

TIMES LIE

ALTO 1/FLUTE

FLUTE 8

1 9 10 11 12 13 14 15 16 17 25 33 34 35 36 37 38 39 40 41 44 45 46 51 52 53 54

TEMPO 2, FASTER 256 BPM

PIANO SOLO OPEN

TO ALTO 6

ALTO

PIANO SOLO

PIANO SOLO

55 61 65 68 69 70 71 72 73 74 75 76 77 80 81 82 83 84 85 86 87 88 89

TIMES LIE

ALTO 1/FLUTE

93 95 96 97 98

99 100 101 102

PIANO SOLO

103 107 111 112 113

114 115 119 120 121

PIANO SOLO

122 123 126 127

128 129 130 131

PIANO SOLO

135 139 140 141 142

143 144 145 146 147

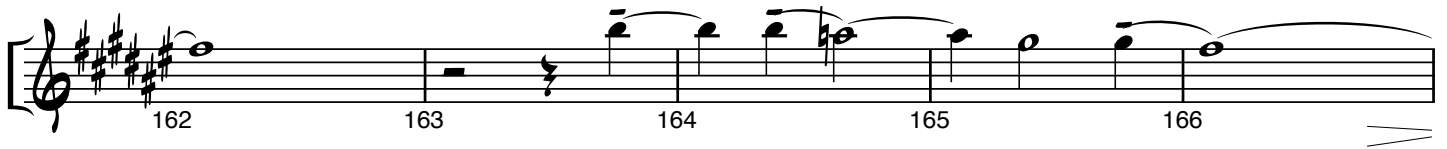
PIANO SOLO

148 149 150 151 155

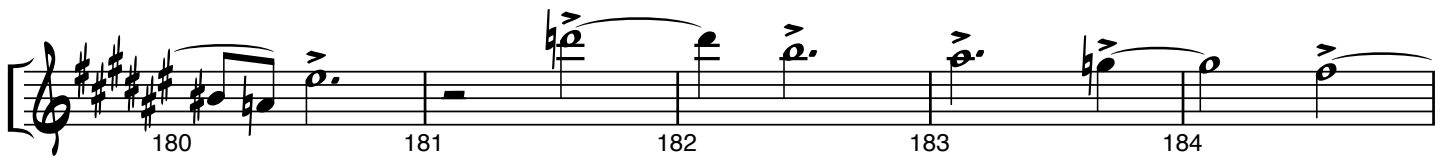
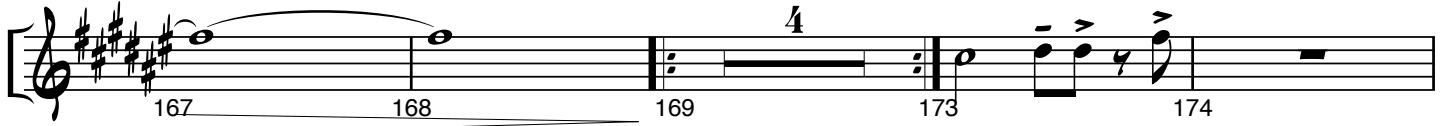
157 158 159 160 161

TIMES LIE

ALTO 1/FLUTE



PIANO SOLO

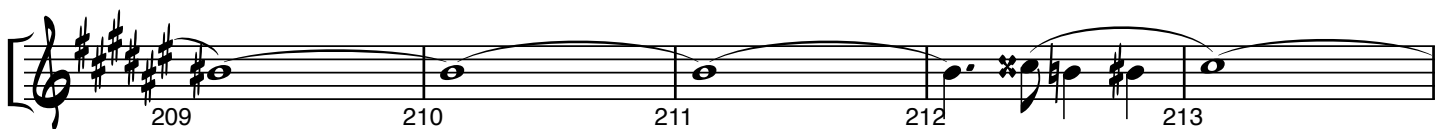
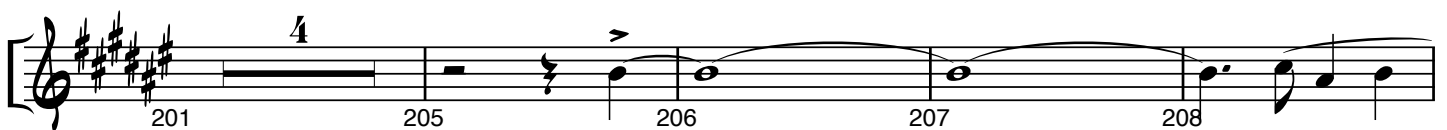


BREAK



DRUM SOLO W. PNO. & BASS

PIANO SOLO ENDING



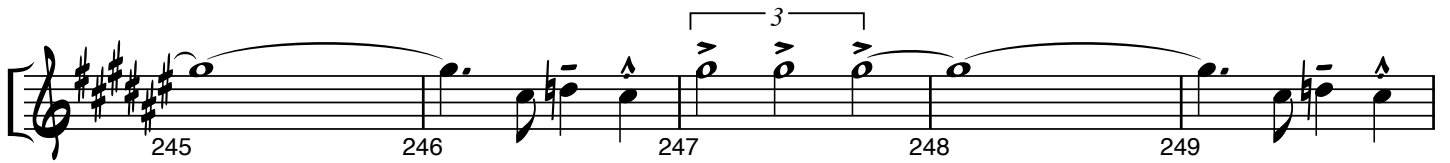
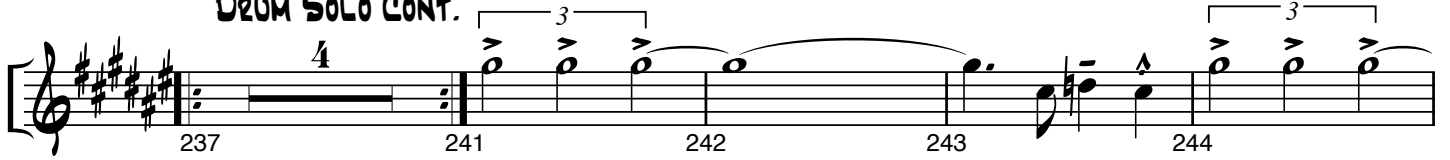
DRUM SOLO CONT.



TIMES LIE

ALTO 1/FLUTE

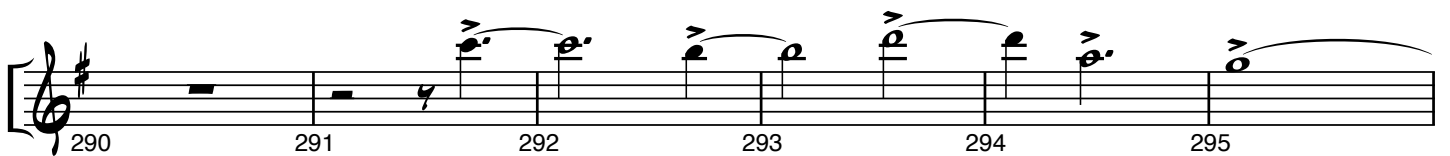
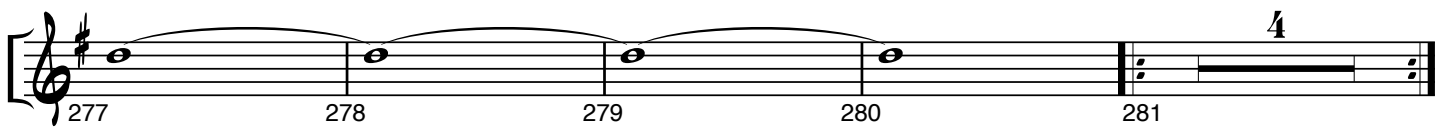
DRUM SOLO CONT.



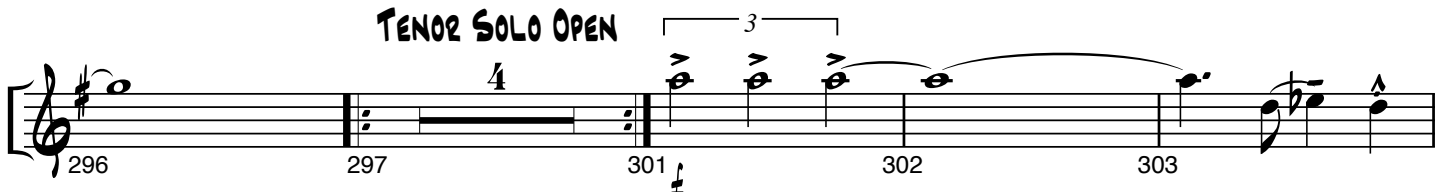
DRUM SOLO ENDING (OPEN)



TENOR SOLO OPEN



TENOR SOLO OPEN

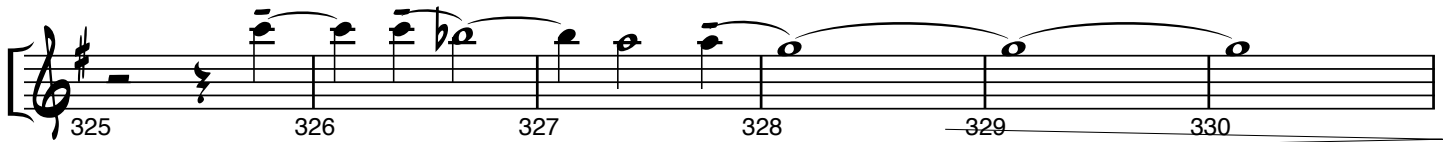
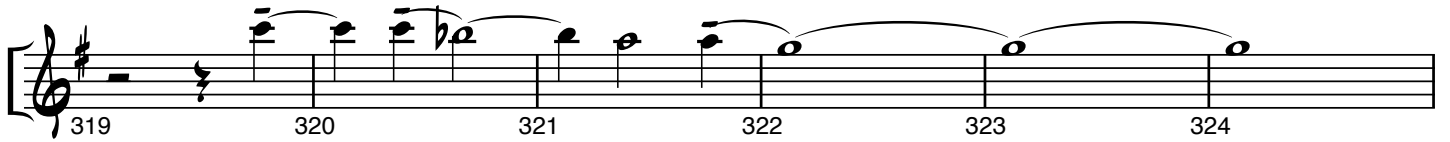


TIMES LIE

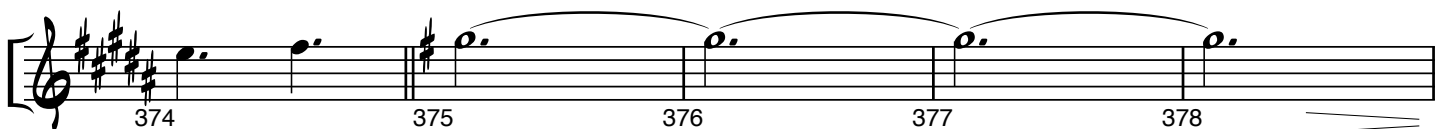
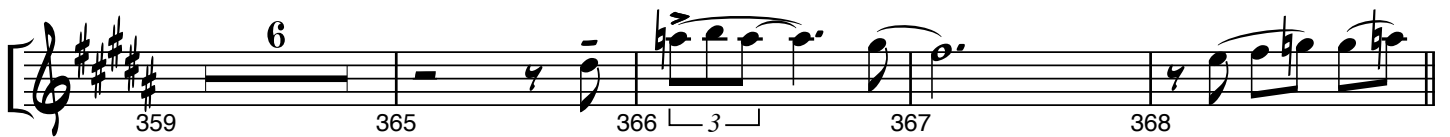
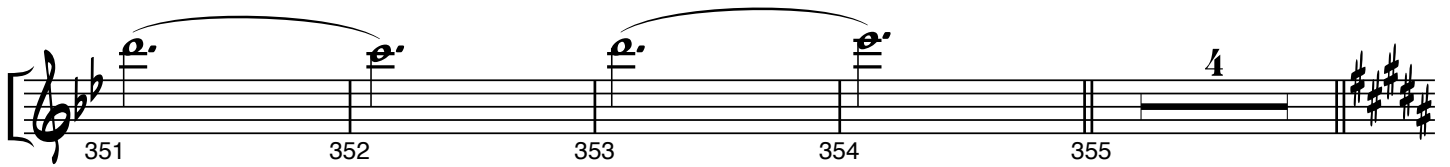
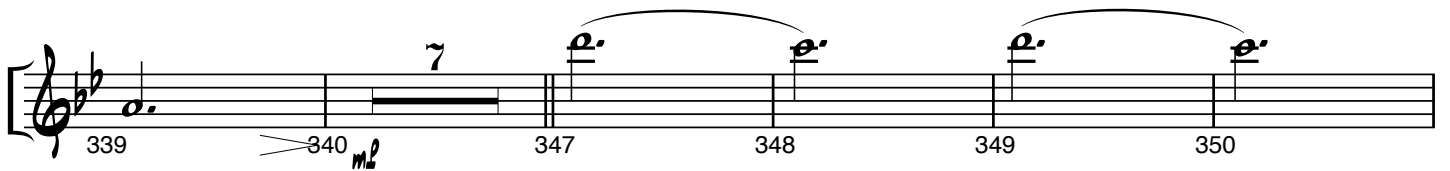
ALTO 1/FLUTE



TENOR SOLO OPEN

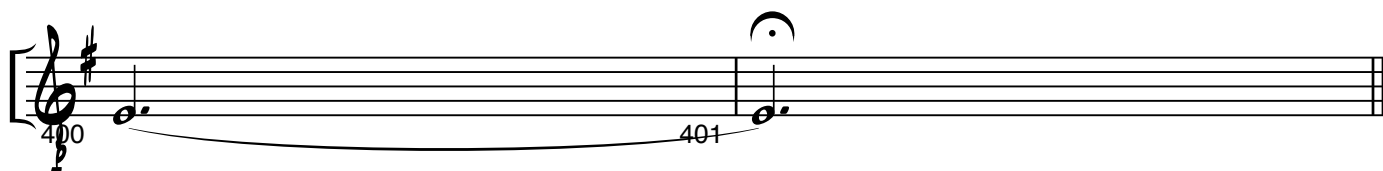
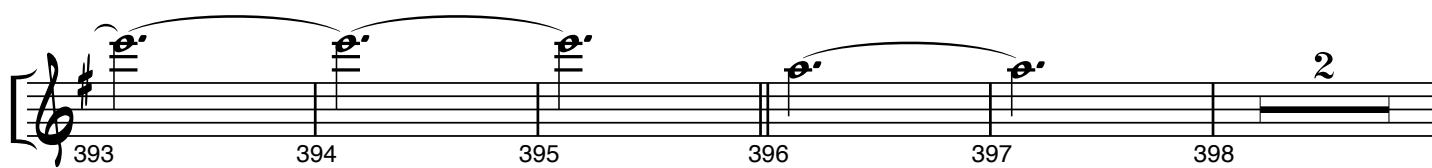
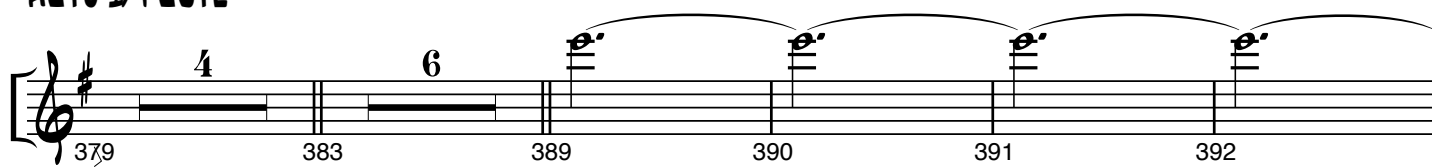


TENOR SOLO ENDING (OPEN) A TEMPO 1 TO FLUTE



ALTO 1/FLUTE

TIMES LIE
SLOWER



TIMES LIE

ALTO 2/FLUTE

FLUTE 8

FLUTE 8

me

TEMPO 2, FASTER 256 BPM

PIANO SOLO OPEN

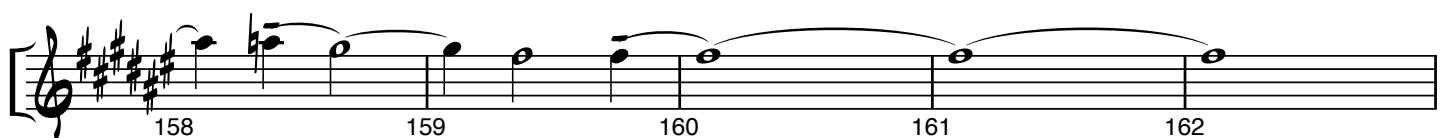
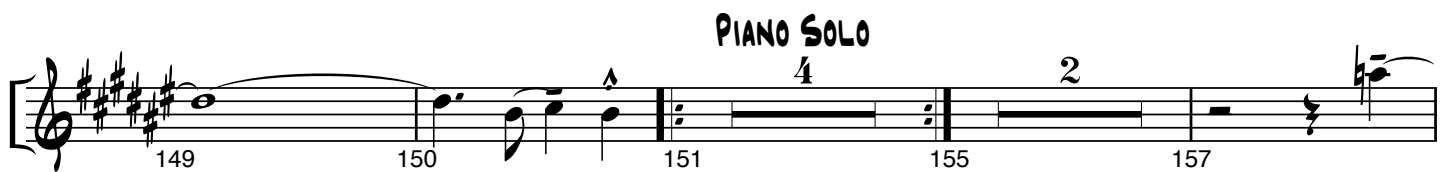
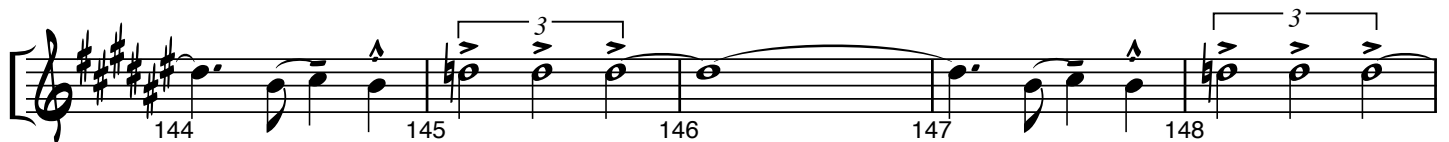
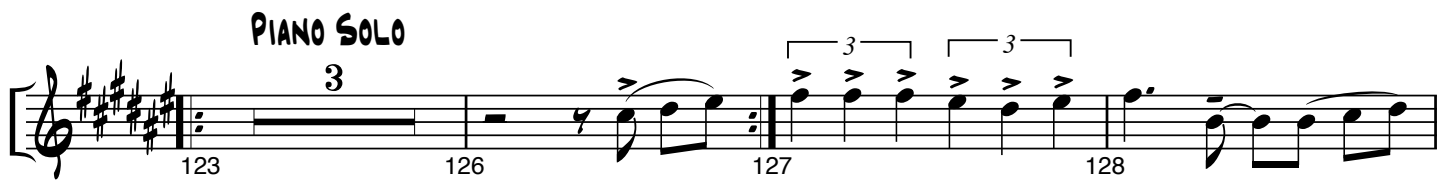
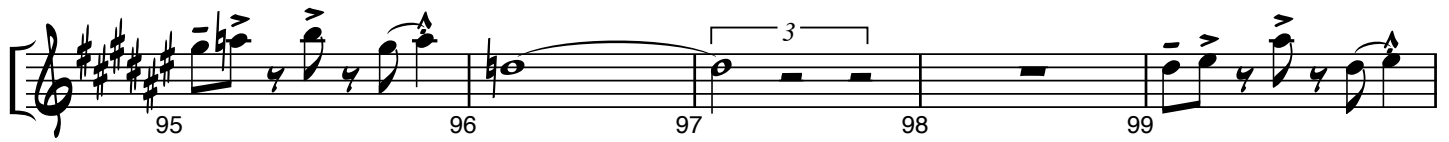
ALTO

PIANO SOLO

PIANO SOLO

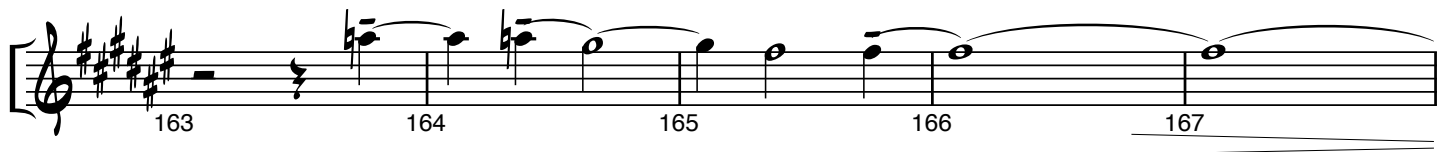
TIMES LIE

ALTO 2/FLUTE

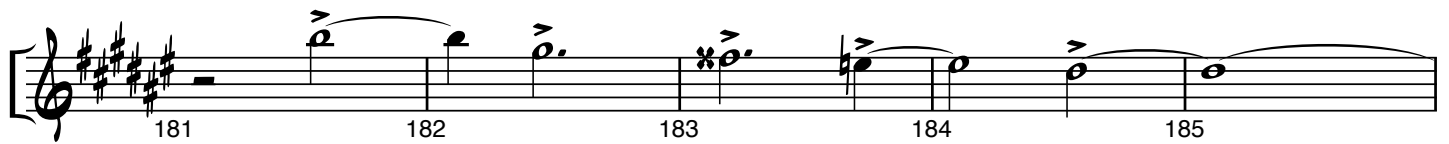


TIMES LIE

ALTO 2/FLUTE



PIANO SOLO

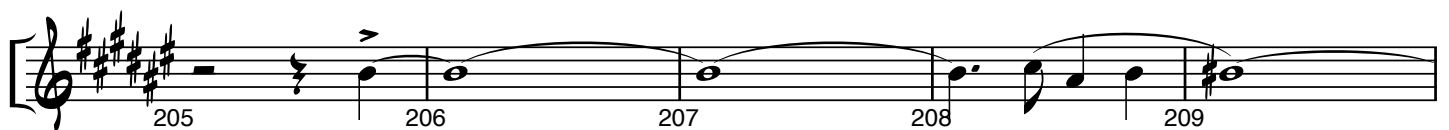
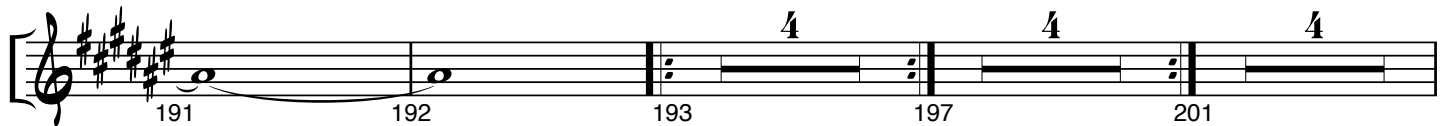


BREAK

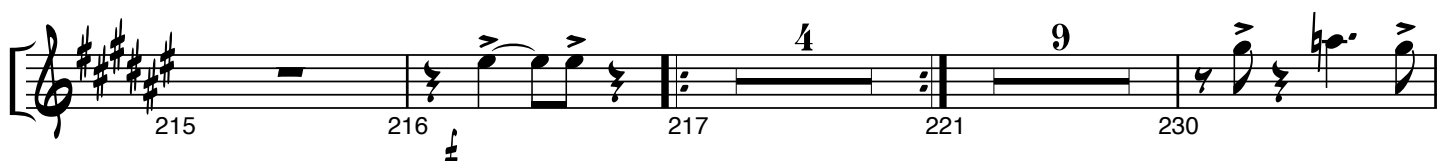


DRUM SOLO W. PNO. & BASS

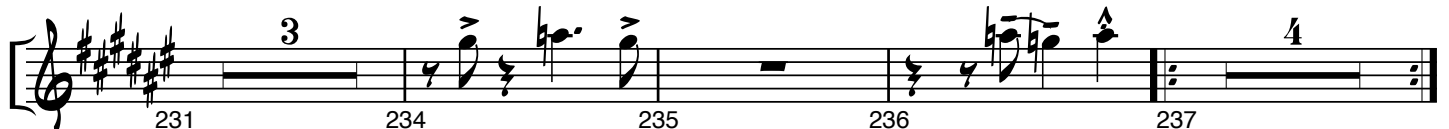
PIANO SOLO ENDING



DRUM SOLO CONT.

