

SOPRANO SAX

JESSICA

[illegible]

Measures 38-42 of the piece. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measure 39 features a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. The piece ends with a double bar line.

45

mf

54 *f*

6 8 4

pp

Measures 77-80. Measure 77: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: B2 (half), A2 (quarter), G2 (quarter). Measure 78: Notes: F#2 (half), E2 (quarter), D2 (quarter). Measure 79: Notes: C#2 (half), B1 (quarter), A1 (quarter). Measure 80: Notes: G1 (half), F#1 (quarter), E1 (quarter). The piece ends with a double bar line.

77 **OATTS SOLO**

A^m9 D^m9 F[#]Maj7 B^{Maj}7

88

JESSICA

SOPRANO SAX

Em9 F Maj7 G#m7/C# Em7^{b5}

Am9 Dm9 F#Maj7 BMaj7

Em9 F Maj7 G#m7/C# Em7^{b5}

Am9 Dm9 F#Maj7 BMaj7

Em9 F Maj7 G#m7/C# Em7^{b5}

Am9 Dm9 F#Maj7 BMaj7

Em9 F Maj7 G#m7/C#

116 **ÉNO SOLO** *mp*

120

125

130

JESSICA

SOPRANO SAX

135

141

153

6

6

ppp

f

ALTO 2

1 4 8 8 7

31 7

43 3 3 3 3 3

49 3 3 3 3 3

56 6 8

76 8 8

96 8

112 7

125 3 3 3 3 3

130 3 3 3 3 3

JESSICA

ALTO 2

Musical score for Alto 2, measures 135-153. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 136, then back to 4/4 at measure 140, and finally to 3/4 at measure 144. The music features various melodic lines with triplets, slurs, and dynamic markings. Measure 135 starts with a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes. Measure 143 has a triplet of eighth notes. Measure 144 has a triplet of eighth notes. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes. Measure 150 has a triplet of eighth notes. Measure 151 has a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. The score ends with a double bar line at measure 153.

135

140

145

153

f

TENOR 1

JESSICA

1

4 8 8

mp

25

32

39

45

mf

52

f

6 8

72

pp

79

pp

106

mf

112

mp

JESSICA

TENOR 1

125

130

135

140

147

154

ppp

f

TENOR 2

JESSICA

1

4 8 8 6

30

37

46 *mf*

52 *f*

64 *pp*

78 *pp*

106

110

119 *mp*

JESSICA

TENOR 2

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4 with a flat (Bb). The second measure is a 4/4 time signature change, followed by a half note G4, a quarter note A4, and a quarter note B4. The third measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The fourth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The fifth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The sixth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The seventh measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The eighth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The ninth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The tenth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The eleventh measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The twelfth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The thirteenth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The fourteenth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The fifteenth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The sixteenth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The seventeenth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The eighteenth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The nineteenth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The twentieth measure is a 3/4 time signature change, followed by a half note G4 and a quarter note A4. The score ends with a double bar line.

132

3

3

4/4

3/4

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by an eighth note F#4, and then a triplet of eighth notes E4, D4, and C4. This is followed by a quarter note B3, then a quarter note A3, and a quarter note G3. The system concludes with a quarter note F#3, a quarter note E3, and a quarter note D3. A box containing the number '137' is located at the bottom left of the staff.

143

3 *ppp* *pp*

p. *b.p.*

>

152

f

BARI

JESSICA

1

4 8 7

mp

3 3

24

3 3 3 3

31

41

mf

48

52

f

6

64

pp

8

78

p

3 3 3 3

91

8

104

pp

3 3 3 3

JESSICA

BARI

109

121

128

133

137

142

146

153

mf

ppp mf

f

FLÜGELHORN 1

JESSICA

1

mp

4 8 8 8 7

38

3

45

mf

50

f

55

pp

78

p

92

3

108

mp

120

3

130

3

JESSICA

FLÜGELHORN 2

1

4 8 8

mp

25

7

38

45

mf

52

6 8

72

4 8

pp *p*

89

95

8

pp

108

6 6 6

112

7

mp

JESSICA

FLÜGELHORN 2

Musical score for Fluegelhorn 2, measures 125-151. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 129. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and slurs. Dynamics include *ppp* (pianissimo) and *f* (forte). Measure numbers 125, 130, 137, and 151 are indicated in boxes at the start of their respective staves.

