 103. The fifth staff starts at measure 107 and includes a '3' below a triplet. The sixth staff starts at measure 111 and includes a '4' above a measure rest and an '8' above a measure rest, with the instruction 'OATT'S SOLO' below. The seventh staff starts at measure 125 and includes an '8' above a measure rest, a '4' above a measure rest, and a '3' below a triplet. The eighth staff starts at measure 139 and includes a '3' below a triplet, a '4' above a measure rest, and a 'mf' dynamic. The ninth staff starts at measure 146 and includes a '3' above a triplet, a '16' above a measure rest, and a 'DOUBLE TIME SWING (EXAGGERATED)' instruction. The tenth staff starts at measure 165 and includes a '2' above a measure rest, a 'mf' dynamic, and another '2' above a measure rest. The score ends with a double bar line.

# TRUMPET 3

3

# CANTALOUPE ISLAND

## TRUMPET 3



# CANTALOUPE ISLAND

TRUMPET 4

1

3

*mp*

7

11

*mf*

15

3

*mf*

21

25

29

*f*

33

*mp*

37

8

8

8

PIANO SOLO

*mf*

62

*mf*

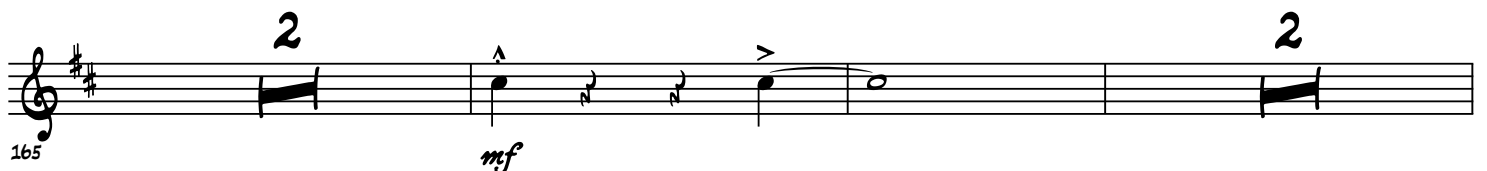
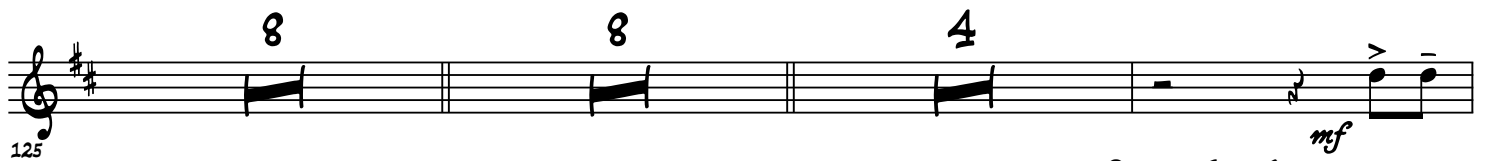
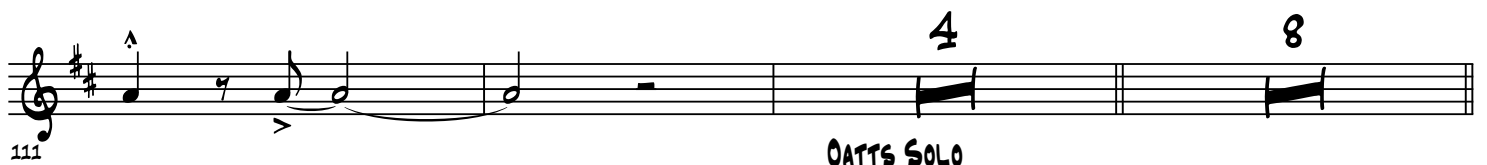
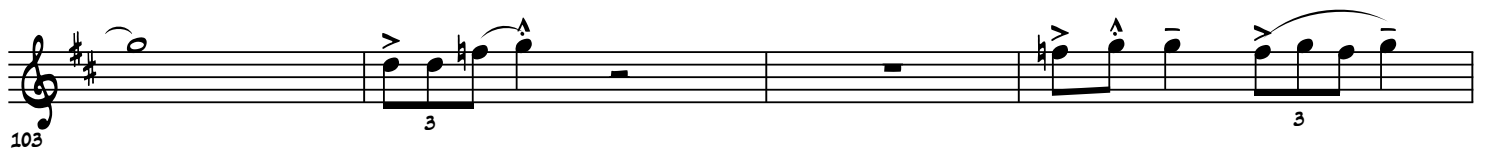
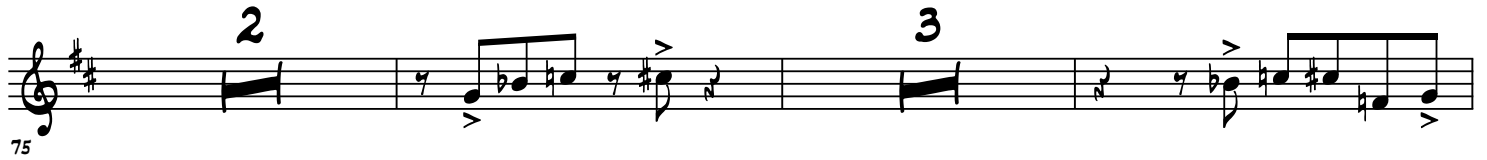
4

Detailed description: This is a musical score for the Trumpet 4 part of the piece 'Cantaloupe Island'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff features a triplet of eighth notes and a measure rest. The fourth staff has a triplet of eighth notes and a measure rest. The fifth staff continues the melody. The sixth staff has a triplet of eighth notes and a measure rest. The seventh staff features a triplet of eighth notes and a measure rest. The eighth staff has a triplet of eighth notes and a measure rest. The ninth staff has a triplet of eighth notes and a measure rest. The tenth staff has a triplet of eighth notes and a measure rest. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also includes articulation marks like accents (^) and slurs. The piece concludes with a 'PIANO SOLO' section starting at measure 37, indicated by a double bar line and the text 'PIANO SOLO'.

# CANTALOUPE ISLAND

TRUMPET 4

DOUBLE TEMPO SWING (EXAGGERATED)



# CANTALOUPE ISLAND

**TRUMPET 4**

171

175

182

186

189

193

198

202

206

210

ORIGINAL TEMPO

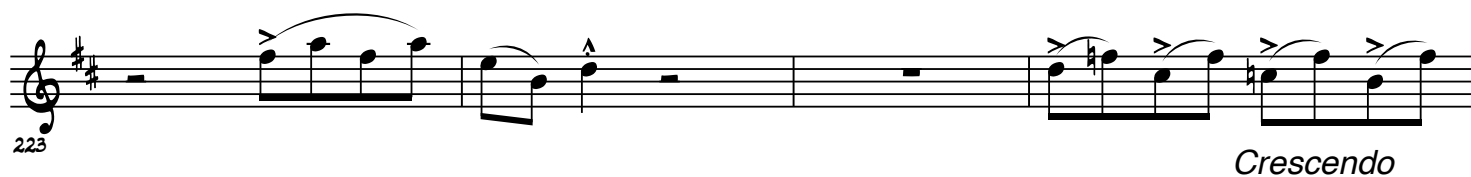
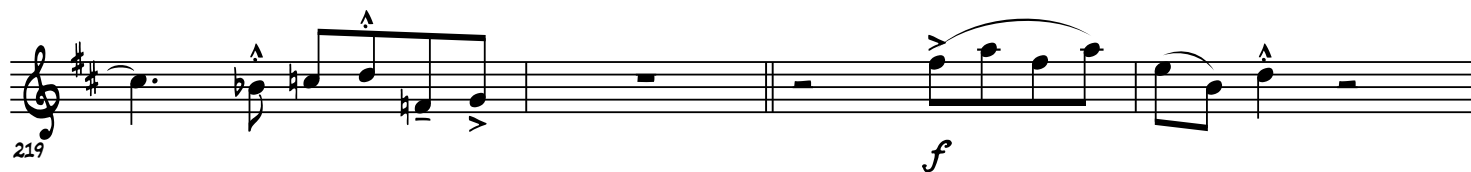
*mf* TUTTI 2