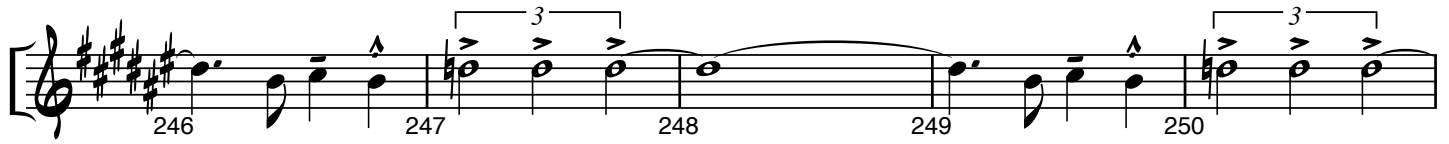


DRUM SOLO CONT.

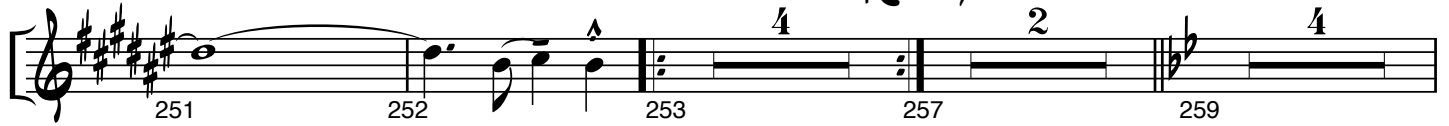


TIMES LIE

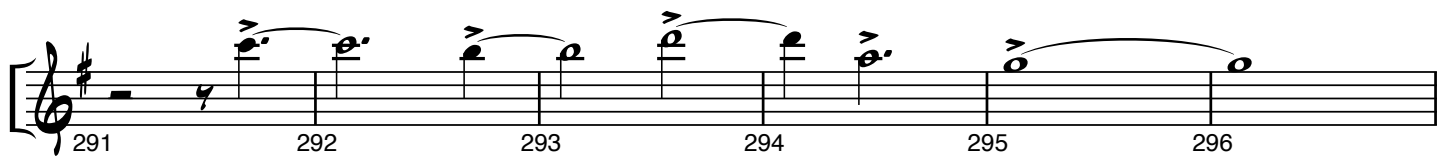
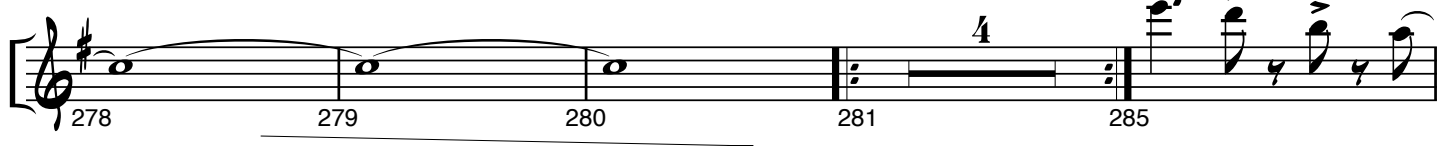
ALTO 2/FLUTE



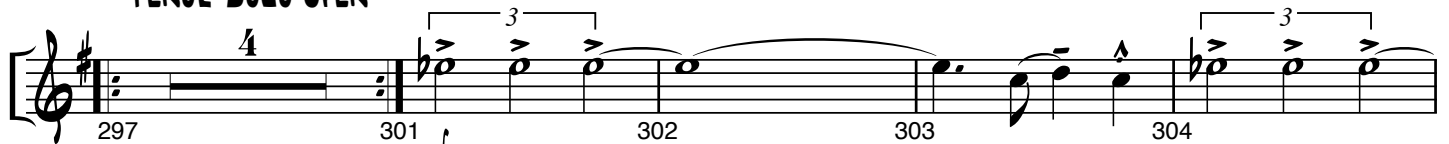
DRUM SOLO ENDING (OPEN)



TENOR SOLO OPEN

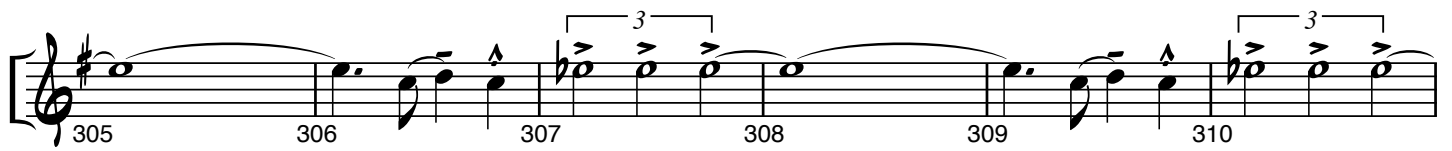


TENOR SOLO OPEN

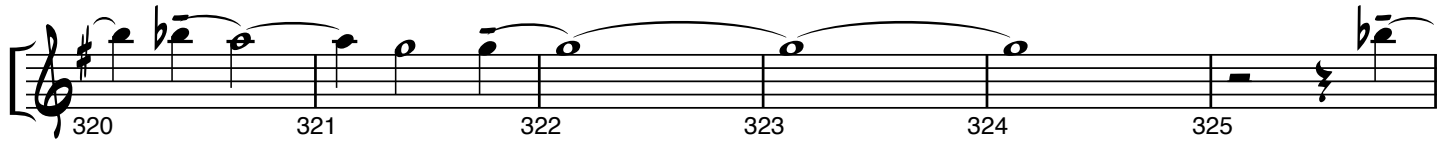
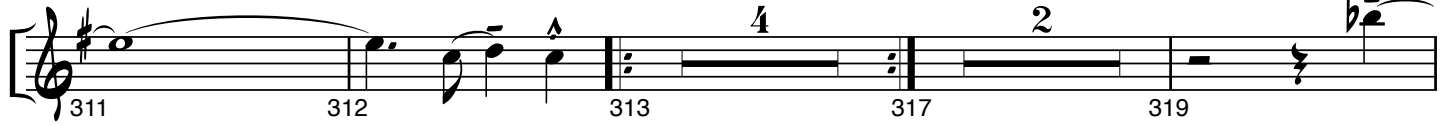


TIMES LIE

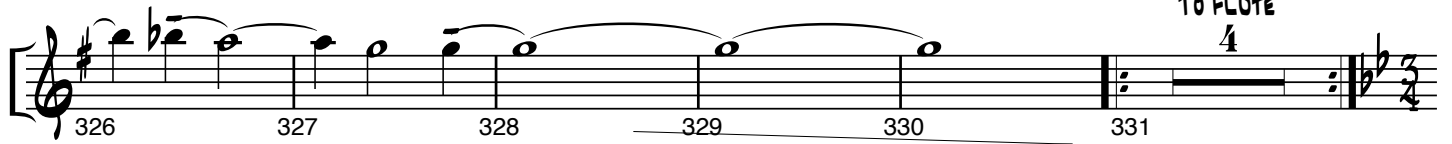
ALTO 2/FLUTE



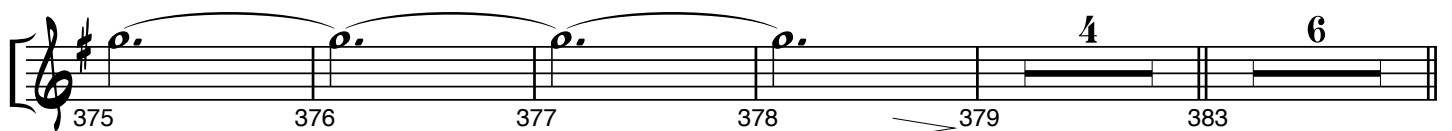
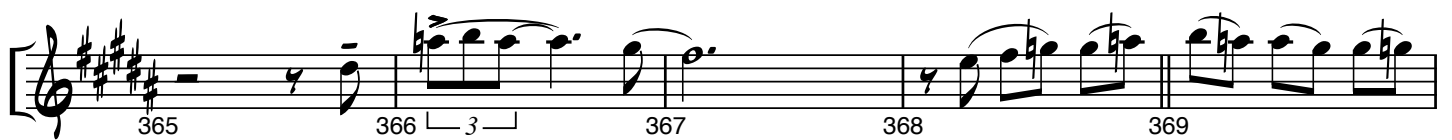
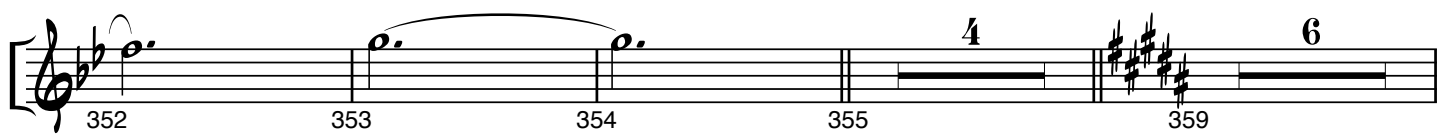
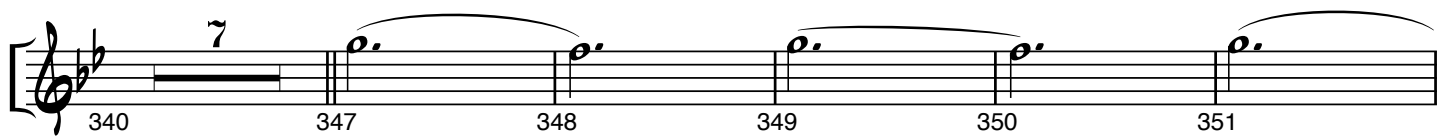
TENOR SOLO OPEN



TENOR SOLO ENDING (OPEN) TO FLUTE

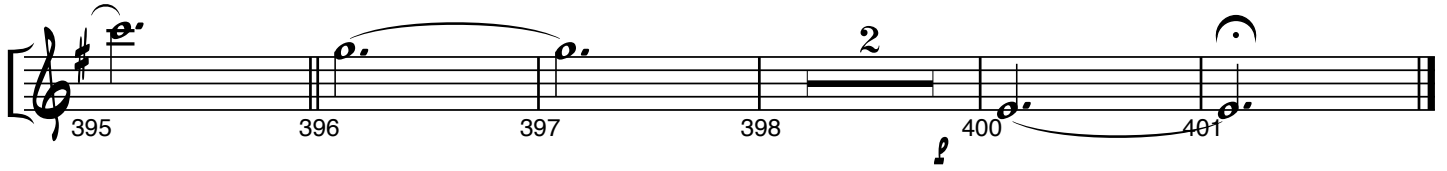
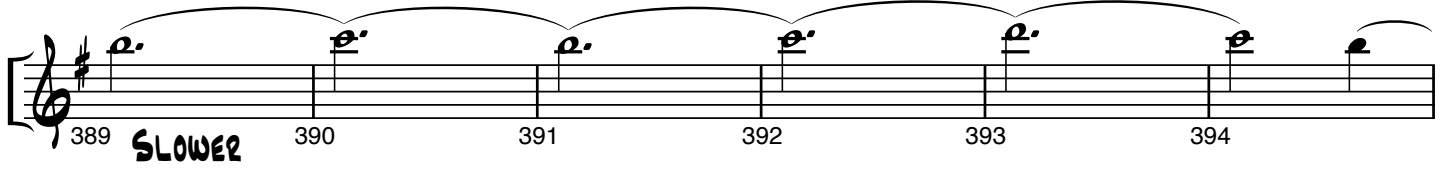


A TEMPO 1



TIMES LIE

ALTO 2/FLUTE



TIMES LIE

SOLO TENOR

SOLO MEL. (IN FRONT OF BAND)

Musical score for Solo Tenor, measures 1-58. The score is written in 3/4 time. Measures 1-8 are marked with a bracket and the number 8. Measures 9-16 are marked with a bracket and the number 8. Measures 17-19 are marked with a bracket and the number 17. Measures 20-25 are marked with a bracket and the number 20. Measures 26-31 are marked with a bracket and the number 26. Measures 32-37 are marked with a bracket and the number 32. Measures 38-43 are marked with a bracket and the number 38. Measures 44-48 are marked with a bracket and the number 44. Measures 49-53 are marked with a bracket and the number 49. Measures 54-58 are marked with a bracket and the number 54.

TEMPO 2, FASTER 256 BPM

PIANO SOLO OPEN

Musical score for Piano Solo Open, measures 59-73. The score is written in 3/4 time. Measures 59-60 are marked with a bracket and the number 59. Measures 61-64 are marked with a bracket and the number 61. Measures 65-68 are marked with a bracket and the number 65. Measures 69-73 are marked with a bracket and the number 69. Measures 74-78 are marked with a bracket and the number 74.

TIMES LIE

SOLO TENOR

PIANO SOLO

74 75 76 77 80

81 82 83 84

PIANO SOLO

85 86 87 88 89

93 95 96 97 98

99 100 101 102

PIANO SOLO

103 107 111 112 113

114 115 119 120 121

PIANO SOLO

122 123 126 127

128 129 130 131

PIANO SOLO

135 139 140 141 142

TIMES LIE

SOLO TENOR

143 144 145 146 147

148 149 150 151 155

PIANO SOLO

157 158 159 160 161

162 163 164 165 166

167 168 169 173 174

PIANO SOLO

175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 197

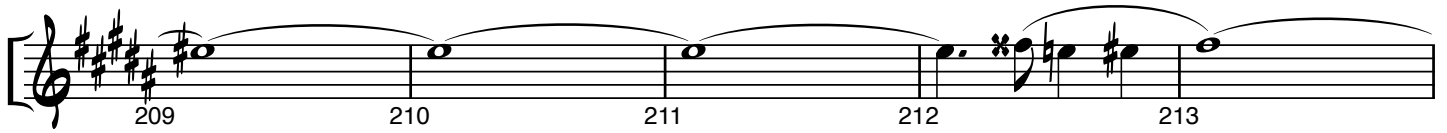
PIANO SOLO ENDING

DRUM SOLO, W. PNO. & BASS

201 205 206 207 208

TIMES LIE

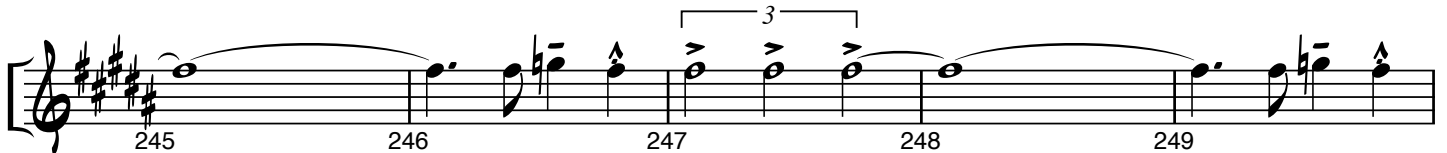
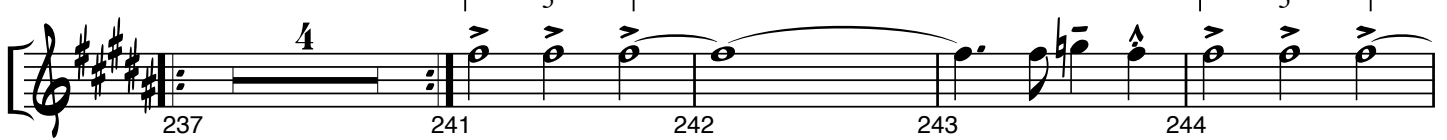
SOLO TENOR



DRUM SOLO CONT.



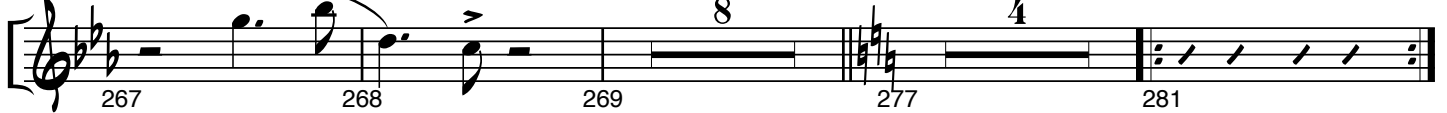
DRUM SOLO CONT.