Measure 125: *f* (forte), triplet of eighth notes, 4/4 time signature.

Measure 130: *f* (forte), triplet of eighth notes, 4/4 time signature.

Measure 137: *ppp* (pianissimo), 4/4 time signature, 7/4 time signature.

Measure 151: *f* (forte), 4/4 time signature.

JESSICA

FLUEGELHORN 3

1

4 8 8 6

mp

30

8

3 3 3 3

43

mf

3 3 3 3

49

3 3 3 3

f

56

6 8 4

pp

78

4 4 8

p

3 3 3

91

3 3 8

pp

106

7

mp

120

3 3 3

128

3 3 3

3/4

JESSICA

FLUEGELHORN 3

Measures 135-151 of the musical score for 'The Rose Tree' in G major. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 136, then back to 4/4 at measure 140, and finally to 3/4 at measure 144. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. A dynamic marking of *ppp* (pianissimo) appears at measure 144, and a *f* (forte) marking appears at measure 151. The score ends with a double bar line at measure 151.

FLUEGELHORN 4

JESSICA

1 4 8 8 8

mp

32

3

39

mf

3

50

f

6

64

pp

8

79

p

3

93

pp

3

107

3

7

119

mp

3

126

3

JESSICA

FLUEGELHORN 4

Musical score for Fluegelhorn 4, measures 131-143. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 132, then back to 4/4 at measure 133, and remains in 4/4 for the rest of the passage. Measure numbers 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, and 143 are indicated in boxes below the staff. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are several triplet markings (3) and a fermata over a half note in measure 142. The passage ends with a forte (f) dynamic marking. The score is divided into two systems: measures 131-136 on the first staff and measures 137-143 on the second staff.

JESSICA

FLÜGELHORN 5

1 4 8 8 7

31

38 8

52 6 8

72

79 8

93 8

107

110 8

120 4

mp

mf

f

pp

JESSICA

FLUEGELHORN 5

Musical score for Fluegelhorn 5, measures 127-144. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and slurs. Measure numbers 127, 132, 138, and 144 are indicated in boxes. Dynamics include *ppp* (pianissimo) and *f* (forte).

Measure 127: *ppp*

Measure 132: *ppp*

Measure 138: *ppp*

Measure 144: *f*

TROMBONE 1

1

25

33

43

50

57

76

93

106

111

JESSICA

TROMBONE 1

Musical score for Trombone 1, measures 124-143. The score is written in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 124, 129, 136, and 143 are indicated in boxes. Dynamic markings include *ppp* (pianissimo) and *f* (forte). A fermata is present over a note in measure 143.

124

129

136

143

ppp

f

TROMBONE 2

JESSICA

4 8 8 6

1

mp

30

36

42

mf

47

51

f

58

pp

76

p

93

pp

106

JESSICA

TROMBONE 2

111

mf

125

131

137

142

154

f

TROMBONE 3

JESSICA

1

24

38

45

51

64

89

95

107

110

JESSICA

TROMBONE 3

7

112 *mf*

127

132

139 *ppp*

150 *f*

JESSICA

TROMBONE 4

This musical score is for Trombone 4 in the piece 'Jessica'. It is written in bass clef with a 3/4 time signature. The score consists of 128 measures, divided into systems of five staves each. Measure numbers 1, 31, 41, 49, 56, 76, 93, 109, 123, and 128 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, *f*, *pp*, and *p* are used throughout. Articulation marks like accents (>) and breath marks (>) are present. Rehearsal marks with repeat signs are used at measures 1, 31, 41, 49, 56, 76, 93, 109, 123, and 128. Fingerings (4, 8, 8, 7) are indicated above the first staff. Slurs and ties are used to connect notes across measures. The key signature changes from one flat to two sharps at measure 123.

