

LEAD-SOPR./FLUTE

SOPRANO

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a whole note chord (F#4, C#5) marked with a fermata and a breath mark. This is followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The system concludes with a half note chord (F#4, C#5) marked with a fermata and a breath mark. Measure numbers 1, 8, 9, 10, 17, and 20 are indicated below the staff.

Musical notation for measures 21-30. Measures 21-22 are in treble clef with a key signature of two sharps (F# and C#). Measure 21 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measures 23-24 are marked with a '3' and contain a triplet of eighth notes: G4, A4, and B4. Measures 25-26 are marked with a '4' and contain a quartet of eighth notes: G4, A4, B4, and C#5. Measures 27-28 are marked with a '4' and contain a quartet of eighth notes: G4, A4, B4, and C#5. Measures 29-30 are marked with a '4' and contain a quartet of eighth notes: G4, A4, B4, and C#5. The notation includes various musical symbols such as clefs, key signatures, and note values.

The first system of the musical score, measures 31-43, is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 31 and 32 are marked with a '2' above the staff, indicating a second ending. Measures 33 and 34 are marked with an '8' above the staff, indicating an eighth note. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

[illegible]

Measures 72-75 of the musical score for 'The Rose Tree'. Measure 72 contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur with a '3' indicates a triplet of eighth notes: G4, A4, and B4. Measure 73 continues the triplet with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 74 begins with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 75 continues the melody with a quarter note A3, followed by a quarter note G3, and a quarter note F#3. The score is written on a single staff with a treble clef and a key signature of one sharp.

A musical score snippet showing five measures of music. The key signature has one flat (B-flat). Measure 76 starts with a treble clef and a common time signature. It contains several notes with various articulations like accents and slurs. Measures 77 through 80 continue the melodic line with similar notation, including slurs and dynamic markings. The staff ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a treble clef and a key signature of one flat (B-flat). The first measure (81) contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure (82) contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure (83) contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure (84) contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure (85) contains a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins on measure 86 with a quarter note G4 (F#4 in the key signature), followed by a quarter note A4, and a quarter rest. Measure 87 contains a quarter rest. Measure 88 features a half note G4 (F#4) and a half note A4. Measure 89 contains a half note G4 (F#4) and a half note A4. Measure 90 contains a half note G4 (F#4) and a half note A4. The system ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is as follows:

Measure 91: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

Measure 92: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 93: C4 (half), D4 (half).

Measure 94: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

Measure 95: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

LEAD-SOPR./FLUTE

HUMPTY DUMPTY

96 97 98 99 100

101 102 103 104 105 112

113 114 116 117 118

120 121 122 123 124

125 126 127 145 163

181 185 186 187

188 189 199 200 201

202 203 204 205 206

207 208 209 210 211

212 213 214 215 216

C TO SOPRANO 7

D 18 **D1** 18 **D2** 18

D3 4 3 3 3 3

D4 10

TENOR 2 SOLO

LEAD-SOPR./FLUTE

HUMPTY DUMPTY

E TUTTI 4

217 221 222 223 224

225 226 232 233

F PIANO SOLO 18 **F1** 18 **F2** 18 **G SAX-SOLI**

234 235 253 271 289

290 291 292 293

294 295 296 297

298 299 300 301

302 303 304 305

G1

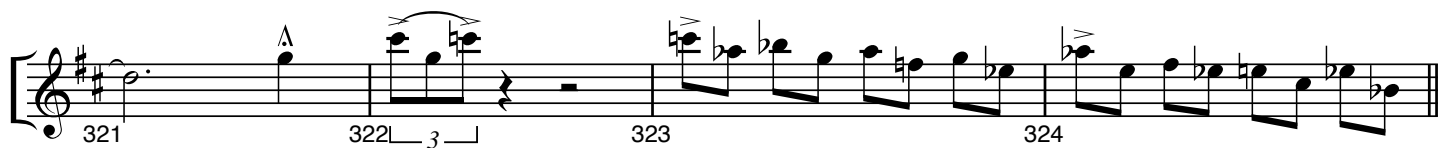
306 307 308 309 310

311 312 313 314 315

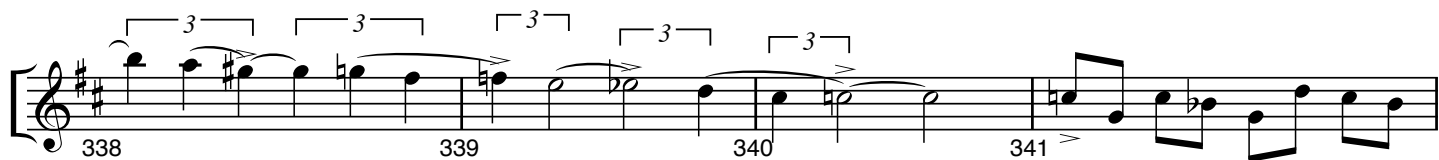
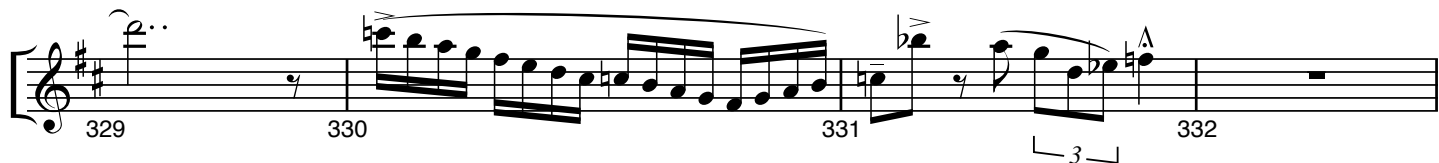
316 317 318 319 320

LEAD-SOPR./FLUTE

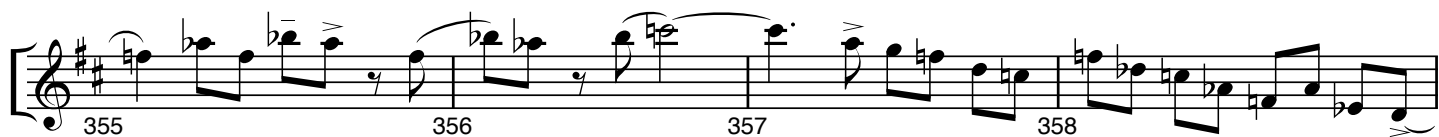
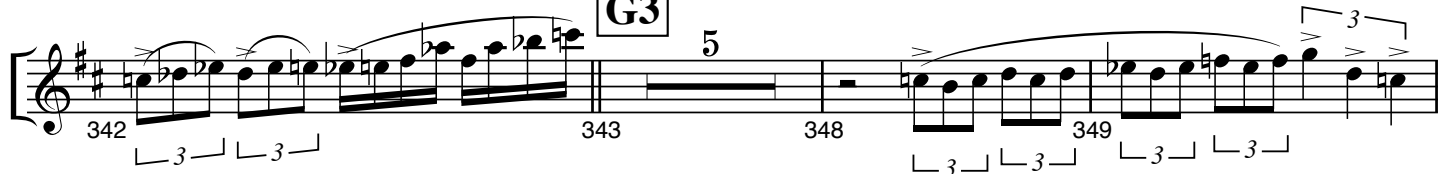
HUMPTY DUMPTY



G2



G3



H

18

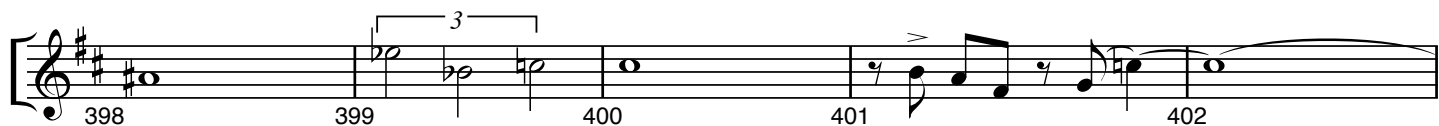
H1

18

H2



TENOR 1 SOLO



LEAD-SOPR./FLUTE

HUMPTY DUMPTY

403 404 405 406 407

415 416 417 418 419 420

421 422 423 424 433 446

447 448 449 450 451 452

453 454 455 456 457

458 459 462 463 464

465 466 467 468 469

470 471 472 473 474

475 482 483 484 485

486 487 488 489 490

H3

H4

I

3 3 3 8

9 13

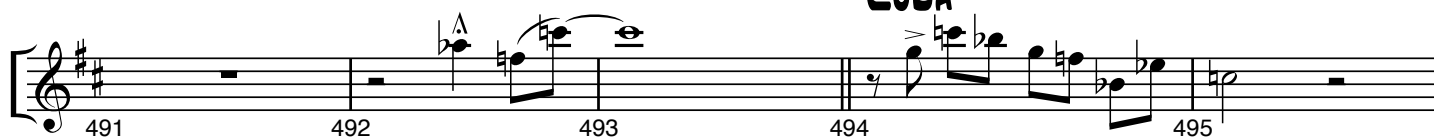
3 3 3

7

LEAD-SOPR./FLUTE

HUMPTY DUMPTY

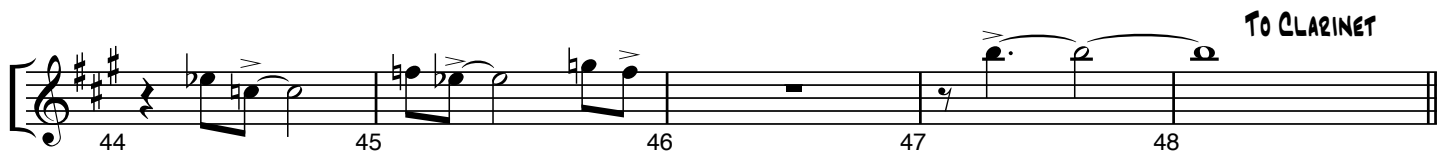
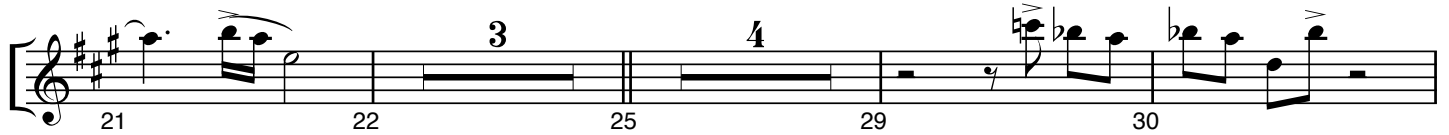
CODA



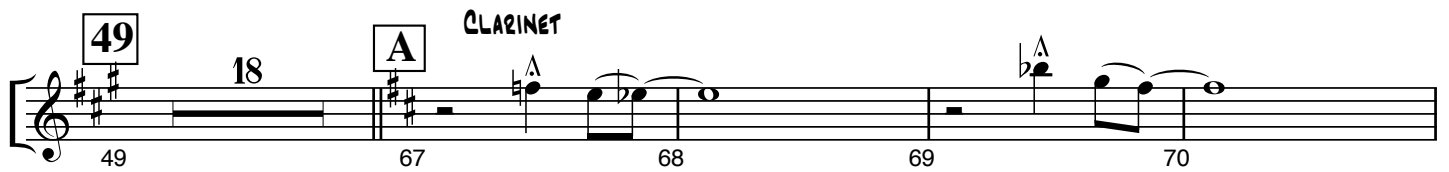
HUMPTY DUMPTY

ALTO 2/CLAR.

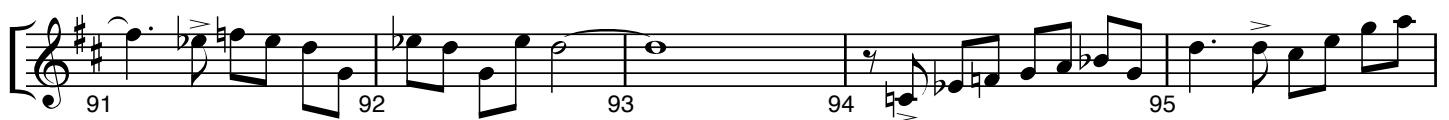
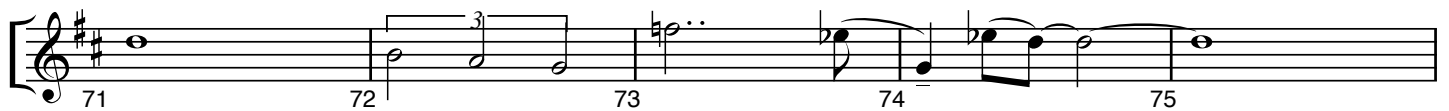
DRUM SOLO



TO CLARINET



CLARINET



ALTO 2/CLAR.

HUMPTY DUMPTY

96 97 98 99 100

101 102 103 104 105 **C** TO ALTO 7

112 113 114 116 117

118 120 121 122 123

124 125 126 127 145 **D** TENOR 2 SOLO **D1** 18 18

163 181 185 186 **D2** 18 **D3** 4 3 3 3 3

187 188 189 199 200 **D4** 10

201 202 203 204 205 206 3 3 3

207 208 209 210 211

212 213 214 215

ALTO 2/CLAR.

HUMPTY DUMPTY

E TUTTI 4

216 217 221 222 223

224 225 226 232

F PIANO SOLO 18 **F1** 18 **F2** 18

233 234 235 253 271

G SAX-SOLI

289 290 291 292

293 294 295 296

297 298 299 300

301 302 303 304

G1

305 306 307 308 309

310 311 312 313 314

315 316 317 318 319

ALTO 2/CLAR.

HUMPTY DUMPTY

320 321 322 323

324 325 326 327

328 329 330 331

332 333 334 335

336 337 338 339 340

341 342 343

348 349 350 351

352 353 354 355

356 357 358 359 360

361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399

G2

G3

H

H1

H2

TENOR 1 SOLO

HUMPTY DUMPTY

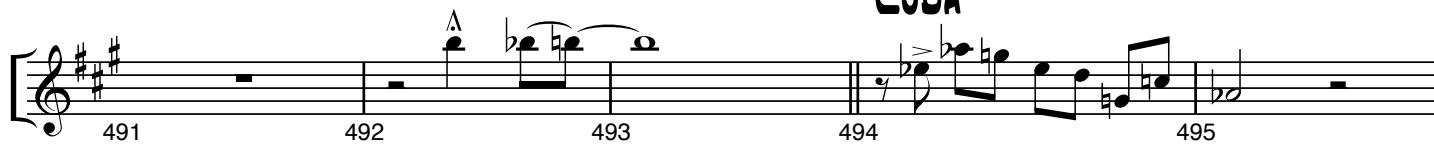
5

ALTO 2/CLAR.

HUMPTY DUMPTY



CODA



HUMPTY DUMPTY

TENOR 1

DRUM SOLO

Musical score for Tenor 1, featuring a Drum Solo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'DRUM SOLO'. The score consists of 118 measures, organized into 10 staves. The first staff contains measures 1 through 20, with rests of 8, 7, and 3 measures indicated. The second staff contains measures 21 through 30. The third staff contains measures 31 through 43, with rests of 2 and 8 measures indicated. The fourth staff contains measures 44 through 48. The fifth staff contains measures 49 through 91, with rests of 18, 18, and 5 measures indicated, and sections A and B marked. The sixth staff contains measures 92 through 96. The seventh staff contains measures 97 through 101. The eighth staff contains measures 102 through 107, with section C marked. The ninth staff contains measures 108 through 112. The tenth staff contains measures 113 through 118, with rests of 2, 3, and 2 measures indicated.

1 8 9 10 17 20

21 22 25 29 30

31 33 41 42 43

44 45 46 47 48

49 18 A 18 B 5 90 91

92 93 94 95 96

97 98 99 100 101

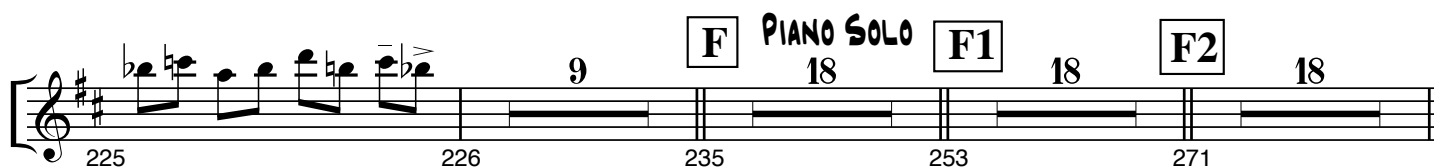
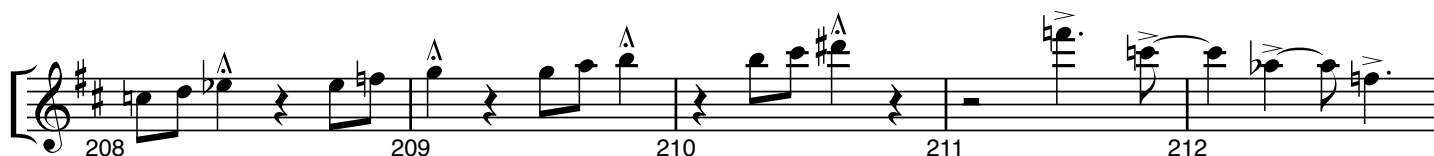
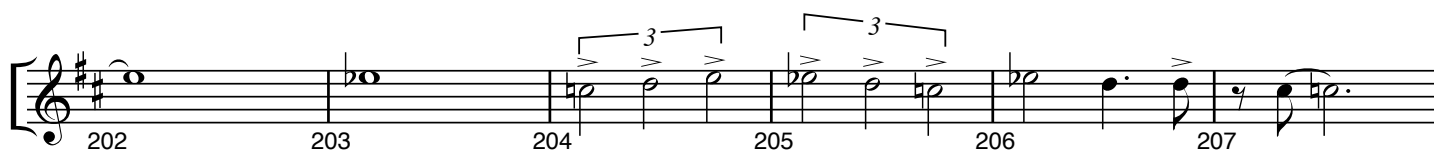
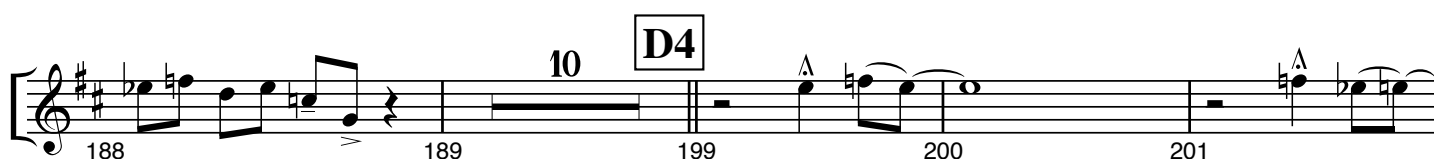
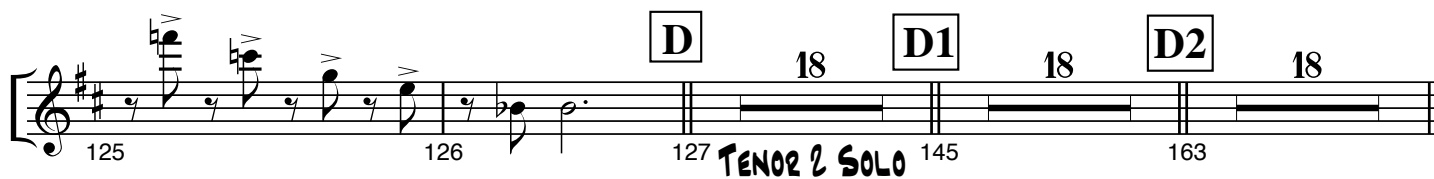
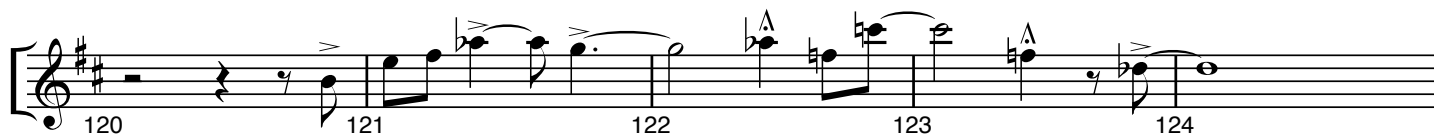
102 103 104 105 106 107 C

108 109 110 111 112

113 114 116 117 118

TENOR 1

HUMPTY DUMPTY



TENOR 1

HUMPTY DUMPTY

Musical score for Tenor 1 of Humpty Dumpty, measures 293-336. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents (^) and slurs. The score is divided into two sections, G1 and G2, indicated by brackets.

Measures 293-301: The first line contains measures 293-297, and the second line contains measures 298-301. The music begins with a triplet of eighth notes in measure 293, followed by a series of eighth and sixteenth notes. Measure 295 features an accent on a half note. Measures 296 and 297 continue with eighth notes. Measures 298-301 show a descending melodic line with various rhythmic values.

Measures 302-310: The third line contains measures 302-305, and the fourth line contains measures 306-310. Measure 302 starts with a half note and a slur. Measures 303-305 feature eighth notes with slurs. Measure 306 is a whole rest. Measure 307 is a whole note with a slur. Measures 308-310 continue with eighth notes and a slur.