DRUM SOLO ENDING (OPEN)



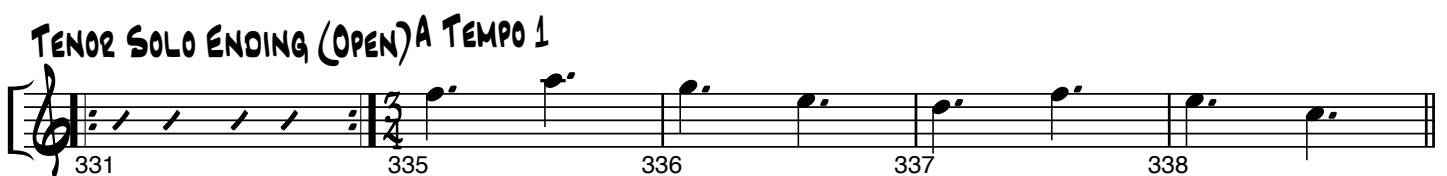
TENOR SOLO OPEN



TENOR SOLO OPEN



TENOR SOLO OPEN



TIMES LIE

SOLO TENOR

339 340 *mp* 341 342 343 344

345 346 347 348 349 350

351 352 353 354 355 356

357 358 359 360 361

362 363 364 365 366

367 368 369 370 371

372 373 374 375 376

377 378 379 380 381

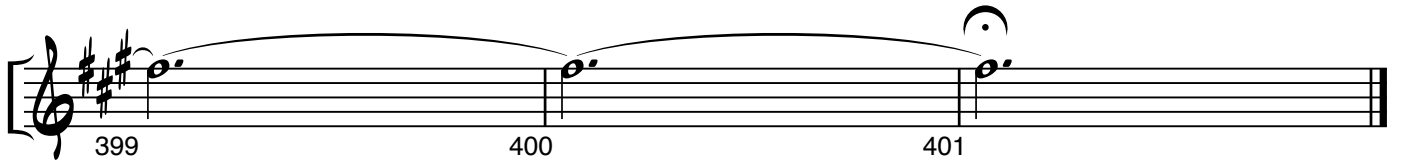
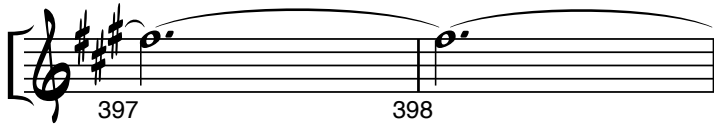
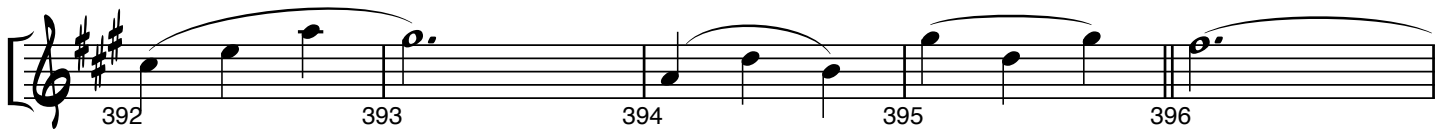
382 383 384 385 386

387 388 389 390 391

SLOWER

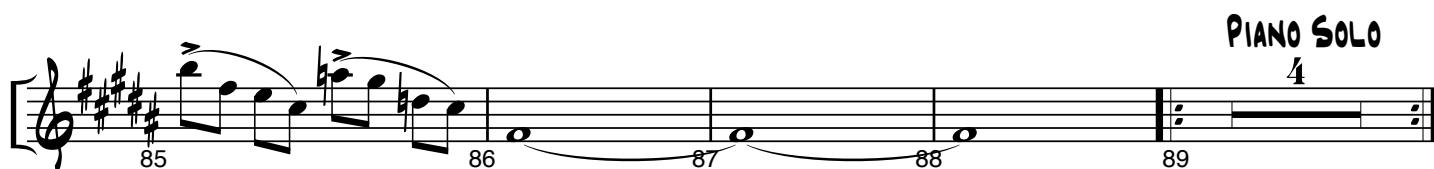
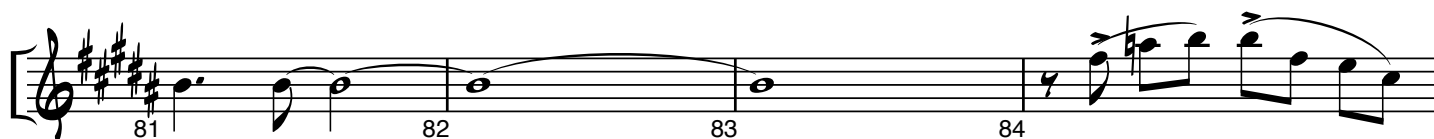
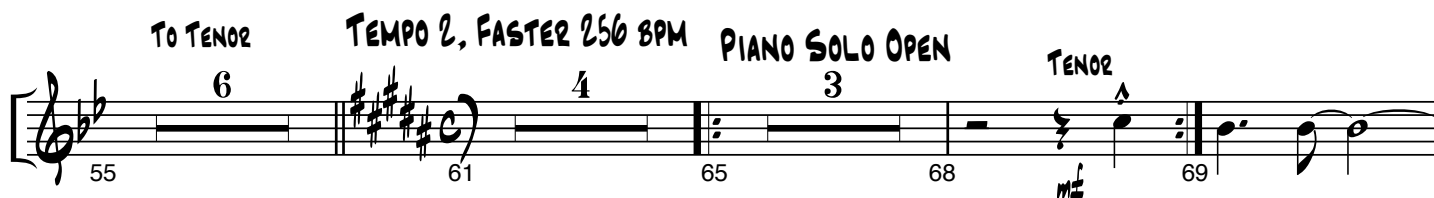
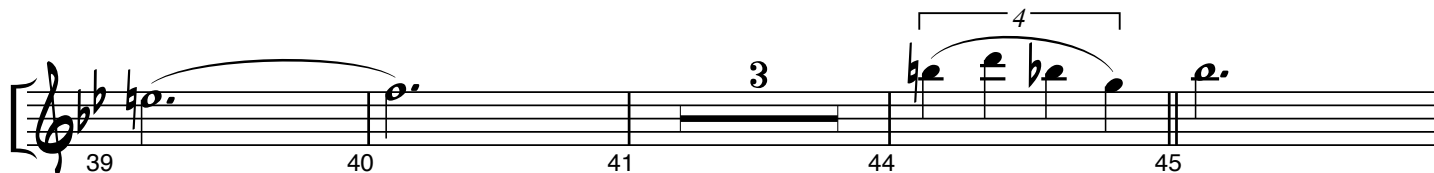
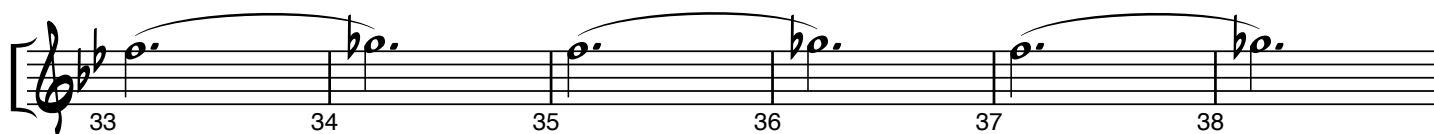
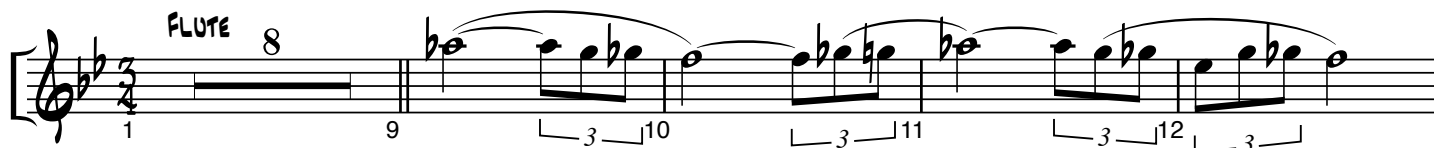
TIMES LIE

SOLO TENOR



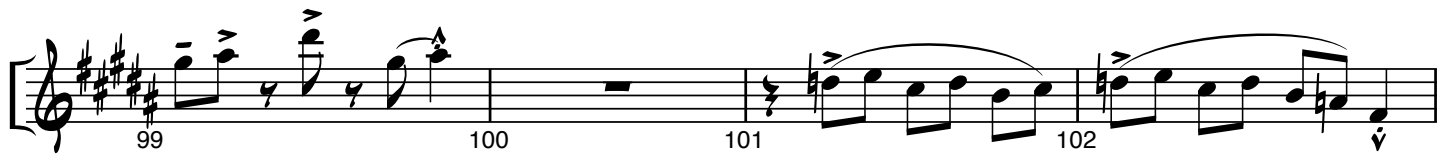
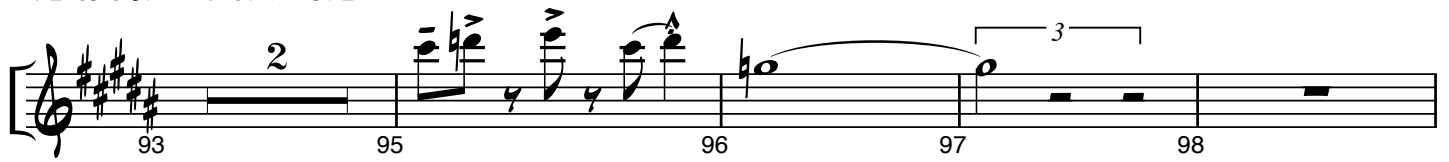
TIMES LIE

TENOR 2/CLAR./FLUTE



TIMES LIE

TENOR 2/CLAR./FLUTE



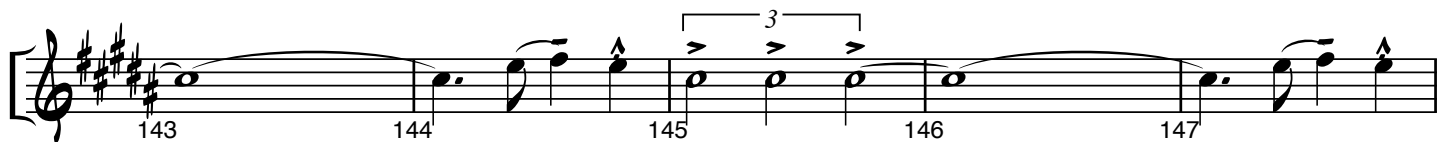
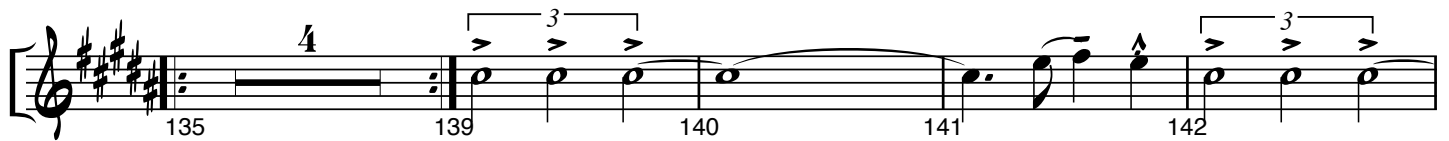
PIANO SOLO



PIANO SOLO



PIANO SOLO

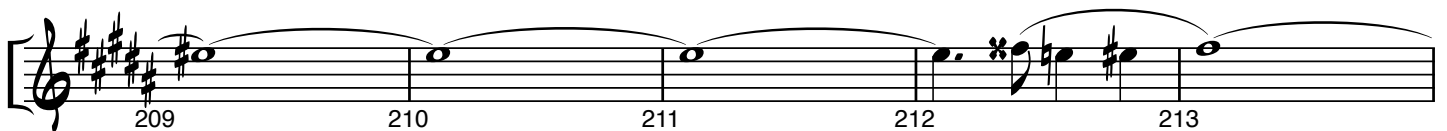
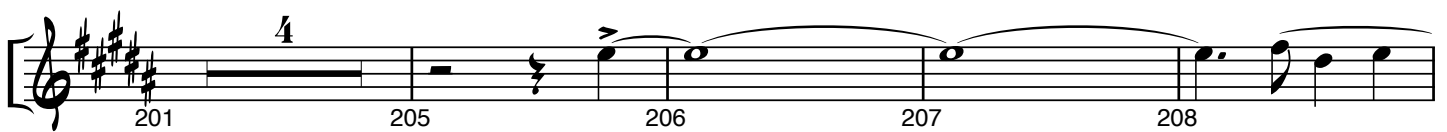
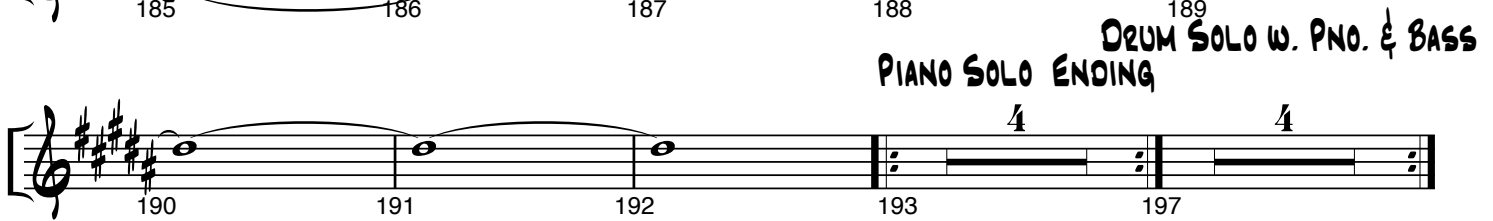
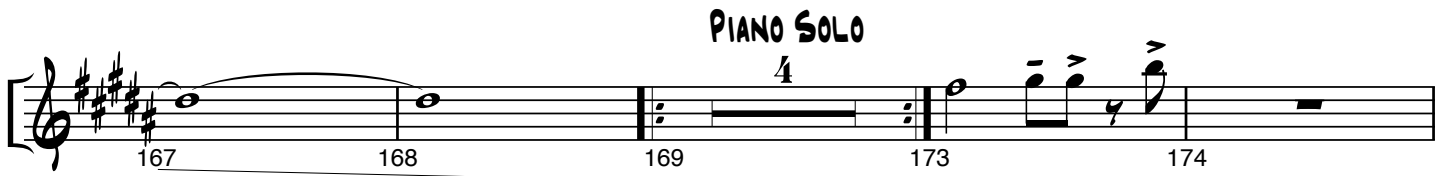


PIANO SOLO



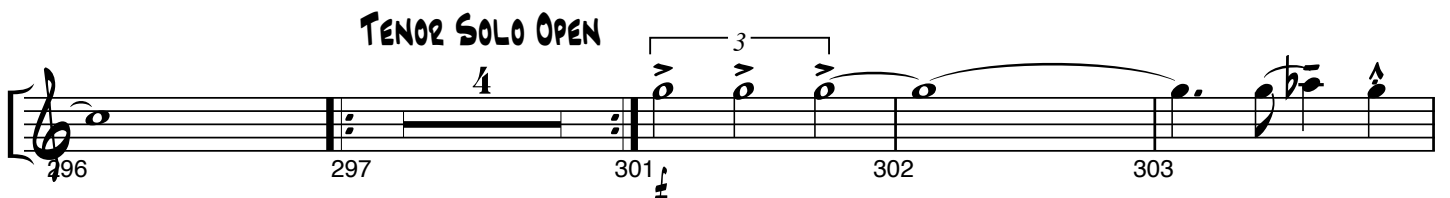
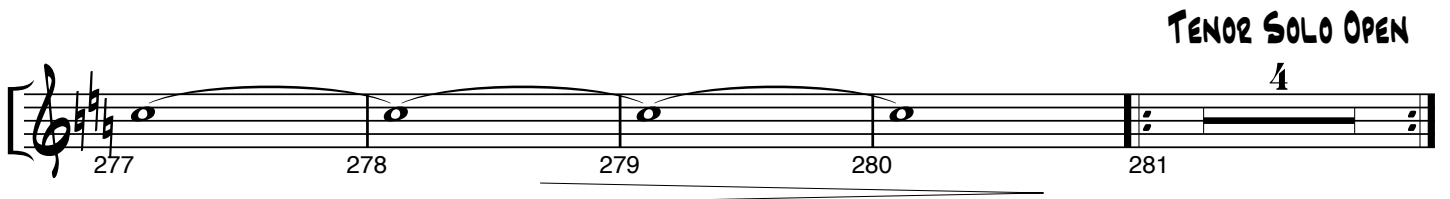
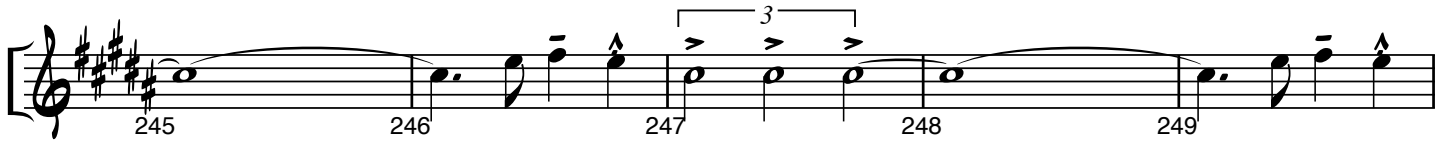
TIMES LIE

TENOR 2/CLAR./FLUTE



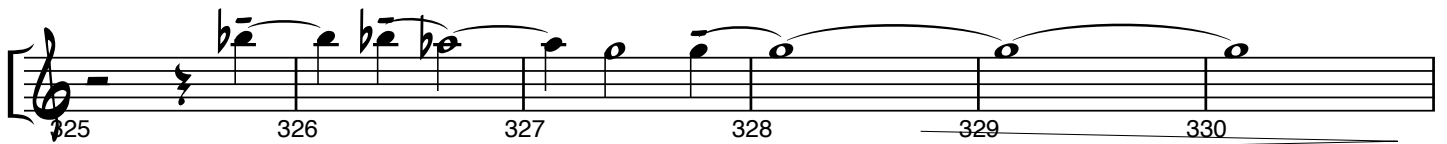
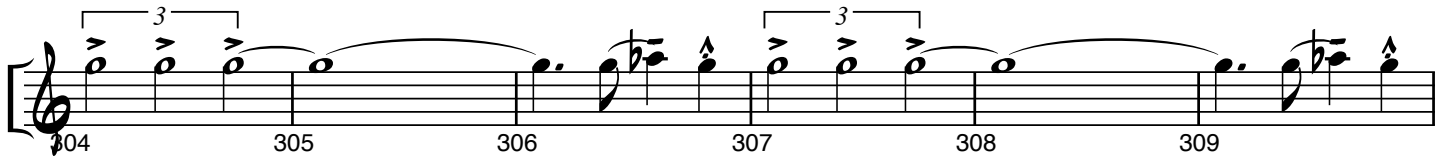
TIMES LIE

TENOR 2/CLARINET/FLUTE CONT.
DRUM SOLO CONT.

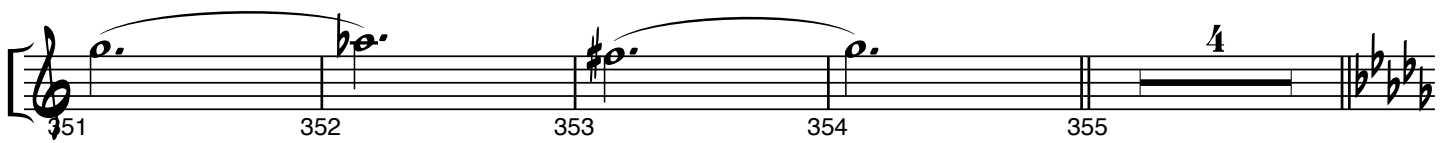
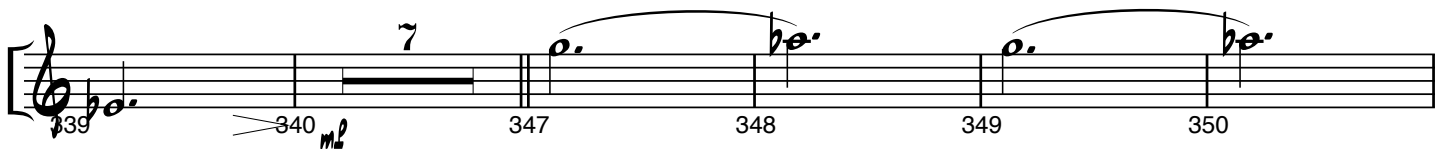


TIMES LIE

TENOR 2/CLAR./FLUTE

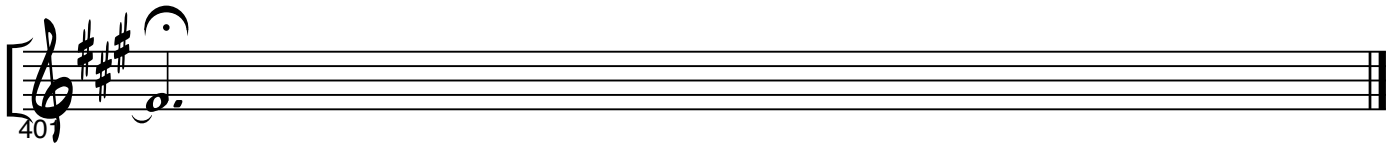
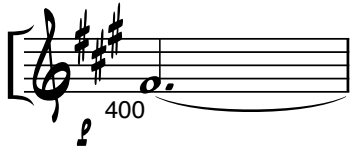
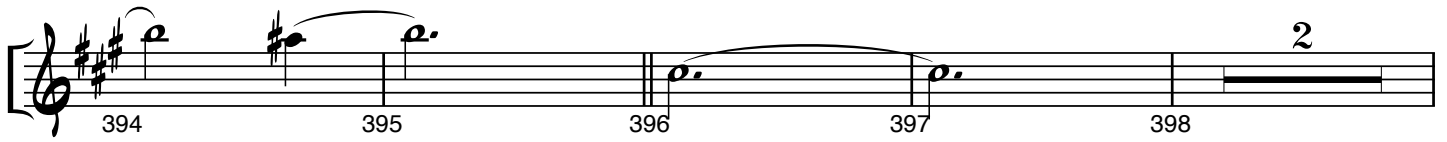
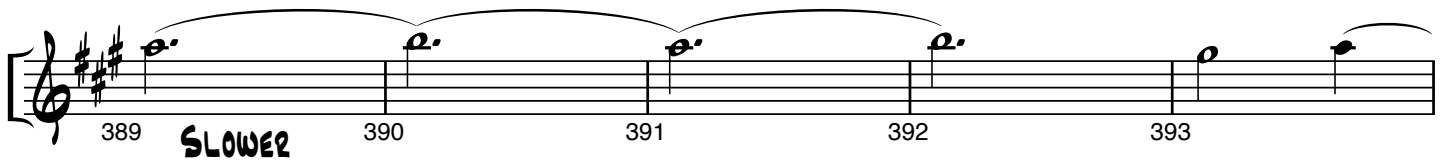


TENOR SOLO ENDING (OPEN) TEMPO 1 TO CLARINET



TIMES LIE

TENOR 2/CLAR./FLUTE



TIMES LIE

BAR1/CLAR./FLUTE

FLUTE

Musical score for Flute, measures 1-55. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1, 9, 10, 11, 12, 13, 14, 15, 16, 17, 25, 33, 34, 35, 36, 37, 38, 39, 40, 41, 44, 45, 46, 51, 52, 53, 54, and 55 are indicated below the staff. A bracket labeled '3' is placed over measures 10-12. Another bracket labeled '3' is placed over measures 15-17. A bracket labeled '4' is placed over measures 44-45. A bracket labeled '5' is placed over measures 46-50. A bracket labeled '6' is placed over measures 51-56, with the text 'TO BAR1' written above it.