2

*mf*

# CANTALOUPE ISLAND

## TRUMPET 4



TRUMPET 5

# CANTALOUPE ISLAND

1 3 *mp*

7

11 *mf*

15 3 *mf*

21 2

26

30 *f*

34 *mp* 8 **PIANO SOLO**

45 8 8 *mf* **DOUBLE TEMPO SWING (EXAGGERATED)**

63 *mf* 4 16

Detailed description: This is a musical score for the Trumpet 5 part of the piece 'Cantaloupe Island'. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a measure rest followed by a triplet of eighth notes. The first staff includes a measure rest, a quarter note, and a half note. The second staff starts with a measure rest, followed by a quarter note, a half note, and a quarter note. The third staff begins with a quarter note, a half note, and a quarter note. The fourth staff starts with a measure rest, followed by a quarter note, a half note, and a quarter note. The fifth staff begins with a measure rest, followed by a quarter note, a half note, and a quarter note. The sixth staff starts with a measure rest, followed by a quarter note, a half note, and a quarter note. The seventh staff begins with a quarter note, a half note, and a quarter note. The eighth staff starts with a quarter note, a half note, and a quarter note. The ninth staff begins with a quarter note, a half note, and a quarter note. The tenth staff starts with a quarter note, a half note, and a quarter note. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a 'PIANO SOLO' section and a 'DOUBLE TEMPO SWING (EXAGGERATED)' section.

# CANTALOUPE ISLAND

## TRUMPET 5

85 **13**  
*mp*

101 **TUTTI 1**  
*mf* *f*

105 *f*

109

113 **4 8 8 8**  
**OATS SOLO**

141 **4 2**  
**DOUBLE TIME SWING (EXAGGERATED)**  
*mf*

149 **16 2**  
*mf*

169 **2 3**

174 **4**

181 **7**  
**TUTTI 2**  
*f*

# CANTALOUPE ISLAND

## TRUMPET 5

191

195 *mp*

199

203

208 *mf*

213

218

222 *f*

226 *Crescendo*

Detailed description: This musical score is for the Trumpet 5 part of a piece titled 'Cantaloupe Island'. It consists of nine staves of music, each containing measures 191 through 226. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *mp* (mezzo-piano) at measure 195, *mf* (mezzo-forte) at measure 208, and *f* (forte) at measure 222. A *Crescendo* marking is placed below the final staff. The score includes articulation marks like accents (^) and slurs, as well as breath marks (v). A double bar line appears at the end of measure 226.

# CANTALOUPE ISLAND

1

7

11

15

21

25

29

33

45

63

*mp*

*mf*

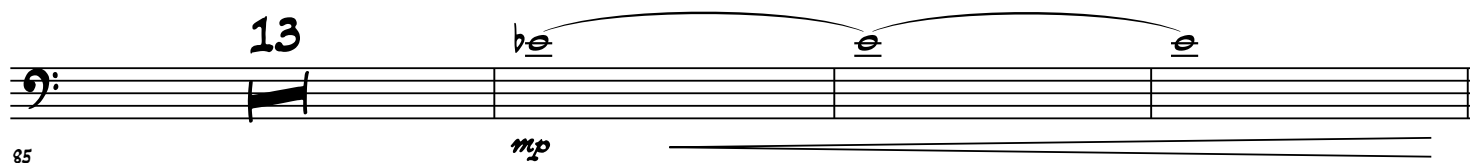
*f*

PIANO SOLO

DOUBLE TEMPO SWING (EXAGGERATED)

# CANTALOUPE ISLAND

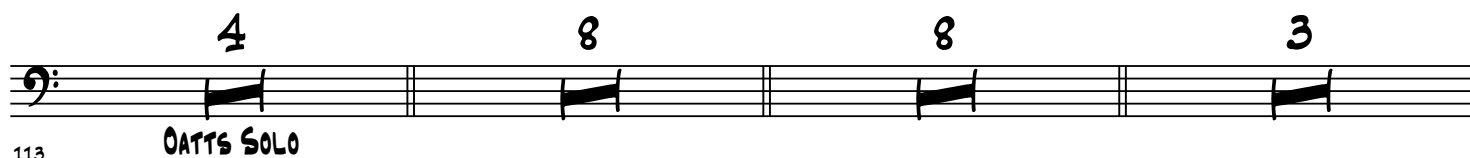
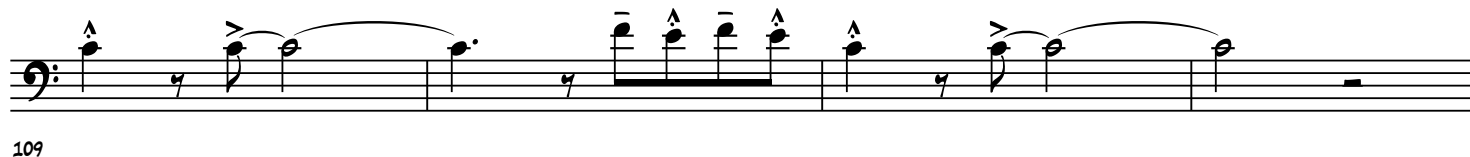
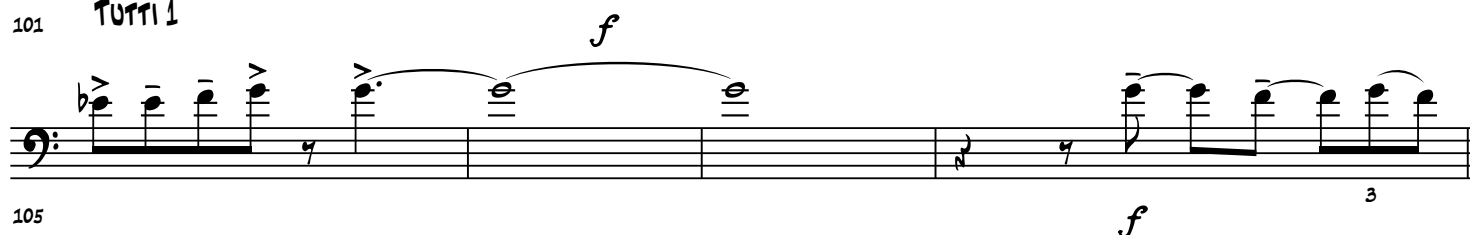
## TROMBONE 1



### NEW GROOVE (ORG. TEMPO)



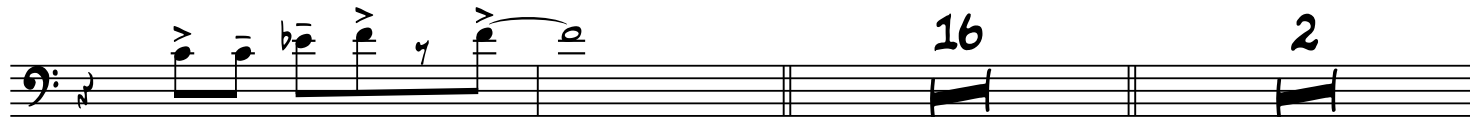
### TUTTI 1



### OATTS SOLO



### DOUBLE TIME SWING (EXAGGERATED)



# CANTALOUPE ISLAND

# TROMBONE 1

167 *mf*

172

176 *Tutti 2 mf*

183

187 *f*

191

195 *mp*

199

203 *mf*

207

# CANTALOUPE ISLAND

## TROMBONE 1

212 *mf*



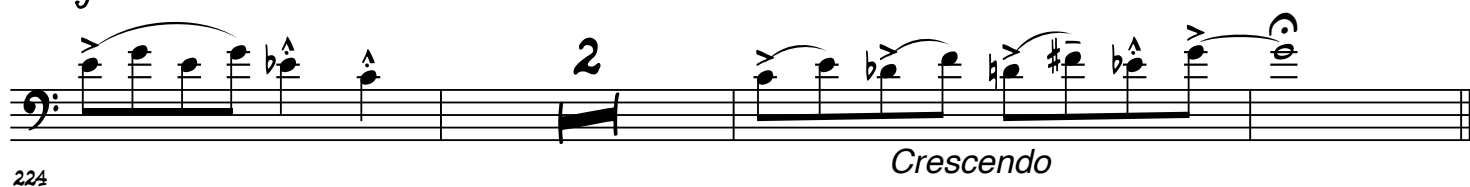
216



220 *f*



224 *Crescendo*



TROMBONE 2

# CANTALOUPE ISLAND

1

3

7

11

*mf*

15

*mf*

21

25

*f*

29

33

*mf*

PIANO SOLO

45

*mf*

DOUBLE TEMPO SWING (EXAGGERATED)