Measures 311-315: The fifth line contains measures 311-313, and the sixth line contains measures 314-315. Measure 311 is a whole rest. Measures 312-313 feature eighth notes with slurs. Measure 314 is a whole note with a slur. Measure 315 is a whole note with a slur.

Measures 316-319: The seventh line contains measures 316-319. Measures 316-319 feature eighth notes with slurs and accents.

Measures 320-323: The eighth line contains measures 320-323. Measures 320-323 feature eighth notes with slurs and accents.

Measures 324-327: The ninth line contains measures 324-327. Measures 324-327 feature eighth notes with slurs and accents.

Measures 328-331: The tenth line contains measures 328-331. Measures 328-331 feature eighth notes with slurs and accents.

Measures 332-336: The eleventh line contains measures 332-336. Measures 332-336 feature eighth notes with slurs and accents.

TENOR 1

HUMPTY DUMPTY

TENOR 1

HUMPTY DUMPTY

G-7 B^b-7 A^bMaj7 C7^{#9} **H3** F Maj7 E Maj7

411 412 413 414 415 416

A^bMaj7 G Maj7 B7^{#9} C Maj7 C-7 C-7

417 418 419 420 421 422

C-7 E-7 C[#]-7 B^b-7 B^b-7

423 424 425 426 427 428

SOLO BREAK **H4** F Maj7 E Maj7

429 430 431 432 433 434

A^bMaj7 G Maj7 B7^{#9} C Maj7 C-7 C-7

435 436 437 438 439 440

C-7 C-7 E-7 C[#]-7 B^b-7 **END SOLO** 5

441 442 443 444 445 446

I 3

451 452 453 454 455 456

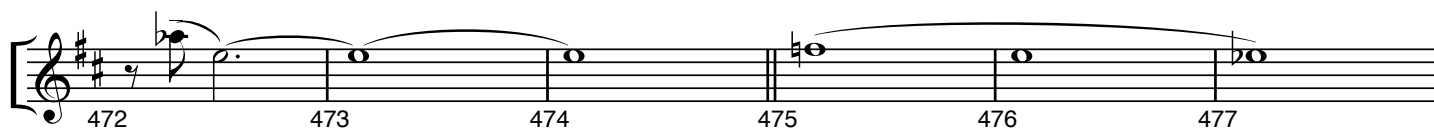
457 458 459 460 461

462 463 464 465 466

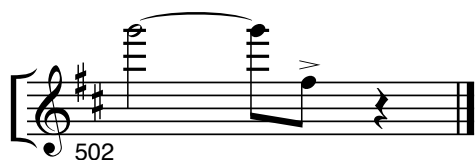
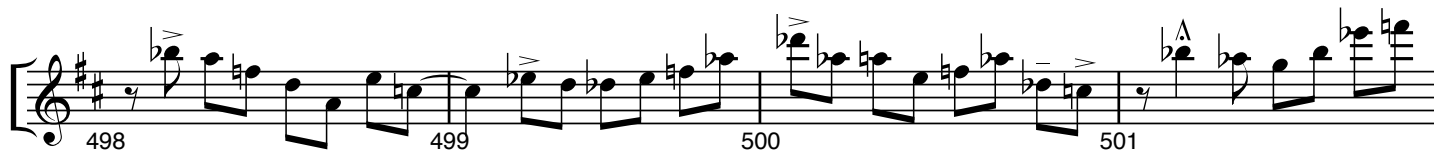
467 468 469 470 471

TENOR 1

HUMPTY DUMPTY



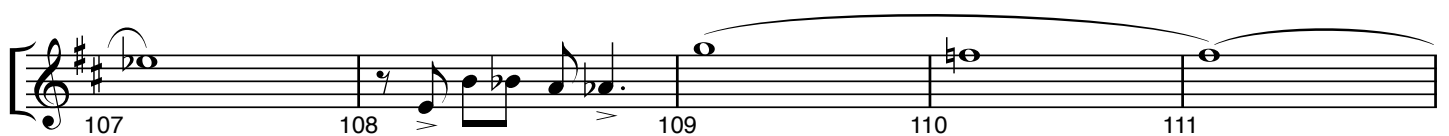
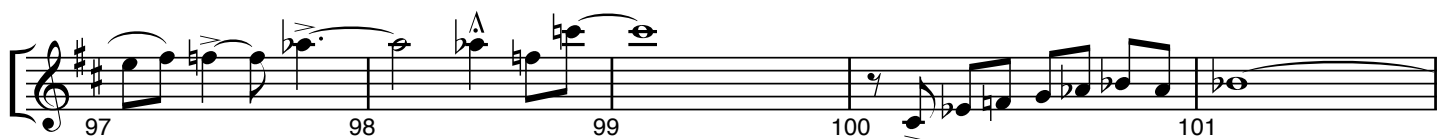
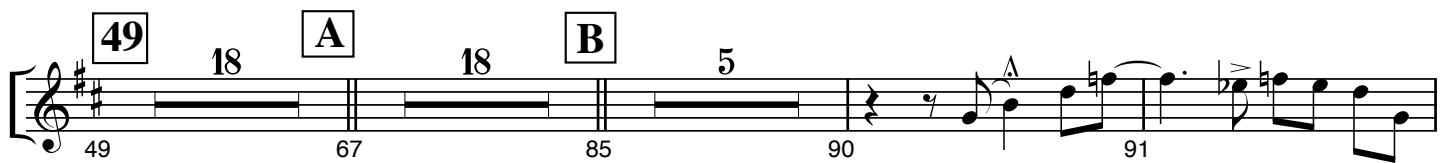
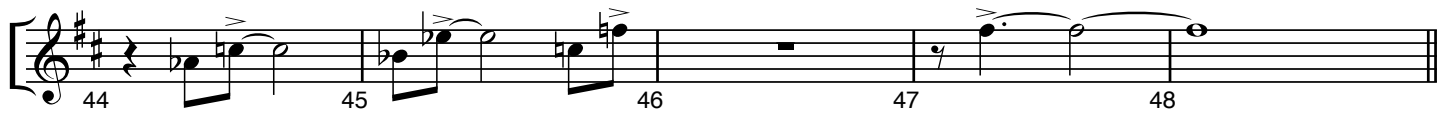
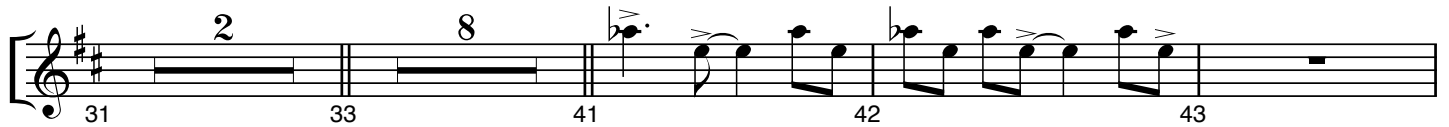
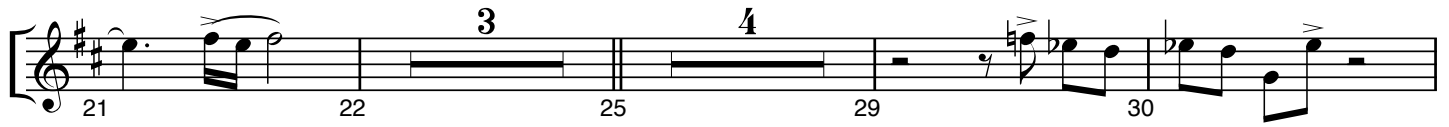
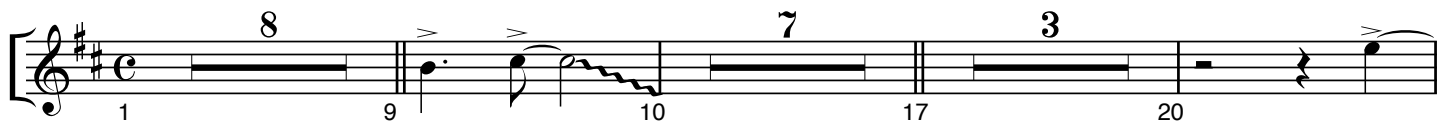
CODA



HUMPTY DUMPTY

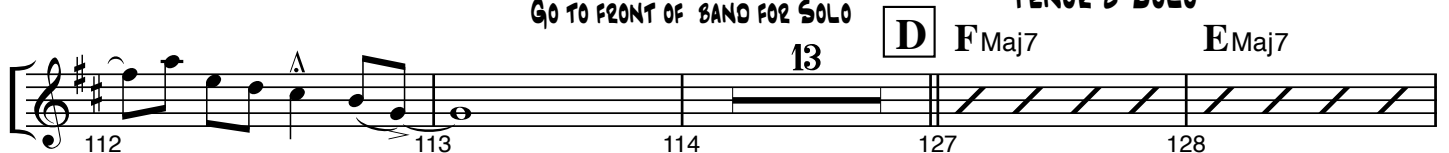
TENOR 2

DRUM SOLO



GO TO FRONT OF BAND FOR SOLO

TENOR 2 SOLO



HUMPTY DUMPTY

TENOR 2
 A^bMaj7 G Maj7 B7^{#9}₅ C Maj7 C-7 C-7
 C-7 C-7 E-7 C[#]-7 B^b-7 B^b-7
 G-7 B^b-7 A^bMaj7 C7^{#9}₅ **D1** F Maj7 E Maj7
 A^bMaj7 G Maj7 B7^{#9}₅ C Maj7 C-7 C-7
 C-7 C-7 E-7 C[#]-7 B^b-7 B^b-7
 G-7 B^b-7 A^bMaj7 C7^{#9}₅ **D2** F Maj7 E Maj7
 A^bMaj7 G Maj7 B7^{#9}₅ C Maj7 C-7 C-7
 C-7 C-7 E-7 C[#]-7 B^b-7 B^b-7
 G-7 B^b-7 A^bMaj7 C7^{#9}₅ **D3** F Maj7 E Maj7
 A^bMaj7 G Maj7 B7^{#9}₅ C Maj7 C-7 C-7

TENOR 2

HUMPTY DUMPTY

C-7 C-7 E-7 C#-7 Bb-7 Bb-7

G-7 Bb-7 AbMaj7 C7#9 D4 F Maj7 E Maj7

AbMaj7 GMaj7 B7#9 CMaj7 C-7 C-7

C-7 C-7 E-7 C#-7 Bb-7 Bb-7

G-7 Bb-7 AbMaj7 C7#9 E TUTTI 4

221 222 223 224

6 225 226 232 233

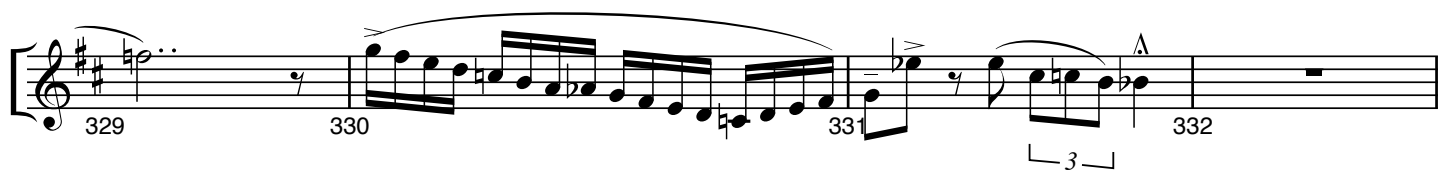
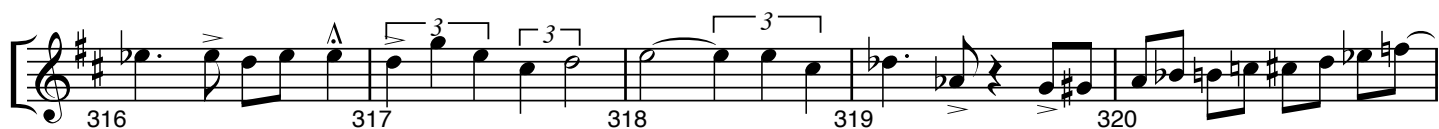
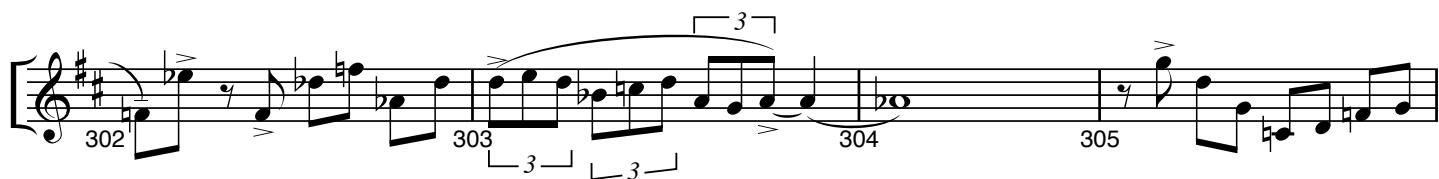
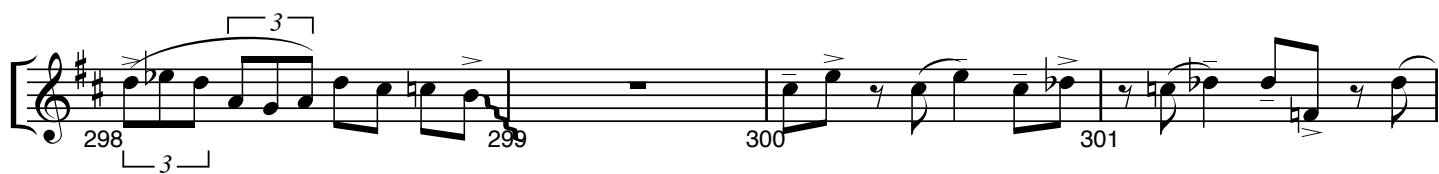
F PIANO SOLO F1 18 F2 18 G SAX-SOLI

290 291 292 293

294 295 296 297

TENOR 2

HUMPTY DUMPTY



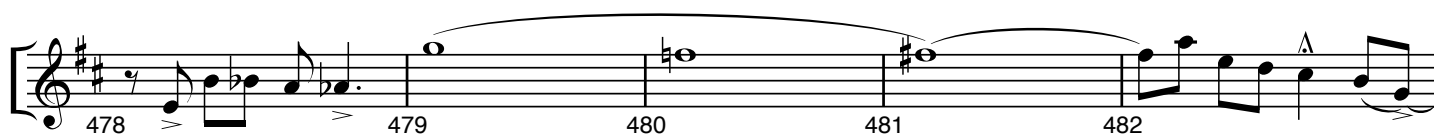
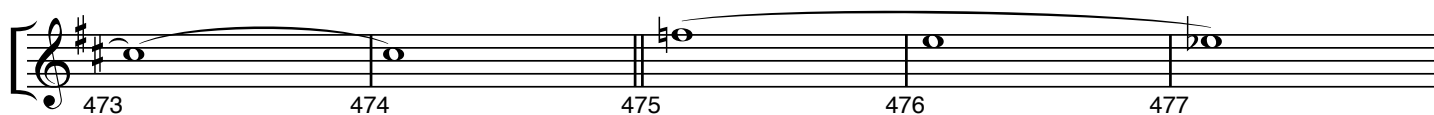
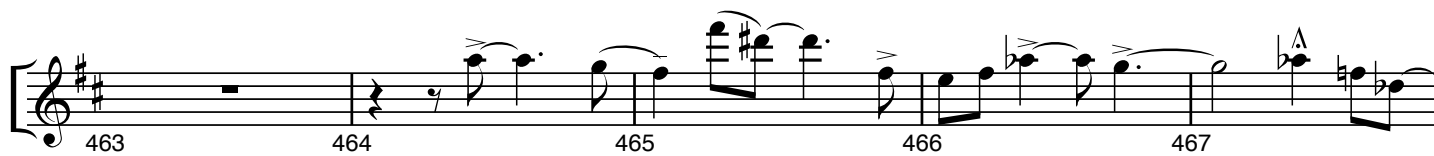
TENOR 2

HUMPTY DUMPTY

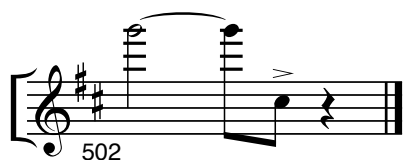
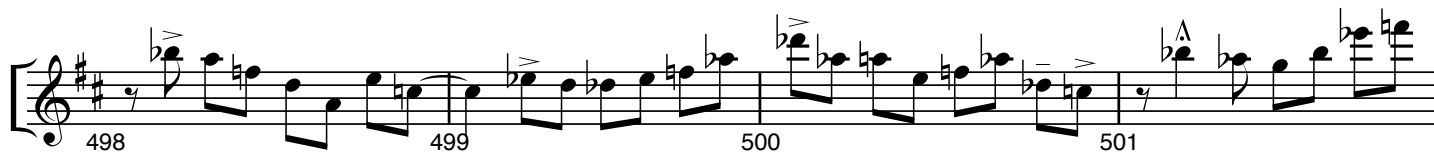
G3
 342 343 348 349
 350 351 352 353 354
 355 356 357 358 359
H **TENOR 1 SOLO** **H1** **H2**
 360 361 379 397 398
 399 400 401 402 403
 404 405 406 407 415
 416 417 418 419 420 421
 422 423 424 433 446
H3
H4
I
 447 448 449 450 451
 452 453 454 455 456 457

TENOR 2

HUMPTY DUMPTY



COOA



BAZI

HUMPTY DUMPTY

DRUM SOLO

1 9 10 17 20

21 22 25 29 30

31 33 41 44 45

46 47 48 49 67

68 69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 89

90 91 92 93 94 97

98 99 100 101 102

8 7 3

3 4

2 8 3

49 18 A 3

B 4

3

BAZI

HUMPTY DUMPTY

103 104 105 116 117

C 11

118 120 121 122 123

2

124 125 126 127 145

D TENOR 2 SOLO **D1** 18 18

163 181 185 186

D2 18 **D3** 4

187 188 189 199 200

D4 10

201 202 203 204 205

206 207 208 209 210

211

212 213 214 215

216 217 221 222 223

E TUTTI 4

HUMPTY DUMPTY

224 225 226 232 6

233 234 235 253 271 F PIANO SOLO F1 18 F2 18

G SAX-SOLO 289 290 291 292 293

294 295 296 297

298 299 300 301

302 303 304 305

G1 306 307 308 309 310 311

312 313 314 315 316

317 318 319 320 321

322 323 324 325 G2

HUMPTY DUMPTY

326 327 328 329

330 331 332 333

334 335 336 337

338 339 340 341

342 343 348 349

350 351 352 353 354

355 356 357 358 359

TENOR 1 SOLO

H 18 **H1** 18 **H2** 3 398

360 361 379 397

399 400 401 402 403

H3 3 8 415

404 405 406 407

BA21

HUMPTY DUMPTY

The musical score for 'Humpty Dumpty' is written in G major (one sharp) and consists of ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, triplets, and dynamic markings like accents (^) and breath marks (v). The score is divided into measures, with measure numbers 416 through 492 indicated below the staves. Key features include:

- Staff 1 (Measures 416-421):** Features a triplet of eighth notes in measure 416, followed by more triplets in measures 417 and 418. Measure 419 contains a triplet of eighth notes and a half note. Measure 421 ends with a half note and a breath mark.
- Staff 2 (Measures 422-446):** Measures 422-424 contain eighth notes. Measure 424 has a half note and a breath mark. Measures 424-433 are marked with a '9' and a box labeled 'H4'. Measures 433-446 are marked with a '13' and a box labeled 'I'. Measure 446 ends with a half note and a breath mark.
- Staff 3 (Measures 447-451):** Measures 447-448 contain eighth notes. Measure 448 has a half note and a breath mark. Measures 448-451 are marked with a '3' and a box labeled 'I'. Measure 451 ends with a half note and a breath mark.
- Staff 4 (Measures 452-456):** Measures 452-453 contain eighth notes. Measure 453 has a half note and a breath mark. Measures 453-456 are marked with a '2' and a box labeled 'I'. Measure 456 ends with a half note and a breath mark.
- Staff 5 (Measures 457-461):** Measures 457-458 contain eighth notes. Measure 458 has a half note and a breath mark. Measures 458-461 are marked with a '2' and a box labeled 'I'. Measure 461 ends with a half note and a breath mark.
- Staff 6 (Measures 462-466):** Measures 462-463 contain eighth notes. Measure 463 has a half note and a breath mark. Measures 463-466 are marked with a '2' and a box labeled 'I'. Measure 466 ends with a half note and a breath mark.
- Staff 7 (Measures 467-472):** Measures 467-468 contain eighth notes. Measure 468 has a half note and a breath mark. Measures 468-472 are marked with a '2' and a box labeled 'I'. Measure 472 ends with a half note and a breath mark.
- Staff 8 (Measures 473-485):** Measures 473-474 contain eighth notes. Measure 474 has a half note and a breath mark. Measures 474-485 are marked with a '9' and a box labeled 'I'. Measure 485 ends with a half note and a breath mark.
- Staff 9 (Measures 486-490):** Measures 486-487 contain eighth notes. Measure 487 has a half note and a breath mark. Measures 487-490 are marked with a '2' and a box labeled 'I'. Measure 490 ends with a half note and a breath mark.
- Staff 10 (Measures 491-492):** Measures 491-492 contain eighth notes. Measure 492 has a half note and a breath mark.