TEMPO 2, FASTER 256 BPM

PIANO SOLO OPEN

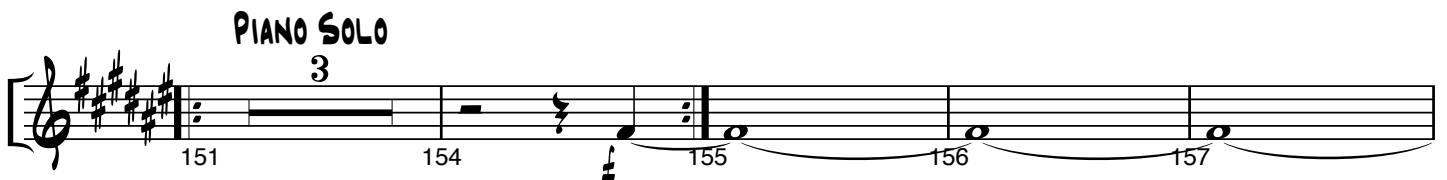
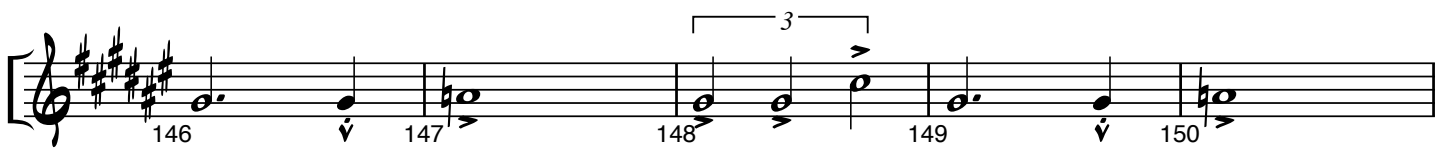
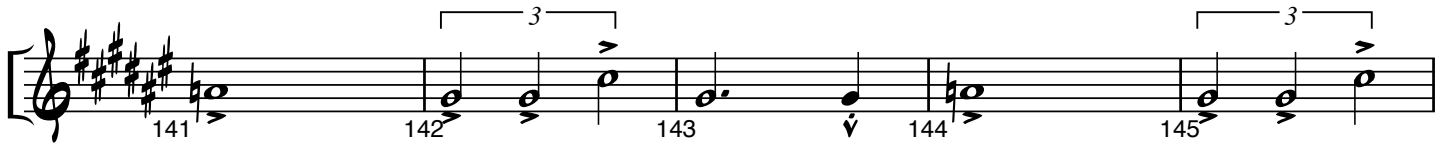
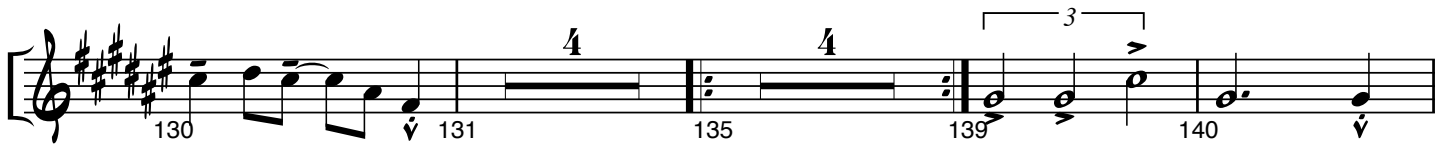
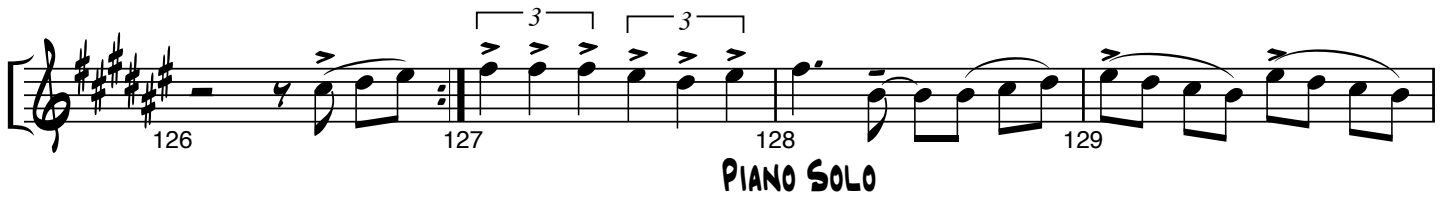
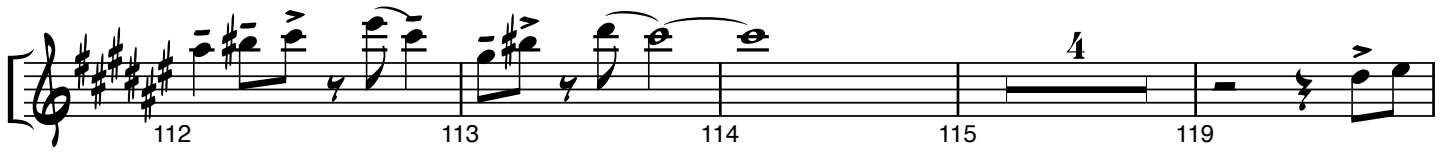
PIANO SOLO

Musical score for Piano Solo, measures 61-101. The key signature is E major (four sharps). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 61, 65, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 93, 101 are indicated below the staff. A bracket labeled '4' is placed over measures 61-64. A bracket labeled '3' is placed over measures 65-68. A bracket labeled '3' is placed over measures 76-79. A bracket labeled '4' is placed over measures 89-92. A bracket labeled '8' is placed over measures 93-100.

TIMES LIE

BARI/CLAR./FLUTE

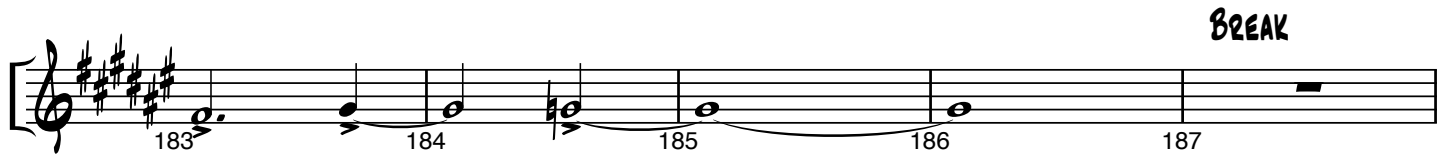
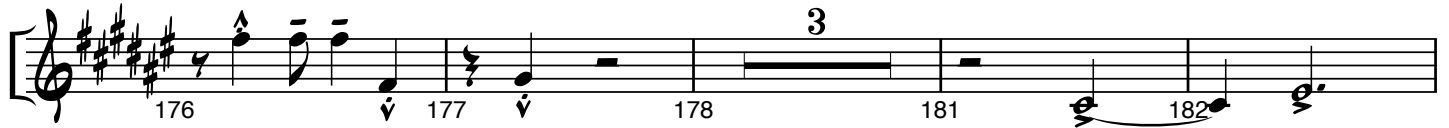
PIANO SOLO



TIMES LIE

BARI/CLAR./FLUTE

PIANO SOLO

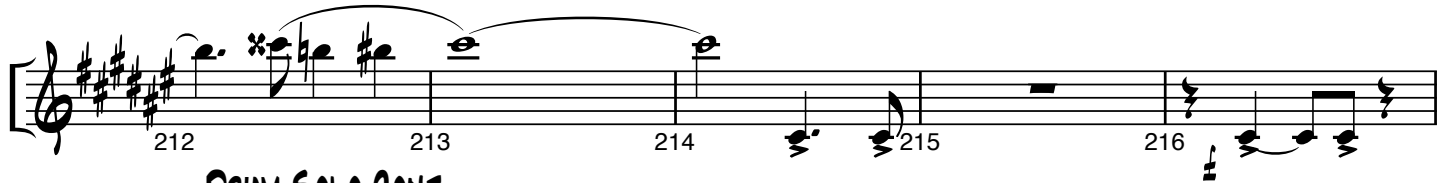
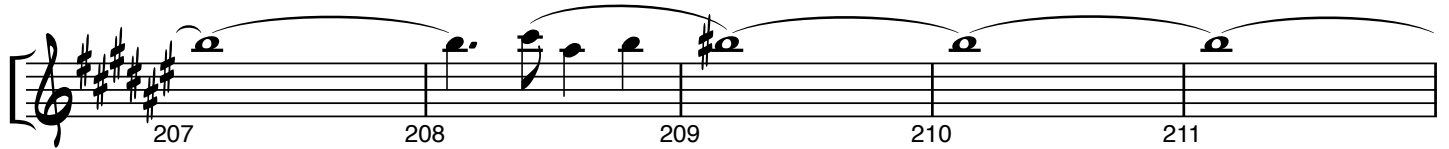
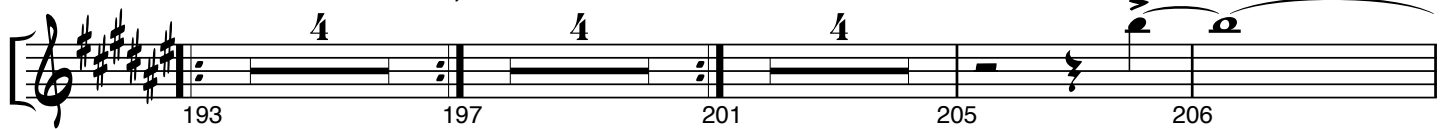


BREAK



DRUM SOLO W. PNO. & BASS

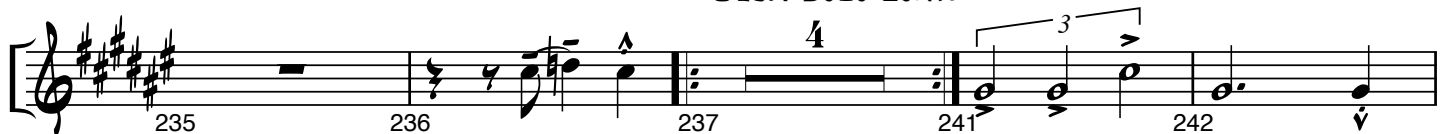
PIANO SOLO ENDING



DRUM SOLO CONT.

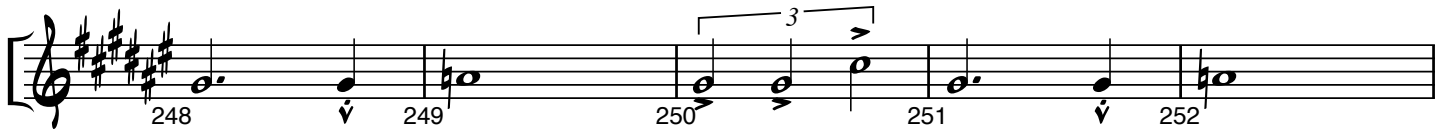


DRUM SOLO CONT.

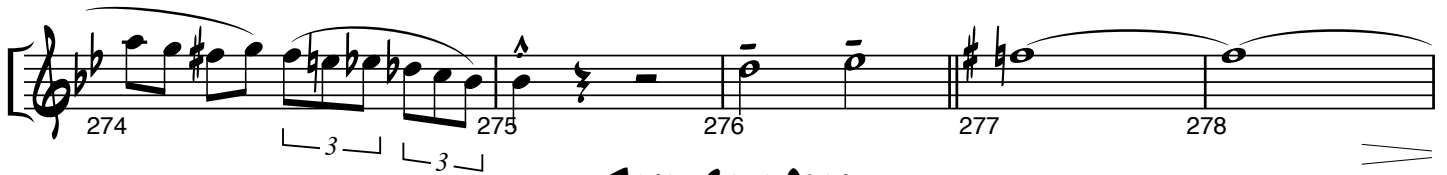


TIMES LIE

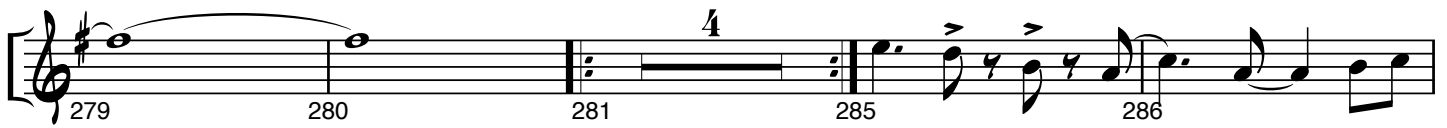
BARI/CLAR./FLUTE



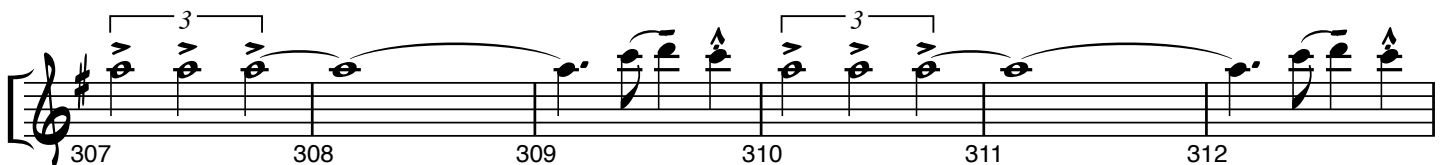
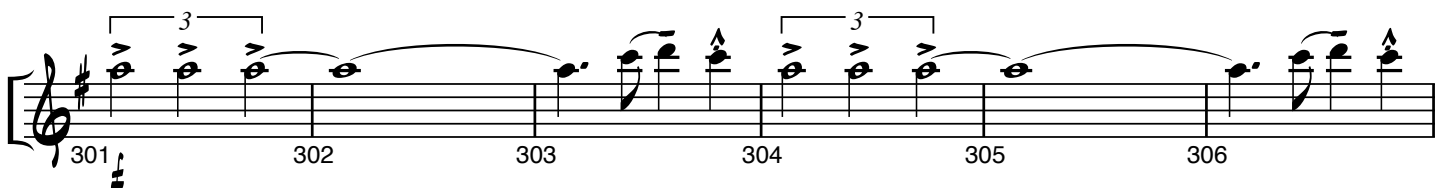
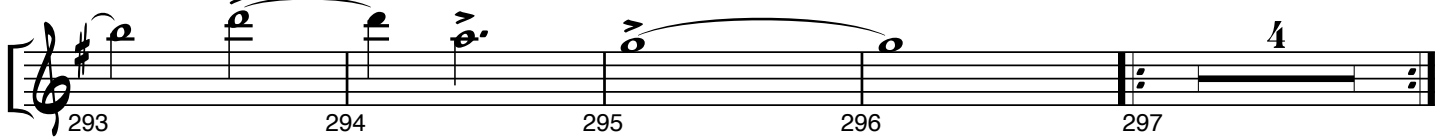
DRUM SOLO ENDING (OPEN)



TENOR SOLO OPEN

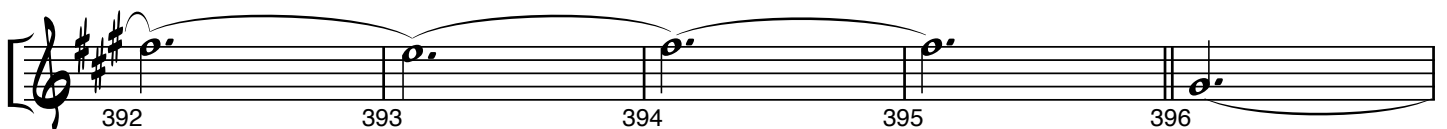
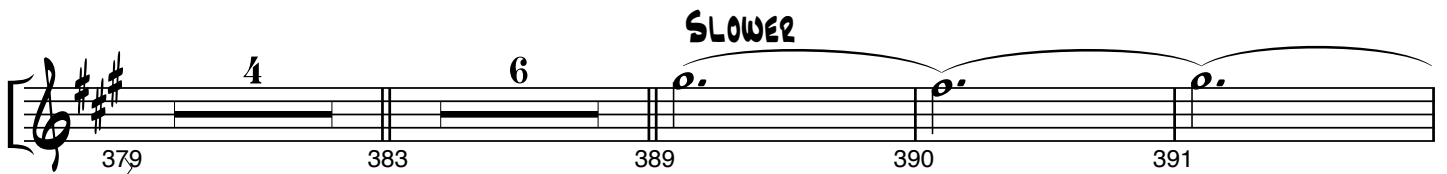
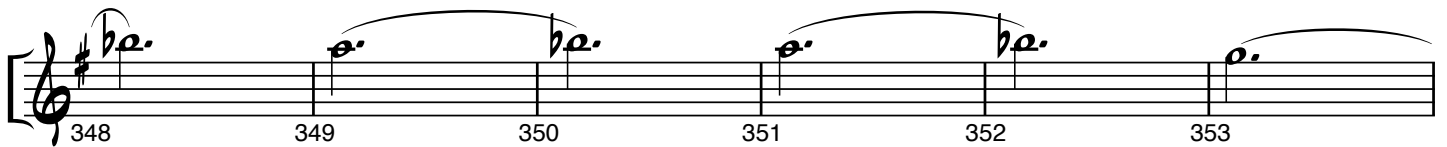
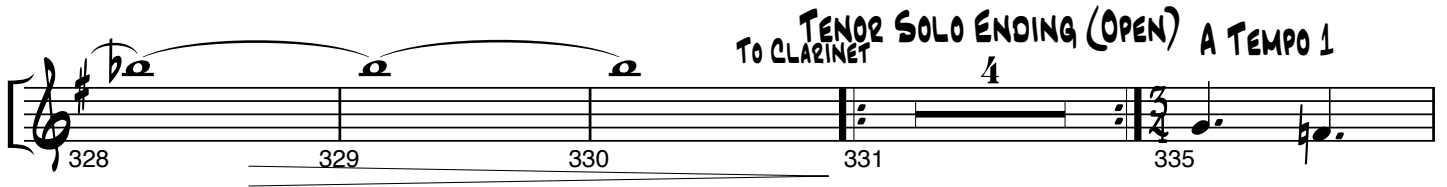
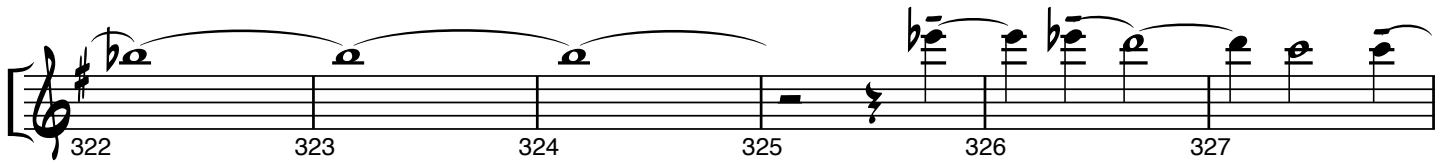


TENOR SOLO OPEN



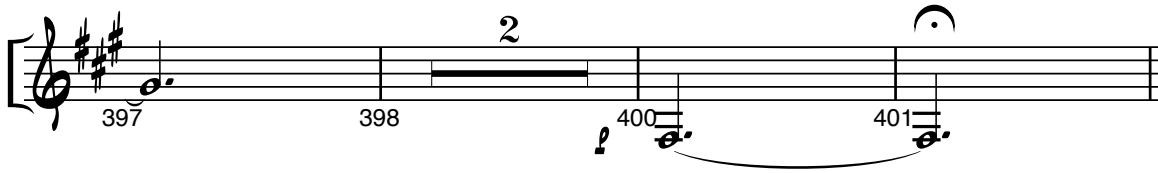
TIMES LIE

BARI/CLAR./FLUTE
TENOR SOLO OPEN



TIMES LIE

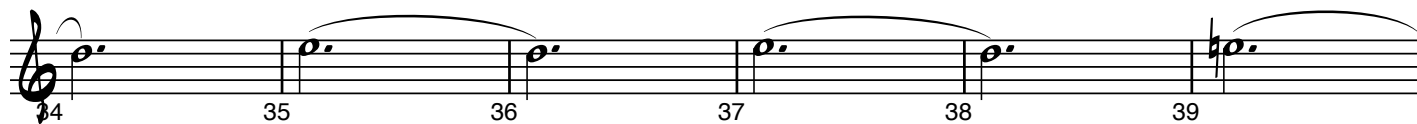
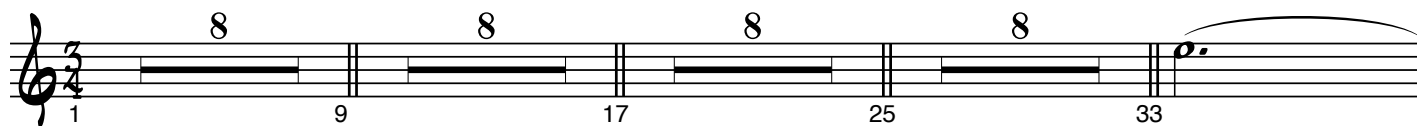
BARI/CLAR./FLUTE



TIMES LIE

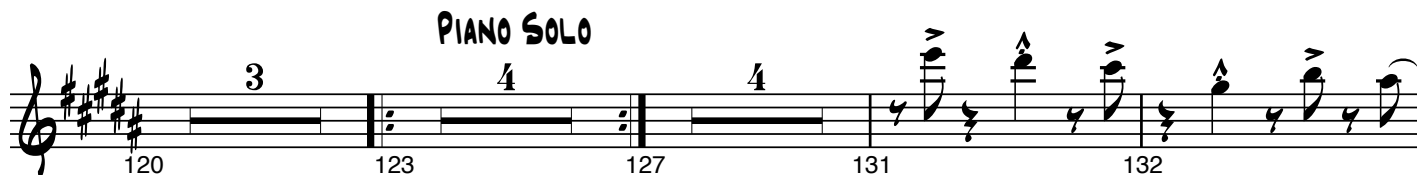
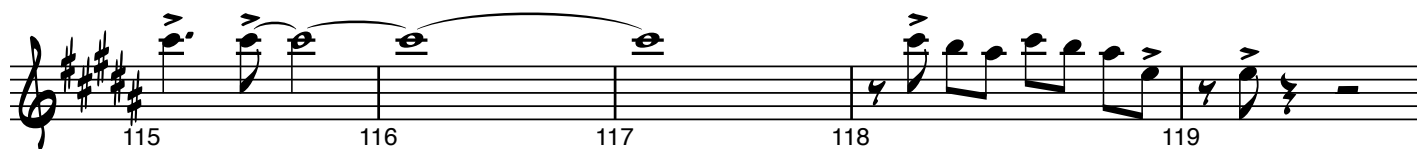
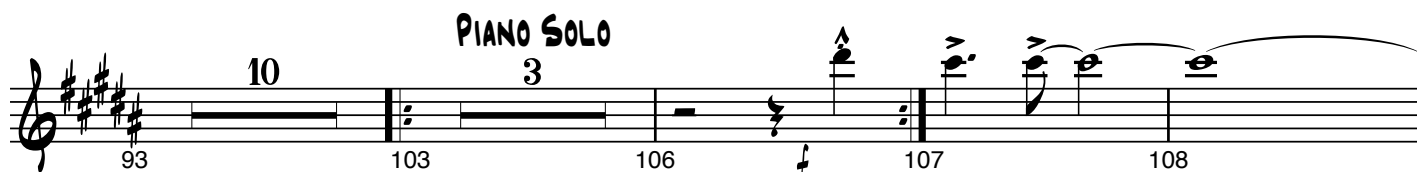
TRUMPET 1