JESSICA

TROMBONE 4



135



143

ppp

Accelerando



154

f

PIANO

JESSICA

1

mp

6

11

17

AMaj7 Dm9 E^bMaj7 F[#]m7/B Dm7^b5 Gm9 Cm9 EMaj7 AMaj7

26

Dm9 E^bMaj7 F[#]m7/B Dm7^b5 Gm9 Cm9 EMaj7 AMaj7 Dm9

35

E^bMaj7 F[#]m7/B Dm7^b5 Gm9 Cm9 EMaj7 AMaj7 Dm9 E^bMaj7

JESSICA

PIANO

F#m7/B Dm7^{b5} Gm9 Cm9 EMaj7 AMaj7 Dm9 E^bMaj7 F#m7/B

mf

44

Dm7^{b5} Gm9 Gm9 Cm9 Cm9 EMaj7 AMaj7 Dm9 E^bMaj7 F#m7/B

53

Dm7^{b5} Gm9 Cm9 EMaj7 AMaj7 Dm9 E^bMaj7 F#m7/B Dm7^{b5}

63

Gm9 Cm9 EMaj7 AMaj7 Dm9 E^bMaj7 F#m7/B Dm7^{b5} Gm9

72

OATTS SOLO

Cm9 EMaj7 AMaj7 Dm9 E^bMaj7 F#m7/B Dm7^{b5} Gm9 Cm9

81

EMaj7 AMaj7 Dm9 E^bMaj7 F#m7/B Dm7^{b5} Gm9 Cm9 EMaj7

90

AMaj7 Dm9 E^bMaj7 F#m7/B Dm7^{b5} Gm9 Cm9 EMaj7 AMaj7

99

Dm9 E^bMaj7 F#m7/B Dm7^{b5} Gm9 Cm9 EMaj7 AMaj7 Dm9

108

E^bMaj7 F#m7/B Dm7^{b5} Gm9 Cm9 EMaj7 AMaj7 Dm9 E^bMaj7

117

JESSICA

PIANO

Chord progression: F#m7/B, Dm7^{b5}, Am9, Dm9, F#Maj7, BMaj7, Em9, FMaj7

126

Chord progression: G#m7/C#, Em7^{b5}, A^{b9}^{#5}^{b5}, Gm9, Cm9, EMaj7, AMaj7, Dm9, E^bMaj7

134

Chord progression: F#m7/B, Dm7^{b5}

142

Chord progression: F#m7/B, Dm7^{b5}

147

Accelera

Chord progression: Gm13

153

BASS

JESSICA

3

1

mp

3

7

11

Gm9

15

Cm9 EMaj7 AMaj7 Dm9

19

E^bMaj7 F[#]m7/B Dm7^b5 Gm9

23

Cm9 EMaj7 AMaj7 Dm9

27

E^bMaj7 F[#]m7/B Dm7^b5 Gm9

31

Cm9 EMaj7 AMaj7 Dm9

35

Cm9 EMaj7 AMaj7 Dm9

39

JESSICA

BASS

E^bMaj7 F[#]m7/B Dm7^b5 Gm9

43 *mf*

Cm9 EMaj7 AMaj7 Dm9

47

E^bMaj7 F[#]m7/B Dm7^b5 Gm9

51 *f*

Gm9 Cm9 Cm9 EMaj7

55

AMaj7 Dm9 E^bMaj7 F[#]m7/B

59

Dm7^b5 Gm9 Cm9 EMaj7

63

AMaj7 Dm9 E^bMaj7 F[#]m7/B

67

Dm7^b5 Gm9 Cm9 EMaj7

71

AMaj7 Dm9 E^bMaj7 F[#]m7/B

75

Dm7^b5 Gm9 Cm9 EMaj7

79

JESSICA

BASS

AMaj7 Dm9 EbMaj7 F#m7/B

83

Dm7^{b5} Gm9 **OATTS SOLO** Cm9 EMaj7

87

AMaj7 Dm9 EbMaj7 F#m7/B

91

Dm7^{b5} Gm9 Cm9 EMaj7

95

AMaj7 Dm9 EbMaj7 F#m7/B

99

Dm7^{b5} Gm9 Cm9 EMaj7

103

AMaj7 Dm9 EbMaj7 F#m7/B

107

Dm7^{b5} Gm9 Cm9 EMaj7

111

AMaj7 Dm9 EbMaj7 F#m7/B

115

Dm7^{b5} Gm9 Cm9 EMaj7

119

BASS

JESSICA

AMaj7 Dm9 E^bMaj7 F[#]m7/B

123

Dm7^{b5} Am9 Dm9 F[#]Maj7

127

B^bMaj7 Em9 F^bMaj7 G[#]m7/C[#]