BA21

CODA

HUMPTY DUMPTY

Musical score for Humpty Dumpty, measures 493-501. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#). Measure 493 starts with a whole note G#4. Measure 494 begins with a double bar line, followed by a half note G#4, a quarter note F#4, and a quarter note E4. Measure 495 contains a half note D4 and a whole rest. Measure 496 starts with a half note C#4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 497 contains a half note F#3 and a whole rest. Measure 498 begins with a double bar line, followed by a half note E3, a quarter note D3, and a quarter note C3. Measure 500 contains a half note B2 and a whole rest. Measure 501 starts with a half note A2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

HUMPTY DUMPTY

TRUMPET 1

DRUM SOLO

Musical score for Trumpet 1, featuring a Drum Solo section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers indicated below the staff. The Drum Solo section is marked with a '3' above the staff, indicating a triplet. The score includes several measures of rest, marked with a '7' or '8' above the staff, and a section labeled 'A' and 'B' with measure numbers 49, 67, 85, and 87. The score concludes with a final measure marked with a '3' above the staff.

Measures: 1, 2, 9, 17, 18, 25, 26, 27, 33, 34, 37, 38, 39, 40, 41, 43, 44, 45, 47, 48, 49, 67, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 98, 99, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 118, 119, 120, 121, 124, 125, 126.

TRUMPET 1 HUMPTY DUMPTY

TENOR 2 SOLO

D 18 **D1** 18 **D2** 18 **D3** 3 3 11

D4 18 **E** **TUTTI**

F **PIANO SOLO** 18 **TO HARMON MUTE**

F1 18 **F2** **HARMON MUTE**

G **SAX-SOLI** 18 **G1** 18 **G2** 18

TO OPEN

127 145 163 181 182 183 184 185 186 187 188 199 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 253 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 307 325

TRUMPET 1 HUMPTY DUMPTY

G3 OPEN

3 3 3 3 3

343 344 345 346 347

3 3 3

348 349 350 351 352

353 354 355 356 357

H **TENOR 1 SOLO** **H1**

18 18

358 359 360 361 379

H2 **H3** **H4**

18 18 13

397 415 433 446 447

I

2

448 449 451 452 453

3

454 455 458 459 460

461 462 463 464 465

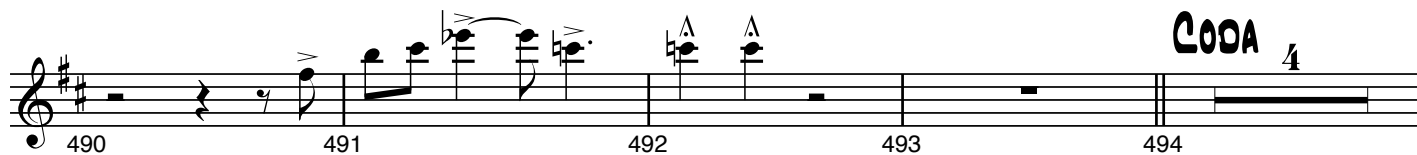
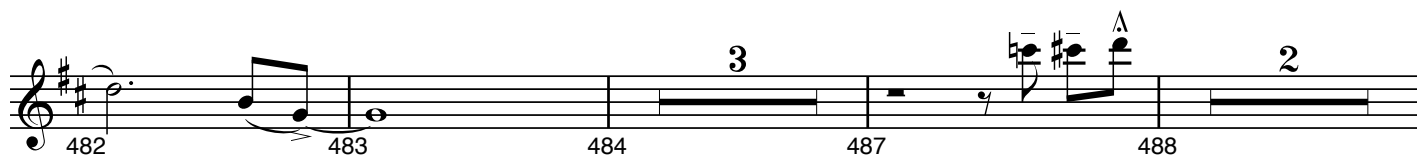
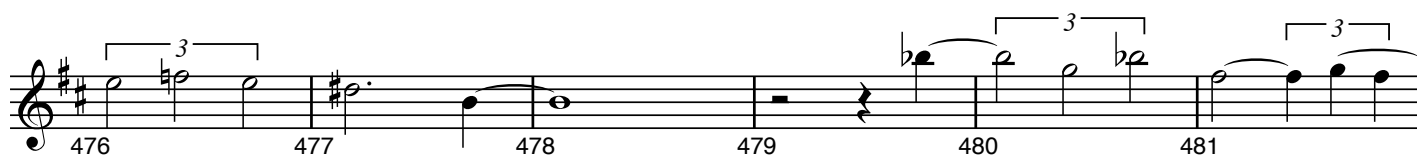
466 467 468 469 470

471 472 473 474 475

TO HARMON MUTE

TRUMPET 1

HUMPTY DUMPTY



TRUMPET 2

DRUM SOLO

HUMPTY DUMPTY

1 2 9 17 18

25 26 27 33 34

37 38 39 40 41

43 44 45 47 48

49 67 85 86 87

88 89 90 91 92

93 94 98 99 101

102 103 104 105 106

107 108 109 110 111 112

113 114 118 119 120

A **B** **C**

TRUMPET 2

HUMPTY DUMPTY

D TENOR 2 SOLO 18

D1 18 **D2** 18 **D3** 3 3 3 3

D4 11 **E** TUTTI 18

218 219 220 221 222

223 224 225 226 227

228 229 230 231 232 233

F PIANO SOLO 18 **F1** 18 **F2** HARMON MUTE 18

234 235 TO HARMON MUTE 253 271 272

273 274 275 276 277

278 279 280 281 282 283

G SAX-SOLI 18

284 285 286 287 288 289 TO OPEN

HUMPTY DUMPTY

RUMPELTZ

G1 18 **G2** 18 **G3** OPEN 3 3 3

307 325 343 344 345 346

347 348 349 350 351

352 353 354 355 356

H TENOR 1 SOLO 18 TO HARMON MUTE

357 358 359 360 361

H1 18 **H2**

379 397 398 399 400 401

402 403 404 405 406

H3 8 4 3 3

407 415 419 420 421 422

TO OPEN 9 **H4** 13

423 424 433 446 447 448

I 2

449 451 452 453 454

3

455 458 459 460 461

TRUMPET 2

HUMPTY DUMPTY

462 463 464 465 466

467 468 469 470 471

472 473 474 475 476

477 478 479 480 481 482

483 484 487 488 490

491 492 493 494 498

499 500 501 502

CODA 4

Detailed description: This is a musical score for a trumpet part. It consists of seven staves of music. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and breath marks (^). Rehearsal marks (A) are placed above certain measures. Measure numbers 462 through 502 are written below the staves. A 'CODA' section is indicated with a double bar line and the number 4 above it, starting at measure 494. The score ends with a double bar line at measure 502.

TRUMPET 3

DRUM SOLO

126 127 145 163 181

D **TENOR 2 SOLO** **D1** **D2** **D3**

18 18 18 3

126 127 145 163 181

HUMPTY DUMPTY

182 183 184 185 186 187

11 **D4** 18 **E** TUTTI

188 199 217 218 219

220 221 222 223 224

225 226 227 228 229

230 231 232 233 234

F PIANO SOLO **F1** 18 **F2** HARMON MUTE

235 TO HARMON MUTE 253 271 272 273 274

275 276 277 278 279

280 281 282 283 284 285

286 287 288 289 **G** SAX-SOLI 18 **G1** 18

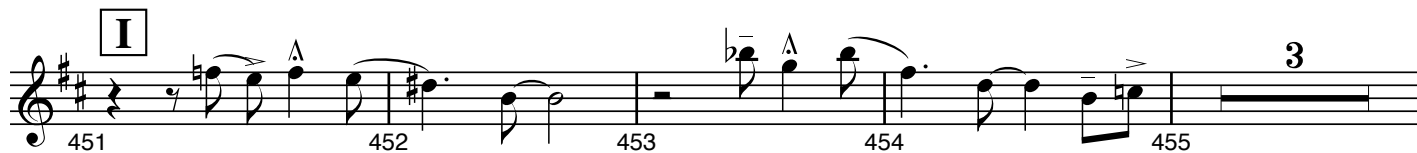
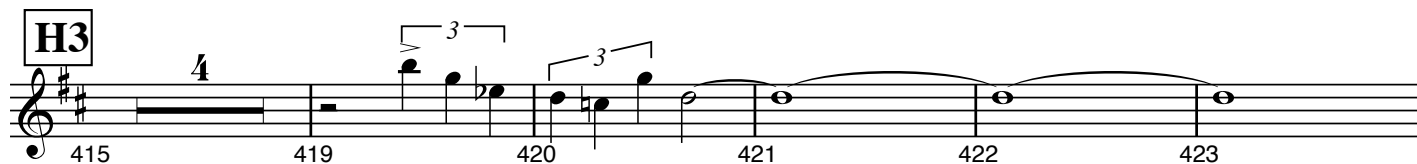
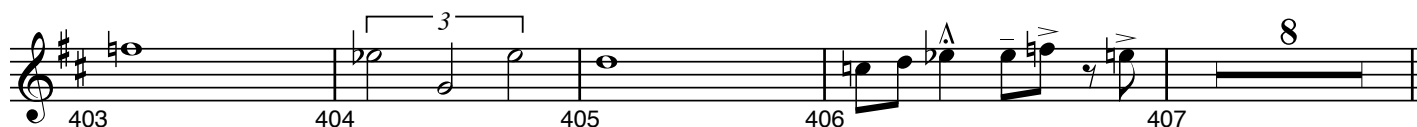
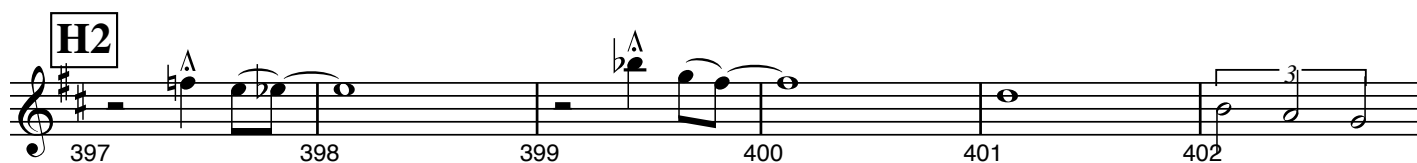
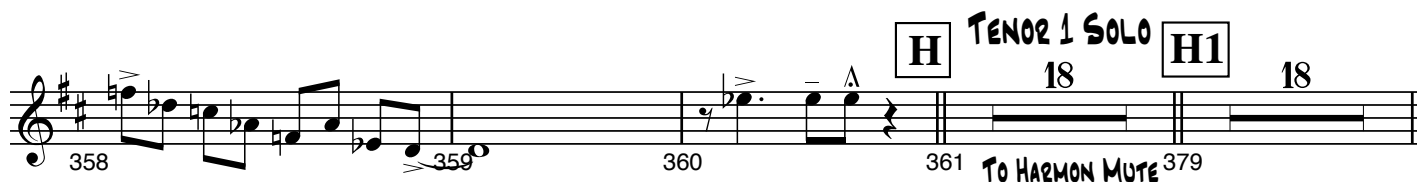
TO OPEN 307

G2 18 **G3** OPEN

325 343 344 345 346 347

TRUMPET 3

HUMPTY DUMPTY



TRUMPET 3

HUMPTY DUMPTY

Musical score for Trumpet 3 of "Humpty Dumpty". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '4' above the staff. The score consists of six staves of music, with measures numbered 468 through 502. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs. A 'CODA' section is indicated by a double bar line and the word 'CODA' above the staff, starting at measure 494. The score ends with a double bar line at measure 502.

Measures: 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 487, 488, 490, 491, 492, 493, 494, 498, 499, 500, 501, 502.

TRUMPET 4

HUMPTY DUMPTY

DRUM SOLO

The musical score for Trumpet 4 is divided into two main sections: a Drum Solo and a Tenor 2 Solo.

Drum Solo Section (Measures 1-48):

- Measures 1-2: Rest, then a triplet of eighth notes (1, 2, 3).
- Measures 3-8: Rest (7 measures).
- Measures 9-16: Rest (8 measures).
- Measures 17-18: Triplet of eighth notes (17, 18, 19).
- Measures 19-24: Rest (6 measures).
- Measures 25-32: Triplet of eighth notes (25, 26, 27).
- Measures 33-35: Triplet of eighth notes (33, 34, 35).
- Measures 36-41: Rest (6 measures).
- Measures 42-43: Triplet of eighth notes (42, 43, 44).
- Measures 44-48: Rest (5 measures).

Tenor 2 Solo Section (Measures 124-185):

- Measures 124-141: Rest (18 measures).
- Measures 142-159: Rest (18 measures).
- Measures 160-167: Rest (8 measures).
- Measures 168-171: Triplet of eighth notes (168, 169, 170).
- Measures 172-175: Triplet of eighth notes (172, 173, 174).
- Measures 176-179: Triplet of eighth notes (176, 177, 178).
- Measures 180-183: Triplet of eighth notes (180, 181, 182).
- Measures 184-185: Triplet of eighth notes (184, 185, 186).

TRUMPET 4

HUMPTY DUMPTY

11 **D4** 18 **E** **TUTTI**

186 187 188 199 217

218 219 220 221 222

223 224 225 226 227

228 229 230 231 232

3 **F** **PIANO SOLO** **F1** 18 **F2** **HARMON MUTE** 18

233 234 235 **TO HARMON MUTE** 253 271

272 273 274 275 276

277 278 279 280 281

282 283 284 285 286 287

G **SAX-SOLI** **G1** 18 **G2** 18 **G3** **OPEN** 3

288 289 **TO OPEN** 307 325 343

344 345 346 347 348

TRUMPET 4

HUMPTY DUMPTY

349 350 351 352 353

354 355 356 357

358 359 360 361 379

H **TENOR 1 SOLO** **H1** 18 18
TO HARMON MUTE

H2 397 398 399 400 401 402

403 404 405 406 407

H3 415 419 420 421 422 423

H4 424 433 446 447 448 449

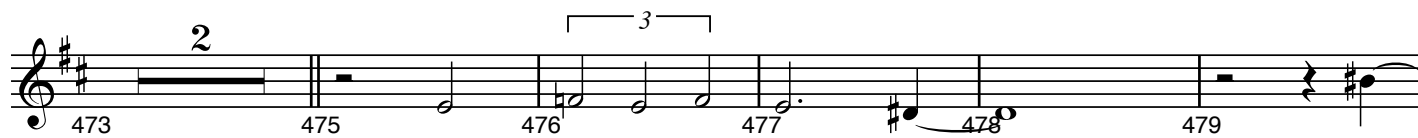
I 451 452 453 454 455

458 459 460 461 462

463 464 465 466 467

TRUMPET 4

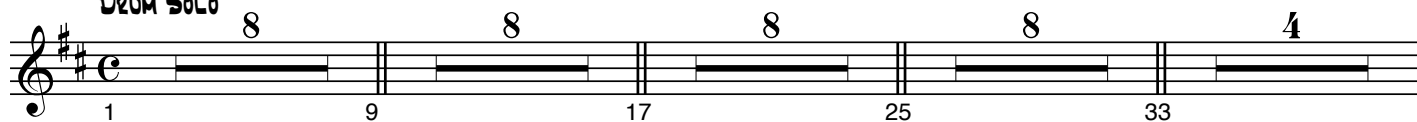
HUMPTY DUMPTY



TRUMPET 5

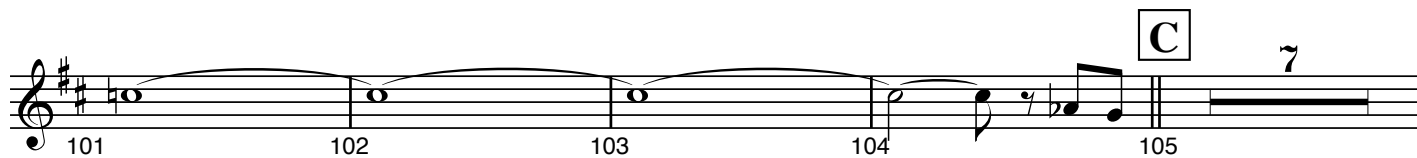
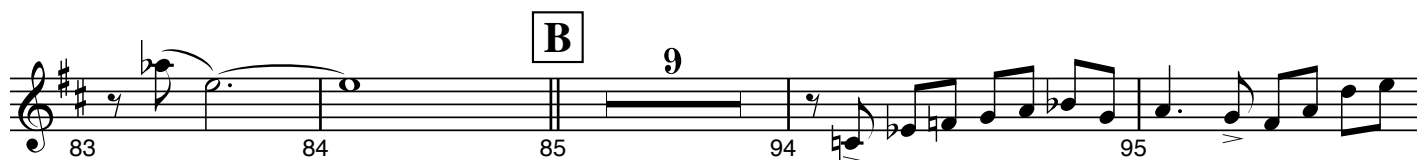
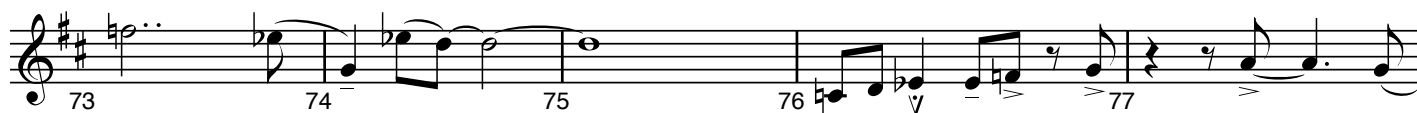
HUMPTY DUMPTY

DRUM SOLO



TO HARMON MUTE

49



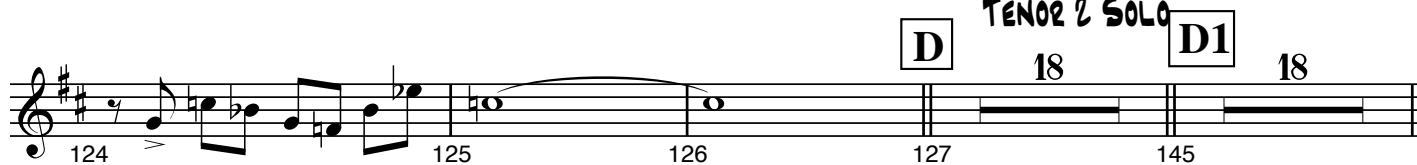
TRUMPET 5

HUMPTY DUMPTY

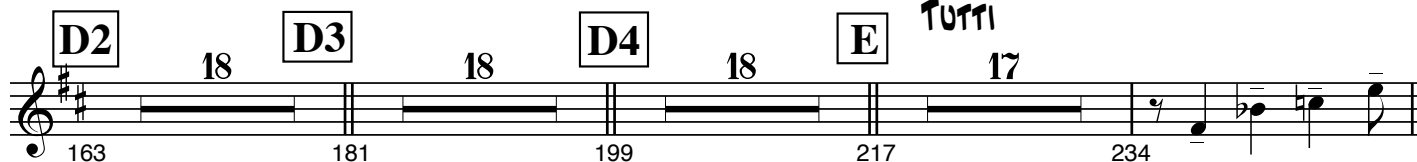
TO OPEN



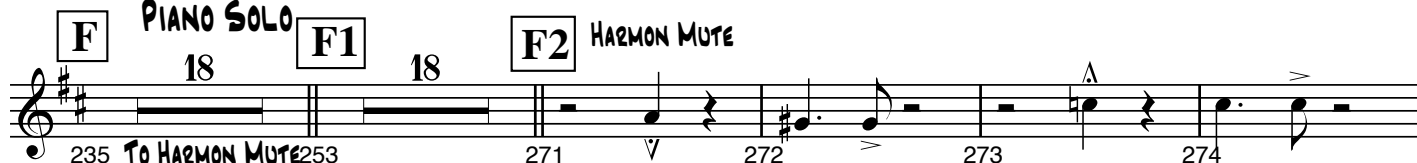
TENOR 2 SOLO



TUTTI



PIANO SOLO



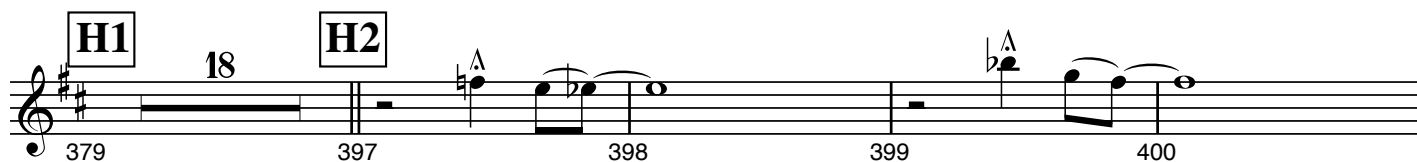
TO HARMON MUTE



SAX-SOLI



TENOR 1 SOLO



TRUMPET 5

HUMPTY DUMPTY

401 402 403 404 405

406 407 415 419 420

421 422 423 424 433 446

447 448 449 451 452

453 454 455 456 457

458 459 462 463

464 465 466 470 471

472 473 475 482 483

484 485 486 487 488

492 493 494 502

H3

H4

I

CODA

3 8 4 3 3

To OPEN 9 13

2 3 4 2 7 4

8

TROMBONE 1 **DRUM SOLO**

HUMPTY DUMPTY

1 2 9 17 18

25 26 27 33 34

37 38 39 40 41

43 44 45 47 48

49 18 **A** 3 49 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 **B** 4

89 90 91 92 93 94

95 96 97 98 99

TROMBONE 1

HUMPTY DUMPTY

100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 145 163 181 182

183 184 185 186 187 188

189 190 191 192 199

206 207 208 209 210

211 212 213 217 218

TROMBONE 1

HUMPTY DUMPTY

219 220 221 222 223

224 225 226 227 228

229 230 231 232 233 234

F **PIANO SOLO** **F1** **F2**

235 253 271 275 276 277

278 283 284 286 287

G **SAX-SOLI** **G1** **G2** **G3**

288 289 307 325 343

344 345 346 347 348 349

350 351 352 353 354

355 356 357 358 359

H **TENOR 1 SOLO** **H1** **H2**

360 361 379 397 402

TROMBONE 1

HUMPTY DUMPTY

403 404 406 407 415

416 417 418 419 420 421

422 423 424 433 446

447 448 449 450 451

452 453 454 455 459 460

461 463 464 465 466

467 468 469 470 471

472 473 474 475 476

477 478 479 480 481 482

483 484 485 486 487

2 8 H3 9 H4 13 I 4 2 3 3 3

Detailed description: This is a musical score for Trombone 1 of the piece 'Humpty Dumpty'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 85 measures, numbered 403 to 487. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several rehearsal marks labeled H3, H4, and I. Rehearsal mark H3 is at measure 415, H4 is at measure 433, and I is at measure 451. There are also measure repeat signs at measures 404, 406, 424, 433, 455, 475, and 479. The score is divided into systems of five measures each, with the last system containing only three measures (483-487). The notation includes many slurs, ties, and accents, indicating a complex and expressive part for the trombone player.