HARMON MUTE



TEMPO 2, FASTER 256 BPM

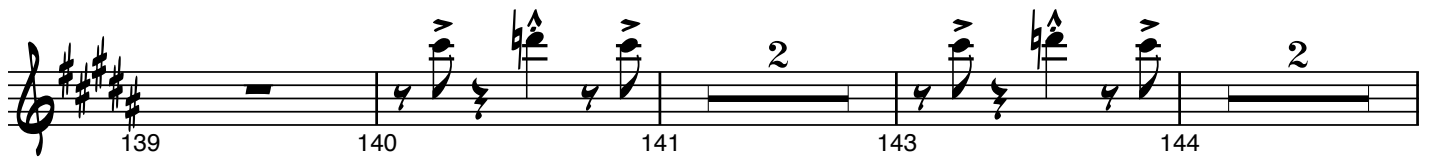
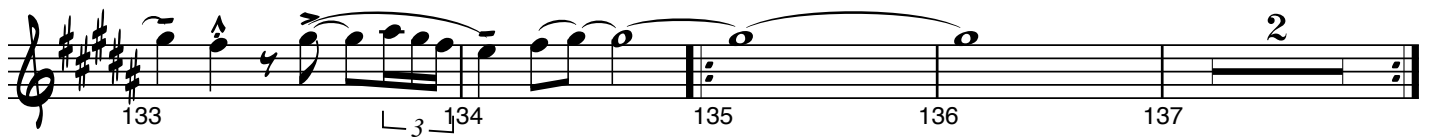
PIANO SOLO OPEN



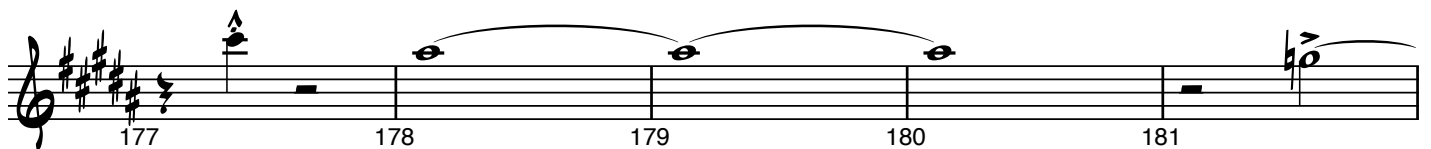
TIMES LIE

TRUMPET 1

PIANO SOLO

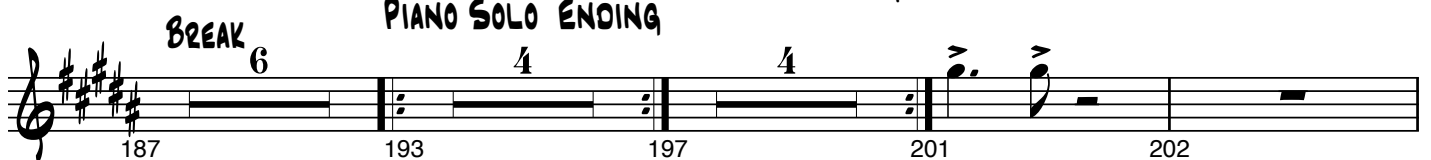


PIANO SOLO



DRUM SOLO W. PNO. & BASS

PIANO SOLO ENDING



TIMES LIE

TRUMPET 1

Musical score for Trumpet 1, measures 203-281. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'TIMES LIE'. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers are indicated below the staff. The score is divided into sections: measures 203-212, 213-217, 218-241, 242-248, 249-257, 258-262, 263-270, 271-276, and 277-281. The score ends with a double bar line and repeat signs.

203 204 205 206 207

208 209 210 211 212

213 214 215 216 217

218 221 236 237 241

242 243 245 246 248

249 251 252 253 257

258 259 260 261 262

263 266 267 268 269 270

271 272 273 274 275 276

277 278 279 280 281

DRUM SOLO CONT.

DRUM SOLO CONT.

DRUM SOLO ENDING (OPEN)

TENOR SOLO OPEN

TIMES LIE

TRUMPET 1

285 286 287 288 289

290 291 292 293 294 295

TENOR SOLO OPEN

296 297 301 302 303

305 306 308 309 311

TENOR SOLO OPEN

312 313 316 317 318

319 320 321 322 323 324

TO HARMON MUTE

325 326 327 328 329 330

TENOR SOLO ENDING (OPEN)

MON MUTE

331 335 336 337 338

339 340 347 355 358

359 360 361 362 363

TIMES LIE

TRUMPET 1

4 TO OPEN

364 368 369 370 371

372 373 374 375 376

TO HARMON MUTE 4 6 SLOWER

377 378 379 383 389

390 391 392 393 394

395 396 397

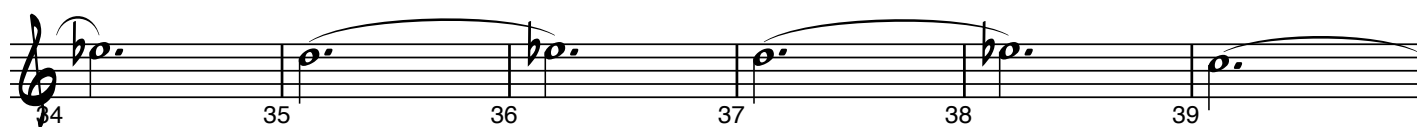
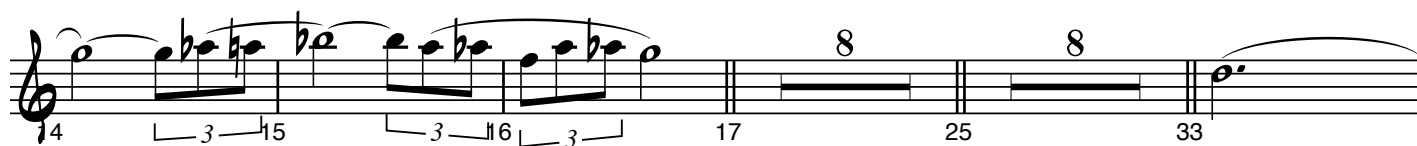
4

398

TIMES LIE

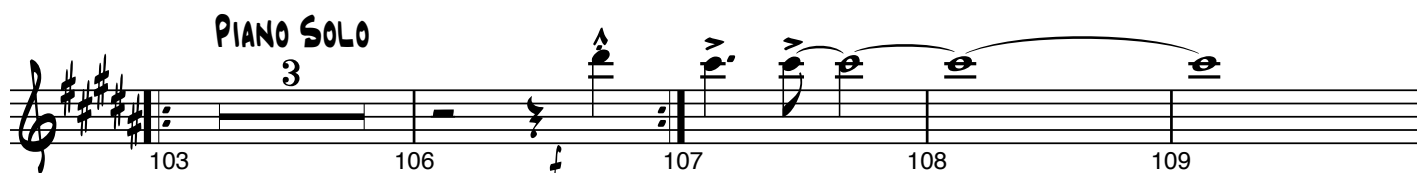
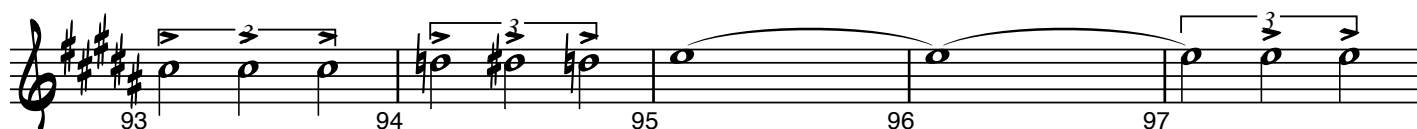
TRUMPET 2

HARMON MUTE



TEMPO 2, FASTER 256 BPM

PIANO SOLO OPEN



TIMES LIE

TRUMPET 2

110 111 112 114 115

116 117 118 119 120

PIANO SOLO

123 127 131 132

PIANO SOLO

133 134 135 136 137

139 140 141 143 144

PIANO SOLO

146 147 149 150 151

154 155 156 157 158

159 160 161 162 163

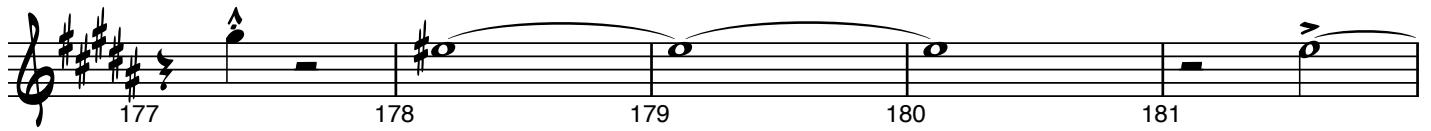
164 165 166 167 168

PIANO SOLO

169 173 174 175 176

TIMES LIE

TRUMPET 2



PIANO SOLO ENDING



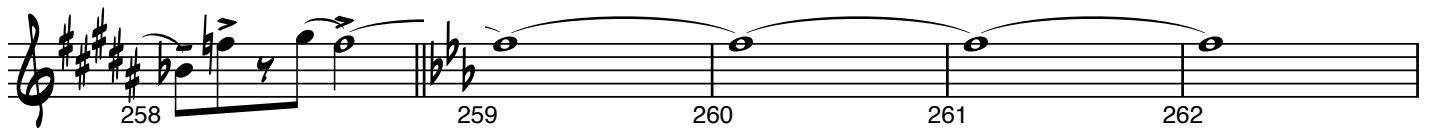
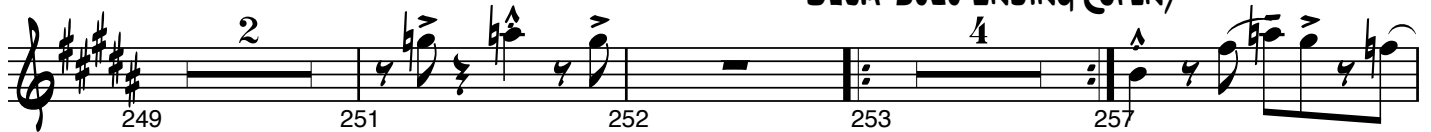
DRUM SOLO CONT.



DRUM SOLO CONT.

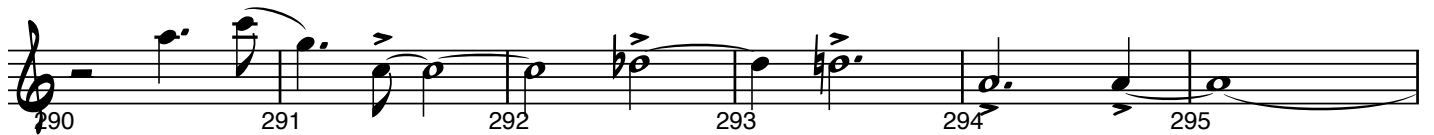


DRUM SOLO ENDING (OPEN)



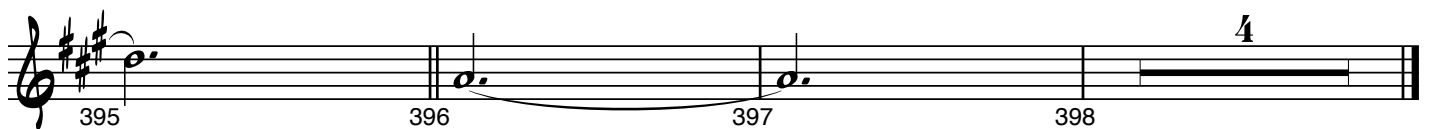
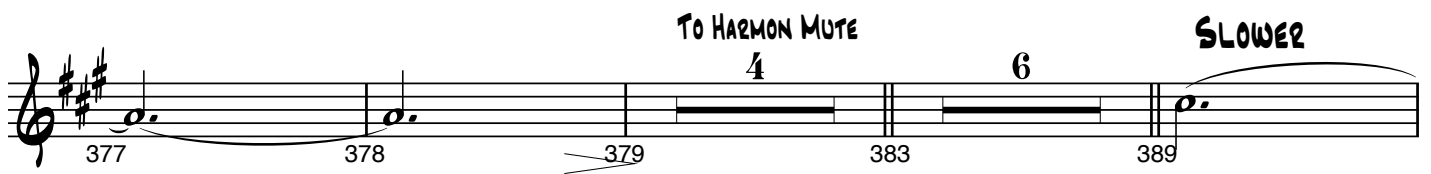
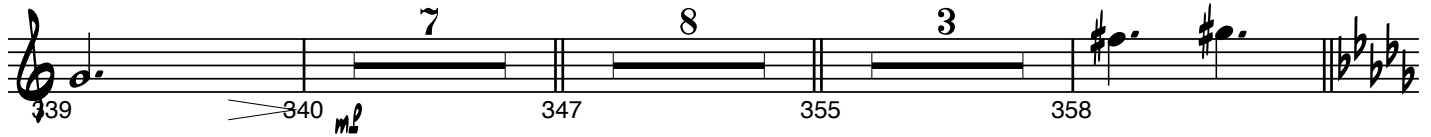
TIMES LIE

TRUMPET 2



TIMES LIE

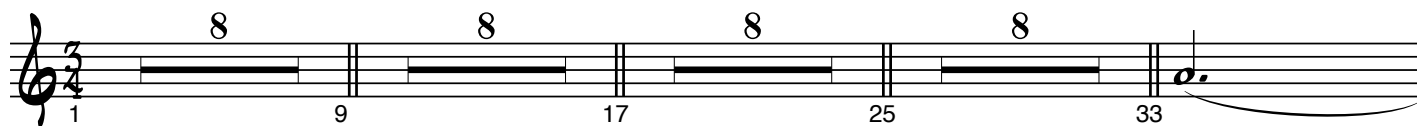
TRUMPET 2
TENOR SOLO ENDING (OPEN) A TEMPO 1
MON MUTE



TIMES LIE

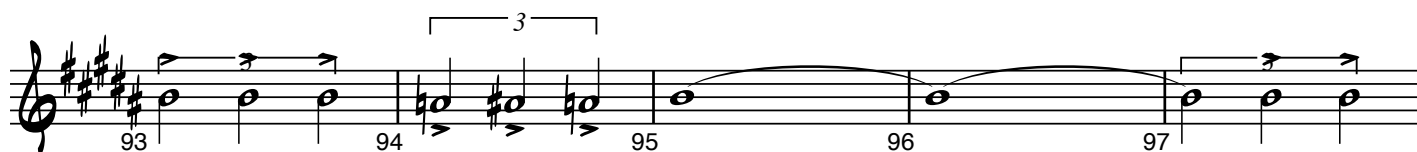
TRUMPET 3

HARMON MUTE



TEMPO 2, FASTER 256 BPM

PIANO SOLO OPEN



PIANO SOLO



TIMES LIE

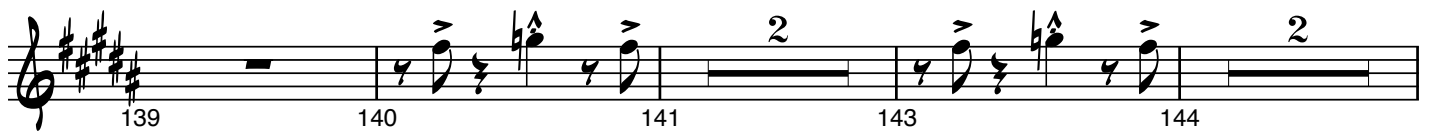
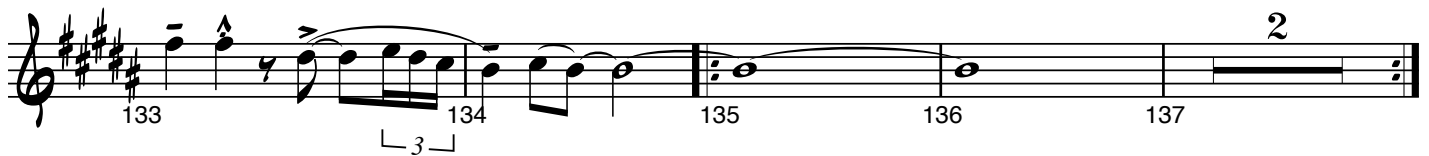
TRUMPET 3



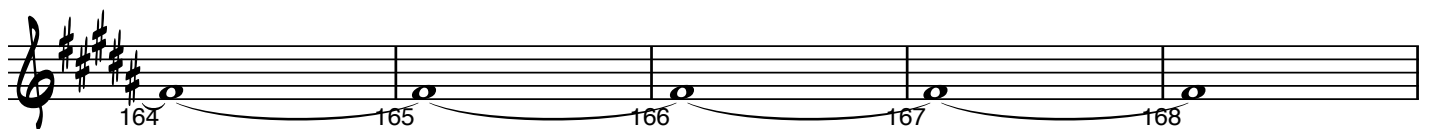
PIANO SOLO



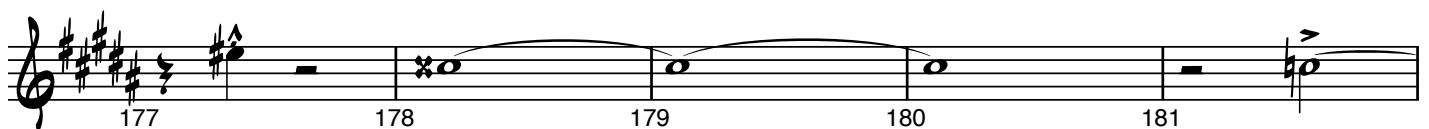
PIANO SOLO



PIANO SOLO



PIANO SOLO



TIMES LIE

TRUMPET 3



PIANO SOLO ENDING



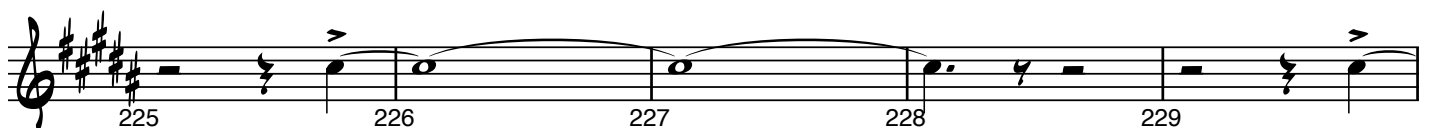
BREAK 6

4

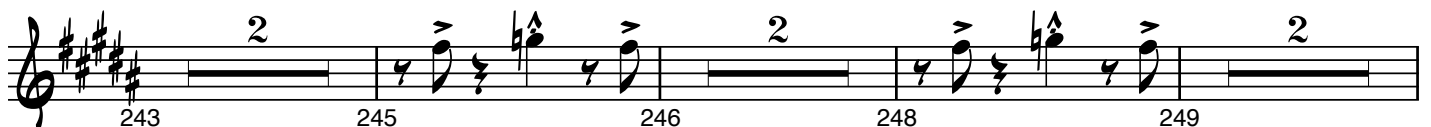
DRUM SOLO W. PNO. & BASS



DRUM SOLO CONT.



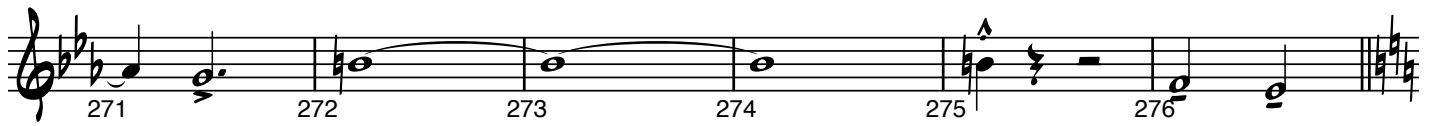
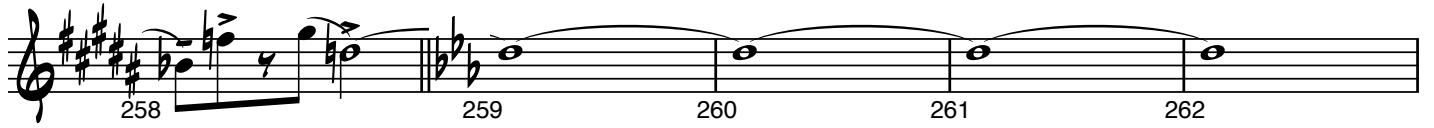
DRUM SOLO CONT.