131

Em7^{b5} A^b9^{#5b5} Gm9 Cm9 EMaj7

135

AMaj7 Dm9 E^bMaj7 F[#]m7/B

139

Dm7^{b5}

143

147

151

Gm13

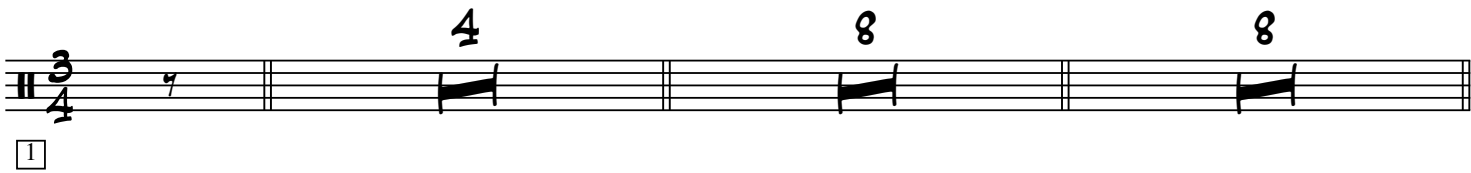
155

Accelerando

DRUMS

JESSICA

1 3 4 4 8 8



22 *mp*



26



30



34



38



42



46 *mf*



50

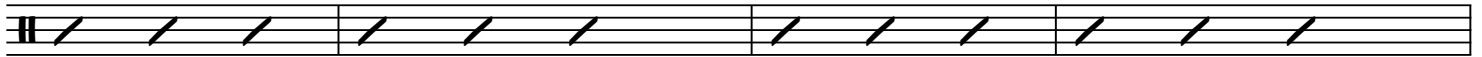


54 *f*

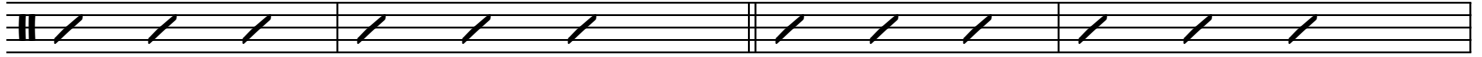


JESSICA

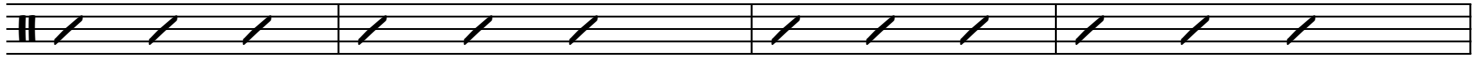
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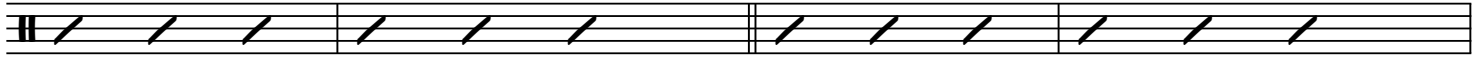
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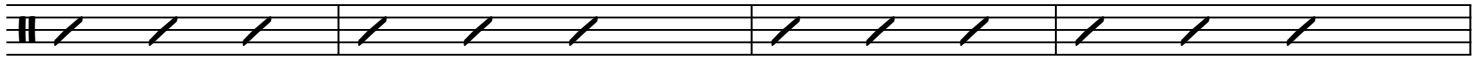
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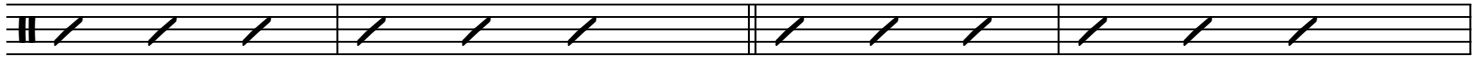
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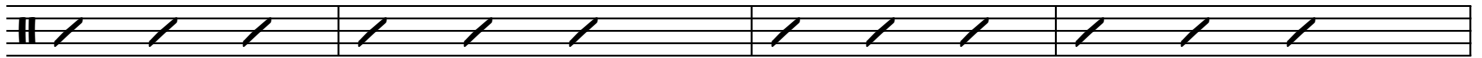
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74