TROMBONE 1

HUMPTY DUMPTY

2

CODA

488 490 491 492 493 494

495 496 497 498 499

500 501 502

TROMBONE 2 DRUM SOLO

HUMPTY DUMPTY

1 2 9 17 18

25 26 27 33 34

37 38 39 40 41

43 44 45 47 48

49 17 **A** 18 **B** 4 49 50 67 85 89 90

91 92 93 94 95 96

97 98 99 100 101

102 103 104 105 **C** 106

107 108 109 110 111 112

113 114 115 116 117

TROMBONE 2

HUMPTY DUMPTY

118 119 120 121 122

123 124 125 126 127

145 163 181 182 183 184

185 186 187 188 189 190

191 192 199 208 209

210 211 212 213 217

218 219 220 221 222

223 224 225 226 227

228 229 230 231 232 233

234 235 253 271 275 276

TENOR 2 SOLO

TUTTI

PIANO SOLO

D 18

D1 18 **D2** 18 **D3** 3 3 3 3

D4 7 9

E 4

F 18 **F1** 18 **F2** 4

TROMBONE 2

HUMPTY DUMPTY

277 278 283 284 286 287

288 289 307 325 343

344 345 346 347 348 349

350 351 352 353 354

355 356 357 358 359

360 361 379 397 402

403 404 406 407 415

416 417 418 419 420 421

422 423 424 433 446

447 448 449 450 451

5 **2**

G **SAX-SOLI** **G1** **G2** **G3**

18 **18** **18**

3

H **TENOR 1 SOLO** **H1** **H2** **H3**

18 **18** **5** **2** **8**

9 **H4** **13**

I

TROMBONE 2

HUMPTY DUMPTY

452 453 454 455 459 460

461 463 464 465 466

467 468 469 470 471

472 473 474 475 476

477 478 479 480 481 482

483 484 487 488 490 491

492 493 494 495 496 497

498 499 500 501 502

CODA

Detailed description: This is a musical score for Trombone 2, titled 'Humpty Dumpty'. The score consists of nine staves of music, each containing measures numbered 452 through 502. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and slurs. There are also articulation marks like staccato (>) and breath marks (v). Some measures contain multi-measure rests, with the number of measures indicated above the staff (e.g., 2, 3, 4). A 'CODA' section is marked above the staff between measures 494 and 495. The score concludes with a double bar line at measure 502.

TROMBONE 3

DRUM SOLO

HUMPTY DUMPTY

1 2 9 17 18

25 26 27 33 34

37 38 39 40 41

43 44 45 47 48

49 67 85 89 90 91

92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

3 7 8 3 7 6 3 2 2 18 A 18 B 4 C

TROMBONE 3

HUMPTY DUMPTY

118 119 120 121 122

123 124 125 126 127

145 163 181 182 183 184

185 186 187 188 189 190

191 192 199 208 209

210 211 212 213 217

218 219 220 221 222

223 224 225 226 227

228 229 230 231 232 233

234 235 253 271 275 276

D TENOR 2 SOLO 18

D1 18 **D2** 18 **D3** 3 3 3 3

D4 7 9

E TUTTI 4

F PIANO SOLO 18 **F1** 18 **F2** 4

TROMBONE 3

HUMPTY DUMPTY

277 278 283 284 286 287

288 289 307 325 343

344 345 346 347 348 349

350 351 352 353 354

355 356 357 358 359

360 361 379 397 402

403 404 406 407 415

416 417 418 419 420 421

422 423 424 433 446

447 448 449 450 451

G **SAX-SOLI** **G1** **G2** **G3**

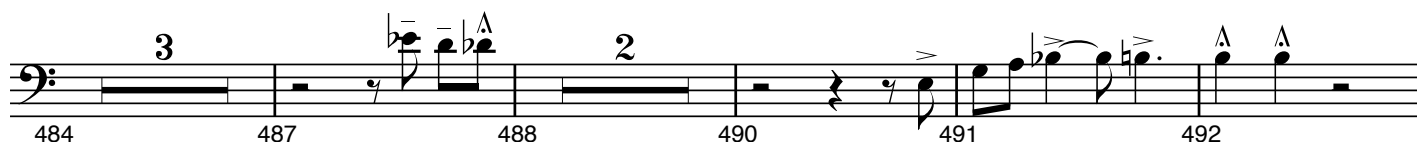
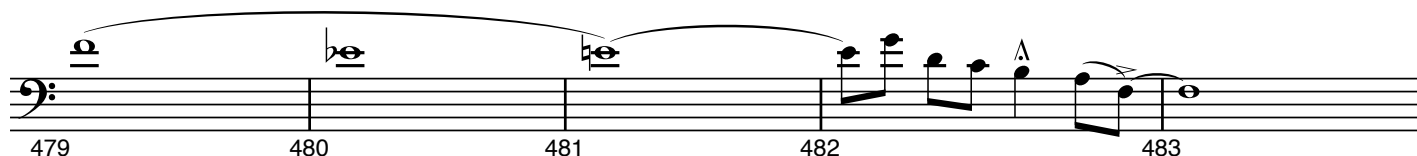
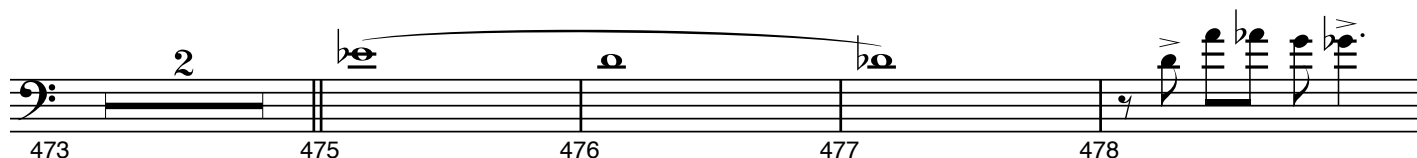
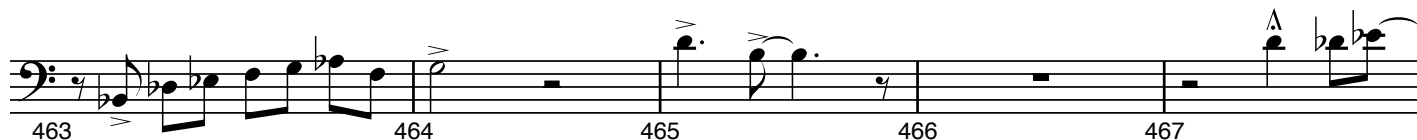
H **TENOR 1 SOLO** **H1** **H2** **H3**

H4 **I**

5 2 18 18 18 18 3 2 8 9 13 3

TROMBONE 3

HUMPTY DUMPTY



COOA



TROMBONE 4

HUMPTY DUMPTY

DRUM SOLO

This musical score is for Trombone 4 and consists of ten staves of music in bass clef with a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 49, 92, 98, 103, 108, 113, 114, 115, 116, and 117. Section markers are labeled with letters in boxes: A (at measure 67), B (at measure 85), and C (at measure 105). Measure numbers are placed below the staff lines at regular intervals: 1, 2, 9, 17, 18, 25, 26, 27, 33, 34, 37, 38, 39, 40, 41, 43, 44, 45, 47, 48, 49, 67, 85, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117. Some measures contain rests with durations like 3, 7, 8, 6, 3, 2, 2, 18, 18, 4, and 2.

TROMBONE 4

HUMPTY DUMPTY

118 119 120 121 122

123 124 125 126 127

145 163 181 182 183 184

185 186 187 188 189 190

191 192 199 217 218

219 220 221 222 223

224 225 226 227 228

229 230 231 232 233 234

235 253 271 275 276 277

278 283 284 286 287

D TENOR 2 SOLO 18

D1 18 **D2** 18 **D3** 3 3 3 3

D4 7 18 **E** TUTTI

F PIANO SOLO **F1** 18 **F2** 4

5 2

TROMBONE 4

HUMPTY DUMPTY

SAX-SOLO

G 18 **G1** 18 **G2** 18 **G3**

288 289 307 325 343 344

345 346 347 348 349

2

350 351 352 354 355

356 357 358 359 360

H **TENOR 1 SOLO** **H1** 18 **H2** 18 5 **H3**

361 379 397 402 403

2 8

404 406 407 413 416 417

418 419 420 421 422

9 **H4** 13

423 424 433 446 447 448

I 3

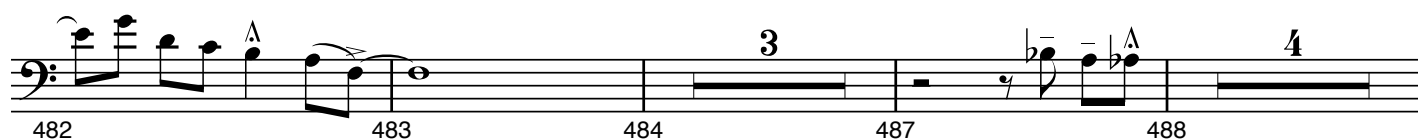
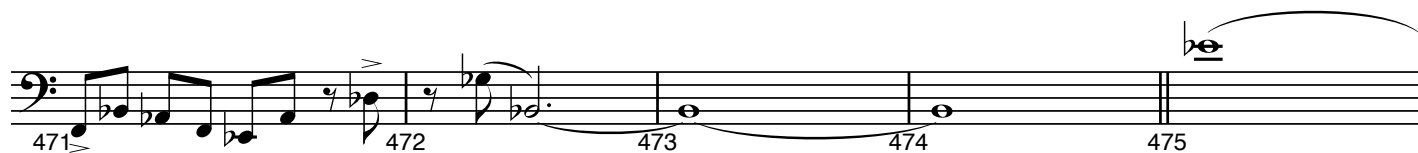
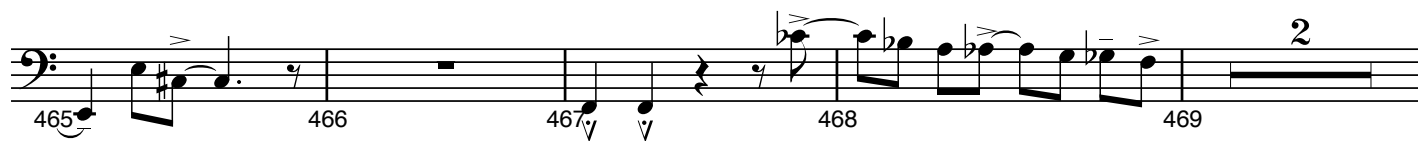
449 450 451 452 453

2

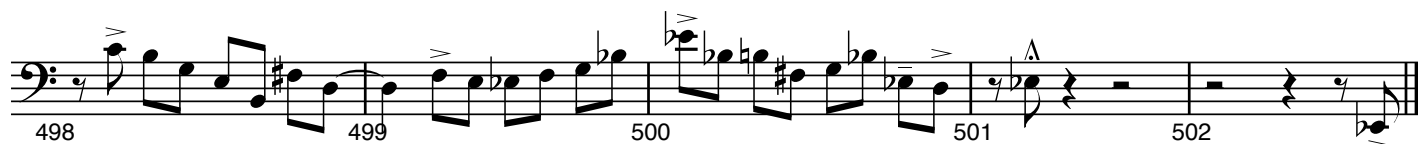
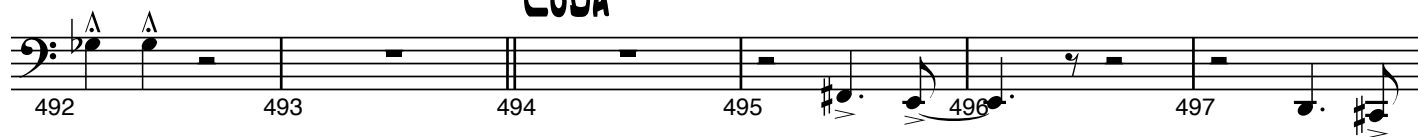
454 455 456 457 458

TROMBONE 4

HUMPTY DUMPTY



CODA



GUITAR

HUMPTY DUMPTY

DRUM SOLO

This guitar score is for the song "Humpty Dumpty" and includes a section for a drum solo. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 1 through 77 indicated below the staff. The drum solo section is marked with a "DRUM SOLO" label and a "4" above the staff, indicating a 4-measure solo. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "v" (pizzicato) and "A" (accents). The score is divided into systems, with the first system containing measures 1 through 9, the second system containing measures 10 through 24, the third system containing measures 25 through 35, the fourth system containing measures 36 through 40, the fifth system containing measures 41 through 50, the sixth system containing measures 51 through 56, the seventh system containing measures 57 through 61, the eighth system containing measures 62 through 66, the ninth system containing measures 67 through 72, and the tenth system containing measures 73 through 77. The score ends with a double bar line at measure 77.

4

2

6

6

6

2

5

3

49

A

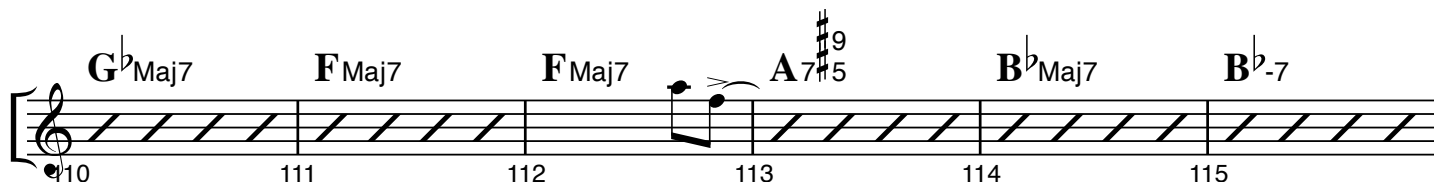
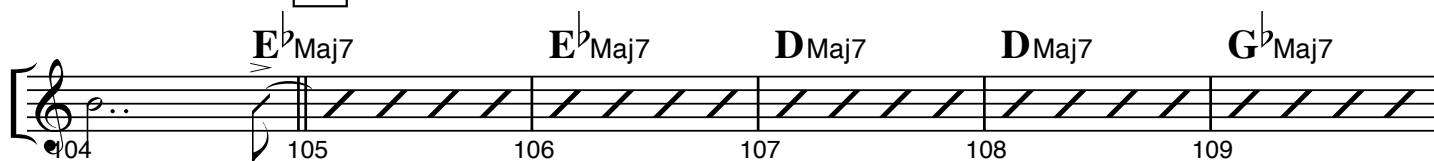
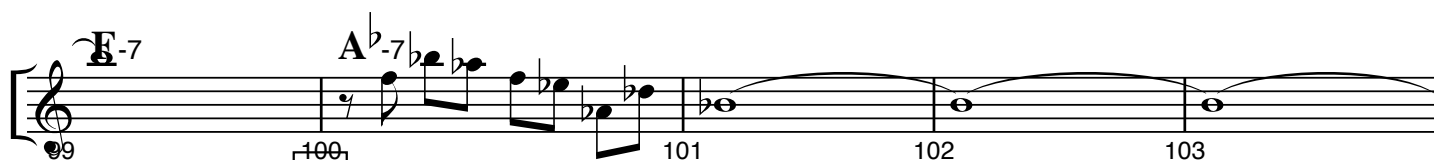
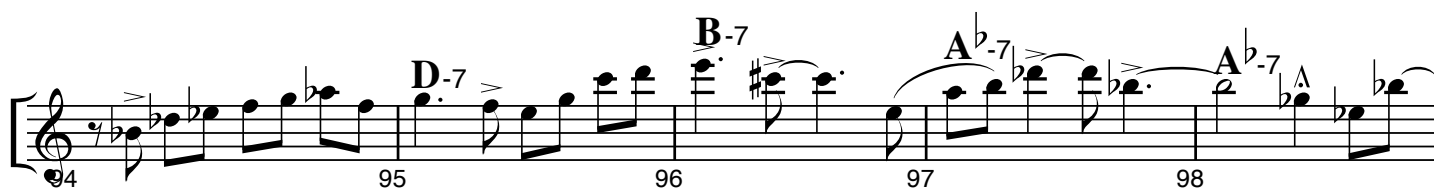
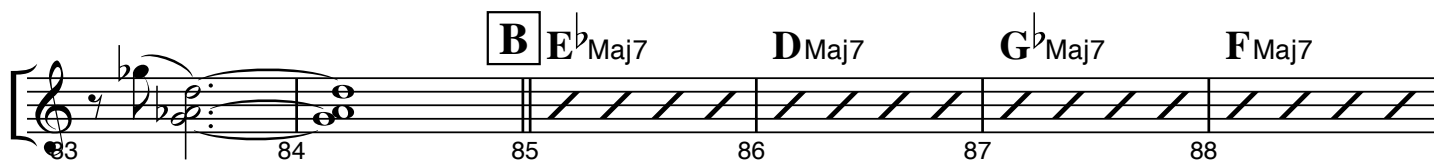
3

A

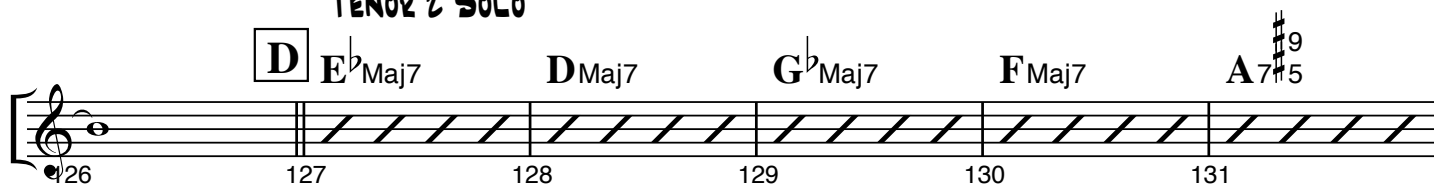
3

GUITAR

HUMPTY DUMPTY



TENOR 2 SOLO



GUITAR

HUMPTY DUMPTY

B $\flat$ Maj7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 D-7

132 133 134 135 136 137

B-7 A $\flat$ -7 A $\flat$ -7 F-7 A $\flat$ -7 G $\flat$ Maj7

138 139 140 141 142 143

B $\flat$ 7 $\sharp$ 9 **D1** E $\flat$ Maj7 D $\sharp$ Maj7 G $\flat$ Maj7 F $\sharp$ Maj7 A7 $\sharp$ 9

144 145 146 147 148 149

B $\flat$ Maj7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 D-7

150 151 152 153 154 155

B-7 A $\flat$ -7 A $\flat$ -7 F-7 A $\flat$ -7 G $\flat$ Maj7

156 157 158 159 160 161

B $\flat$ 7 $\sharp$ 9 **D2** E $\flat$ Maj7 D $\sharp$ Maj7 G $\flat$ Maj7 F $\sharp$ Maj7 A7 $\sharp$ 9

162 163 164 165 166 167

B $\flat$ Maj7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 D-7

168 169 170 171 172 173

B-7 A $\flat$ -7 A $\flat$ -7 F-7 A $\flat$ -7 G $\flat$ Maj7

174 175 176 177 178 179

B $\flat$ 7 $\sharp$ 9 **D3** E $\flat$ Maj7 D $\sharp$ Maj7 G $\flat$ Maj7 F $\sharp$ Maj7 A7 $\sharp$ 9

180 181 182 183 184 185

B $\flat$ Maj7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 D-7

186 187 188 189 190 191

GUITAR

HUMPTY DUMPTY

B-7 **A^b-7** **A^b-7** **F-7** **A^b-7** **G^bMaj7**
 192 193 194 195 196 197

B^b7^{#9}₅ **D4** **E^bMaj7** **D^bMaj7** **G^bMaj7** **F^bMaj7** **A7^{#9}₅**
 198 199 200 201 202 203

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^b-7** **D-7**
 204 205 206 207 208 209

B-7 **A^b-7** **A^b-7** **F-7** **A^b-7** **G^bMaj7**
 210 211 212 213 214 215

B^b7^{#9}₅ **E** **E^bMaj7** **D^bMaj7** **G^bMaj7** **F^bMaj7** **A7^{#9}₅**
 216 217 218 219 220 221