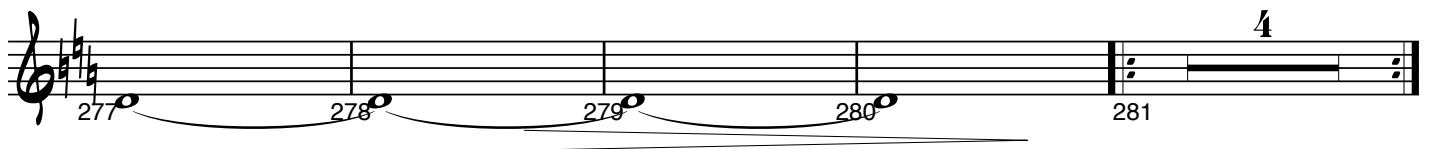
TIMES LIE

TRUMPET 3

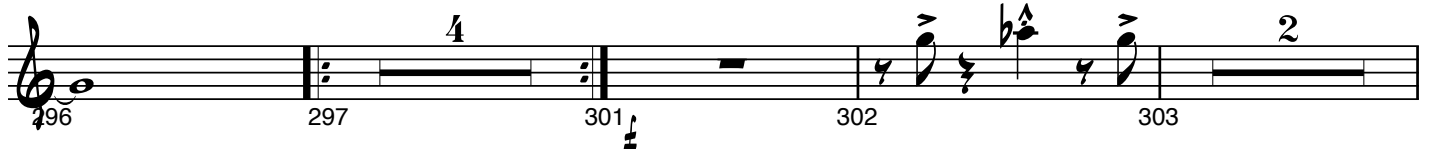
DRUM SOLO ENDING (OPEN)



TENOR SOLO OPEN



TENOR SOLO OPEN

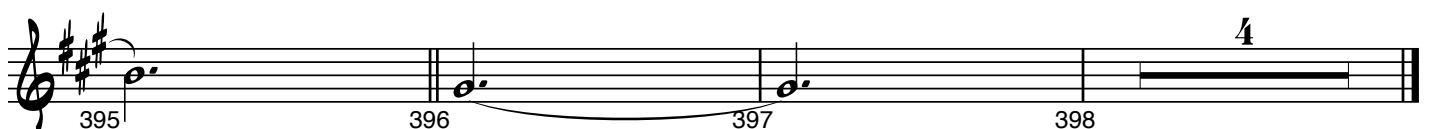
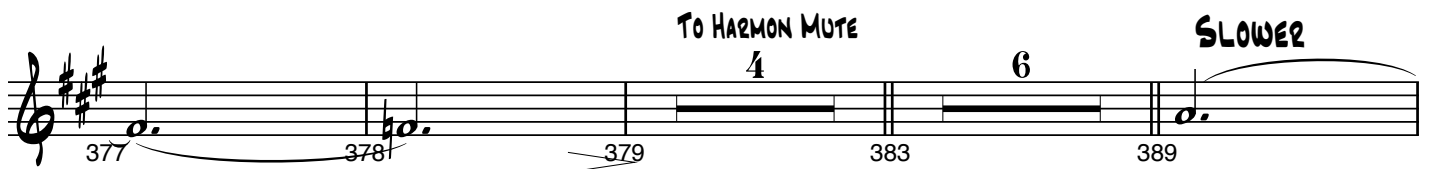
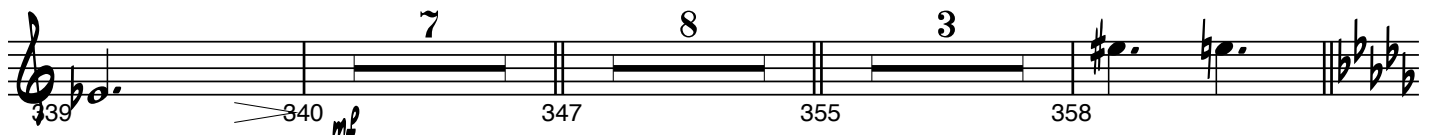


TENOR SOLO OPEN



TIMES LIE

TRUMPET 3



TIMES LIE

TRUMPET 4

HARMON MUTE

8

1 9 10 11 12 13

14 15 16 17 25 33

34 35 36 37 38 39

40 41 44 45 46

54 55 56 57 58

TEMPO 2, FASTER 256 BPM

PIANO SOLO OPEN

59 60 61 65 69

PIANO SOLO

OPEN

PIANO SOLO

77 81 87 88 89

93 94 95 96 97

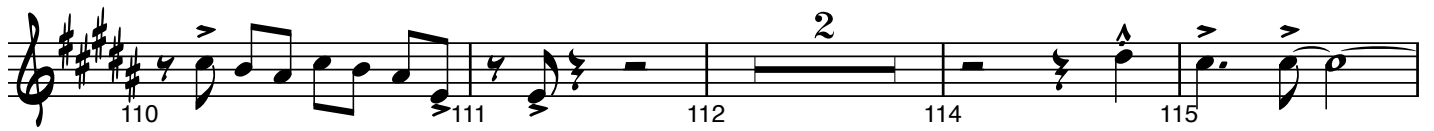
98 99 100 101 102

PIANO SOLO

103 106 107 108 109

TIMES LIE

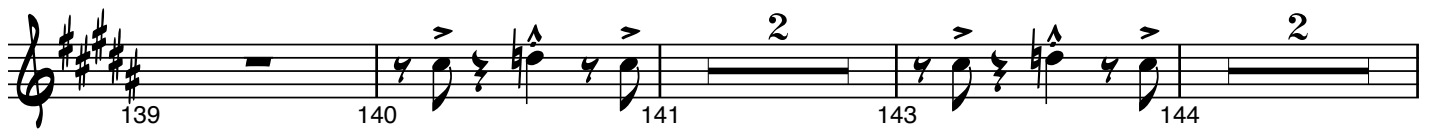
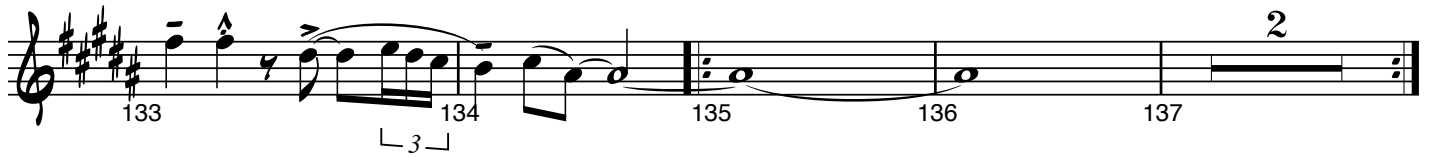
TRUMPET 4



PIANO SOLO



PIANO SOLO



PIANO SOLO

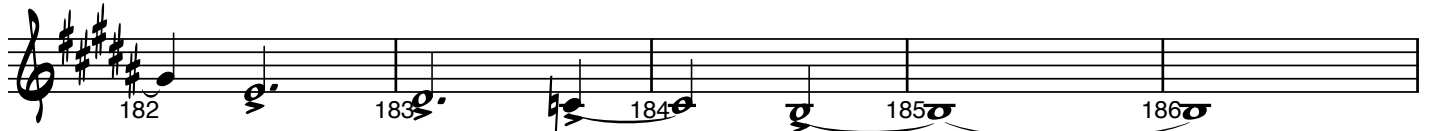
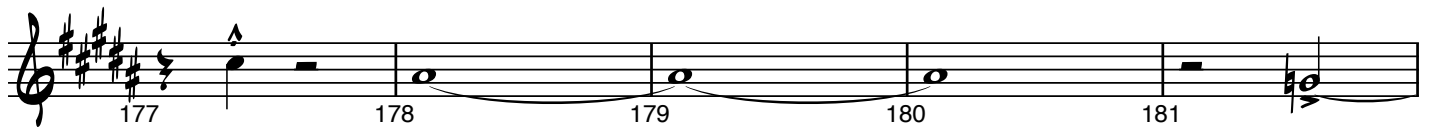


PIANO SOLO



TIMES LIE

TRUMPET 4



PIANO SOLO ENDING



BREAK 6

4

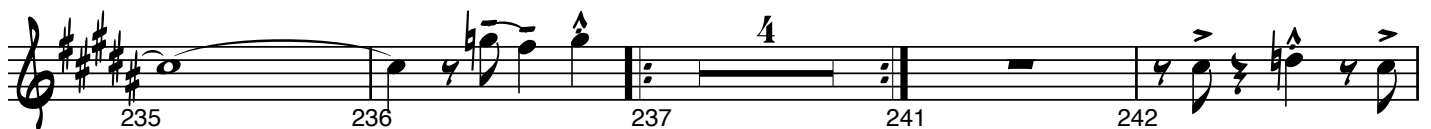
DRUM SOLO W. PNO. & BASS



DRUM SOLO CONT.

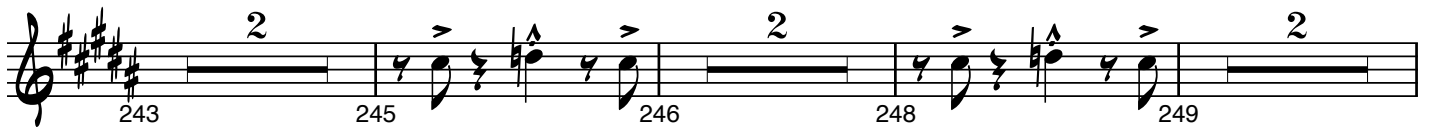


DRUM SOLO CONT.

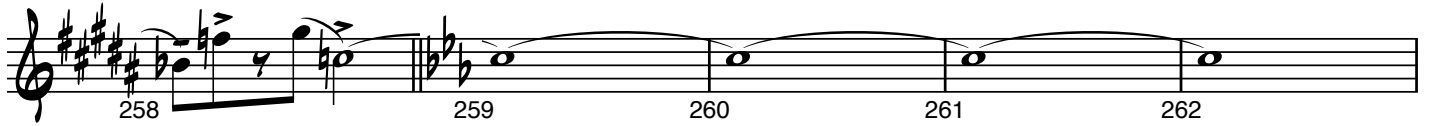


TIMES LIE

TRUMPET 4



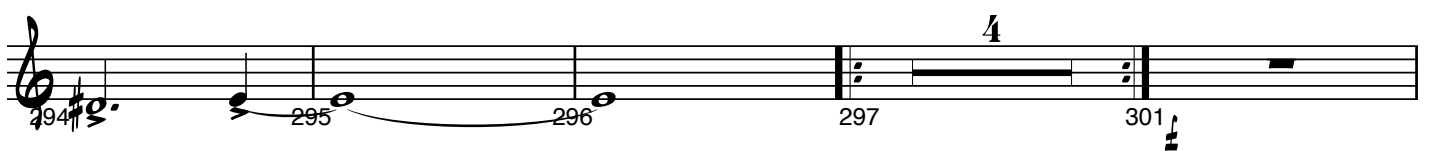
DRUM SOLO ENDING (OPEN)



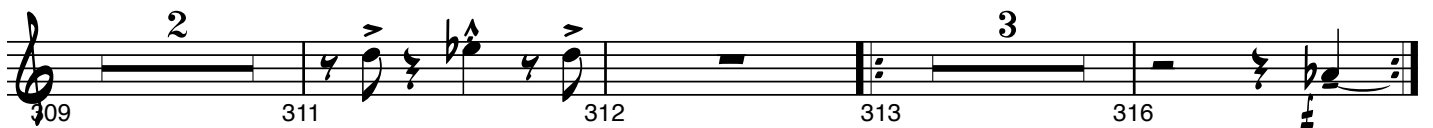
TENOR SOLO OPEN



TENOR SOLO OPEN

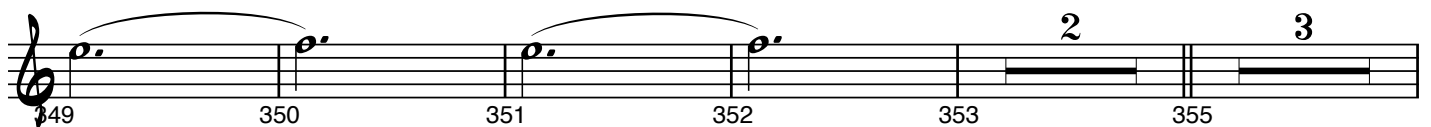
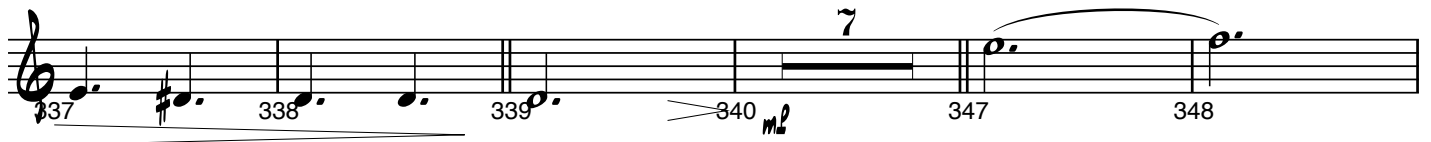
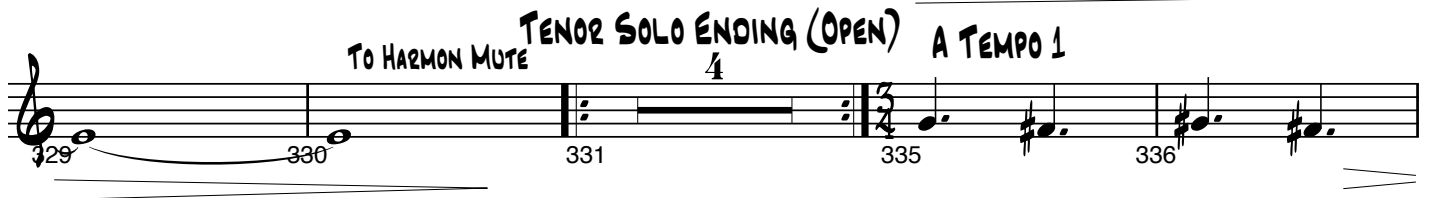
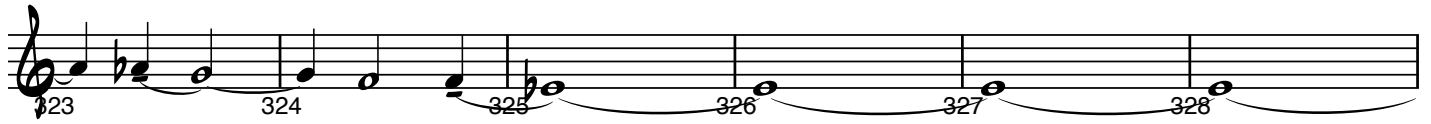
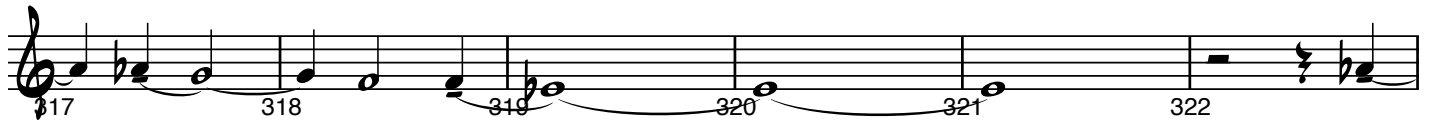


TENOR SOLO OPEN



TIMES LIE

TRUMPET 4



TIMES LIE

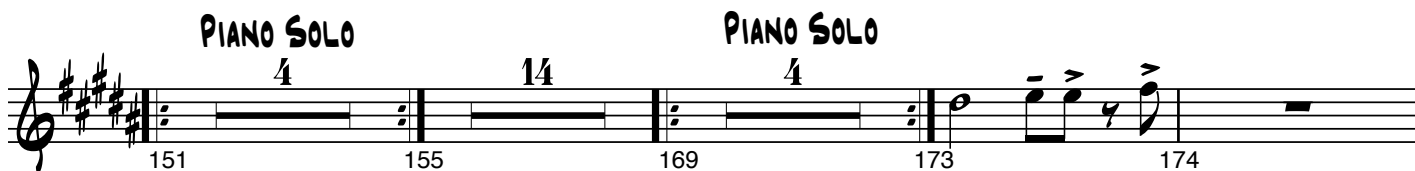
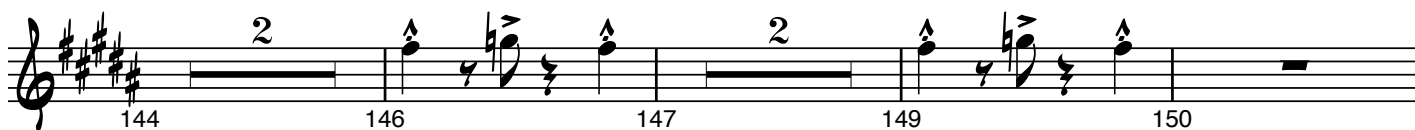
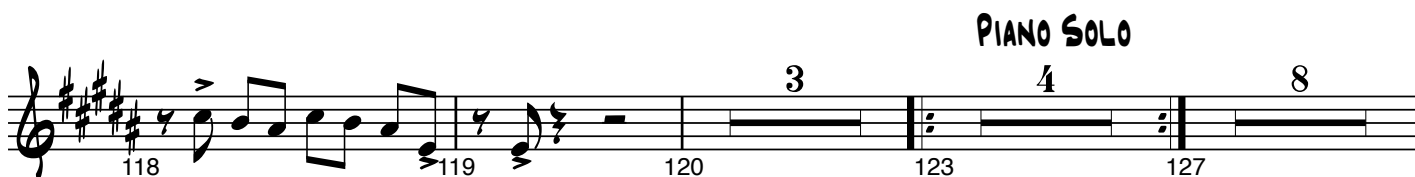
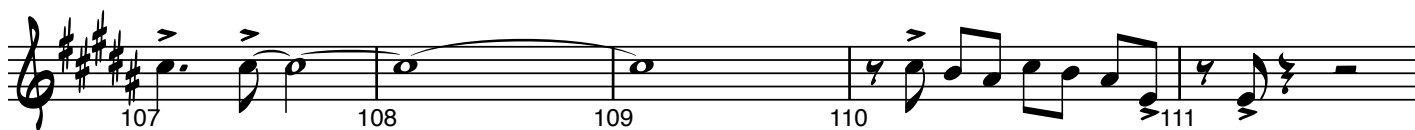
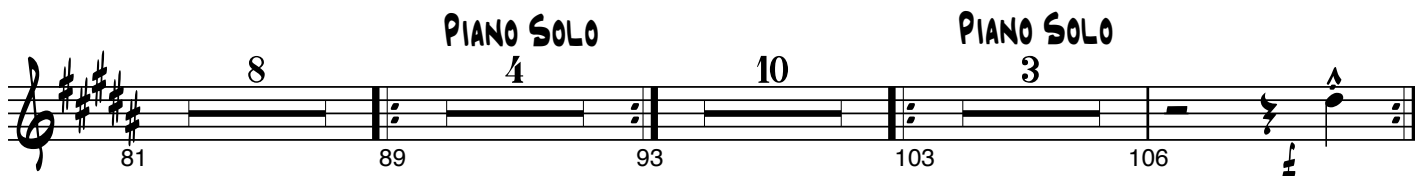
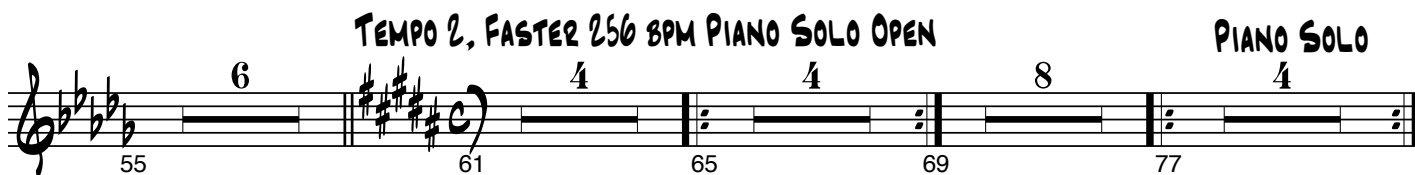
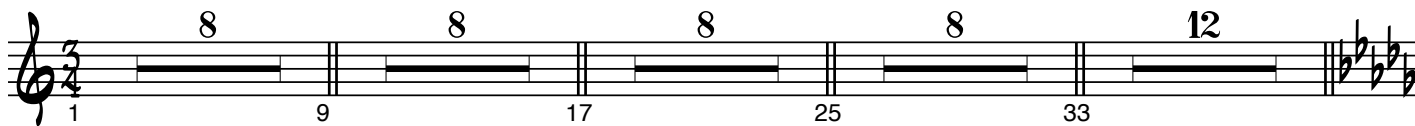
TRUMPET 4



TIMES LIE

TRUMPET 5

HARMON MUTE



TIMES LIE

TRUMPET 5



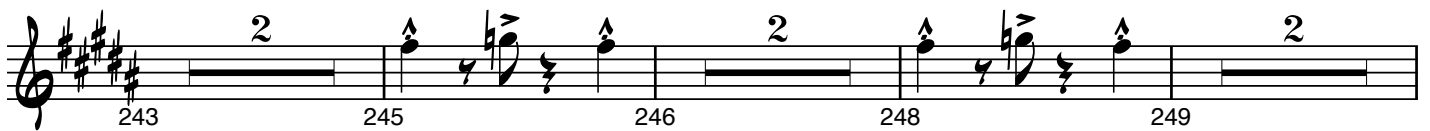
PIANO SOLO ENDING



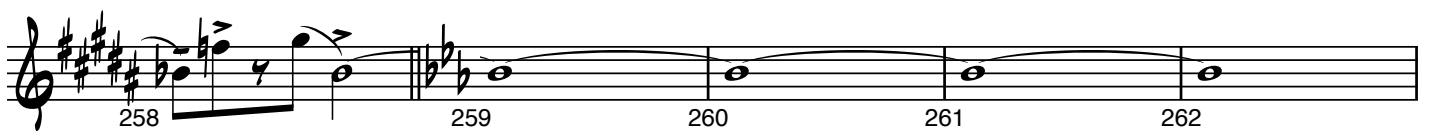
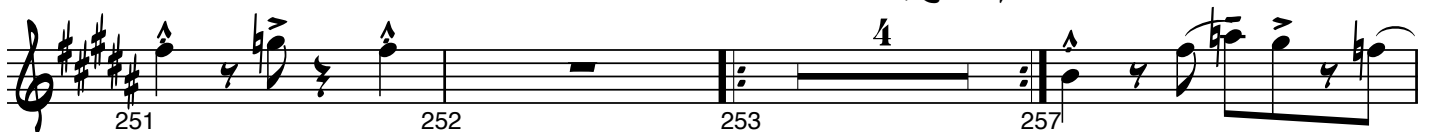
DRUM SOLO CONT.