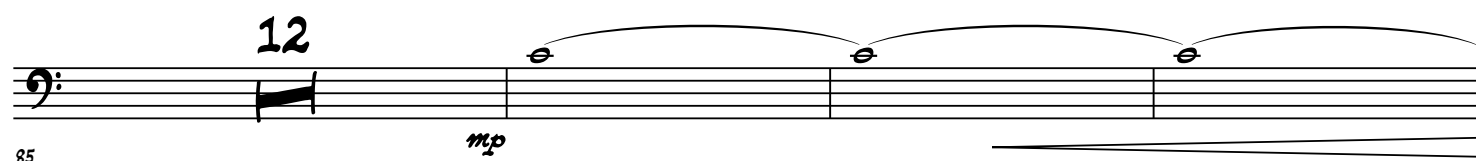
63

*mf*

This musical score is for the Trombone 2 part of 'Cantaloupe Island'. It is written in bass clef with a 4/4 time signature. The score consists of 10 staves of music. The first staff begins with a measure containing a triplet of eighth notes. The second staff continues the melody. The third staff has a measure with a triplet of eighth notes. The fourth staff features a measure with a triplet of eighth notes and a dynamic marking of *mf*. The fifth staff has a measure with a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff has a measure with a triplet of eighth notes and a dynamic marking of *f*. The seventh staff has a measure with a triplet of eighth notes and a dynamic marking of *f*. The eighth staff has a measure with a triplet of eighth notes and a dynamic marking of *mf*. The ninth staff has a measure with a triplet of eighth notes and a dynamic marking of *mf*. The tenth staff has a measure with a triplet of eighth notes and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

# CANTALOUPE ISLAND

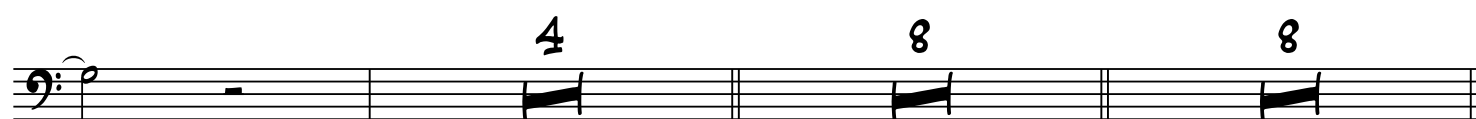
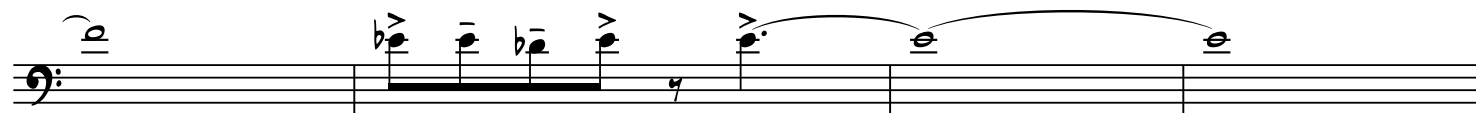
## TROMBONE 2



NEW GROOVE (ORG. TEMPO)



TUTTI 1



OATTS SOLO



DOUBLE TIME SWING (EXAGGERATED)



# CANTALOUPE ISLAND

## TROMBONE 2

165 *mf*

171

175 *ORIGINAL TEMPO*  
*TUTTI 2 mf*

182

186 *f*

190

194 *mp*

198

202 *mf*

206

Detailed description: This page contains the musical score for Trombone 2, measures 165 through 206. The score is written in bass clef with a key signature of one flat (B-flat). Measure 165 starts with a dynamic of *mf* and a '2' above the staff. Measures 171 and 175 show triplet markings. At measure 175, there is a tempo change to 'ORIGINAL TEMPO' and a section marking 'TUTTI 2' with a dynamic of *mf*. Measure 186 has a dynamic of *f*. Measure 194 has a dynamic of *mp*. Measure 202 has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# CANTALOUPE ISLAND

## TROMBONE 2

2

210 *mf*

215

219 *f*

223 *f* *Crescendo*

228

## TROMBONE 3

## CANTALOUPE ISLAND

1 4 3

*mp*

10 *mf*

14 4

21 *mf* 2 3 3

26 *f* 2

31 *mf* 3

PIANO SOLO 8 8 8

37 *mf* 4

62 *mf* DOUBLE TEMPO SWING (EXAGGERATED)

69 *mf* 2 3

75

# CANTALOUPE ISLAND

## TROMBONE 3

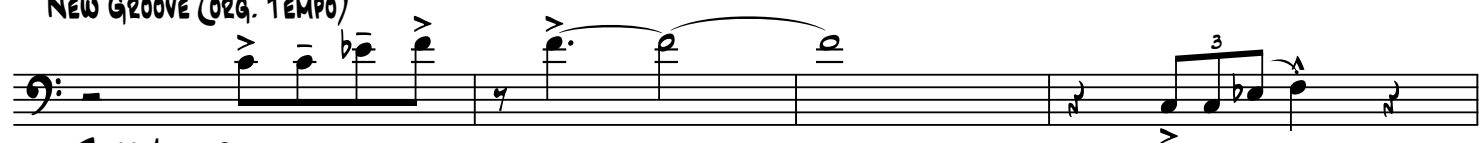
3 14



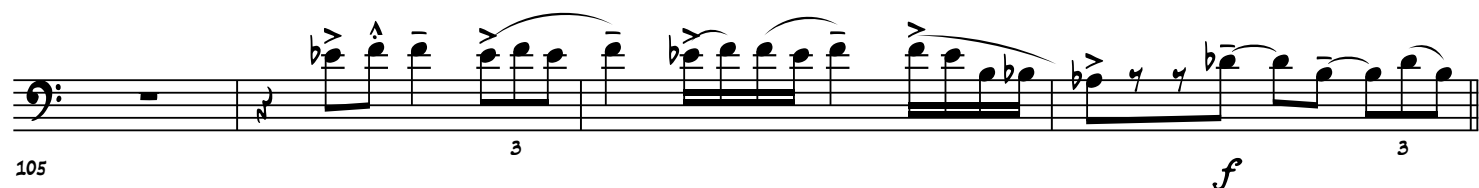
82

NEW GROOVE (ORG. TEMPO)

*mf*



101 TUTTI 1 *f*



105

*f*



109

4 8 8 3



113

OATTS SOLO



136 *mf*

*mf*



140

*mf*



146

DOUBLE TIME SWING (EXAGGERATED)

2 2



165

*mf*



171

### TROMBONE 3

## ORIGINAL TEMPO

175

TUTTI 2 *mf*

182

186

190

194

199

204

208

214

221

# CANTALOUPE ISLAND

## TROMBONE 3

227

*Crescendo*

227

## TROMBONE 4

## CANTALOUPE ISLAND

1 *mp*

10 *mf*

14

21 *mf*

26 *f*

31 *mf*

37 *mf*

62 *mf*

69 *mf*

75

**PIANO SOLO**

**DOUBLE TEMPO SWING (EXAGGERATED)**

4 3 4 2 2 3 8 8 8 4 3 2 3

Detailed description: This is a musical score for Trombone 4 of the piece 'Cantaloupe Island'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest marked with a '4' above it, followed by a half note G2, a quarter note F2, and a quarter note E2. The second staff has a measure rest, followed by a half note D2, a quarter note C2, and a quarter note B1. The third staff has a measure rest, followed by a half note A1, a quarter note G1, and a quarter note F1. The fourth staff has a measure rest, followed by a half note E1, a quarter note D1, and a quarter note C1. The fifth staff has a measure rest, followed by a half note B1, a quarter note A1, and a quarter note G1. The sixth staff has a measure rest, followed by a half note F1, a quarter note E1, and a quarter note D1. The seventh staff has a measure rest, followed by a half note C1, a quarter note B1, and a quarter note A1. The eighth staff has a measure rest, followed by a half note G1, a quarter note F1, and a quarter note E1. The ninth staff has a measure rest, followed by a half note D1, a quarter note C1, and a quarter note B1. The tenth staff has a measure rest, followed by a half note A1, a quarter note G1, and a quarter note F1. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (^) and slurs. The score is divided into sections by measure numbers: 1, 10, 14, 21, 26, 31, 37, 62, 69, and 75. A 'PIANO SOLO' section is indicated between measures 37 and 62. A 'DOUBLE TEMPO SWING (EXAGGERATED)' section is indicated between measures 62 and 75. Above the staves, there are measure numbers and some section markers (4, 3, 4, 2, 2, 3, 8, 8, 8, 4, 3, 2, 3). The key signature is one flat (Bb).