78

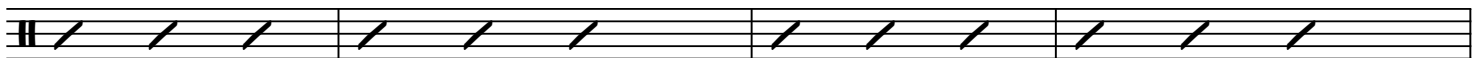


82

OATTS SOLO



86



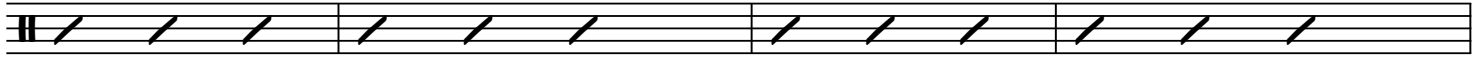
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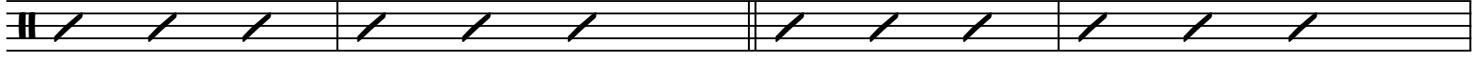
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JESSICA

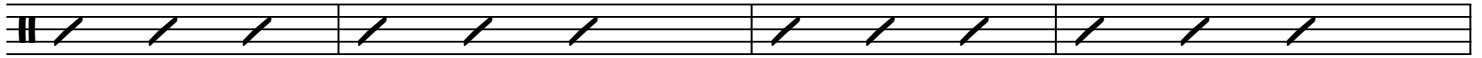
DRUMS



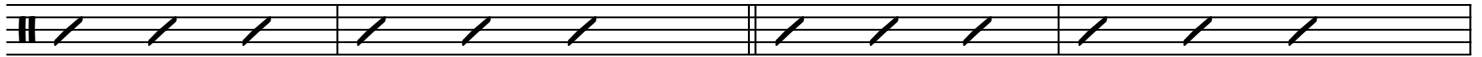
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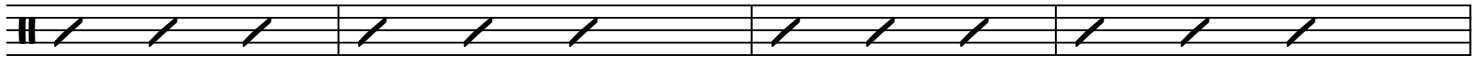
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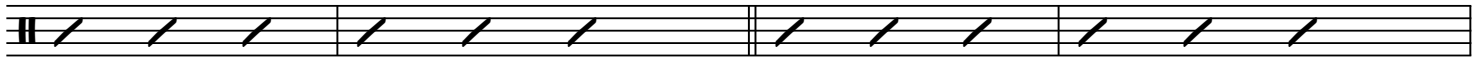
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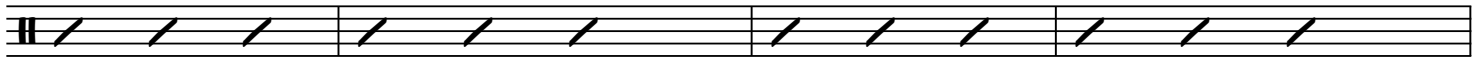
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114



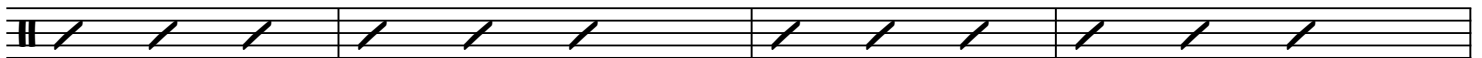
118



122



126



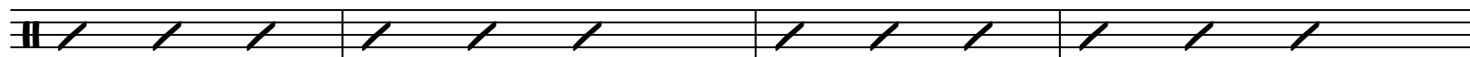
130

JESSICA

DRUMS



134



138



142



152

Accelerando

f

SCORE IN C

JESSICA

The image displays a musical score for a 12-measure piece, featuring a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a key signature of one flat, a 4/4 time signature, and a variety of musical notations such as rests, eighth notes, and triplets. The piano part features a complex melodic line with many triplets and slurs, while the bass and drums provide a steady rhythmic foundation.

JESSICA

13 14 15 16 17 18 19 20 21 22 23 24

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. 1 *mp*

T. Sax. 2

B. Sax. *mp*

Trpt. 1

Trpt. 2 *mp*

Trpt. 3

Trpt. 4

Trpt.