DRUM SOLO CONT.



DRUM SOLO ENDING (OPEN)



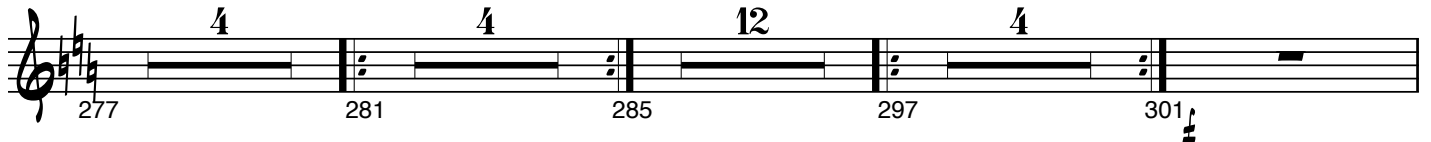
TIMES LIE

TRUMPET 5



TENOR SOLO OPEN

TENOR SOLO OPEN



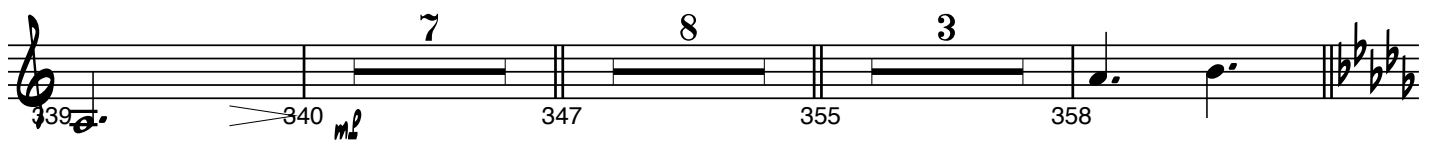
TENOR SOLO OPEN



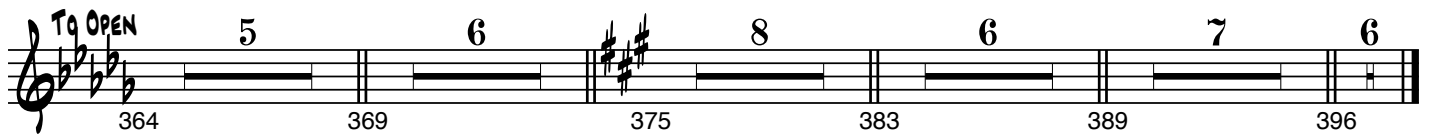
TO HARMON MUTE

TENOR SOLO ENDING (OPEN)

A TEMPO 1



SLOWER



TIMES LIE

TROMBONE 1

BUCKET MUTE

8 8 8 8 7

1 9 17 25 33

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 65 69 77

81 87 88 89 93

94 95 96 97 98

99 100 101 102 103

107 108 109 110 115

TEMPO 2, FASTER 256 BPM

PIANO SOLO OPEN

PIANO SOLO

PIANO SOLO

PIANO SOLO

PIANO SOLO

TIMES LIE

TROMBONE 1

PIANO SOLO

116 117 118 123 127

131 132 133 134

PIANO SOLO

135 136 137 139 140

141 143 144 146 147

PIANO SOLO

149 150 151 154 155

156 157 158 159 161

162 163 164 165 166

PIANO SOLO

167 168 169 173 174

175 176 177 178 181

182 183 184 185 186

TROMBONE 1

BREAK

PIANO SOLO ENDING

TIMES LIE

DRUM SOLO W. PNO. & BASS

6 4 4

187 193 197 201 202

203 204 205 206 207

208 209 210 211 212

213 214 215 216 217

218 221 222 223 224

225 226 227 228 229

230 231 232 233 234

235 236 237 241 242

243 245 246 248 249

251 252 253 257 258

DRUM SOLO CONT.

DRUM SOLO CONT.

DRUM SOLO ENDING (OPEN)

TIMES LIE

TROMBONE 1

Measures 259-280 for Trombone 1. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 259-262 feature a melodic line with a slur and a repeat sign. Measure 263 contains a triplet of eighth notes. Measures 266-270 show a series of eighth and sixteenth notes with accents. Measures 271-275 continue the melodic development with slurs and accents. Measures 276-280 conclude the section with a key signature change to two flats (B-flat, E-flat) and a final melodic phrase.

TENOR SOLO OPEN

Measures 281-294 for Tenor Solo Open. The score is in bass clef with a key signature of two flats (B-flat, E-flat). Measures 281-285 feature a melodic line with a slur and a repeat sign. Measures 286-294 continue the melodic development with slurs and accents.

TENOR SOLO OPEN

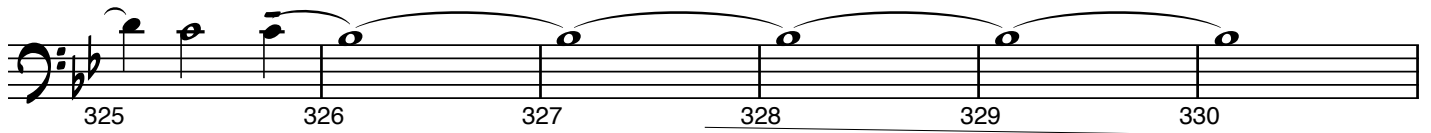
Measures 295-309 for Tenor Solo Open. The score is in bass clef with a key signature of two flats (B-flat, E-flat). Measures 295-296 feature a melodic line with a slur and a repeat sign. Measures 297-301 contain a key signature change to one flat (B-flat, E-flat) and a melodic phrase. Measures 302-309 continue the melodic development with slurs and accents.

TENOR SOLO OPEN

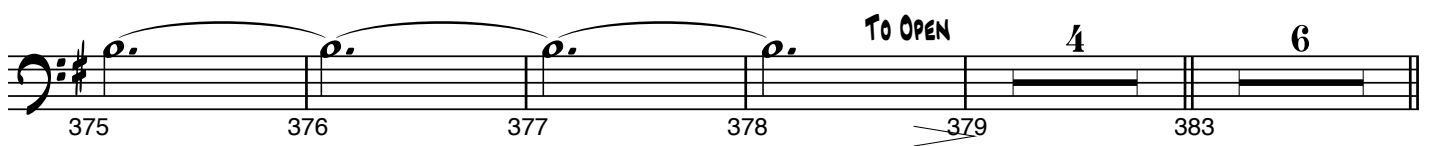
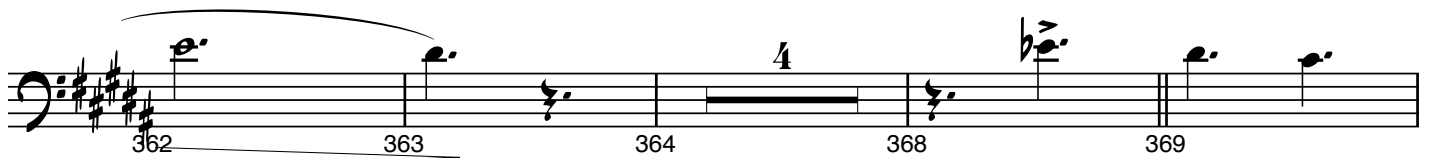
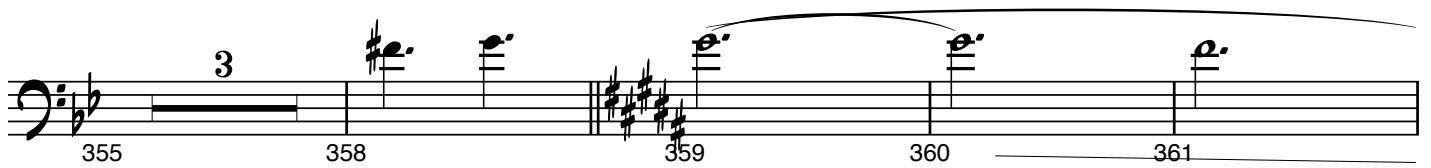
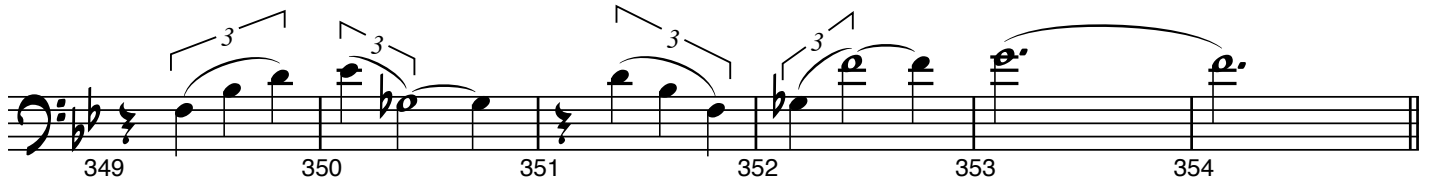
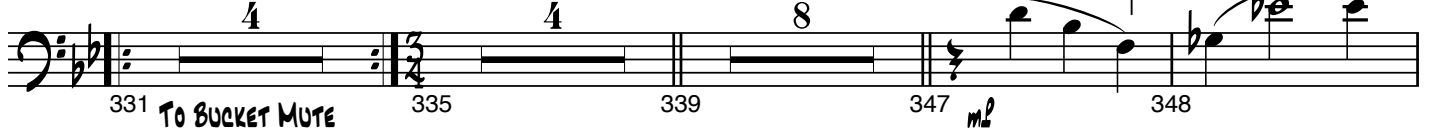
Measures 311-324 for Tenor Solo Open. The score is in bass clef with a key signature of one flat (B-flat, E-flat). Measures 311-312 feature a melodic line with a slur and a repeat sign. Measures 313-316 contain a key signature change to natural (C, F, C) and a melodic phrase. Measures 317-324 continue the melodic development with slurs and accents.

TIMES LIE

TROMBONE 1



TENOR SOLO ENDING (OPEN) A TEMPO 1



TIMES LIE

TROMBONE 2

BUCKET MUTE

8 8 8 8 7

1 9 17 25 33

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

TEMPO 2, FASTER 256 BPM PIANO SOLO OPEN PIANO SOLO

60 61 65 69 77

TO OPEN

6 6 6 6 6

81 87 88 89 93

PIANO SOLO 4

94 95 96 97 98

99 100 101 102 103

PIANO SOLO 4

107 108 109 110 115

TIMES LIE

TROMBONE 2

PIANO SOLO

116 117 118 123 127

131 132 133 134

135 136 137 139 140

141 143 144 146 147

149 150 151 155 158

159 160 161 162 163

164 165 166 167 168

169 173 174 175 176

177 178 181 182 183

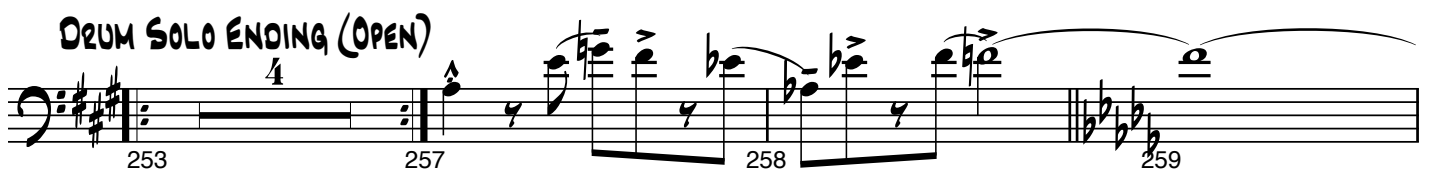
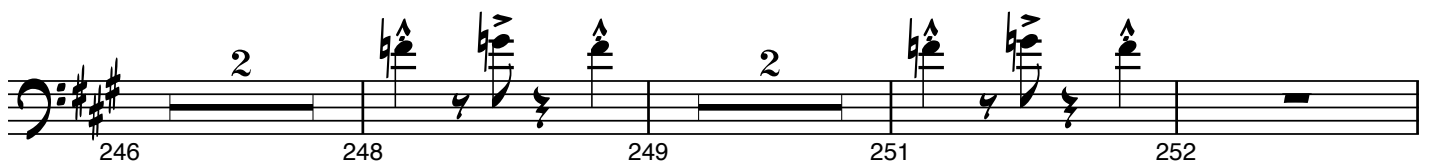
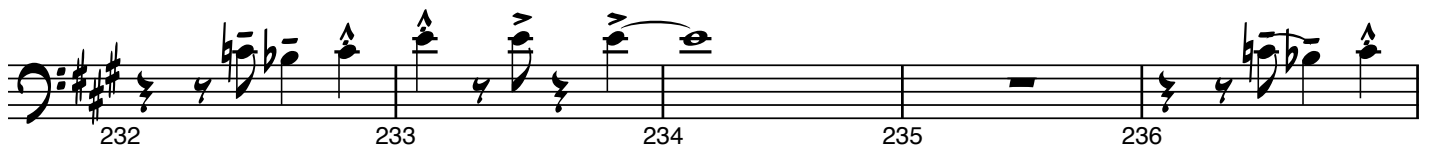
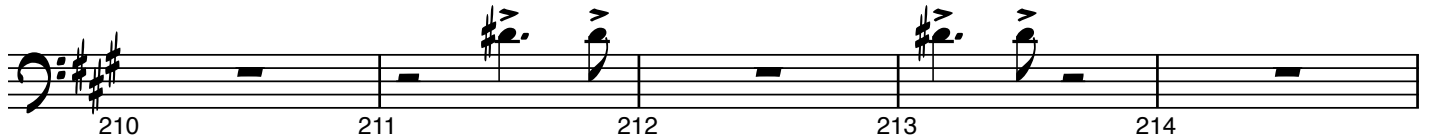
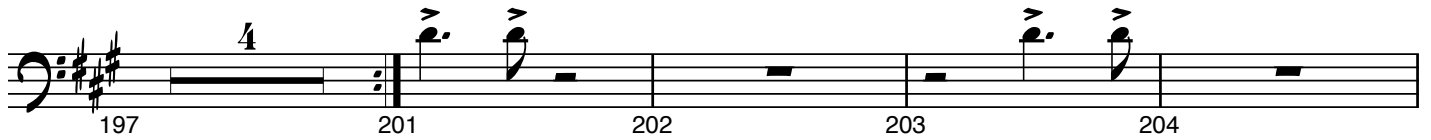
184 185 186 187 193

BREAK

PIANO SOLO ENDING

TIMES LIE

TROMBONE SOLO W. PNO. & BASS



TIMES LIE

TROMBONE 2

260 261 262 263 266

267 268 269 270 271

272 273 274 275 276

TENOR SOLO OPEN

277 278 279 280 281

285 286 287 288 289

290 291 292 293 294 295

TENOR SOLO OPEN

296 297 301 302 303

305 306 308 309 311

TENOR SOLO OPEN

312 313 317 320 321

322 323 324 325 326 327

TIMES LIE

TROMBONE 2

TENOR SOLO ENDING (OPEN) A TEMPO 1

328 329 330 331 TO BUCKET MUTE 335

339 347 348 *mf* 349 350

351 352 353 354 355

358 359 360 361 362

363 364 368 369 370

371 372 373 374 375

376 377 378 TO OPEN 379 383 389

396 397 398

399 400

8

3

3

3

3

4

4

3

4

6

7

2

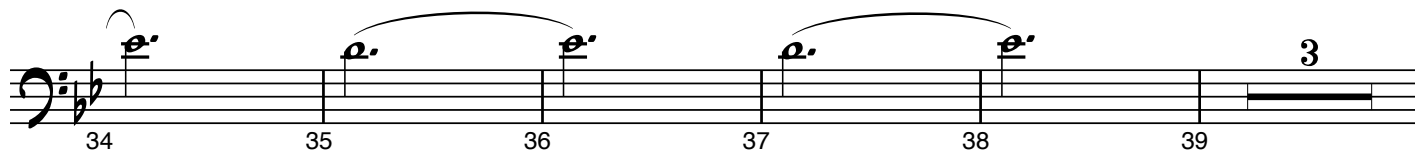
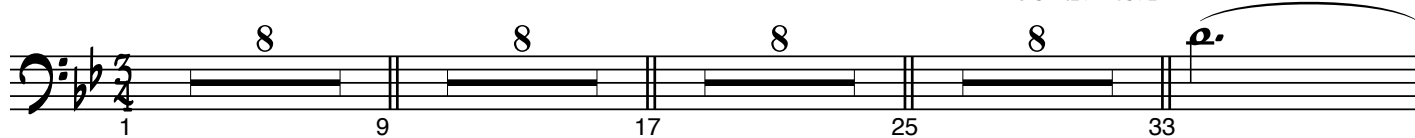
mf

SLOWER

TIMES LIE

TROMBONE 3

BUCKET MUTE



TEMPO 2, FASTER 256 BPM



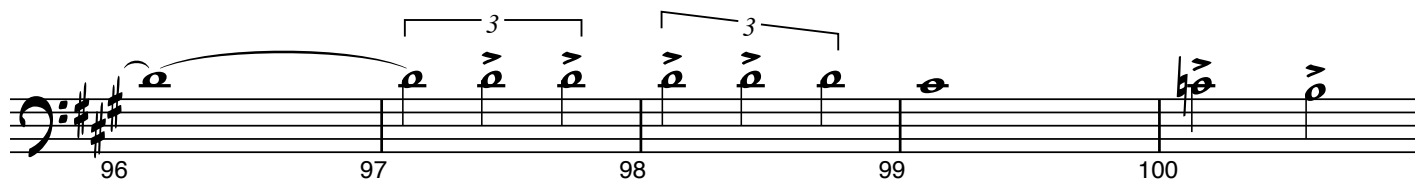
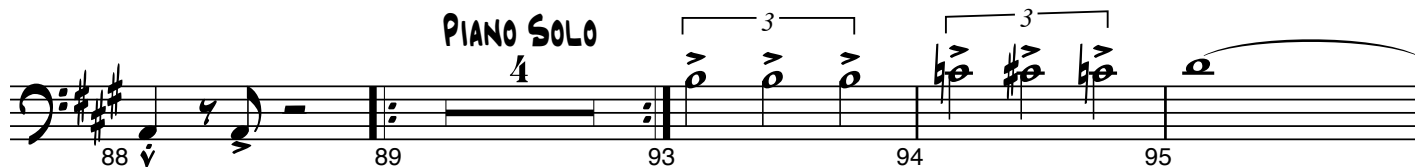
PIANO SOLO OPEN

PIANO SOLO

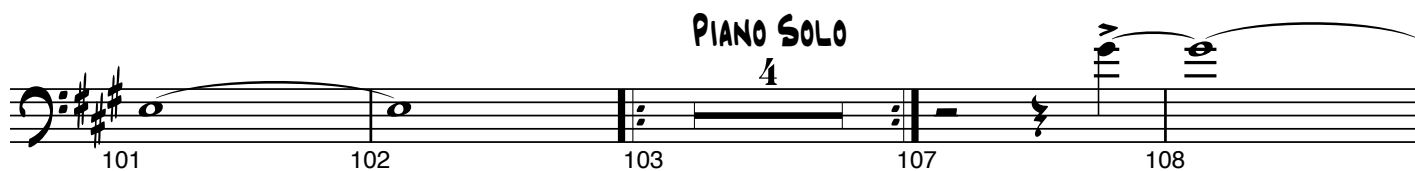
OPEN



PIANO SOLO



PIANO SOLO



TIMES LIE

TROMBONE 3

109 110 115 116 117

PIANO SOLO

118 123 127 131 132

PIANO SOLO

133 134 135 136 137

139 140 141 142 143

144 145 146 147 148

PIANO SOLO

149 150 151 154 155

156 157 158 159 161

162 163 164 165 166

PIANO SOLO

167 168 169 173 174

175 176 177 178 181

TIMES LIE

TROMBONE 3

BREAK **PIANO SOLO ENDING** **DRUM SOLO W. PNO. & BASS**

Measures 182-186: Melodic line in bass clef, key signature of three sharps (F#, C#, G#). Measure numbers 182, 183, 184, 185, 186 are indicated below the staff.

Measures 187-193: **BREAK** section. Measure numbers 187, 193, 197 are indicated below the staff. A '6' is written above measure 187, and a '4' is written above measure 193.

Measures 193-197: **PIANO SOLO ENDING** section. Measure numbers 193, 197 are indicated below the staff. A '4' is written above measure 193.

Measures 201-202: **DRUM SOLO W. PNO. & BASS** section. Measure numbers 201, 202 are indicated below the staff.

Measures 203-207: Continuation of the drum solo. Measure numbers 203, 204, 205, 206, 207 are indicated below the staff.

Measures 208-212: Continuation of the drum solo. Measure numbers 208, 209, 210, 211, 212 are indicated below the staff.

Measures 213-217: **DRUM SOLO CONT.** section. Measure numbers 213, 214, 215, 216, 217 are indicated below the staff.

Measures 218-224: Continuation of the drum solo. Measure numbers 218, 221, 222, 223, 224 are indicated below the staff. A '3' is written above measure 218.

Measures 225-229: Continuation of the drum solo. Measure numbers 225, 226, 227, 228, 229 are indicated below the staff.

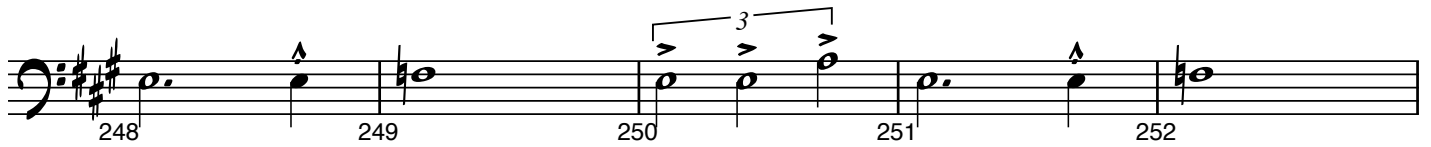
Measures 230-234: Continuation of the drum solo. Measure numbers 230, 231, 232, 233, 234 are indicated below the staff.