# CANTALOUPE ISLAND

## TROMBONE 4

3 15 NEW GROOVE (ORG. TEMPO)

82 *mf* TUTTI 1

102 *f*

106 *f* 3

110 4 OATS SOLO

117 8 8 3 *mf*

137 4 4 *mf*

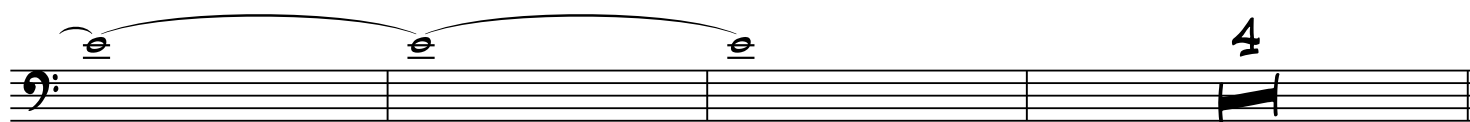
147 DOUBLE TIME SWING (EXAGGERATED) 16 *mf*

166 *mf*

170 3 *mf*

# CANTALOUPE ISLAND

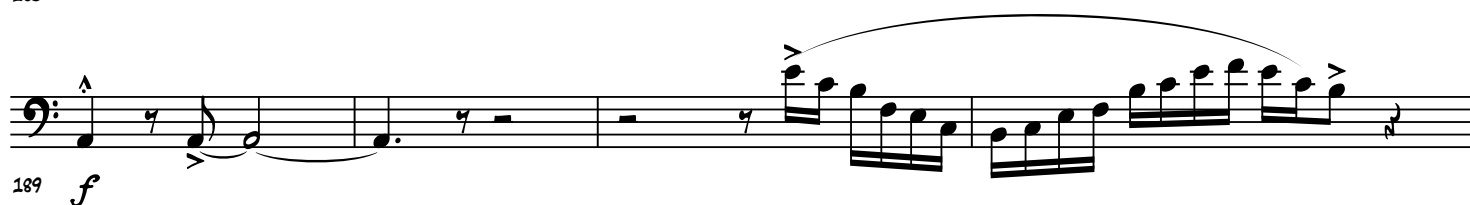
## TROMBONE 4



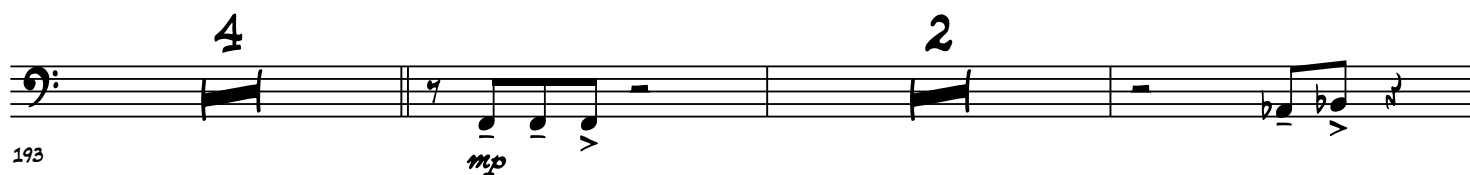
ORIGINAL TEMPO



TUTTI 2 *mf*



*f*



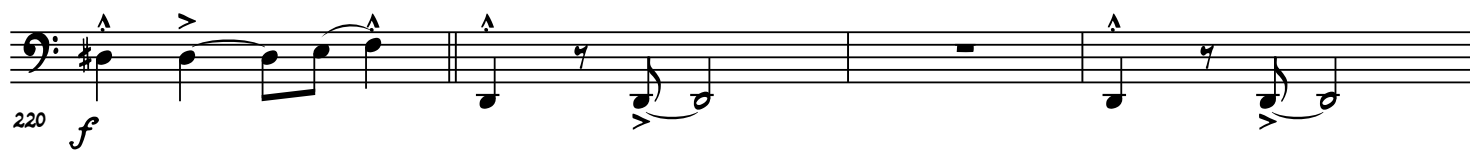
*mp*



*mf*



*mf*



*f*

# CANTALOUPE ISLAND

TROMBONE 4

224

3

*f*

The musical notation for Trombone 4 spans measures 224 to 228. Measure 224 contains a triplet of eighth notes (G2, F2, E2) marked with a '3' above the staff. Measure 225 is a whole rest. Measure 226 begins a phrase marked with a forte 'f' dynamic, consisting of eighth notes G2, F2, E2, D2, C2, and B1, with a slur over the first four notes and an accent (^) over the fifth. Measure 227 continues the phrase with eighth notes B1, A1, G1, and a half note F1. Measure 228 is a whole note G1. The piece concludes with a double bar line at the end of measure 228.

# CANTALOUPE ISLAND

PIANO

1 *mp*

Fm7 Fm7 Fm7 Fm7

Measures 1-4 of the piano score. The key signature has one flat (B-flat). The time signature is 4/4. The music is in F minor. The right hand plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is mezzo-piano (mp).

5

Fm7 Fm7 Fm7 Fm7

Measures 5-8 of the piano score. The right hand continues the sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is mezzo-piano (mp).

9

D<sup>b7</sup> D<sup>b7</sup> D<sup>b7</sup> D<sup>b7</sup>

Measures 9-12 of the piano score. The right hand plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is mezzo-piano (mp).

13 *mf*

D<sup>b7</sup>/D min Dm11 D<sup>b7</sup>/D min Dm11

Measures 13-16 of the piano score. The right hand plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is mezzo-forte (mf).

PIANO

# CANTALOUPE ISLAND

17 Fm7 Fm7 Fm7 Fm7

21 *mf* Fm7 Fm7 Fm7 Fm7

25 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 B<sup>7</sup><sub>9</sub><sup>b</sup><sub>5</sub> C<sup>7</sup><sub>9</sub><sup>b</sup><sub>5</sub> D<sup>b</sup><sub>7</sub><sup>b</sup><sub>9</sub><sup>b</sup><sub>5</sub> *f*

29 D<sup>b</sup>7/D min Dm11 D<sup>b</sup>7/D min Dm11

33 Fm7 Fm7 Fm7 Fm7

PIANO

# CANTALOUPE ISLAND

PIANO SOLO



37



41



45



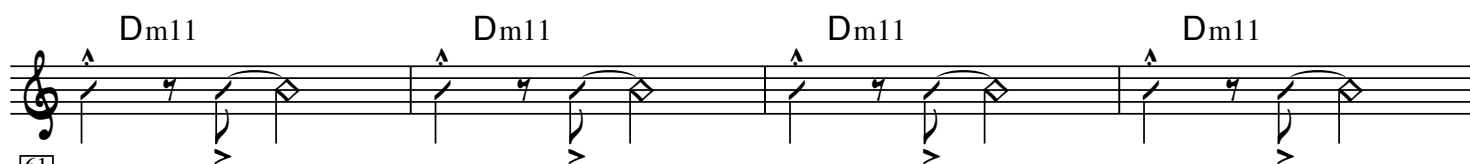
49



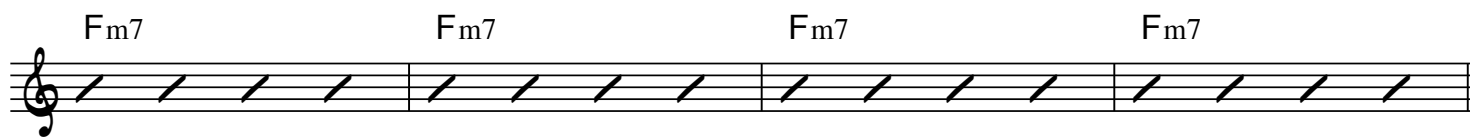
53



57



61



65

DOUBLE TEMPO SWING (EXAGGERATED)