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^bm7** **E^b9** **Dm7A13** **Dm7**
 222 223 224 225 226 227

C^bB-7 **A^bm7** **Fm7** **D^bMaj7** **G^b7^{#9}** **F^b7** **A^b-7** **G^bMaj7**
 228 229 230 231 232 233

B^b7^{#9}₅ **F** **E^bMaj7** **D^bMaj7** **G^bMaj7** **F^bMaj7** **A7^{#9}₅**
 234 235 236 237 238 239

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^b-7** **D-7**
 240 241 242 243 244 245

B-7 **A^b-7** **A^b-7** **F-7** **A^b-7** **G^bMaj7**
 246 247 248 249 250 251

HUMPTY DUMPTY

GUITAR

B^b7^{#9}5 **F1** **E^bMaj7** **D^{Maj7}** **G^bMaj7** **F^{Maj7}** **A7^{#9}5**

252 253 254 255 256 257

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^b-7** **D-7**

258 259 260 261 262 263

B-7 **A^b-7** **A^b-7** **F-7** **A^b-7** **G^bMaj7**

264 265 266 267 268 269

B^b7^{#9}5 **F2** **E^bMaj7** **D^{Maj7}** **G^bMaj7** **F^{Maj7}** **A7^{#9}5**

270 271 272 273 274 275

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^b-7** **D-7**

276 277 278 279 280 281

B-7 **A^b-7** **A^b-7** **F-7** **A^b-7** **G^bMaj7**

282 283 284 285 286 287

SAX-SOLI

B^b7^{#9}5 **G** **E^bMaj7** **D^{Maj7}** **G^bMaj7** **F^{Maj7}** **A7^{#9}5**

288 289 290 291 292 293

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^b-7** **D-7**

294 295 296 297 298 299

B-7 **A^b-7** **A^b-7** **F-7** **A^b-7** **G^bMaj7**

300 301 302 303 304 305

B^b7^{#9}5 **G1** **E^bMaj7** **D^{Maj7}** **G^bMaj7** **F^{Maj7}** **A7^{#9}5**

306 307 308 309 310 311

GUITAR

HUMPTY DUMPTY

B^bMaj7 B^b-7 B^b-7 B^b-7 B^b-7 D-7

312 313 314 315 316 317

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

318 319 320 321 322 323

B^b7^{#9}₅ **G2** E^bMaj7 D^bMaj7 G^bMaj7 F^bMaj7 A7^{#9}₅

324 325 326 327 328 329

B^bMaj7 B^b-7 B^b-7 B^b-7 B^b-7 D-7

330 331 332 333 334 335

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

336 337 338 339 340 341

B^b7^{#9}₅ **G3** E^bMaj7 D^bMaj7 G^bMaj7 F^bMaj7 A7^{#9}₅

342 343 344 345 346 347

B^bMaj7 B^b-7 B^b-7 B^b-7 B^b-7 D-7

348 349 350 351 352 353

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

354 355 356 357 358 359

TENOR 1 SOLO

B^b7^{#9}₅ **H** E^bMaj7 D^bMaj7 G^bMaj7 F^bMaj7 A7^{#9}₅

360 361 362 363 364 365

B^bMaj7 B^b-7 B^b-7 B^b-7 B^b-7 D-7

366 367 368 369 370 371

GUITAR

HUMPTY DUMPTY

The guitar score for "Humpty Dumpty" consists of 12 measures, organized into four systems of three measures each. The notation includes chords, measure numbers, and specific musical markings.

System 1 (Measures 372-377):

- Measure 372: B^{-7}
- Measure 373: $A^b{-7}$
- Measure 374: $A^b{-7}$
- Measure 375: F^{-7}
- Measure 376: $A^b{-7}$
- Measure 377: $G^b\text{Maj}7$

System 2 (Measures 378-383):

- Measure 378: $B^b7^{\#9}_5$
- Measure 379: **H1** $E^b\text{Maj}7$
- Measure 380: $D\text{Maj}7$
- Measure 381: $G^b\text{Maj}7$
- Measure 382: $F\text{Maj}7$
- Measure 383: $A7^{\#9}_5$

System 3 (Measures 384-389):

- Measure 384: $B^b\text{Maj}7$
- Measure 385: $B^b{-7}$
- Measure 386: $B^b{-7}$
- Measure 387: $B^b{-7}$
- Measure 388: $B^b{-7}$
- Measure 389: D^{-7}

System 4 (Measures 390-395):

- Measure 390: B^{-7}
- Measure 391: $A^b{-7}$
- Measure 392: $A^b{-7}$
- Measure 393: F^{-7}
- Measure 394: $A^b{-7}$
- Measure 395: $G^b\text{Maj}7$

System 5 (Measures 396-401):

- Measure 396: $B^b7^{\#9}_5$
- Measure 397: **H2** $E^b\text{Maj}7$
- Measure 398: $D\text{Maj}7$
- Measure 399: $G^b\text{Maj}7$
- Measure 400: $F\text{Maj}7$
- Measure 401: $A7^{\#9}_5$

System 6 (Measures 402-407):

- Measure 402: $B^b\text{Maj}7$
- Measure 403: $B^b{-7}$
- Measure 404: $B^b{-7}$
- Measure 405: $B^b{-7}$
- Measure 406: $B^b{-7}$
- Measure 407: D^{-7}

System 7 (Measures 408-413):

- Measure 408: B^{-7}
- Measure 409: $A^b{-7}$
- Measure 410: $A^b{-7}$
- Measure 411: F^{-7}
- Measure 412: $A^b{-7}$
- Measure 413: $G^b\text{Maj}7$

System 8 (Measures 414-419):

- Measure 414: $B^b7^{\#9}_5$
- Measure 415: **H3** $E^b\text{Maj}7$
- Measure 416: $D\text{Maj}7$
- Measure 417: $G^b\text{Maj}7$
- Measure 418: $F\text{Maj}7$
- Measure 419: $A7^{\#9}_5$

System 9 (Measures 420-425):

- Measure 420: $B^b\text{Maj}7$
- Measure 421: $B^b{-7}$
- Measure 422: $B^b{-7}$
- Measure 423: $B^b{-7}$
- Measure 424: $B^b{-7}$
- Measure 425: D^{-7}

System 10 (Measures 426-434):

- Measure 426: B^{-7}
- Measure 427: $A^b{-7}$
- Measure 428: $A^b{-7}$ (with accents)
- Measure 429: **4** (with a 4-measure rest)
- Measure 433: **H4** $E^b\text{Maj}7$
- Measure 434: $D\text{Maj}7$

GUITAR

HUMPTY DUMPTY

Guitar score for 'Humpty Dumpty'. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked '435' at the beginning. The score consists of 10 staves of music, with measures numbered 435 through 488. Chord symbols are provided above the staff lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chord symbols and measure numbers:

- Staff 1: G^bMaj7 (435), F Maj7 (436), A7^{#9}₅ (437), B^bMaj7 (438), B^b-7 (439), B^b-7 (440)
- Staff 2: B^b-7 (441), B^b-7 (442), D-7 (443), B-7 (444), A^b-7 (445), A^b-7 (446)
- Staff 3: Fm7 (447), A^bm7 (448), G^bMaj7 (449), B7^{#9}₅ (450), I (451)
- Staff 4: 452, 453, 454
- Staff 5: 455, 456, 457, 458, 460, 461
- Staff 6: 462, 463, 464, 465, 466
- Staff 7: 467, 468, 469, 470, 471
- Staff 8: 472, 473, 474, 475, 476
- Staff 9: D Maj7 (477), D Maj7 (478), G^bMaj7 (479), G^bMaj7 (480), F Maj7 (481), F Maj7 (482)
- Staff 10: A7^{#9}₅ (483), B^bMaj7 (484), B^b-7 (485), B^b-7 (486), B^b-7 (487), 488

GUITAR

HUMPTY DUMPTY

The image shows a guitar score for the song 'Humpty Dumpty'. It consists of three staves of music. The first staff contains measures 489 to 493, featuring a melodic line with eighth and quarter notes, some with ties. The second staff contains measures 495 to 498, primarily consisting of chords: F#Maj7, EMaj7, D9, and Dbm9. The third staff contains measures 499 to 501, continuing the melodic line with various articulations like accents and slurs. Measure 497 in the second staff is marked with a double slash, indicating a continuation or a specific performance instruction.

GUITAR

HUMPTY DUMPTY



PIANO

HUMPTY DUMPTY

DRUM SOLO

The musical score is written for piano and includes a drum solo section. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 1 through 77 indicated below the staff. The drum solo is marked with a 'D' and a '4' above the staff, indicating a 4-measure solo. The piano part features various musical notations, including eighth notes, quarter notes, and rests, with some measures containing a 'V' symbol. The score is divided into sections by double bar lines, with some sections labeled with a boxed 'A' (measures 49 and 68). The drum solo is marked with a 'D' and a '4' above the staff, indicating a 4-measure solo. The piano part features various musical notations, including eighth notes, quarter notes, and rests, with some measures containing a 'V' symbol. The score is divided into sections by double bar lines, with some sections labeled with a boxed 'A' (measures 49 and 68).

1 5 6 7 9

15 16 17 23 24

25 31 32 33 35

36 37 38 39 40

41 46 47 49 50

51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

PIANO

HUMPTY DUMPTY

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133 134

B E^bMaj7 D⁹Maj7 G^bMaj7

F⁹Maj7 A⁹7^{#5} B^bMaj7 B^b-7 B^b-7 B^b-7

D-7 B-7 A^b-7 A^b-7 Fm7 A^bm7

G^bMaj7 B^b7^{#5} B^b7^{#5} B^b7^{#5} E^bMaj7

C E^bMaj7 D⁹Maj7 D⁹Maj7 G^bMaj7 G^bMaj7

F⁹Maj7 F⁹Maj7 A⁹7^{#5} B^bMaj7 B^b-7 B^b-7

B^b-7 D-7 B-7 A^b-7 A^b-7

Fm7 A^bm7 G^bMaj7 B^b7^{#5} **D** E^bMaj7 D⁹Maj7

G^bMaj7 F⁹Maj7 A⁹7^{#5} B^bMaj7 B^b-7 B^b-7

TENOR 2 SOLO

PIANO

HUMPTY DUMPTY

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 35 136 137 138 139 140

F-7 **A^b-7** **G^bMaj7** **B^b7^{#9}** **D1** **E^bMaj7** **D^bMaj7**
 41 142 143 144 145 146

G^bMaj7 **F^bMaj7** **A7^{#9}** **B^bMaj7** **B^b-7** **B^b-7**
 47 148 149 150 151 152

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 53 154 155 156 157 158

F-7 **A^b-7** **G^bMaj7** **B^b7^{#9}** **D2** **E^bMaj7** **D^bMaj7**
 59 160 161 162 163 164

G^bMaj7 **F^bMaj7** **A7^{#9}** **B^bMaj7** **B^b-7** **B^b-7**
 65 166 167 168 169 170

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 71 172 173 174 175 176

F-7 **A^b-7** **G^bMaj7** **B^b7^{#9}** **D3** **E^bMaj7** **D^bMaj7**
 77 178 179 180 181 182

G^bMaj7 **F^bMaj7** **A7^{#9}** **B^bMaj7** **B^b-7** **B^b-7**
 83 184 185 186 187 188

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 89 190 191 192 193 194

PIANO

HUMPTY DUMPTY

F-7 A^b-7 G^bMaj7 B^b[#]₇⁹₅ **D4** E^bMaj7 D^bMaj7

195 196 197 198 199 200

G^bMaj7 F^bMaj7 A^b[#]₇⁹₅ B^bMaj7 B^b-7 B^b-7

201 202 203 204 205 206

B^b-7 B^b-7 D-7 B-7 A^b-7 A^b-7

207 208 209 210 211 212

F-7 A^b-7 G^bMaj7 B^b[#]₇⁹₅ **E** E^bMaj7 D^bMaj7

TUTTI

213 214 215 216 217 218

G^bMaj7 F^bMaj7 A^b[#]₇⁹₅ B^bMaj7 B^b-7 B^b-7

219 220 221 222 223 224

B^b-7 B^bm7 E^b₉ D^bm7 A^b₁₃ D^bm7 C^b B^b-7 A^bm7 F^bm7 D^bMaj7 G^b[#]₇¹¹

225 226 227 228 229 230

F-7 A^b-7 G^bMaj7 B^b[#]₇⁹₅ **F** E^bMaj7 D^bMaj7

PIANO SOLO

231 232 233 234 235 236

G^bMaj7 F^bMaj7 A^b[#]₇⁹₅ B^bMaj7 B^b-7 B^b-7

237 238 239 240 241 242

B^b-7 B^b-7 D-7 B-7 A^b-7 A^b-7

243 244 245 246 247 248

F-7 A^b-7 G^bMaj7 B^b[#]₇⁹₅ **F1** E^bMaj7 D^bMaj7

249 250 251 252 253 254

PIANO

HUMPTY DUMPTY

G^bMaj7 **F^bMaj7** **A⁷^{#9}₅** **B^bMaj7** **B^b-7** **B^b-7**
 255 256 257 258 259 260

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 261 262 263 264 265 266

F-7 **A^b-7** **G^bMaj7** **B^b₇^{#9}₅** **F2** **E^bMaj7** **D^bMaj7**
 267 268 269 270 271 272

G^bMaj7 **F^bMaj7** **A⁷^{#9}₅** **B^bMaj7** **B^b-7** **B^b-7**
 273 274 275 276 277 278

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 279 280 281 282 283 284

F-7 **A^b-7** **G^bMaj7** **B^b₇^{#9}₅** **G** **E^bMaj7** **D^bMaj7**
 285 286 287 288 289 290

G^bMaj7 **F^bMaj7** **A⁷^{#9}₅** **B^bMaj7** **B^b-7** **B^b-7**
 291 292 293 294 295 296

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 297 298 299 300 301 302

F-7 **A^b-7** **G^bMaj7** **B^b₇^{#9}₅** **G1** **E^bMaj7** **D^bMaj7**
 303 304 305 306 307 308

G^bMaj7 **F^bMaj7** **A⁷^{#9}₅** **B^bMaj7** **B^b-7** **B^b-7**
 309 310 311 312 313 314

SAX-SOLI

PIANO

HUMPTY DUMPTY

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 315 316 317 318 319 320

F-7 **A^b-7** **G^bMaj7** **B^b7^{#9}** **G2** **E^bMaj7** **D^bMaj7**
 321 322 323 324 325 326

G^bMaj7 **F^bMaj7** **A7^{#9}** **B^bMaj7** **B^b-7** **B^b-7**
 327 328 329 330 331 332

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 333 334 335 336 337 338

F-7 **A^b-7** **G^bMaj7** **B^b7^{#9}** **G3** **E^bMaj7** **D^bMaj7**
 339 340 341 342 343 344

G^bMaj7 **F^bMaj7** **A7^{#9}** **B^bMaj7** **B^b-7** **B^b-7**
 345 346 347 348 349 350

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 351 352 353 354 355 356

F-7 **A^b-7** **G^bMaj7** **B^b7^{#9}** **H** **E^bMaj7** **D^bMaj7**
 357 358 359 360 361 362

G^bMaj7 **F^bMaj7** **A7^{#9}** **B^bMaj7** **B^b-7** **B^b-7**
 363 364 365 366 367 368

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**
 369 370 371 372 373 374

TENOR 1 SOLO

PIANO

HUMPTY DUMPTY

F-7 **A^b-7** **G^bMaj7** **B^b7^{#9}₅** **H1** **E^bMaj7** **D^bMaj7**

G^bMaj7 **F^bMaj7** **A7^{#9}₅** **B^bMaj7** **B^b-7** **B^b-7**

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**

F-7 **A^b-7** **G^bMaj7** **B^b7^{#9}₅** **H2** **E^bMaj7** **D^bMaj7**

G^bMaj7 **F^bMaj7** **A7^{#9}₅** **B^bMaj7** **B^b-7** **B^b-7**

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**

F-7 **A^b-7** **G^bMaj7** **B^b7^{#9}₅** **H3** **E^bMaj7** **D^bMaj7**

G^bMaj7 **F^bMaj7** **A7^{#9}₅** **B^bMaj7** **B^b-7** **B^b-7**

B^b-7 **B^b-7** **D-7** **B-7** **A^b-7** **A^b-7**

H4 **E^bMaj7** **D^bMaj7** **G^bMaj7** **F^bMaj7** **A7^{#9}₅**

PIANO

HUMPTY DUMPTY

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^b-7** **D-7**

B-7 **A^b-7** **A^b-7** **Fm7** **A^bm7** **G^bMaj7**

B^b7^{#9}₅ **I** **3** **3** **3**

3 **3**

5 **E^bMaj7** **E^bMaj7** **D^bMaj7**

D^bMaj7 **G^bMaj7** **G^bMaj7** **F^bMaj7** **F^bMaj7** **A7^{#9}₅**

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **D-7**

B-7 **A^b-7** **A^b-7** **A^bm7** **CODA** **F[#]Maj7** **E^bMaj7**

The piano score for 'Humpty Dumpty' is written for a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 38 through 495 indicated below the staff. Chord symbols are placed above the staff, indicating the harmonic structure. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'CODA' section.

PIANO

HUMPTY DUMPTY

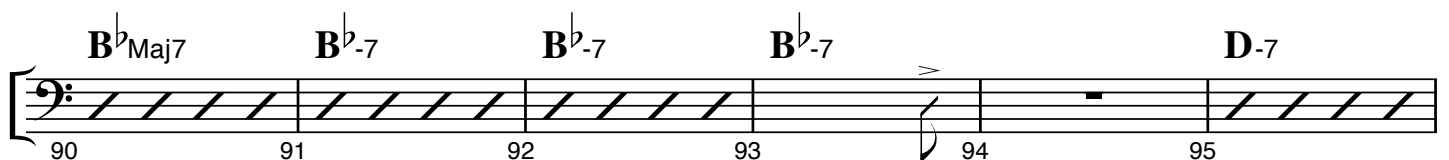
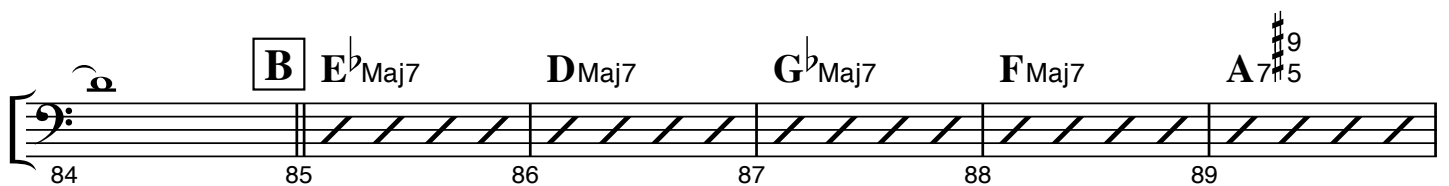
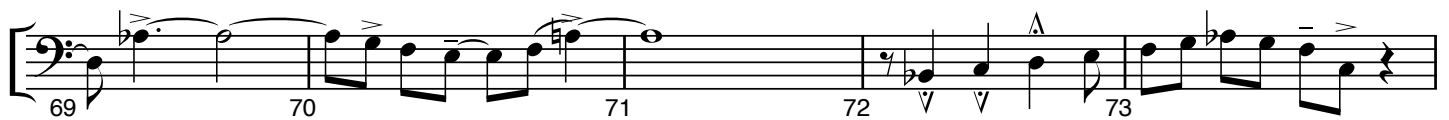
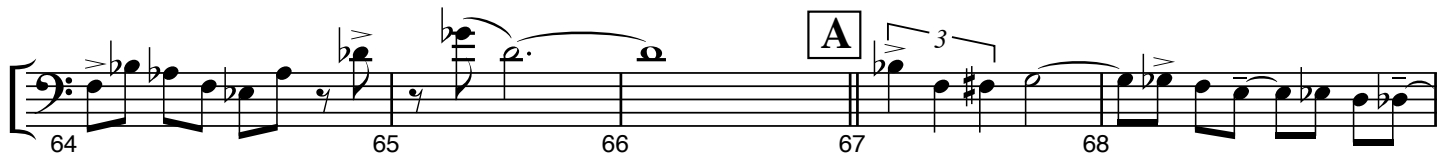
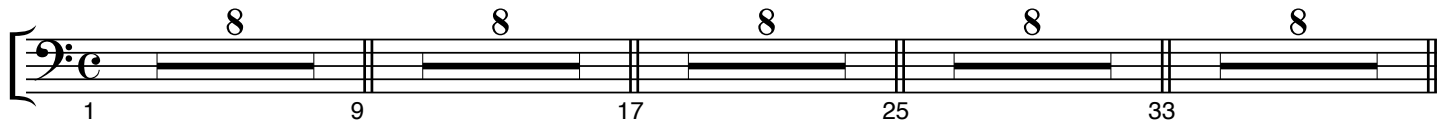
D₉ D^b_{m9}

A_{m11}

HUMPTY DUMPTY

BASS

DRUM SOLO



HUMPTY DUMPTY

BASS

B-7 **A^b-7** **A^b-7** **Fm7** **A^bm7** **G^bMaj7**
 96 97 98 99 100 101

B^b7^{#9}5 **B^b7^{#9}5** **B^b7^{#9}5** **E^bMaj7** **E^bMaj7** **D^bMaj7**
 102 103 104 105 106 107