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *mp*

Tbn. 4

Gtr.

Pho. *mp*

Bass *mp*

Dr.

Gm9 Cm9 EMaj7 AMaj7 Dm9 E^bMaj7 F[#]m7/B Dm7^b5 Gm9 Cm9 EMaj7

JESSICA

Score for JESSICA, measures 25 to 36.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pk., Bass, Dns.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Indicated by the *mp* (mezzo-piano) marking.

Chord Progression (Measures 25-36):

Measure	Chord
25	AMaj7
26	Dm9
27	E ^b Maj7
28	F [#] m7/B
29	Dm7 ^b ₉
30	Gm9
31	Cm9
32	EMaj7
33	AMaj7
34	Dm9
35	E ^b Maj7
36	F [#] m7/B

The score includes detailed notation for all instruments, including melodic lines, harmonies, and dynamics. The bass line and drums provide a steady rhythmic foundation.

JESSICA

Score for JESSICA, featuring vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Tnpt. 1, Tnpt. 2, Tnpt. 3, Tnpt. 4, Tnpt.), brass (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Drs.).

The score is written for 12 measures, numbered 37 to 48. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Vocal Parts:

- A. Sx. 1:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- A. Sx. 2:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- T. Sx. 1:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- T. Sx. 2:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- B. Sx.:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.

Woodwinds:

- Tnpt. 1:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- Tnpt. 2:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- Tnpt. 3:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- Tnpt. 4:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- Tnpt.:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.

Brass:

- Tbn. 1:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- Tbn. 2:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- Tbn. 3:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.
- Tbn. 4:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.

Guitar:

- Gtr.:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.

Piano:

- Pno.:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.

Bass:

- Bass:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.

Drums:

- Drs.:** Melodic line with triplets and slurs. Dynamics include *mf* and *f*.

Chord Progression:

- 37: Dm7^{b5}
- 38: Gm9
- 39: Cm9
- 40: EMaj7
- 41: AMaj7
- 42: Dm9
- 43: E^bMaj7
- 44: F⁴m7/B
- 45: Dm7^{b5}
- 46: Gm9
- 47: Cm9
- 48: EMaj7

JESSICA

Score for JESSICA, measures 49 to 60.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dbl.

Chord Progression (Measures 49-60):

Measure	Chord
49	AMaj7
50	Dm9
51	E ^b Maj7
52	F [#] m7/B
53	Dm7 ^b ₉
54	Gm9
55	Gm9
56	Cm9
57	Cm9
58	EMaj7
59	AMaj7
60	Dm9

JESSICA

61 62 63 64 65 66 67 68 69 70 71 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax

61 62 63 64 65 66 67 68 69 70 71 72

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt.

61 62 63 64 65 66 67 68 69 70 71 72

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

61 62 63 64 65 66 67 68 69 70 71 72

Gtr.

61 62 63 64 65 66 67 68 69 70 71 72

Pho.

61 62 63 64 65 66 67 68 69 70 71 72

Bass

61 62 63 64 65 66 67 68 69 70 71 72

Dr.

61 62 63 64 65 66 67 68 69 70 71 72

E^bMaj7 F[#]m7/B Dm7^b5 Gm9 Cm9 EMaj7 AMaj7 Dm9 E^bMaj7 F[#]m7/B Dm7^b5 Gm9

E^bMaj7 F[#]m7/B Dm7^b5 Gm9 Cm9 EMaj7 AMaj7 Dm9 E^bMaj7 F[#]m7/B Dm7^b5 Gm9

JESSICA

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, each representing a different instrument or vocal part. The instruments listed are: A. Sk. 1, A. Sk. 2, T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., and Dr. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, triplets, and sixteenth notes. The score is divided into measures, with measure numbers 73 through 84 indicated at the bottom of each system. The score is a complex arrangement, likely for a jazz or contemporary ensemble, given the inclusion of instruments like the saxophones and the use of complex rhythms and harmonies.

JESSICA

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, each corresponding to a different instrument or section. The instruments included are:

- Saxophones (Sax. 1, Sax. 2):** Two parts, each with a treble and bass staff.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4):** Four parts, each with a treble and bass staff.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Four parts, each with a treble and bass staff.
- Guitar (Gtr.):** One part with a treble staff.
- Piano (Pno.):** One part with a grand staff (treble and bass staves).
- Bass (Bass):** One part with a bass staff.
- Drums (Dr.):** One part with a drum staff.