69

*mf*



73

PIANO

# CANTALOUPE ISLAND



77



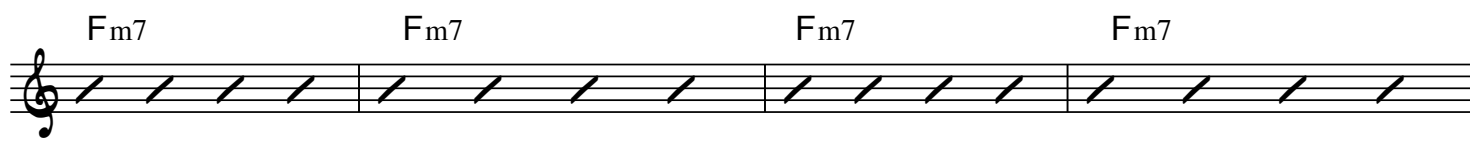
81



85



89



93



97

TUTTI 1  
Fm7 Fm7 Fm7 Fm7

101 *f* NEW GROOVE (ORG. TEMPO)

## PIANO

## CANTALOUPE ISLAND

Musical notation system 1 (Measures 105-108). Chords: D<sup>b</sup>7. Dynamics: *f*. The system includes a treble and bass staff. The bass staff features a triplet of eighth notes.

Musical notation system 2 (Measures 109-112). Chords: Dm11. The system includes a treble staff with a melodic line and a bass staff with a melodic line.

Musical notation system 3 (Measures 113-116). Chords: Fm7. Section: OATTS SOLO. The system includes a treble staff with a melodic line and a bass staff with a melodic line.

Musical notation system 4 (Measures 117-120). Chords: Fm7. The system includes a treble staff with a melodic line and a bass staff with a melodic line.

Musical notation system 5 (Measures 121-124). Chords: D<sup>b</sup>7. The system includes a treble staff with a melodic line and a bass staff with a melodic line.

Musical notation system 6 (Measures 125-128). Chords: Dm11. The system includes a treble staff with a melodic line and a bass staff with a melodic line.

Musical notation system 7 (Measures 129-132). Chords: Fm7. The system includes a treble staff with a melodic line and a bass staff with a melodic line.

Musical notation system 8 (Measures 133-136). Chords: Fm7. Section: BACKGROUNDS (6 BARS). Dynamics: *mf*. The system includes a treble staff with a melodic line and a bass staff with a melodic line.

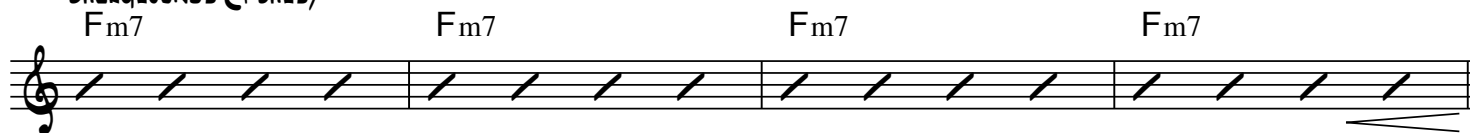
Musical notation system 9 (Measures 137-140). Chords: D<sup>b</sup>7. The system includes a treble staff with a melodic line and a bass staff with a melodic line.

PIANO

# CANTALOUPE ISLAND



141 BACKGROUNDS (4 BARS)



145 DOUBLE TEMPO SWING (EXAGGERATED)



149



153



157



161 BACKGROUNDS (2 BARS)



165 *mf*



169



173

PIANO

# CANTALOUPE ISLAND

Fm7 Fm7 Fm7 Fm7

177

Fm7 TUTTI 2 Fm7 Fm7 Fm7

*mf*

181

D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

185

D<sup>b</sup>7/D min Dm11 D<sup>b</sup>7/D min Dm11

*f*

189

Fm7 Fm7 Fm7 Fm7

193

## PIANO

## CANTALOUPE ISLAND

THEME  $Fm7$   $Fm7$   $Fm7$   $Fm7$

197 *mp*

3

$D^b7$   $D^b7$   $D^b7$   $D^b7$

201

3

$Dm11\ min$   $Dm11$   $Dm11\ min$   $Dm11$

205 *mf*

3

$Fm7$   $Fm7$   $Fm7$   $Fm7$

209

3

$Fm7$   $Fm7$   $Fm7$   $Fm7$

213 *mf*

3

PIANO

# CANTALOUPE ISLAND

217

Fm7

Db7

Db7

Db7

221

Db7 min

Dm11

Dm11 min

Dm11

225

Dm11

Fm7

Fm7

Fm7

## BASS

## CANTALOUPE ISLAND

1 *mp*

5

9

13 *mf*

17

21 *mf*

25 *f*

29

33

37 **PIANO SOLO**

The bass line for 'Cantaloupe Island' is written in 4/4 time. It begins with a series of eighth-note patterns on a single staff, primarily using the Fm7 chord. The first four measures (1-4) are marked *mp*. Measures 5-8 continue the Fm7 pattern. Measures 9-12 introduce a D<sup>b</sup>7 chord. Measures 13-16 are marked *mf* and feature a D<sup>b</sup>7/D and Dm11 chord progression. Measures 17-20 return to Fm7. Measures 21-24 are marked *mf* and continue the Fm7 pattern. Measures 25-28 are marked *f* and feature a D<sup>b</sup>7 chord. Measures 29-32 are marked *f* and feature a D<sup>b</sup>7/D and Dm11 chord progression. Measures 33-36 return to Fm7. The piece concludes with a piano solo section starting at measure 37.

# CANTALOUPE ISLAND

## BASS

D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

41

Dm11 Dm11 Dm11 Dm11

45

Fm7 Fm7 Fm7 Fm7

49

Fm7 Fm7 Fm7 Fm7

53

D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

57

Dm11 Dm11 Dm11 Dm11

61

Fm7 Fm7 Fm7 Fm7

65

### DOUBLE TEMPO SWING ("EXAGGERATED")

Fm7 Fm7 Fm7 Fm7

69

*mf*

Fm7 Fm7 Fm7 Fm7

73

D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

77

# CANTALOUPE ISLAND

## BASS

D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

81

Dm11 Dm11 Dm11 Dm11

85

Dm11 Dm11 Dm11 Dm11

89

Fm7 Fm7 Fm7 Fm7

93

Fm7 Fm7 Fm7 Fm7

97

NEW GROOVE (ORG. TEMPO)

Fm7 Fm7 Fm7 Fm7

101

*f* TUTTI 1

D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

105

*f*

Dm11 Dm11 Dm11 Dm11

109

OATTS SOLO

Fm7 Fm7 Fm7 Fm7

113

Fm7 Fm7 Fm7 Fm7

117

# CANTALOUPE ISLAND

## BASS

D<sup>b</sup>7

D<sup>b</sup>7

D<sup>b</sup>7

D<sup>b</sup>7



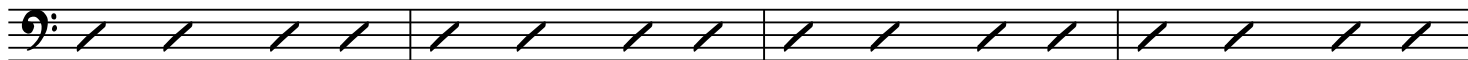
121

Dm11

Dm11

Dm11

Dm11



125

Fm7

Fm7

Fm7

Fm7



129

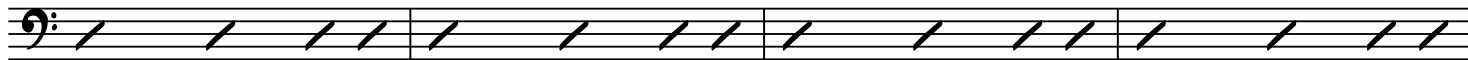
Fm7

Fm7

Fm7

BACKGROUNDS (5 BARS)

Fm7



133

D<sup>b</sup>7

D<sup>b</sup>7

D<sup>b</sup>7

*mf*

D<sup>b</sup>7



137

Dm11

Dm11

Dm11

Dm11



141

BACKGROUNDS (4 BARS)