D^bMaj7 **G^bMaj7** **G^bMaj7** **F^bMaj7** **F^bMaj7** **A7^{#9}5**
 108 109 110 111 112 113

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **D-7**
 114 115 116 117 118 119

B-7 **A^b-7** **A^b-7** **Fm7** **A^bm7** **G^bMaj7**
 120 121 122 123 124 125

B^b7^{#9}5 **D** **E^bMaj7** **D^bMaj7** **G^bMaj7** **F^bMaj7** **A7^{#9}5**
 126 127 128 129 130 131

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^b-7** **D-7**
 132 133 134 135 136 137

B-7 **A^b-7** **A^b-7** **F-7** **A^b-7** **G^bMaj7**
 138 139 140 141 142 143

B^b7^{#9}5 **D1** **E^bMaj7** **D^bMaj7** **G^bMaj7** **F^bMaj7** **A7^{#9}5**
 144 145 146 147 148 149

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^b-7** **D-7**
 150 151 152 153 154 155

HUMPTY DUMPTY

BASS

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

156 157 158 159 160 161

B^b7^{#9}₅ **D2** E^bMaj7 D^bMaj7 G^bMaj7 F^bMaj7 A7^{#9}₅

162 163 164 165 166 167

B^bMaj7 B^b-7 B^b-7 B^b-7 B^b-7 D-7

168 169 170 171 172 173

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

174 175 176 177 178 179

B^b7^{#9}₅ **D3** E^bMaj7 D^bMaj7 G^bMaj7 F^bMaj7 A7^{#9}₅

180 181 182 183 184 185

B^bMaj7 B^b-7 B^b-7 B^b-7 B^b-7 D-7

186 187 188 189 190 191

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

192 193 194 195 196 197

B^b7^{#9}₅ **D4** E^bMaj7 D^bMaj7 G^bMaj7 F^bMaj7 A7^{#9}₅

198 199 200 201 202 203

B^bMaj7 B^b-7 B^b-7 B^b-7 B^b-7 D-7

204 205 206 207 208 209

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

210 211 212 213 214 215

HUMPTY DUMPTY

BASS

TUTTI

B^b₇^{#9}₅ **E** **E^bMaj7** **D^bMaj7** **G^bMaj7** **F^bMaj7** **A^b₇^{#9}₅**

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^bm7** **E^b₉** **D^bm7A¹³** **D^bm7**

C⁹ **B-7** **A^bm7** **F^bm7** **D^bMaj7** **G^b₇^{#11}** **F-7** **A^b-7** **G^bMaj7**

PIANO SOLO

B^b₇^{#9}₅ **F** **E^bMaj7** **D^bMaj7** **G^bMaj7** **F^bMaj7** **A^b₇^{#9}₅**

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^b-7** **D-7**

B-7 **A^b-7** **A^b-7** **F-7** **A^b-7** **G^bMaj7**

B^b₇^{#9}₅ **F1** **E^bMaj7** **D^bMaj7** **G^bMaj7** **F^bMaj7** **A^b₇^{#9}₅**

B^bMaj7 **B^b-7** **B^b-7** **B^b-7** **B^b-7** **D-7**

B-7 **A^b-7** **A^b-7** **F-7** **A^b-7** **G^bMaj7**

B^b₇^{#9}₅ **F2** **E^bMaj7** **D^bMaj7** **G^bMaj7** **F^bMaj7** **A^b₇^{#9}₅**

HUMPTY DUMPTY

BASS

B $\flat$ Maj7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 D-7

276 277 278 279 280 281

B-7 A $\flat$ -7 A $\flat$ -7 F-7 A $\flat$ -7 G $\flat$ Maj7

282 283 284 285 286 287

B $\flat$ 7 $\sharp$ 5 **G** **SAX-SOLI** E $\flat$ Maj7 DMaj7 G $\flat$ Maj7 FMaj7 A7 $\sharp$ 5

288 289 290 291 292 293

B $\flat$ Maj7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 D-7

294 295 296 297 298 299

B-7 A $\flat$ -7 A $\flat$ -7 F-7 A $\flat$ -7 G $\flat$ Maj7

300 301 302 303 304 305

B $\flat$ 7 $\sharp$ 5 **G1** E $\flat$ Maj7 DMaj7 G $\flat$ Maj7 FMaj7 A7 $\sharp$ 5

306 307 308 309 310 311

B $\flat$ Maj7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 D-7

312 313 314 315 316 317

B-7 A $\flat$ -7 A $\flat$ -7 F-7 A $\flat$ -7 G $\flat$ Maj7

318 319 320 321 322 323

B $\flat$ 7 $\sharp$ 5 **G2** E $\flat$ Maj7 DMaj7 G $\flat$ Maj7 FMaj7 A7 $\sharp$ 5

324 325 326 327 328 329

B $\flat$ Maj7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 B $\flat$ -7 D-7

330 331 332 333 334 335

HUMPTY DUMPTY

BASS

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

336 337 338 339 340 341

B^b7^{#9}5 **G3** E^bMaj7 D^bMaj7 G^bMaj7 F^bMaj7 A7^{#9}5

342 343 344 345 346 347

B^bMaj7 B^b-7 B^b-7 B^b-7 B^b-7 D-7

348 349 350 351 352 353

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

354 355 356 357 358 359

B^b7^{#9}5 **H** **TENOR 1 SOLO** E^bMaj7 D^bMaj7 G^bMaj7 F^bMaj7 A7^{#9}5

360 361 362 363 364 365

B^bMaj7 B^b-7 B^b-7 B^b-7 B^b-7 D-7

366 367 368 369 370 371

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

372 373 374 375 376 377

B^b7^{#9}5 **H1** E^bMaj7 D^bMaj7 G^bMaj7 F^bMaj7 A7^{#9}5

378 379 380 381 382 383

B^bMaj7 B^b-7 B^b-7 B^b-7 B^b-7 D-7

384 385 386 387 388 389

B-7 A^b-7 A^b-7 F-7 A^b-7 G^bMaj7

390 391 392 393 394 395

HUMPTY DUMPTY

BASS

B $\flat$ ₇^{#9}₅ **H2** **E $\flat$ Maj7** **D[♭]Maj7** **G $\flat$ Maj7** **F[♭]Maj7** **A[♭]₇^{#9}₅**

396 397 398 399 400 401

B $\flat$ Maj7 **B $\flat$ -7** **B $\flat$ -7** **B $\flat$ -7** **B $\flat$ -7** **D-7**

402 403 404 405 406 407

B-7 **A $\flat$ -7** **A $\flat$ -7** **F-7** **A $\flat$ -7** **G $\flat$ Maj7**

408 409 410 411 412 413

B $\flat$ ₇^{#9}₅ **H3** **E $\flat$ Maj7** **D[♭]Maj7** **G $\flat$ Maj7** **F[♭]Maj7** **A[♭]₇^{#9}₅**

414 415 416 417 418 419

B $\flat$ Maj7 **B $\flat$ -7** **B $\flat$ -7** **B $\flat$ -7** **B $\flat$ -7** **D-7**

420 421 422 423 424 425

B-7 **A $\flat$ -7** **A $\flat$ -7** **4** **H4** **E $\flat$ Maj7** **D[♭]Maj7**

426 427 428 429 433 434

G $\flat$ Maj7 **F[♭]Maj7** **A[♭]₇^{#9}₅** **B $\flat$ Maj7** **B $\flat$ -7** **B $\flat$ -7**

435 436 437 438 439 440

B $\flat$ -7 **B $\flat$ -7** **D-7** **B-7** **A $\flat$ -7** **A $\flat$ -7**

441 442 443 444 445 446

F[♭]m7 **A $\flat$ m7** **G $\flat$ Maj7** **B $\flat$ ₇^{#9}₅** **I**

447 448 449 450 451

3

452 453 454 455 456

HUMPTY DUMPTY

BASS

Bass line for 'Humpty Dumpty' (BASS). The score consists of 10 measures, numbered 457 to 502. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 457-462: Melodic line with notes and rests. Measure 458 has a '2' above it. Measure 460 has a '2' above it. Measure 462 has an 'A' above it.

Measures 463-467: Melodic line with notes and rests. Measure 465 has a '2' above it. Measure 467 has a 'v' below it.

Measures 468-472: Melodic line with notes and rests. Measure 470 has an 'A' above it. Measure 472 has a 'v' below it.

Measures 473-478: Chord progression: E^bMaj7, E^bMaj7, D^bMaj7, D^bMaj7. The notation shows a whole note chord in measure 473, followed by a double bar line, and then four measures of a whole note chord with a slash through it.

Measures 479-484: Chord progression: G^bMaj7, G^bMaj7, F^bMaj7, F^bMaj7, A^b7^{#9}, B^bMaj7. The notation shows a whole note chord in measure 479, followed by a double bar line, and then five measures of a whole note chord with a slash through it.

Measures 485-490: Chord progression: B^b-7, B^b-7, B^b-7, D-7, B-7. The notation shows a whole note chord in measure 485, followed by a double bar line, and then four measures of a whole note chord with a slash through it.

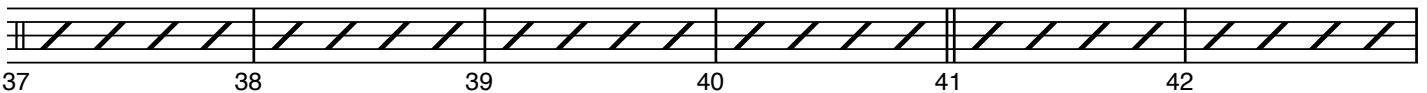
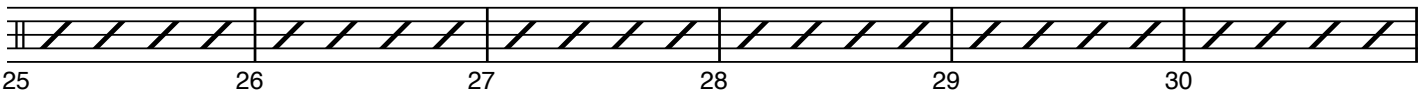
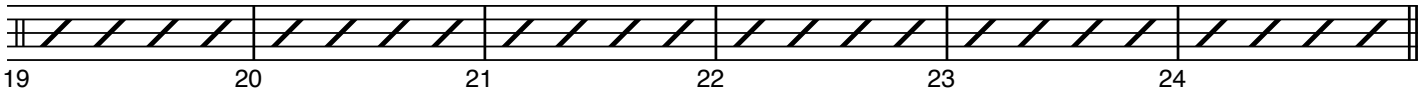
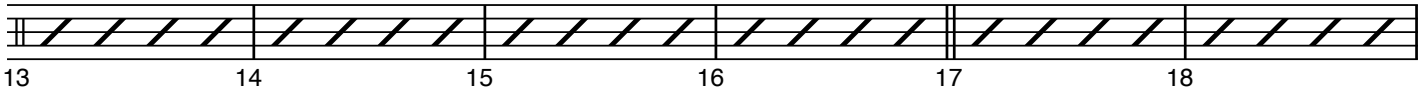
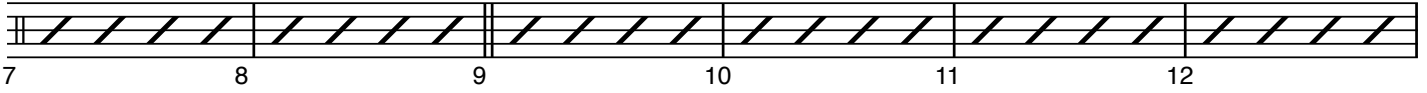
Measures 491-496: Chord progression: A^b-7, A^b-7, A^bm7, F[#]Maj7, E^bMaj7. The notation shows a whole note chord in measure 491, followed by a double bar line, and then four measures of a whole note chord with a slash through it. Measure 494 has a 'CODA' marking above it.

Measures 497-502: Melodic line with notes and rests. Measure 497 has a 'D9' above it. Measure 498 has a 'D^bm9' above it. Measure 500 has a 'v' below it.

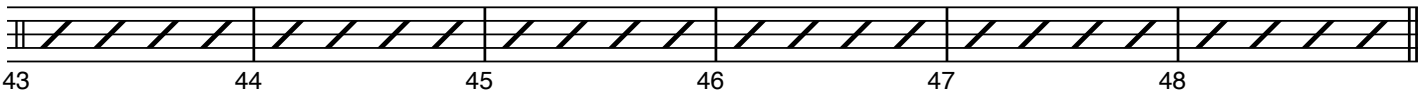
HUMPTY DUMPTY

DRUMS

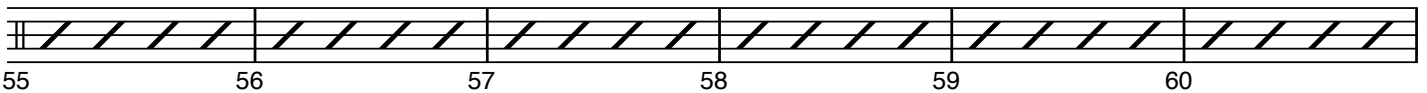
DRUM SOLO



END SOLO

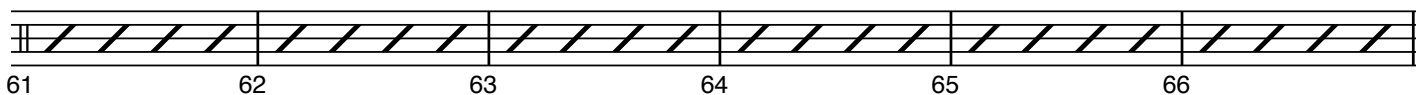


49

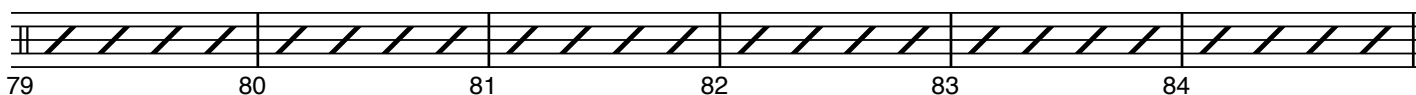
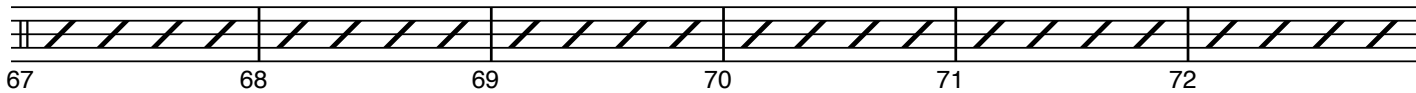


DRUMS

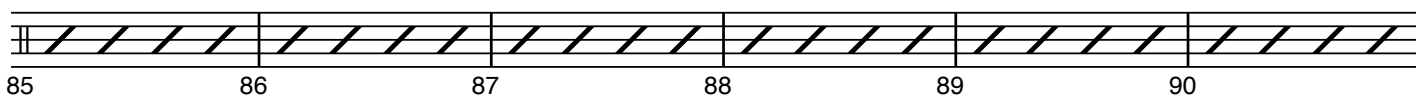
HUMPTY DUMPTY



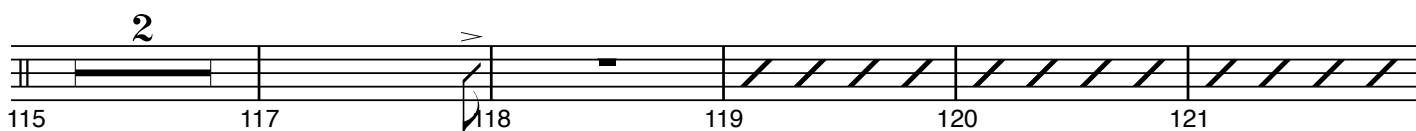
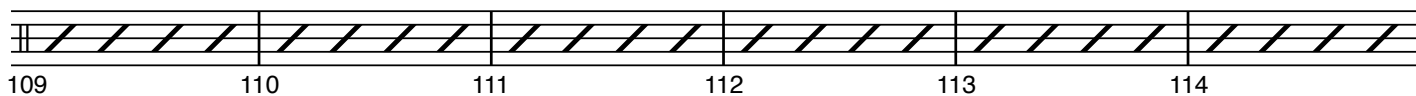
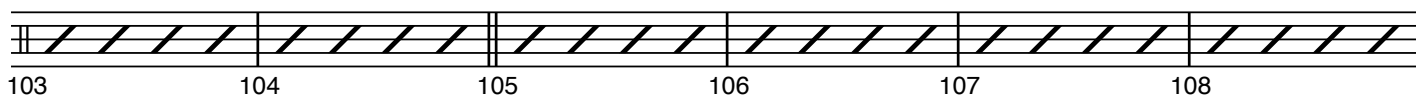
A



B



C

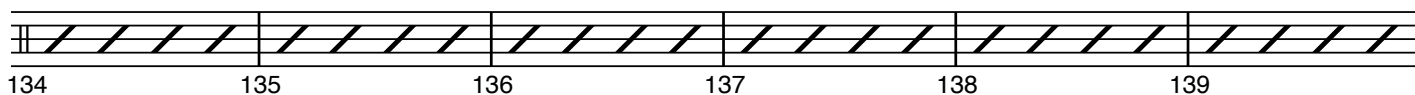
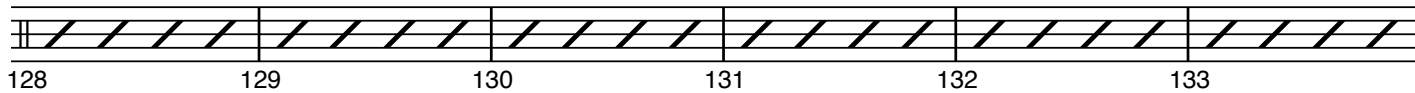
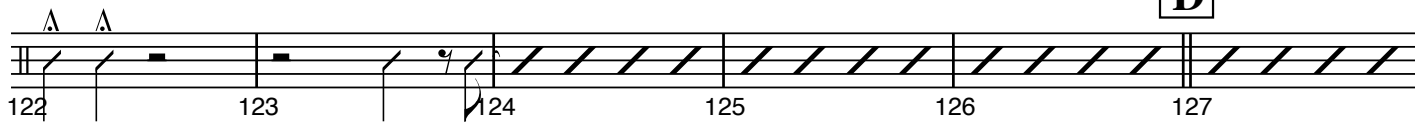


HUMPTY DUMPTY

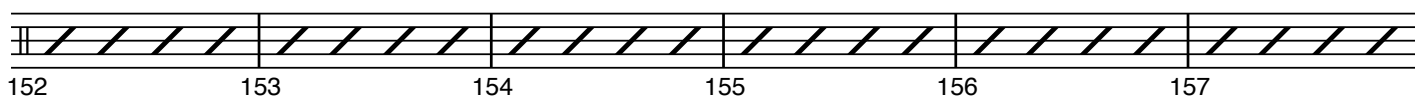
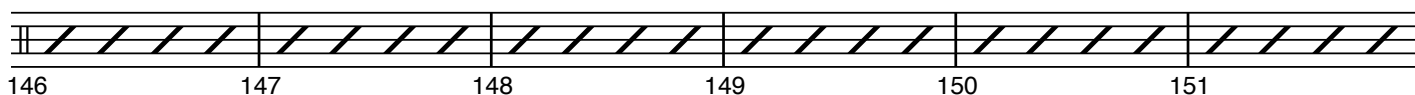
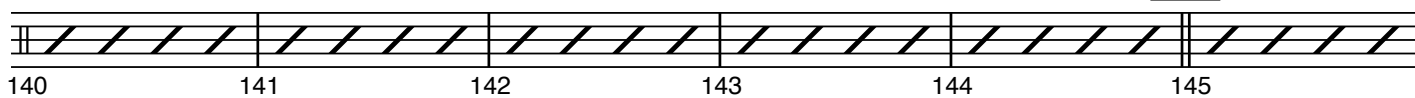
DRUMS

D

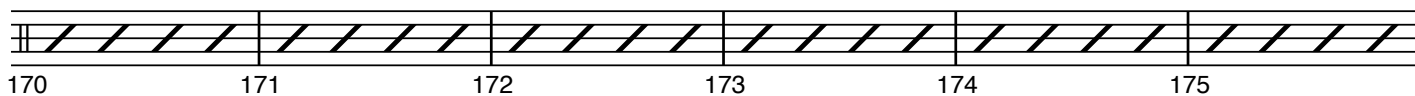
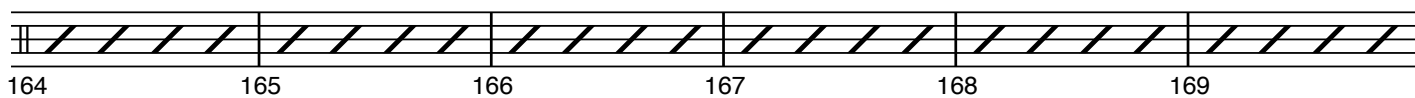
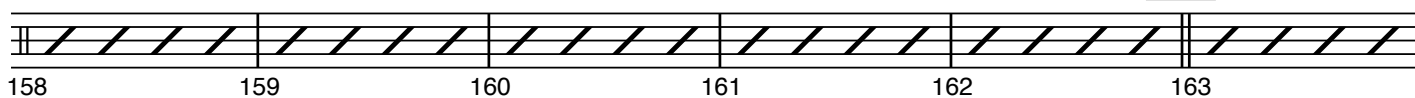
TENOR 2 SOLO