The score is divided into sections, with a prominent "DATT'S SOLO" section. The musical notation includes various notes, rests, and dynamics. The key signature is E-flat major (three flats), and the time signature is 4/4. The score is written for a 12-piece band, with each instrument part clearly labeled and numbered.

JESSICA

The image displays a comprehensive musical score for a 12-piece jazz band. The score is organized into systems, each representing a different instrument or section. The instruments included are:

- Saxophones (Sax.):** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Trumpets (Trpt.):** Four individual parts.
- Trombones (Tbn.):** Four individual parts.
- Guitar (Gtr.):** A single part.
- Piano (Pno.):** A single part.
- Bass:** A single part.
- Drums (Dr.):** A single part.

The score is written in 4/4 time and spans 108 measures. The key signature is one flat (B-flat major or D minor). The harmonic progression is indicated by a series of chords above the staff lines, including Cm9, EMaj7, AMaj7, Dm9, EbMaj7, F#m7/B, Dm7b9, Gm9, Cm9, EMaj7, AMaj7, and Dm9. The melody is primarily carried by the saxophones and trumpets, with the piano and guitar providing harmonic support. The bass and drums provide a steady rhythmic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

JESSICA

Score for JESSICA, measures 109 to 120.

Chord Progression:

- Measures 109-110: E^bMaj7 / F[#]m7/B
- Measures 111-112: Dm7^b5 / Gm9
- Measures 113-114: Cm9 / E^bMaj7
- Measures 115-116: A^bMaj7 / Dm9
- Measures 117-118: E^bMaj7 / F[#]m7/B
- Measures 119-120: Dm7^b5 / Gm9

Instrument Parts:

- A. Sax. 1 & 2:** Melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Rhythmic accompaniment with slurs and accents.
- B. Sax.:** Rhythmic accompaniment with slurs and accents.
- TRPT. 1-5:** Melodic lines with slurs and accents.
- Tbn. 1-4:** Rhythmic accompaniment with slurs and accents.
- Gtr.:** Rhythmic accompaniment with slurs and accents.
- PNO.:** Rhythmic accompaniment with slurs and accents.
- BASS:** Rhythmic accompaniment with slurs and accents.
- DR.:** Rhythmic accompaniment with slurs and accents.

Performance Notes:

- Measures 118-119: *END SOLO* (written above the staff).
- Measures 119-120: *mf* (written below the staff).

JESSICA

Score for JESSICA, measures 121 to 132.

Instrumentation: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pk., Bass, Dns.

Key Signature: B-flat major (two flats).

Time Signature: 4/4, changing to 3/4 at measure 127.

Chord Progression (Gtr., Pk., Bass):

- 121: Cm9
- 122: EMaj7
- 123: AMaj7
- 124: Dm9
- 125: EbMaj7
- 126: F#m7/B
- 127: Dm7b5
- 128: Am9
- 129: Dm9
- 130: F#Maj7
- 131: BMaj7
- 132: Em9

Measure Details:

- Measures 121-126: 4/4 time signature.
- Measures 127-132: 3/4 time signature.
- Measures 128-132: Key signature change to E major (no sharps or flats).

JESSICA

Score for JESSICA, featuring multiple instruments and vocal parts. The score is divided into measures 133 through 144, with a key signature change to 3/4 time at measure 143.

Instrument Parts:

- A. Sax. 1 & 2:** Lead saxophones, playing melodic lines with triplets and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, playing supporting melodic lines.
- B. Sax.:** Baritone saxophone, playing a rhythmic bass line.
- TRPT. 1-4:** Trumpets, playing harmonic support and melodic fragments.
- Tbn. 1-4:** Trombones, playing harmonic support and melodic fragments.
- Gtr.:** Guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- BAZ.:** Bass, playing a rhythmic accompaniment.
- DR.:** Drums, playing a rhythmic accompaniment.

Chord Progression (Gtr. and PNO. parts):

- 133: F Maj7
- 134: G[♯]m7/C[♯]
- 135: E m7^{♭5}
- 136: A[♭]9^{♯5}♭5
- 137: G m9
- 138: C m9
- 139: E Maj7
- 140: A Maj7
- 141: D m9
- 142: E[♭] Maj7
- 143: F[♯] m7/B
- 144: D m7^{♭5}

Measure Numbers: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144.

JESSICA