Fm7

Fm7

Fm7

Fm7



145

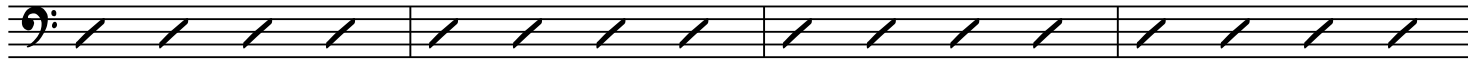
DOUBLE TIME SWING (EXAGGERATED "MODERN" SWING)

Fm7

Fm7

Fm7

Fm7



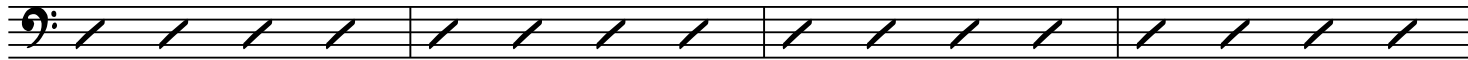
149

Fm7

Fm7

Fm7

Fm7



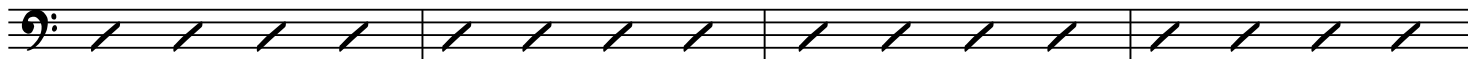
153

D<sup>b</sup>7

D<sup>b</sup>7

D<sup>b</sup>7

D<sup>b</sup>7



157

# CANTALOUPE ISLAND

BASS

D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

161 **BACKGROUNDS 12 BARS)**

Dm11 Dm11 Dm11 Dm11

165 *mf*

Dm11 Dm11 Dm11 Dm11

169

Fm7 Fm7 Fm7 Fm7

173

Fm7 Fm7 Fm7 Fm7

177 **ORIGINAL TEMPO**

Fm7 **TUTTI 2** Fm7 Fm7 Fm7

181 *mf*

D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

185

D<sup>b</sup>7/D Dm11 D<sup>b</sup>7/D Dm11

189 *f*

Fm7 Fm7 Fm7 Fm7

193

**THEME**  
Fm7 Fm7 Fm7 Fm7

197 *mp*

# CANTALOUPE ISLAND

## BASS

201

D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

205

Dm11 Dm11 D<sup>b</sup>7/D Dm11

*mf*

209

Fm7 Fm7 Fm7 Fm7

213

*mf*

D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

217

B7<sup>b</sup>9<sup>b</sup>5 C7<sup>b</sup>9<sup>b</sup>5 D<sup>b</sup>7<sup>b</sup>9<sup>b</sup>5

*f*

221

D<sup>b</sup>7/D Dm11 D<sup>b</sup>7/D Dm11

225

Fm7 Fm7 Fm7<sub>3</sub> Fm11

# CANTALOUPE ISLAND

## DRUMS

Drum score for 'Cantaloupe Island' in 4/4 time. The score consists of 10 staves of music. The first four staves are marked *mp* (mezzo-piano) and the last six staves are marked *mf* (mezzo-forte). The notation includes various drum symbols (x for cymbal, solid lines for snare, and dots for bass) and rests. The score is divided into measures, with measure numbers 13, 14, 15, 16, 28, 29, 30, 31, 32, 37, 38, 39, and 40 indicated. The final measure (40) is marked 'PIANO SOLO'.

## PIANO SOLO

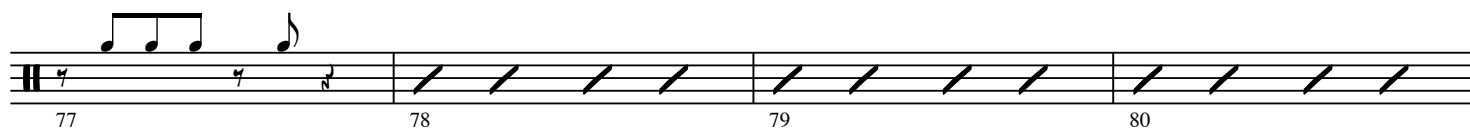
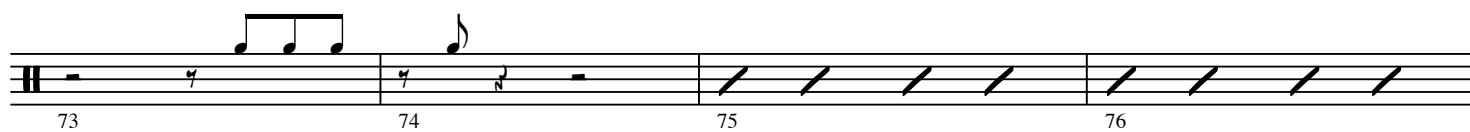
Piano solo notation for measures 37, 38, 39, and 40. The notation consists of four staves, each containing a series of diagonal lines representing a continuous piano solo.

# CANTALOUPE ISLAND

## DRUMS



### DOUBLE TEMPO SWING (EXAGGERATED "MODERN" SWING)



# CANTALOUPE ISLAND

## DRUMS

Drum notation for measures 81-100. Measures 81-84 show a specific melodic line in the first staff, while measures 85-100 show a continuous rhythmic pattern in the second staff. The notation includes a key signature of one flat and a common time signature.

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

## NEW GROOVE (ORG. TEMPO)

Drum notation for measures 101-112. Measures 101-104 show a continuous rhythmic pattern. Measures 105-108 show a melodic line in the first staff, with a key signature of one flat and a common time signature. Measures 109-112 show a continuous rhythmic pattern in the second staff.

101 102 103 104

105 106 107 108

109 110 111 112

## OATS SOLO

Drum notation for measures 113-120. Measures 113-116 show a continuous rhythmic pattern in the first staff, while measures 117-120 show a continuous rhythmic pattern in the second staff. The notation includes a key signature of one flat and a common time signature.

113 114 115 116

117 118 119 120

# CANTALOUPE ISLAND

## DRUMS



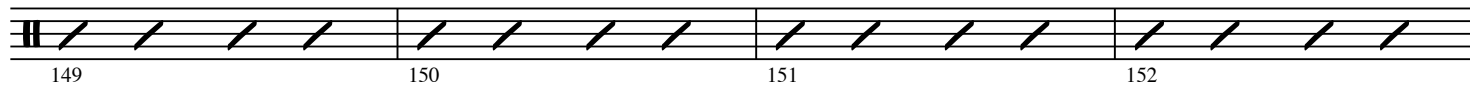
### BACKGROUNDS (5 BARS)



### BACKGROUNDS (4 BARS)



### DOUBLE TIME SWING (EXAGGERATED "MODERN" SWING)

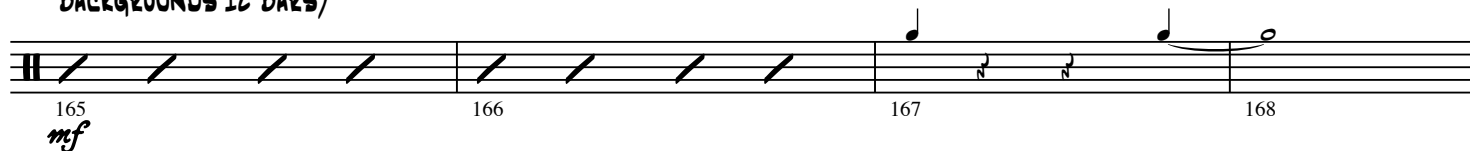


# CANTALOUPE ISLAND

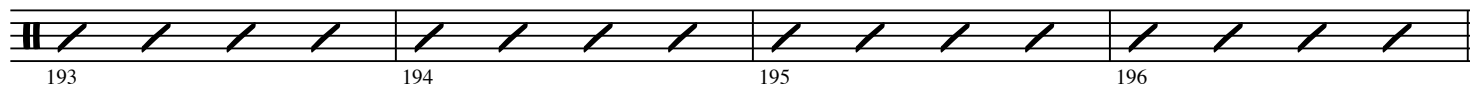
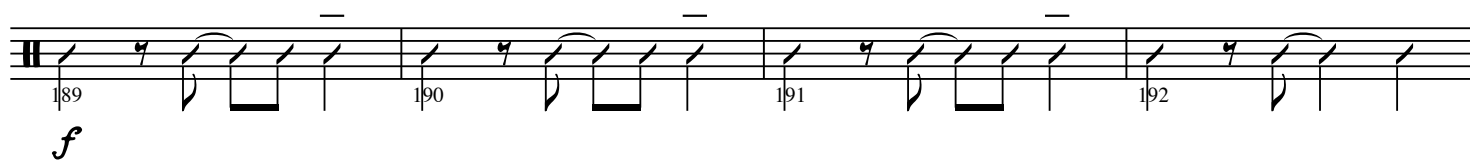
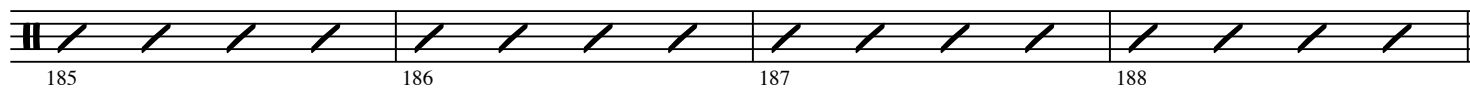
## DRUMS