D1



D2

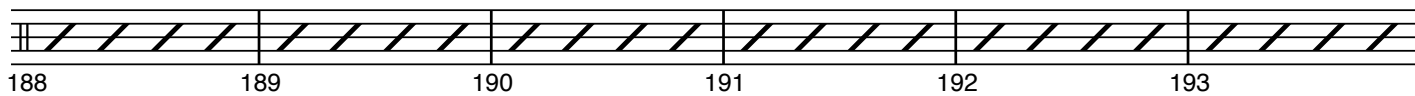
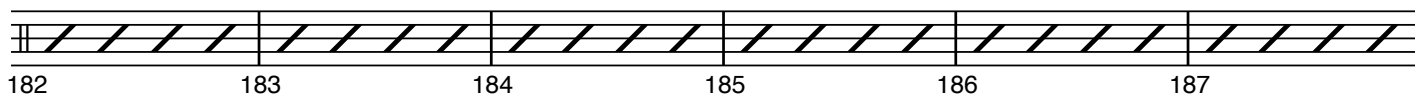


D3

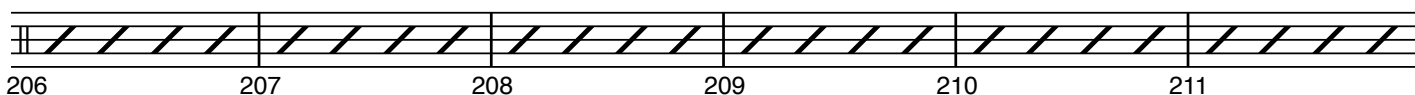
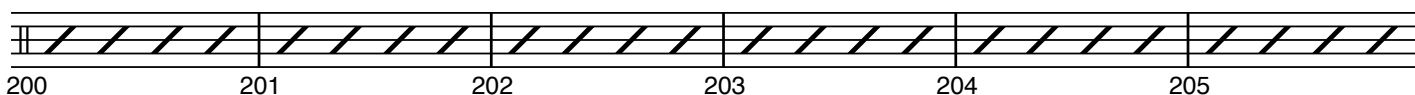
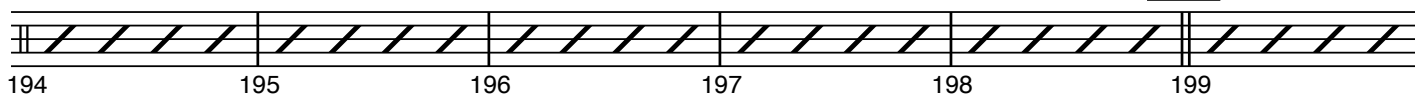


DRUMS

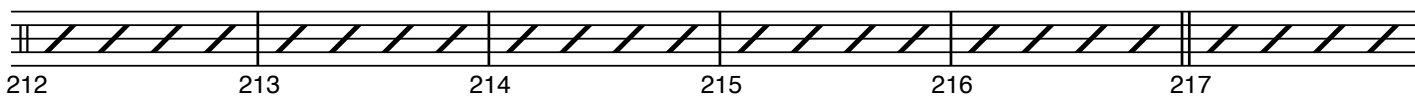
HUMPTY DUMPTY



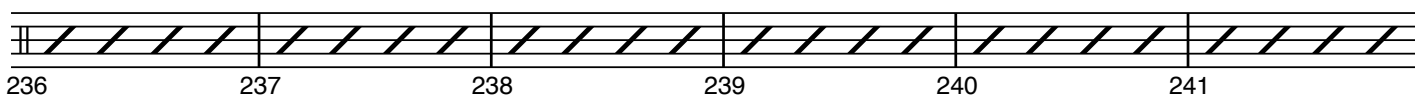
D4



E TUTTI



F PIANO SOLO

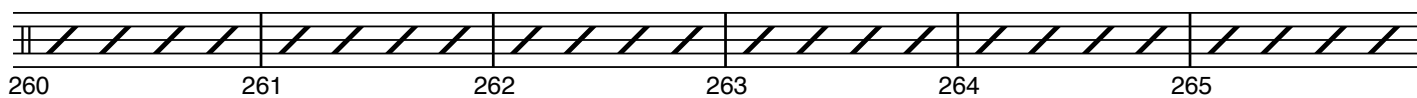
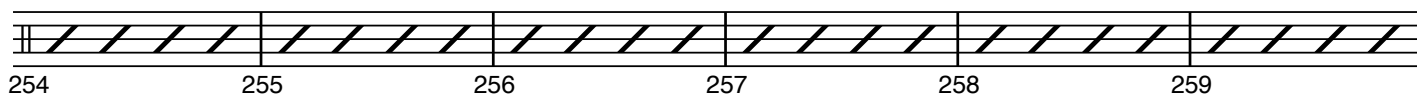


DRUMS

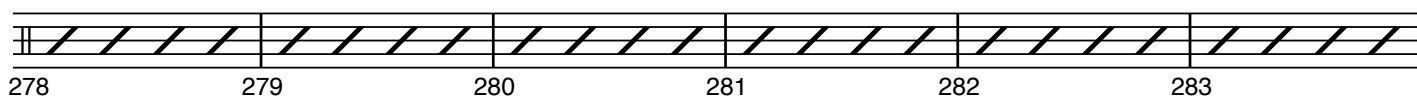
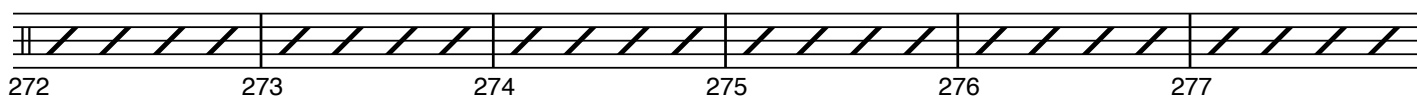
HUMPTY DUMPTY



F1

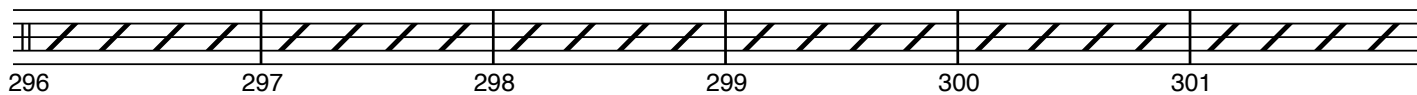


F2



G

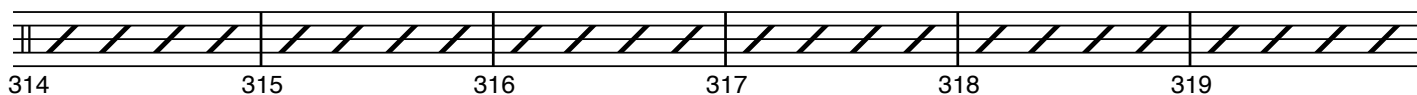
SAX-SOLI



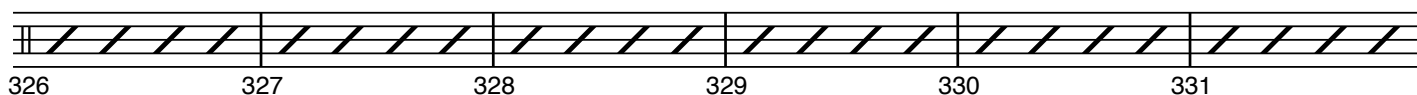
HUMPTY DUMPTY

DRUMS

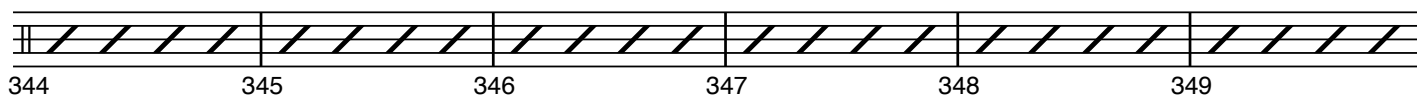
G1



G2



G3



H

TENOR 1 SOLO



DRUMS

HUMPTY DUMPTY



H1



H2

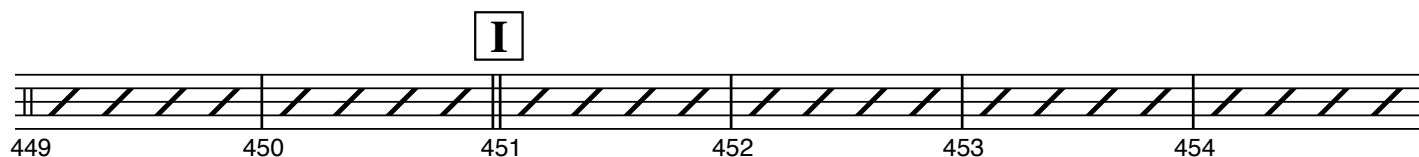
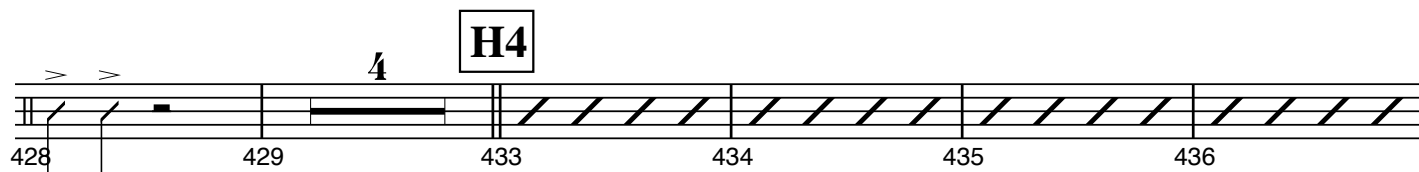


H3



DRUMS

HUMPTY DUMPTY



HUMPTY DUMPTY

DRUMS

2

485 487 488 489 490 491

This drum staff shows measures 485 through 491. Measure 485 contains a single eighth note. Measure 486 contains a dotted quarter note. Measure 487 contains a half note. Measure 488 begins with an accent (>) over a quarter note, followed by a half rest. Measure 489 contains a whole rest. Measures 490 and 491 each contain a continuous eighth-note pattern.

CODA

A A

492 493 494 495 496 497

This drum staff shows measures 492 through 497. Measures 492 and 493 each begin with an accent (>) over a quarter note, followed by a half rest. Measure 494 begins with a quarter rest, followed by a quarter note with an accent (>) and a half note. Measure 495 contains a continuous eighth-note pattern. Measures 496 and 497 each contain a continuous eighth-note pattern. The staff ends with a double bar line.

498 499 500 501 502

This drum staff shows measures 498 through 502. Measures 498 and 499 each contain a continuous eighth-note pattern. Measure 500 contains a continuous eighth-note pattern. Measure 501 begins with a quarter rest, followed by a quarter note with an accent (>) and a half note. Measure 502 contains a continuous eighth-note pattern. The staff ends with a double bar line.

HUMPTY DUMPTY

SCORE IN C

Woodwind I

Drum Solo

Woodwind II

Drum Solo

Woodwind III

Drum Solo

Woodwind IV

Drum Solo

Woodwind V

Drum Solo

Trumpet I

Drum Solo

Trumpet II

Drum Solo

Trumpet III

Drum Solo

Trumpet IV

Drum Solo

Trumpet V

Drum Solo

Trombone I

Drum Solo

Trombone II

Drum Solo

Trombone III

Drum Solo

Trombone IV

Drum Solo

Vocal

Drum Solo

Guitar

Drum Solo

Keyboard

Drum Solo

Bass

Drum Solo

Drums

Drum Solo

The musical score is for the song 'Humpty Dumpty' and is written in the key of C major. It features a variety of instruments including five woodwinds, five trumpets, four trombones, a vocal line, guitar, keyboard, bass, and a full drum kit. The score is divided into two main sections by a double bar line at measure 9. The first section (measures 1-8) is primarily a drum solo, with most instruments playing whole rests. The second section (measures 9-12) features more active musical parts. The woodwinds and trumpets play a melodic line starting in measure 9, while the trombones and guitar provide harmonic support. The keyboard and bass also have parts in this section. The drums continue their solo throughout the piece. The score is labeled 'SCORE IN C' and the title 'HUMPTY DUMPTY' is prominently displayed at the top.

HUMPTY DUMPTY

This musical score is for the piece "Humpty Dumpty". It is arranged for a large ensemble, including woodwinds, brass, vocals, guitar, keyboard, bass, and drums. The score is divided into measures 13 through 24. The woodwind section (Ww I-V) and brass section (Tpt I-V, Tbn I-IV) have complex parts with triplets and slurs. The vocal part (Voc) is a simple melody. The guitar (Guit) and keyboard (Kb) provide harmonic support with chords and arpeggios. The bass (Bass) and drums (Dr) provide the rhythmic foundation. The drums play a steady eighth-note pattern throughout the piece.

Instrument List:

- Ww I
- Ww II
- Ww III
- Ww IV
- Ww V
- Tpt I
- Tpt II
- Tpt III
- Tpt IV
- Tpt V
- Tbn I
- Tbn II
- Tbn III
- Tbn IV
- Voc
- Guit
- Kb
- Bass
- Dr

Measure Numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

HUMPTY DUMPTY

Score for Humpty Dumpty, measures 25 to 36.

Instrument parts include:

- Ww I (Woodwind I)
- Ww II (Woodwind II)
- Ww III (Woodwind III)
- Ww IV (Woodwind IV)
- Ww V (Woodwind V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Trombone I)
- Tbn II (Trombone II)
- Tbn III (Trombone III)
- Tbn IV (Trombone IV)
- Voc (Vocal)
- Guit (Guitar)
- Kb (Keyboard)
- Bass
- Dr (Drums)

The score is divided into two systems, measures 25-32 and 33-36. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

HUMPTY DUMPTY

[illegible]

HUMPTY DUMPTY

HUMPTY DUMPTY

The image displays a comprehensive musical score for a 12-piece band, spanning measures 61 to 72. The score is organized into a system of staves, each representing a different instrument or vocal part. The instruments included are Woodwinds (Ww I-V), Brass (Tpt I-V, Tbn I-IV), Vocals (Voc), Guitar (Guit), Keyboard (Kb), Bass, and Drums (Dr). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations, such as notes, rests, and dynamic markings. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the vocal part consists of a single melodic line. The guitar and keyboard parts provide harmonic support with chords and arpeggios. The bass and drums parts provide a solid rhythmic foundation. The score is presented in a clear, professional layout, suitable for a rehearsal or performance.

HUMPTY DUMPTY

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

73 74 75 76 77 78 79 80 81 82 83 84

B^{b-7} B^{b-7} B^{b-7} B^{b-7} D^{-7} B^{-7} A^{b-7} A^{b-7} F^{-7} A^{b-7} G^{bMaj7} $B^{b\sharp 5}$

HUMPTY DUMPTY

HUMPTY DUMPTY

Ww I 97 98 99 100 101 102 103 104 105 106 107 108

Ww II 97 98 99 100 101 102 103 104 105 106 107 108

Ww III 97 98 99 100 101 102 103 104 105 106 107 108

Ww IV 97 98 99 100 101 102 103 104 105 106 107 108

Ww V 97 98 99 100 101 102 103 104 105 106 107 108

Tpt I 97 98 99 100 101 102 103 104 105 106 107 108

Tpt II 97 98 99 100 101 102 103 104 105 106 107 108

Tpt III 97 98 99 100 101 102 103 104 105 106 107 108

Tpt IV 97 98 99 100 101 102 103 104 105 106 107 108

Tpt V 97 98 99 100 101 102 103 104 105 106 107 108

Tbn I 97 98 99 100 101 102 103 104 105 106 107 108

Tbn II 97 98 99 100 101 102 103 104 105 106 107 108

Tbn III 97 98 99 100 101 102 103 104 105 106 107 108

Tbn IV 97 98 99 100 101 102 103 104 105 106 107 108

Voc 97 98 99 100 101 102 103 104 105 106 107 108

Guit 97 98 99 100 101 102 103 104 105 106 107 108

Kb 97 98 99 100 101 102 103 104 105 106 107 108

Bass 97 98 99 100 101 102 103 104 105 106 107 108

Dr 97 98 99 100 101 102 103 104 105 106 107 108

Chord progression: A^b-7, A^b-7, F-7, A^b-7, G^bMaj7, B^b7[#]5, E^bMaj7, E^bMaj7, D^bMaj7, D^bMaj7

HUMPTY DUMPTY

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

109 110 111 112 113 114 115 116 117 118 119 120

GO TO FRONT OF SAND FOR SOLO

TO OPEN

G^b_{Maj7} G^b_{Maj7} F_{Maj7} F_{Maj7} $A^{\sharp 9}_{7\#5}$ B^b_{Maj7} B^b_{-7} B^b_{-7} B^b_{-7} D_{-7} B_{-7}

G^b_{Maj7} G^b_{Maj7} F_{Maj7} F_{Maj7} $A^{\sharp 9}_{7\#5}$ B^b_{Maj7} B^b_{-7} B^b_{-7} B^b_{-7} D_{-7} B_{-7}

G^b_{Maj7} G^b_{Maj7} F_{Maj7} F_{Maj7} $A^{\sharp 9}_{7\#5}$ B^b_{Maj7} B^b_{-7} B^b_{-7} B^b_{-7} D_{-7} B_{-7}

G^b_{Maj7} G^b_{Maj7} F_{Maj7} F_{Maj7} $A^{\sharp 9}_{7\#5}$ B^b_{Maj7} B^b_{-7} B^b_{-7} B^b_{-7} D_{-7} B_{-7}

109 110 111 112 113 114 115 116 117 118 119 120

HUMPTY DUMPTY

The image displays a musical score for a 12-piece band, organized into two systems of 12 staves each. The first system covers measures 121 to 126, and the second system covers measures 127 to 132. The vocalists (Ww I-V) and woodwinds (Tpt I-V, Tbn I-IV) have melodic lines. The brass (Tbn I-IV) and rhythm section (Voc, Guit, Kb, Bass, Dr) provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is for a rehearsal mark, indicated by the 'D' in a box at the start of the second system.

HUMPTY DUMPTY

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Woodwinds (Ww I-V):** Five staves, each with a treble clef and a key signature of one sharp (F#). The notes are: Ww I (133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144), Ww II (133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144), Ww III (133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144), Ww IV (133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144), Ww V (133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144).
- Brass (Tpt I-V, Tbn I-IV):** Ten staves. Trumpets I-IV have treble clefs and play the same notes as the woodwinds. Trumpet V has a treble clef and plays the same notes. Trombones I-IV have bass clefs and play the same notes.
- Vocals (Voc):** One staff with a treble clef and a key signature of one sharp. The notes are: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144.
- Guitar (Guit):** One staff with a treble clef and a key signature of one sharp. The notes are: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144.
- Keyboard (Kb):** Two staves (treble and bass clefs) with a key signature of one sharp. The notes are: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144.
- Bass (Bass):** One staff with a bass clef and a key signature of one sharp. The notes are: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144.
- Drums (Dr):** One staff with a double bar line and a key signature of one sharp. The notes are: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144.

The score includes many rests and specific chord markings for the rhythm section (Guit, Kb, Bass, Dr) at the bottom of the system. The chords are: B^b₇, B^b₇, B^b₇, B^b₇, D₇, B₇, A^b₇, A^b₇, F₇, A^b₇, G^b_{Maj7}, B^b₇⁹₅.

HUMPTY DUMPTY

Score for Humpty Dumpty, measures 145 to 156.

Winds: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV.

Strings: Voc, Guit, Kb, Bass, Dr.

Key Signature: One flat (B-flat).

Tempo/Style: Indicated by the drum part (Dr) as a steady eighth-note pattern.

Measure 145: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note D1.

Measure 146: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note D^bMaj7.

Measure 147: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note G^bMaj7.

Measure 148: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note F^bMaj7.

Measure 149: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note A[#]7^b5.

Measure 150: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note B^bMaj7.

Measure 151: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note B^b-7.

Measure 152: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note B^b-7.

Measure 153: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note B^b-7.

Measure 154: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note B^b-7.

Measure 155: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note D-7.

Measure 156: Ww I-V, Tpt I-V, Tbn I-IV, Voc, Guit, Kb, Bass, Dr. All parts start with a whole note B-7.

HUMPTY DUMPTY

Score for Humpty Dumpty, measures 157 to 168.

Ww I - Ww V: Melodic lines with notes 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168. Chord D2 is indicated at measure 163.

Tpt I - Tpt V: Melodic lines with notes 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168. Chord D2 is indicated at measure 163.

Tbn I - Tbn IV: Melodic lines with notes 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168. Chord D2 is indicated at measure 163.

Voc: Lyrics: A^b-7, A^b-7, F-7, A^b-7, G^bMaj7, B[#]9#5, D^bMaj7, D^bMaj7, G^bMaj7, F^bMaj7, A[#]9#5, B^bMaj7.

Guit: Chords: A^b-7, A^b-7, F-7, A^b-7, G^bMaj7, B[#]9#5, D^bMaj7, D^bMaj7, G^bMaj7, F^bMaj7, A[#]9#5, B^bMaj7.