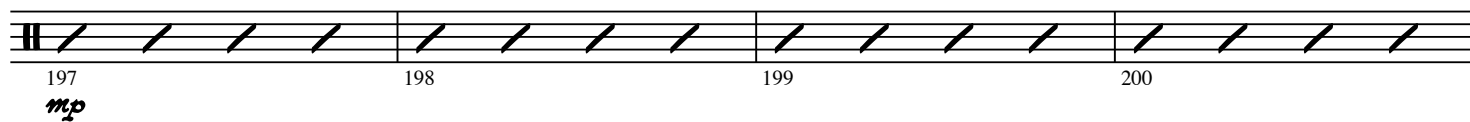
### BACKGROUNDS 12 BARS)



### ORIGINAL TEMPO TUTTI 2



### THEME



# CANTALOUPE ISLAND

## DRUMS

Drum score for 'Cantaloupe Island' (Measures 201-228). The score is written on a grand staff with two staves per system. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (H). The music is in 4/4 time and features a mix of rhythmic patterns, including eighth notes, quarter notes, and rests. The dynamic *mf* (mezzo-forte) is indicated at measures 205 and 213. The score concludes with a double bar line at measure 228.

Measures 201-204: Snare drum pattern (H) with eighth notes.

Measures 205-208: Snare drum (H) and bass drum (H) pattern. Dynamic *mf* is indicated.

Measures 209-212: Snare drum pattern (H) with eighth notes.

Measures 213-216: Snare drum (H) and bass drum (H) pattern. Dynamic *mf* is indicated.

Measures 217-219: Snare drum pattern (H) with eighth notes.

Measure 220: Snare drum (H) and bass drum (H) pattern.

Measures 221-224: Snare drum (H) and bass drum (H) pattern.

Measures 225-228: Snare drum (H) and bass drum (H) pattern. The score concludes with a double bar line at measure 228.

## SCORE IN C

## CANTALOUPE ISLAND

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Sound

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8 9 10 11 12

*mp* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Fm7 Fm7 Fm7 Fm7 Fm7 Fm7 Fm7 Fm7 D7 D7 D7 D7

## CANTALOUPE ISLAND

The image displays a musical score for a 12-piece ensemble, spanning measures 13 to 24. The score is organized into systems for different instrument and voice parts. The vocal parts include Soprano 1 & 2, Tenor 1 & 2, Bass, and a quartet of Tenors. The instrumental parts include Guitar, Piano, Bass, and Drums. The score features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The piano part includes chord symbols like D<sup>7</sup>/D min, Dm11, and Fm7. The drum part includes a rhythmic pattern with a snare drum and a kick drum. The guitar part includes a melodic line with a capo on the 13th fret. The bass part includes a melodic line with a capo on the 13th fret. The tenor parts include a melodic line with a capo on the 13th fret. The vocal parts include a melodic line with a capo on the 13th fret. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

# CANTALOUPE ISLAND

Score for Cantaloupe Island, featuring multiple instruments and vocal parts.

**Instrumentation:**

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Dr.

**Key Signatures and Chords:**

- Key Signature: B-flat major (two flats).
- Chords: D<sup>9</sup>, D<sup>7</sup>, B<sup>7</sup><sub>9</sub>, C<sup>7</sup><sub>9</sub>, D<sup>7</sup>/D min, Dm11, Fm7.

**Measure Numbers:** 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

**Dynamic Markings:** *mp*, *f*, *mf*.

**Performance Notes:** The score includes various musical notations such as slurs, ties, and articulation marks (accents, staccato) to guide the performers.

# CANTALOUPE ISLAND

|           |      |
|-----------|------|
| A. Sax. 1 |      |
| A. Sax. 2 |      |
| T. Sax. 1 |      |
| T. Sax. 2 |      |
| B. Sax.   |      |
| TRPT. 1   |      |
| TRPT. 2   |      |
| TRPT. 3   |      |
| TRPT. 4   |      |
| TRPT.     |      |
| Tbn. 1    |      |
| Tbn. 2    |      |
| Tbn. 3    |      |
| Tbn. 4    |      |
| Gtr.      | <br> |
| PNO.      | <br> |
| BAZ.      | <br> |
| DR.       |      |

## CANTALOUPE ISLAND

## CANTALOUPE ISLAND

## CANTALOUPE ISLAND

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed are:

- A. Sax. 1 & 2**: Alto Saxophones 1 and 2.
- T. Sax. 1 & 2**: Tenor Saxophones 1 and 2.
- B. Sax.**: Baritone Saxophone.
- Trpt. 1-4**: Trumpets 1 through 4.
- Tpt.**: Trombone.
- Tbn. 1-4**: Tenor Bones 1 through 4.
- Gtr.**: Guitar.
- Pno.**: Piano.
- Bass**: Bass.
- Drz.**: Drums.

The score is written in 4/4 time and features a key signature of one flat (Bb). The melody is primarily carried by the saxophones and trumpets, with a strong harmonic support from the piano and bass. The drums provide a steady, rhythmic foundation. The score is divided into measures 73 through 84, with a final measure at 84.

# CANTALOUPE ISLAND

|           |    |    |    |    |    |    |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|----|----|----|----|----|----|
| A. Sax. 1 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| A. Sax. 2 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| T. Sax. 1 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| T. Sax. 2 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| B. Sax.   | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Trpt. 1   | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Trpt. 2   | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Trpt. 3   | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Trpt. 4   | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Trpt.     | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Tbn. 1    | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Tbn. 2    | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Tbn. 3    | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Tbn. 4    | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Grp.      | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Pno.      | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Bass      | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
| Drum      | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |

## CANTALOUPE ISLAND

The image displays a comprehensive musical score for a 12-piece band, organized into systems for different instrument groups. The score spans measures 97 to 108, with a 'New Groove (Reg. Tempo)' section beginning at measure 101.

**Instrument Groups and Parts:**

- Saxophones (Sx.):** Includes parts for Alto Sax 1 (A. Sx. 1), Alto Sax 2 (A. Sx. 2), Tenor Sax 1 (T. Sx. 1), Tenor Sax 2 (T. Sx. 2), and Baritone Sax (B. Sx.).
- Trumpets (Tpr.):** Includes parts for Trumpet 1 (Tpr. 1), Trumpet 2 (Tpr. 2), Trumpet 3 (Tpr. 3), Trumpet 4 (Tpr. 4), and a general Trumpet part (Tpr.).
- Trombones (Tbn.):** Includes parts for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Guitar (Gtr.):** A single part for the guitar.
- Piano (Pno.):** A single part for the piano.
- Bass (Baz.):** A single part for the bass.
- Drums (Drs.):** A single part for the drums.

**Score Details:**

- Measures 97-100:** The initial section of the score, featuring various musical notations and dynamics.
- Measures 101-108:** The 'New Groove (Reg. Tempo)' section, characterized by a change in tempo and musical style.
- Key Musical Elements:** The score includes a variety of notes, rests, and articulations. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The score also features a 'Turn 1' instruction at the beginning of the 'New Groove' section.

# CANTALOUPE ISLAND

Score for Cantaloupe Island, featuring a 12-measure section with various instruments and a central Oatts Solo.