Kb: Chords: A^b-7, A^b-7, F-7, A^b-7, G^bMaj7, B[#]9#5, D^bMaj7, D^bMaj7, G^bMaj7, F^bMaj7, A[#]9#5, B^bMaj7.

Bass: Chords: A^b-7, A^b-7, F-7, A^b-7, G^bMaj7, B[#]9#5, D^bMaj7, D^bMaj7, G^bMaj7, F^bMaj7, A[#]9#5, B^bMaj7.

Dr: Drum pattern with notes 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168.

HUMPTY DUMPTY

The image displays a musical score for a 12-piece band, spanning measures 169 to 180. The score is organized into a system of staves, each representing a different instrument or voice part. The instruments included are Woodwinds I-V, Trumpets I-V, Tubas I-IV, Vocals, Guitar, Keyboard, Bass, and Drums. The score is written in a standard musical notation, featuring a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and trumpets play a melodic line, while the tubas provide a steady bass line. The vocals, guitar, and keyboard play a rhythmic pattern. The bass and drums provide a strong foundation. The score is written in a standard musical notation, featuring a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and trumpets play a melodic line, while the tubas provide a steady bass line. The vocals, guitar, and keyboard play a rhythmic pattern. The bass and drums provide a strong foundation.

HUMPTY DUMPTY

Score for Humpty Dumpty, measures 181-192.

Winds: Ww I, Ww II, Ww III, Ww IV, Ww V (Woodwinds). Part I and II have melodic lines with triplets and slurs. Parts III, IV, and V play sustained notes.

Brass: Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V (Trumpets); Tbn I, Tbn II, Tbn III, Tbn IV (Tubas). Parts I and II have melodic lines. Parts III, IV, and V play sustained notes.

Chorus: Voc (Vocalists). The vocal line consists of a series of chords: E^bMaj7, D^bMaj7, G^bMaj7, F^bMaj7, A^b7^{#5}, B^bMaj7, B^b-7, B^b-7, B^b-7, B^b-7, D^b-7, B^b-7.

Guitar: Guit (Guitar). The guitar line consists of a series of chords: E^bMaj7, D^bMaj7, G^bMaj7, F^bMaj7, A^b7^{#5}, B^bMaj7, B^b-7, B^b-7, B^b-7, B^b-7, D^b-7, B^b-7.

Keyboard: Kb (Keyboard). The keyboard line consists of a series of chords: E^bMaj7, D^bMaj7, G^bMaj7, F^bMaj7, A^b7^{#5}, B^bMaj7, B^b-7, B^b-7, B^b-7, B^b-7, D^b-7, B^b-7.

Bass: Bass (Bass). The bass line consists of a series of chords: E^bMaj7, D^bMaj7, G^bMaj7, F^bMaj7, A^b7^{#5}, B^bMaj7, B^b-7, B^b-7, B^b-7, B^b-7, D^b-7, B^b-7.

Drums: Dr (Drums). The drum line consists of a series of chords: E^bMaj7, D^bMaj7, G^bMaj7, F^bMaj7, A^b7^{#5}, B^bMaj7, B^b-7, B^b-7, B^b-7, B^b-7, D^b-7, B^b-7.

HUMPTY DUMPTY

Score for Humpty Dumpty, measures 193 to 204.

Instrument parts include:

- Ww I, Ww II, Ww III, Ww IV, Ww V
- Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V
- Tbn I, Tbn II, Tbn III, Tbn IV
- Voc
- Guit
- Kb
- Bass
- Dr

Measure numbers are indicated below each staff. Chord symbols (e.g., D4, E♭Maj7, D♭Maj7, G♭Maj7, F♭Maj7, A7♯5, B♭Maj7) are provided for measures 193 through 204. The score includes musical notation for various instruments, including woodwinds, brass, vocals, guitar, keyboard, bass, and drums.

HUMPTY DUMPTY

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, numbered 205 to 216. The score is written for a full band and vocalists, including parts for Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Voc, Guir, Kb, Bass, and Dr.

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (Voc) are written in a simplified style, using only notes and rests. The instrumental parts (Ww I-V, Tpt I-V, Tbn I-IV, Guir, Kb, Bass, Dr) are written in a more detailed style, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 205 through 216 indicated at the bottom of each staff.

HUMPTY DUMPTY

This musical score is a comprehensive arrangement for a 12-piece band, spanning measures 217 to 228. The instrumentation includes five woodwinds (Ww I-V), five brass instruments (Tpt I-V, Tbn I-IV), vocals (Voc), guitar (Guit), keyboard (Kb), bass (Bass), and drums (Dr). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, chords, dynamics, and articulations. The woodwind and brass parts are highly melodic, with many notes beamed together. The vocal part is a simple melody with lyrics. The guitar and keyboard parts provide harmonic support with chords and arpeggios. The bass and drums parts provide a steady rhythm. The score is divided into systems, with each instrument part on its own staff. The measures are numbered 217 through 228 at the bottom of each staff.

HUMPTY DUMPTY

The musical score is arranged in 12 staves, each representing a different instrument or voice part. The staves are labeled on the left: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Voc, Guit, Kb, Bass, and Dr. The score covers measures 229 to 240. A 'PIANO SOLO' section begins at measure 235, indicated by a box labeled 'F PIANO SOLO' above the piano part. The piano solo is a melodic line in the right hand, while the left hand plays a simple bass line. The other instruments provide harmonic support with chords and bass lines. The woodwinds and brass parts are mostly rests, while the piano solo is a melodic line. The guitar, keyboard, and bass parts provide harmonic support with chords and bass lines. The drums play a steady rhythm.

HUMPTY DUMPTY

The musical score is a 12-measure piece, likely a short exercise or a snippet from a larger work. It is written for a large ensemble, including woodwinds, brass, woodwinds, strings, and a rhythm section. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into 12 measures, each containing a specific musical instruction or notation. The notation includes notes, rests, and dynamic markings. The piece concludes with a final chord of Bb7#9.

The staves are labeled as follows:

- Ww I
- Ww II
- Ww III
- Ww IV
- Ww V
- Tpt I
- Tpt II
- Tpt III
- Tpt IV
- Tpt V
- Tbn I
- Tbn II
- Tbn III
- Tbn IV
- Voc
- Guit
- Kb
- Bass
- Dr

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a final chord of Bb7#9.

HUMPTY DUMPTY

The image displays a musical score for a 12-piece band, arranged in a system of 12 staves. The staves are labeled as follows from top to bottom: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Voc, Guit, Kb, Bass, and Dr. The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwinds (Ww I-V) and trumpets (Tpt I-V) play a melodic line starting on F1, with some instruments having a key signature change to one sharp (F#) for measures 257-259. The trombones (Tbn I-IV) play a harmonic line. The vocals (Voc), guitar (Guit), and keyboard (Kb) play a harmonic line. The bass (Bass) plays a harmonic line. The drums (Dr) play a rhythmic pattern. The score is divided into measures 253-264, with a key signature change in measures 257-259.

HUMPTY DUMPTY

Score for Humpty Dumpty, measures 265 to 276.

Ww I - Ww V: Measures 265-270 are whole rests. At measure 271, all five woodwinds play a half note F2. Measures 272-276 are whole rests.

Tpt I - Tpt V: Measures 265-270 are whole rests. At measure 271, all five trumpets play a half note F2. Measures 272-276 contain melodic lines for each part, starting with a half note A in measure 272 and continuing with eighth and quarter notes.

Tbn I - Tbn IV: Measures 265-270 are whole rests. At measure 271, all four tubas play a half note F2. Measures 272-276 contain sustained notes: Tbn I and II play a half note Bb, while Tbn III and IV play a half note Bb with a fermata.

Voc: Measures 265-270 are marked with a double slash. At measure 271, the vocal line plays a half note F2. Measures 272-276 are marked with a double slash.

Guit: Measures 265-270 are marked with a double slash. At measure 271, the guitar plays a half note F2. Measures 272-276 are marked with a double slash.

Kb: Measures 265-270 are marked with a double slash. At measure 271, the keyboard plays a half note F2. Measures 272-276 are marked with a double slash.

Bass: Measures 265-270 are marked with a double slash. At measure 271, the bass line plays a half note F2. Measures 272-276 are marked with a double slash.

Dr: Measures 265-276 contain a continuous drum pattern of eighth notes.

Chord Progression (Measures 265-276):

- 265: A^b-7
- 266: A^b-7
- 267: F-7
- 268: A^b-7
- 269: G^bMaj7
- 270: B^b7^{#5}
- 271: F^bMaj7
- 272: D^bMaj7
- 273: G^bMaj7
- 274: F^bMaj7
- 275: A[#]7^{#5}
- 276: B^bMaj7

HUMPTY DUMPTY

[illegible]

HUMPTY DUMPTY

The image displays a musical score for a jazz ensemble, featuring a saxophone solo and a rhythm section. The score is written in 4/4 time and spans measures 289 to 300.

Instrumentation:

- Ww I (Woodwind I)
- Ww II (Woodwind II)
- Ww III (Woodwind III)
- Ww IV (Woodwind IV)
- Ww V (Woodwind V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Trombone I)
- Tbn II (Trombone II)
- Tbn III (Trombone III)
- Tbn IV (Trombone IV)
- Voc (Vocal)
- Guit (Guitar)
- Kb (Keyboard)
- Bass
- Dr (Drums)

Key Features:

- SAX-SOLI:** The saxophone soloist is the primary focus, performing a complex, fast-paced melody. The solo is marked with a "SAX-SOLI" label and a "G" (G major) key signature.
- Chords:** The rhythm section provides harmonic support with chords. The chords are listed below the staff: D^{Maj7}, G^{bMaj7}, F^{Maj7}, A^{#9}, B^{bMaj7}, B^{b7}, B^{b7}, B^{b7}, B^{b7}, D⁷, B⁷.
- Tempo/Style:** The score is marked with a tempo of 120 BPM and a style of "JAZZ".

HUMPTY DUMPTY

The image displays a comprehensive musical score for a 12-piece band, spanning measures 301 to 312. The instrumentation includes five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), a vocal line, guitar, keyboard (Kb), bass, and drums. The woodwind parts are highly active, featuring numerous triplets and sixteenth-note passages. The vocal line includes lyrics, and the keyboard part has a prominent, repeating bass line. The guitar and bass parts are marked with chords and a 'G1' effect. The drums play a steady eighth-note pattern. The score is presented in a clear, professional layout with multiple staves for each instrument.

HUMPTY DUMPTY

The image displays a comprehensive musical score for a 12-piece band, spanning measures 313 to 324. The instrumentation includes five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), vocals (Voc), guitar (Guit), keyboard (Kb), and drums (Dr). The woodwind and vocal parts are highly detailed, featuring various musical notations such as triplets, slurs, and dynamic markings. The guitar and keyboard parts provide harmonic support with chords and a consistent rhythmic pattern. The drum part maintains a steady beat throughout the section. The score is presented in a clear, professional layout with multiple staves for each instrument, allowing for a detailed view of the musical composition.

HUMPTY DUMPTY

The image displays a comprehensive musical score for a 12-piece band, spanning measures 325 to 336. The score is organized into several systems, each corresponding to a different instrument or section.

Woodwind Section (Ww I-V): Each part features intricate melodic lines with various articulations, including slurs, ties, and triplets. The notation includes notes, rests, and dynamic markings.

Brass Section (Tpt I-V, Tbn I-IV): The trumpet and trombone parts are primarily harmonic, providing support for the vocalists and woodwinds. They include chord charts and specific melodic fragments.

Vocalists (Voc): The vocal parts are characterized by a series of slurs, indicating a continuous melodic line or a specific vocal style. Chord charts are provided for each measure.

Guitar (Guit): The guitar part follows a similar pattern to the vocalists, with slurs and chord charts for each measure.

Keyboard (Kb): The keyboard part includes a series of slurs, suggesting a continuous harmonic or melodic line.

Bass (Bass): The bass part features a series of slurs, indicating a continuous melodic line.

Drums (Dr): The drum part is represented by a series of slurs, indicating a continuous rhythmic pattern.

Chord Charts: Below the main staves, there are detailed chord charts for the vocalists, guitar, and keyboard. These charts specify the chords for each measure, including inversions and specific voicings.

Measure Numbers: The score is clearly marked with measure numbers from 325 to 336, allowing for easy navigation.

Key Signature: The key signature is indicated by the number of flats (three) at the beginning of the score, suggesting a key of E-flat major or C minor.

Time Signature: The time signature is 4/4, as indicated by the '4' over the '4' at the beginning of the score.

Tempo/Style: There is no explicit tempo or style marking, but the notation suggests a complex, possibly jazz-influenced, piece.

HUMPTY DUMPTY

The image displays a comprehensive musical score for a 12-piece band. The instrumentation includes five woodwinds (Ww I-V), five brass instruments (Tpt I-V, Tbn I-IV), vocals (Voc), guitar (Guit), keyboard (Kb), bass (Bass), and drums (Dr). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwind and brass parts are highly melodic and rhythmic, featuring numerous triplets and sixteenth notes. The vocal line includes lyrics, and the guitar and keyboard parts provide harmonic support with chords and riffs. The drums play a steady pattern. The score is divided into measures, with measure numbers 337 through 348 visible at the bottom of each staff.

HUMPTY DUMPTY

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

349 350 351 352 353 354 355 356 357 358 359 360

B^b_7 B^b_7 B^b_7 B^b_7 D_7 B_7 A^b_7 A^b_7 F_7 A^b_7 G^b_{Maj7} $B^b_7 \sharp_5$

HUMPTY DUMPTY

Ww I **H** TENOR 1 SOLO

Ww II **H** TENOR 1 SOLO

Ww III **H** TENOR 1 SOLO

Ww IV **H** TENOR 1 SOLO

Ww V **H** TENOR 1 SOLO

Tpt I **H** TENOR 1 SOLO TO HARMON MUTE

Tpt II **H** TENOR 1 SOLO TO HARMON MUTE

Tpt III **H** TENOR 1 SOLO TO HARMON MUTE

Tpt IV **H** TENOR 1 SOLO TO HARMON MUTE

Tpt V **H** TENOR 1 SOLO TO HARMON MUTE

Tbn I **H** TENOR 1 SOLO

Tbn II **H** TENOR 1 SOLO

Tbn III **H** TENOR 1 SOLO

Tbn IV **H** TENOR 1 SOLO

Voc **H** E TENOR 1 SOLO

Guit **H** E TENOR 1 SOLO

Kb **H** TENOR 1 SOLO

Bass **H** E TENOR 1 SOLO

Dr **H** TENOR 1 SOLO

361 362 363 364 365 366 367 368 369 370 371 372

D_{Maj7} G_b_{Maj7} F_{Maj7} A_{7#5}⁹ B_b_{Maj7} B_{b-7} B_{b-7} B_{b-7} B_{b-7} D₋₇ B₋₇

D_{Maj7} G_b_{Maj7} F_{Maj7} A_{7#5}⁹ B_b_{Maj7} B_{b-7} B_{b-7} B_{b-7} B_{b-7} D₋₇ B₋₇

D_{Maj7} G_b_{Maj7} F_{Maj7} A_{7#5}⁹ B_b_{Maj7} B_{b-7} B_{b-7} B_{b-7} B_{b-7} D₋₇ B₋₇

D_{Maj7} G_b_{Maj7} F_{Maj7} A_{7#5}⁹ B_b_{Maj7} B_{b-7} B_{b-7} B_{b-7} B_{b-7} D₋₇ B₋₇

361 362 363 364 365 366 367 368 369 370 371 372

H1

HUMPTY DUMPTY

[illegible]

HUMPTY DUMPTY

Score for Humpty Dumpty, measures 397 to 408.

Instrument parts include:

- Ww I, Ww II, Ww III, Ww IV, Ww V
- Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V
- Tbn I, Tbn II, Tbn III, Tbn IV
- Voc
- Guit
- Kb
- Bass
- Dr

Measure numbers are indicated below the staves. Chord symbols are provided for the vocal and guitar parts.

Chord symbols for Voc and Guit:

- 397: $\text{B}^{\flat}\text{Maj7}$
- 398: D^{Maj7}
- 399: $\text{G}^{\flat}\text{Maj7}$
- 400: F^{Maj7}
- 401: $\text{A}^{\sharp}_{7\#5}$
- 402: $\text{B}^{\flat}\text{Maj7}$
- 403: $\text{B}^{\flat-7}$
- 404: $\text{B}^{\flat-7}$
- 405: $\text{B}^{\flat-7}$
- 406: $\text{B}^{\flat-7}$
- 407: D^{-7}
- 408: B^{-7}

HUMPTY DUMPTY

[illegible]

HUMPTY DUMPTY

Score for Humpty Dumpty, measures 433 to 444.

Ww I (Woodwinds I): Treble clef, key signature of one flat. Measures 433-444 show rests.

Ww II (Woodwinds II): Treble clef, key signature of one flat. Measures 433-444 show rests.

Ww III (Woodwinds III): Treble clef, key signature of one flat. Measures 433-444 show rests.

Ww IV (Woodwinds IV): Treble clef, key signature of one flat. Measures 433-444 show rests.

Ww V (Woodwinds V): Bass clef, key signature of one flat. Measures 433-444 show rests.

Tpt I (Trumpets I): Treble clef, key signature of one flat. Measures 433-444 show rests.

Tpt II (Trumpets II): Treble clef, key signature of one flat. Measures 433-444 show rests.

Tpt III (Trumpets III): Treble clef, key signature of one flat. Measures 433-444 show rests.

Tpt IV (Trumpets IV): Treble clef, key signature of one flat. Measures 433-444 show rests.

Tpt V (Trumpets V): Treble clef, key signature of one flat. Measures 433-444 show rests.

Tbn I (Tubas I): Bass clef, key signature of one flat. Measures 433-444 show rests.

Tbn II (Tubas II): Bass clef, key signature of one flat. Measures 433-444 show rests.

Tbn III (Tubas III): Bass clef, key signature of one flat. Measures 433-444 show rests.

Tbn IV (Tubas IV): Bass clef, key signature of one flat. Measures 433-444 show rests.

Voc (Vocal): Treble clef, key signature of one flat. Measures 433-444 show rests.

Guit (Guitar): Treble clef, key signature of one flat. Measures 433-444 show rests.

Kb (Keyboard): Treble and Bass clefs, key signature of one flat. Measures 433-444 show rests.

Bass (Bass): Bass clef, key signature of one flat. Measures 433-444 show rests.

Dr (Drums): Double bar line. Measures 433-444 show rests.

Chords and Harmonization:

- 433: E^b_{Maj7}
- 434: D_{Maj7}
- 435: G^b_{Maj7}
- 436: F_{Maj7}
- 437: $A^{\sharp}_{7\#5}$
- 438: B^b_{Maj7}
- 439: B^b_{-7}
- 440: B^b_{-7}
- 441: B^b_{-7}
- 442: B^b_{-7}
- 443: D_{-7}
- 444: B_{-7}

HUMPTY DUMPTY

This musical score is for a 12-piece band, featuring parts for Woodwinds (Ww I-IV), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Vocals, Guitar, Keyboard, Bass, and Drums. The score is for measures 445-456, with a key signature change from A-flat major to E-flat major at measure 451. The score includes various musical notations such as triplets, slurs, and articulation marks. The woodwinds and brass sections play complex harmonic textures, while the vocals and guitar provide melodic lines. The keyboard and bass provide a steady harmonic foundation, and the drums provide a rhythmic accompaniment.

HUMPTY DUMPTY

Ww I 457 458 459 460 461 462 463 464 465 466 467 468

Ww II 457 458 459 460 461 462 463 464 465 466 467 468

Ww III 457 458 459 460 461 462 463 464 465 466 467 468

Ww IV 457 458 459 460 461 462 463 464 465 466 467 468

Ww V 457 458 459 460 461 462 463 464 465 466 467 468

Tpt I 457 458 459 460 461 462 463 464 465 466 467 468

Tpt II 457 458 459 460 461 462 463 464 465 466 467 468

Tpt III 457 458 459 460 461 462 463 464 465 466 467 468

Tpt IV 457 458 459 460 461 462 463 464 465 466 467 468

Tpt V 457 458 459 460 461 462 463 464 465 466 467 468

Tbn I 457 458 459 460 461 462 463 464 465 466 467 468

Tbn II 457 458 459 460 461 462 463 464 465 466 467 468

Tbn III 457 458 459 460 461 462 463 464 465 466 467 468

Tbn IV 457 458 459 460 461 462 463 464 465 466 467 468

Voc 457 458 459 460 461 462 463 464 465 466 467 468

Guit 457 458 459 460 461 462 463 464 465 466 467 468

Kb 457 458 459 460 461 462 463 464 465 466 467 468

Bass 457 458 459 460 461 462 463 464 465 466 467 468

Dr 457 458 459 460 461 462 463 464 465 466 467 468

HUMPTY DUMPTY

The image displays a comprehensive musical score for a 12-piece band, spanning measures 469 to 480. The score is organized into 12 staves, each representing a different instrument or vocal part. The instruments included are Woodwinds (Ww I-IV), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Vocals, Guitar, Keyboard (Kb), Bass, and Drums (Dr). The notation is highly detailed, featuring various musical symbols such as notes, rests, slurs, triplets, and dynamic markings. Chord symbols are prominently displayed below the Keyboard and Bass staves, indicating the harmonic structure of the music. The score is presented in a clear, professional layout, suitable for a rehearsal or performance.

HUMPTY DUMPTY

[illegible]

HUMPTY DUMPTY

[illegible]