**Measures 109-120:**

- A. Sax 1 & 2:** Play melodic lines with slurs and accents. Measure 110 has a *f* dynamic marking.
- T. Sax 1 & 2:** Play harmonic accompaniment with slurs and accents.
- B. Sax:** Play harmonic accompaniment with slurs and accents.
- Trumpet 1-4 & Trombone 1-4:** Play melodic lines with slurs and accents.
- Tuba 1-4:** Play harmonic accompaniment with slurs and accents.
- Grp. (Guitar):** Play harmonic accompaniment with slurs and accents.
- Pno. (Piano):** Play harmonic accompaniment with slurs and accents.
- Bas. (Bass):** Play harmonic accompaniment with slurs and accents.
- Dr. (Drums):** Play a steady rhythmic pattern.

**Chord Progression (Measures 109-120):**

- Measures 109-110: Dm11
- Measures 111-112: Dm11
- Measures 113-114: Fm7
- Measures 115-116: Fm7
- Measures 117-118: Fm7
- Measures 119-120: Fm7

**Oatts Solo (Measures 113-114):**

The Oatts Solo is a melodic line played by the Oatts instrument, featuring a series of eighth and sixteenth notes.

# CANTALOUPE ISLAND

|           | D <sup>9</sup> | D <sup>9</sup> | D <sup>9</sup> | D <sup>9</sup> | Dm11 | Dm11 | Dm11 | Dm11 | Fm7 | Fm7 | Fm7 | Fm7 |
|-----------|----------------|----------------|----------------|----------------|------|------|------|------|-----|-----|-----|-----|
| A. Sax. 1 | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| A. Sax. 2 | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| T. Sax. 1 | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| T. Sax. 2 | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| B. Sax.   | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Trpt. 1   | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Trpt. 2   | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Trpt. 3   | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Trpt. 4   | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Trpt.     | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
|           | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Tbn. 1    | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Tbn. 2    | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Tbn. 3    | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Tbn. 4    | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Grp.      | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Pno.      | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Bass      | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |
| Dr.       | 121            | 122            | 123            | 124            | 125  | 126  | 127  | 128  | 129 | 130 | 131 | 132 |

# CANTALOUPE ISLAND

Score for Cantaloupe Island, featuring various instruments and vocal parts across 12 measures.

**Chord Progression:**

- Measures 1-4: Fm7
- Measures 5-8: D<sup>b7</sup>
- Measures 9-12: Dm11

**Instrument Parts:**

- A. Sax. 1 & 2:** Melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Melodic lines with slurs and accents.
- B. Sax.:** Melodic line with slurs and accents.
- Trumpet 1-4:** Melodic lines with slurs and accents.
- Trombone 1-4:** Melodic lines with slurs and accents.
- Tuba 1-4:** Melodic lines with slurs and accents.
- Grp.:** Melodic line with slurs and accents.
- Perc.:** Rhythmic accompaniment.
- Bass:** Melodic line with slurs and accents.
- Drum:** Rhythmic accompaniment.

**Measure Details:**

- Measures 1-4: Fm7 chord, measures 133-136.
- Measures 5-8: D<sup>b7</sup> chord, measures 137-140.
- Measures 9-12: Dm11 chord, measures 141-144.

**Annotations:**

- Measures 136-137: BACKGROUNDS (S BASS)
- Measures 137-138: BACKGROUNDS (S BASS)
- Measures 138-139: BACKGROUNDS (S BASS)
- Measures 139-140: BACKGROUNDS (S BASS)
- Measures 140-141: BACKGROUNDS (S BASS)
- Measures 141-142: BACKGROUNDS (S BASS)
- Measures 142-143: BACKGROUNDS (S BASS)
- Measures 143-144: BACKGROUNDS (S BASS)

# CANTALOUPE ISLAND

DOUBLE TIME SWING (EXAGGERATED "MODERN" SWING)

Score for Cantaloupe Island, featuring a Double Time Swing (Exaggerated "Modern" Swing) tempo.

The score is written for a 12-part ensemble, including:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Dr.

The score is divided into two main sections, each with 12 measures (measures 145-156). The first section is marked with a *mf* dynamic. The second section is marked with a *DOUBLE TIME SWING (EXAGGERATED "MODERN" SWING)* tempo.

The key signature is F major (Fm7 chords are indicated). The tempo is Double Time Swing (Exaggerated "Modern" Swing).

The score includes various musical notations, including notes, rests, and dynamics. The first section is marked with a *mf* dynamic. The second section is marked with a *DOUBLE TIME SWING (EXAGGERATED "MODERN" SWING)* tempo.

# CANTALOUPE ISLAND

Score for CANTALOUPE ISLAND, measures 157-168.

**Chord Progression:**

- Measures 157-164: D<sup>b7</sup>
- Measures 165-168: Dm11

**Instrument Parts:**

- A. Sax. 1 & 2:** Melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Melodic lines with slurs and accents.
- B. Sax.:** Melodic line with slurs and accents.
- TRPT. 1-4:** Melodic lines with slurs and accents.
- Tuba 1-4:** Melodic lines with slurs and accents.
- GR.:** Melodic line with slurs and accents.
- PNO.:** Melodic line with slurs and accents.
- BAZ.:** Melodic line with slurs and accents.
- DR.:** Melodic line with slurs and accents.

**Measure 165:** Chord change to Dm11. Includes a "BACKGROUND 11 Sax" annotation.

**Measure 166:** Chord change to Dm11. Includes a "BACKGROUND 11 Sax" annotation.

**Measure 167:** Chord change to Dm11. Includes a "BACKGROUND 11 Sax" annotation.

**Measure 168:** Chord change to Dm11. Includes a "BACKGROUND 11 Sax" annotation.

## CANTALOUPE ISLAND

## CANTALOUPE ISLAND

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# CANTALOUPE ISLAND

Score for Cantaloupe Island, measures 193 to 204.

**Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

**Key Signature:** F major (one flat).

**Tempo/Style:** Not explicitly marked, but the notation suggests a moderate tempo.

**Measure 197:** Marked *mp* (mezzo-piano). The word **THEME** is written above the staff.

**Measure 201:** Marked *D<sup>b7</sup>* (Dominant Seventh).

**Measure 203:** Marked *D<sup>b7</sup>* (Dominant Seventh).

**Measure 204:** Marked *mf* (mezzo-forte).

**Chord Progression:** Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, D<sup>b7</sup>, D<sup>b7</sup>, D<sup>b7</sup>, D<sup>b7</sup>.

**Lyrics:** No lyrics are present in this score.

# CANTALOUPE ISLAND

Score for Cantaloupe Island, measures 205 to 216.

**Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

**Key Signature:** F major (Fm7, Fm11, Fm7/D).

**Tempo/Style:** Not explicitly stated, but the notation suggests a steady, rhythmic groove.

**Measure 205:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 206:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 207:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 208:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 209:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 210:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 211:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 212:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 213:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 214:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 215:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Measure 216:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns. all play. Dynamics: *mf*.

**Chord Progression:** Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7.

**Lyrics:** SOLO FILLS

# CANTALOUPE ISLAND

Score for Cantaloupe Island, measures 217 to 228.

**Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

**Key Signature:** B-flat major (two flats).

**Tempo/Style:** Not explicitly stated, but the notation suggests a steady, rhythmic groove.

**Measure Numbers:** 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228.

**Chord Progression (Piano):**

- 217: Fm7
- 218: D<sup>b7</sup>
- 219: D<sup>b7</sup>
- 220: D<sup>b7</sup>
- 221: D<sup>b7</sup> min
- 222: Dm11
- 223: Dm11 min
- 224: Dm11
- 225: Dm11
- 226: Fm7
- 227: Fm7
- 228: Fm7

**Other Chords/Annotations:**

- 220: B<sup>7</sup>9<sup>b5</sup>, C<sup>7</sup>9<sup>b5</sup>, D<sup>b7</sup>/D
- 221: Dm11
- 222: D<sup>b7</sup>/D
- 223: Dm11
- 224: Fm7
- 225: Fm7
- 226: Fm7
- 227: Fm7
- 228: Fm11

**Performance Notes:**

- Crescendo:** Indicated in measures 226, 227, and 228 for the Saxophone and Trombone sections.
- Dynamic Markings:** *f* (forte) is used in measures 220, 221, and 222 for the Saxophone and Trombone sections.