Measures 235-242: **DRUM SOLO CONT.** section. Measure numbers 235, 236, 237, 241, 242 are indicated below the staff. A '4' is written above measure 237, and a '3' is written above measure 241.

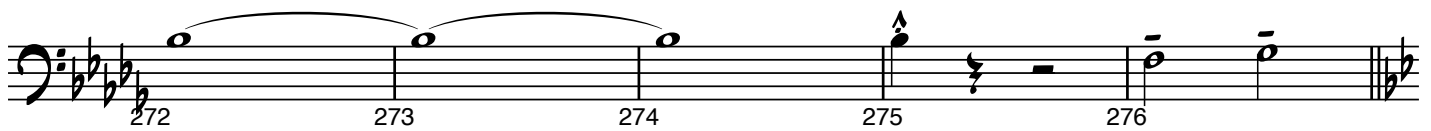
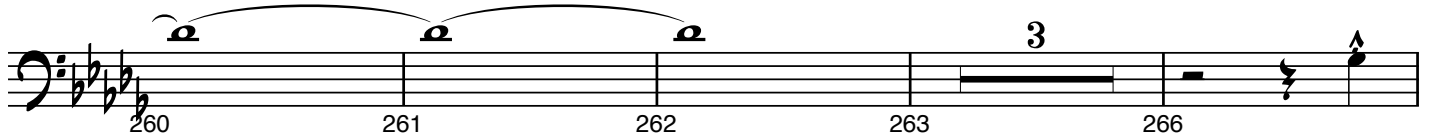
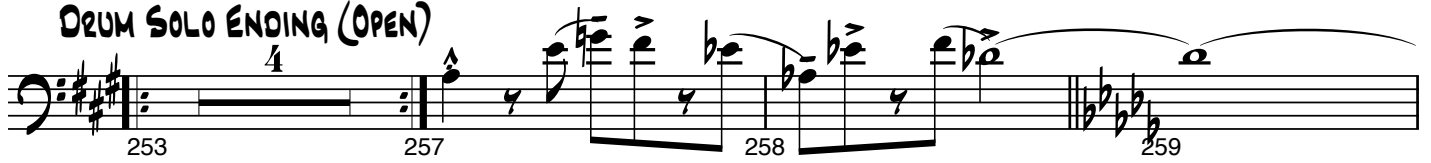
Measures 243-247: Continuation of the drum solo. Measure numbers 243, 244, 245, 246, 247 are indicated below the staff. A '3' is written above measure 244, and a '3' is written above measure 247.

TIMES LIE

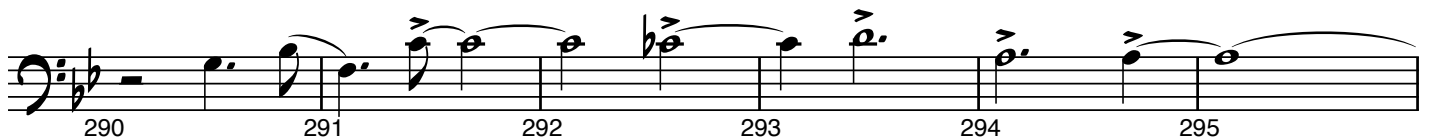
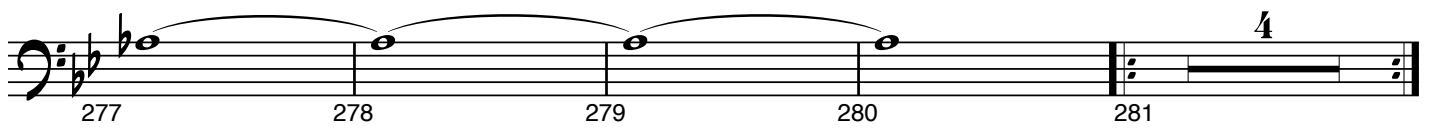
TROMBONE 3



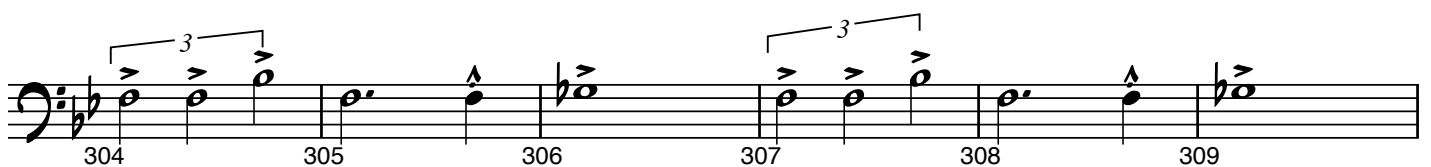
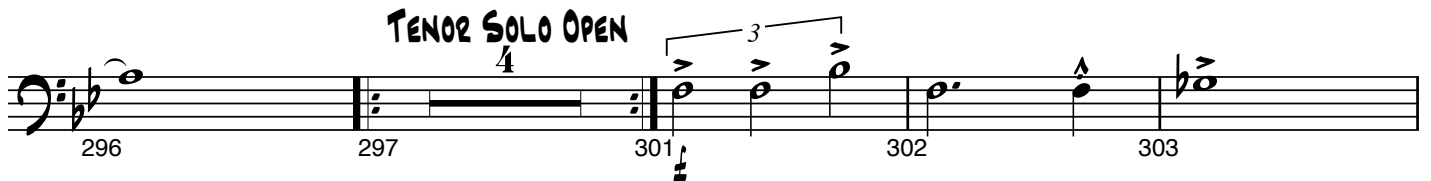
DRUM SOLO ENDING (OPEN)



TENOR SOLO OPEN



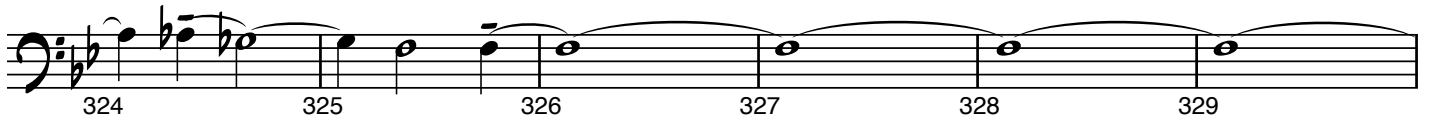
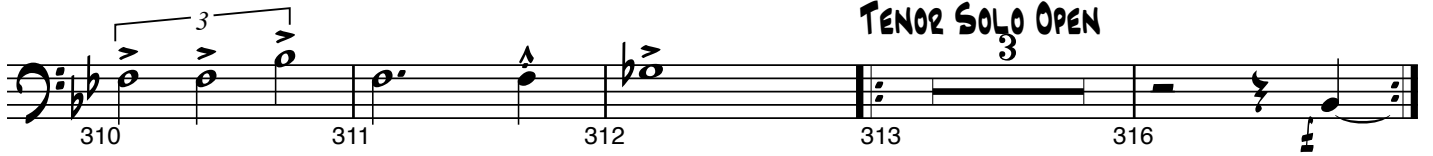
TENOR SOLO OPEN



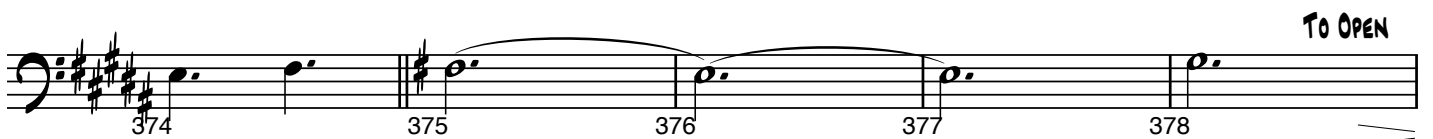
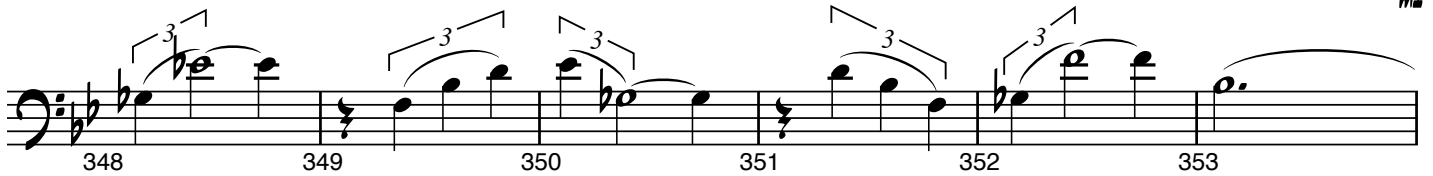
TIMES LIE

TROMBONE 3

TENOR SOLO OPEN

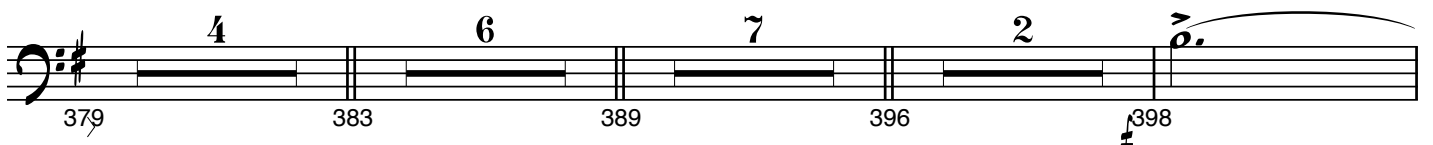


TENOR SOLO ENDING (OPEN) ^A TEMPO 1



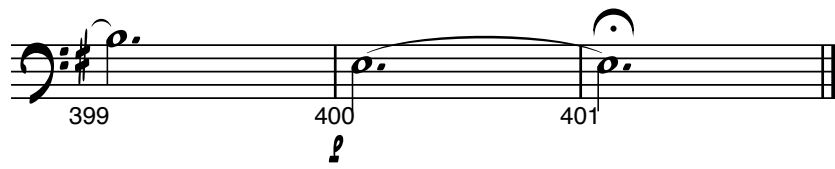
TO OPEN

SLOWER



TIMES LIE

TROMBONE 3



TIMES LIE

TROMBONE 4

8 8 8 8

BUCKET MUTE

8

3

4 4

4 4

TEMPO 2, FASTER 256 BPM

4

TO OPEN

PIANO SOLO OPEN

4

8

PIANO SOLO

4

6

OPEN

PIANO SOLO

4

10

PIANO SOLO

4

5

PIANO SOLO

5

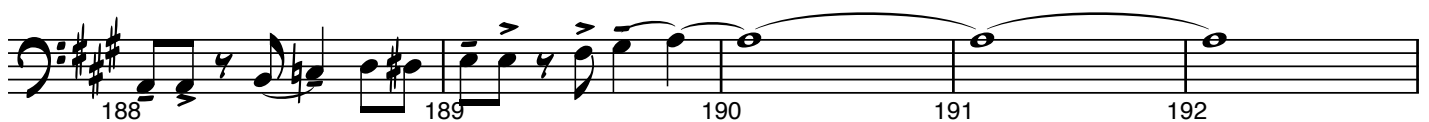
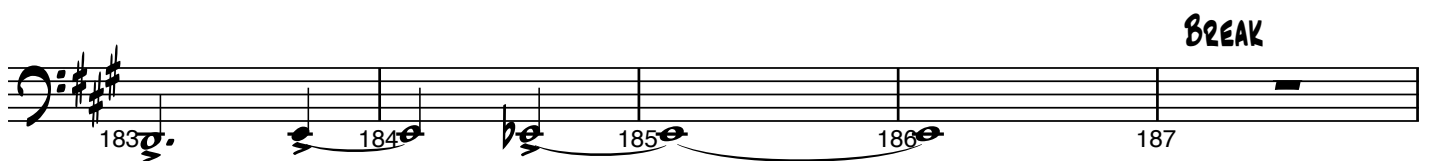
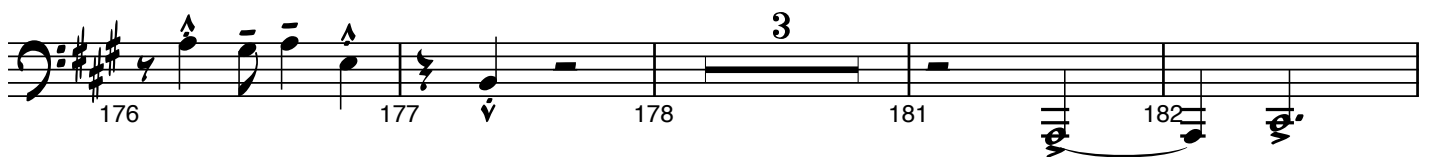
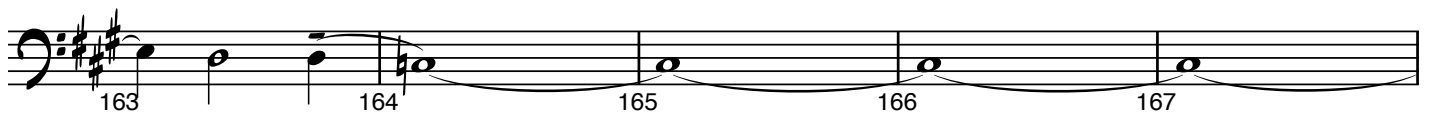
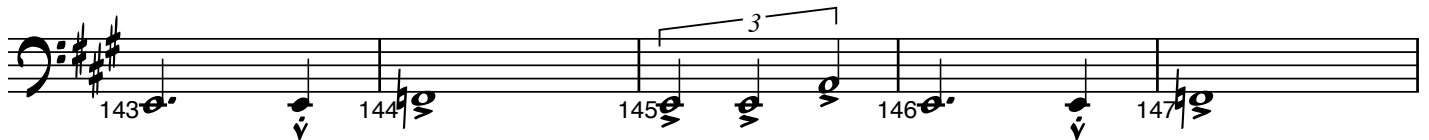
4

4

TIMES LIE

TROMBONE 4

PIANO SOLO

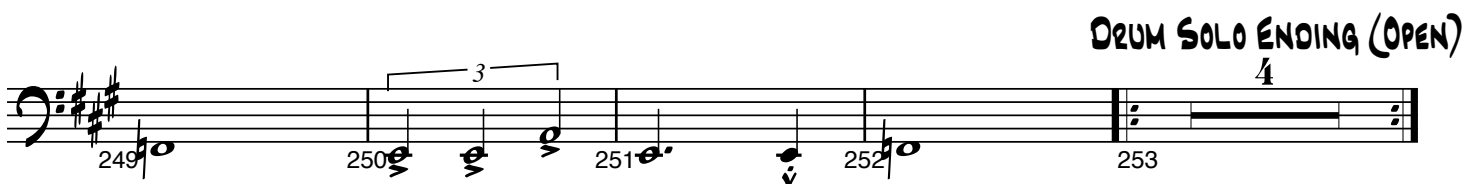
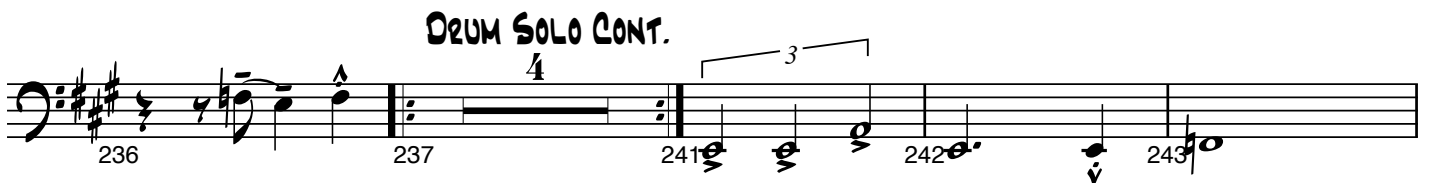
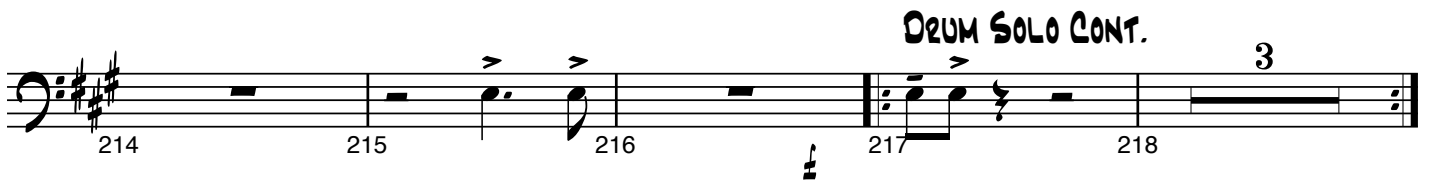
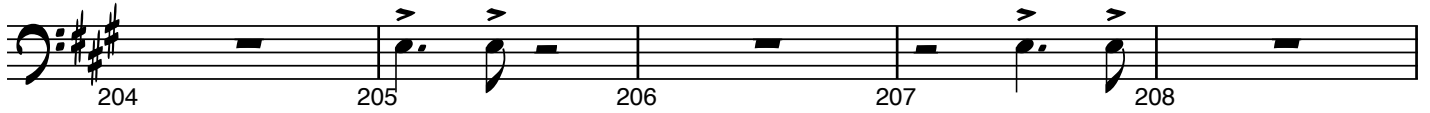


TIMES LIE

TROMBONE 4

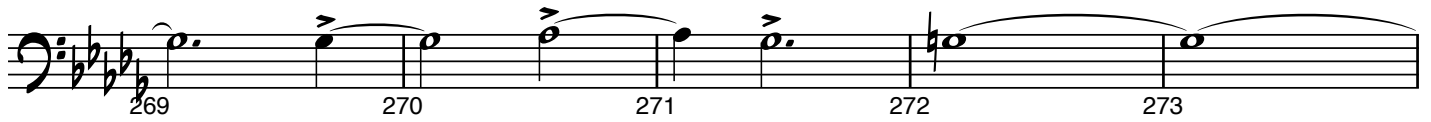
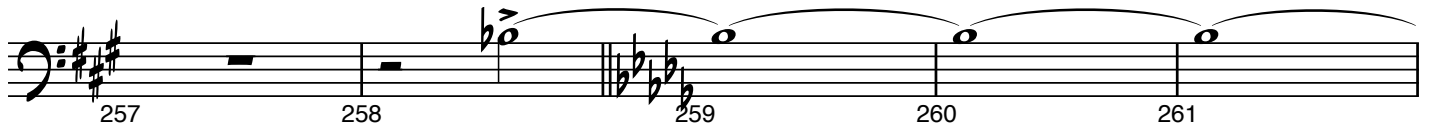
DRUM SOLO W. PNO. & BASS

PIANO SOLO ENDING



TIMES LIE

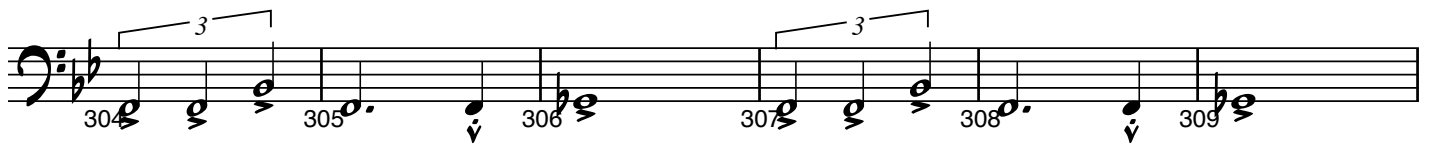
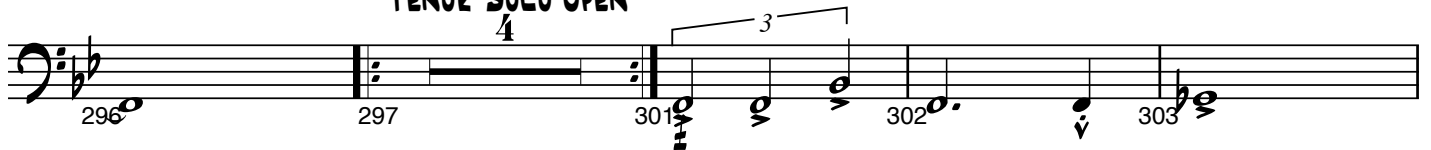
TROMBONE 4



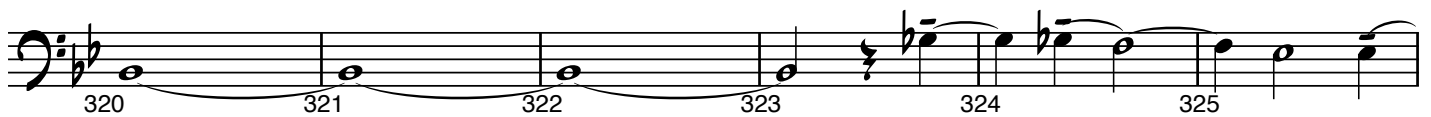
TENOR SOLO OPEN



TENOR SOLO OPEN



TENOR SOLO OPEN



TIMES LIE

TROMBONE 4

TENOR SOLO ENDING (OPEN)

A TEMPO 1

326 327 328 329 330 331 **TO BUCKET MUTE**

4

335 339 347 353 *mf* 354

3 355 358 359 360 361

4 362 363 364 368 369

370 371 372 373 374

TO OPEN 4 6 375 376 377 378 379 383

SLOWER 7 2 389 396 398 399 400 *p* 401

TIMES LIE

GUITAR

A guitar score for the song 'TIMES LIE'. The score is written on a single staff in 3/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 3/4. The score is divided into measures, with measure numbers 1 through 71 indicated below the staff. Chord symbols are placed above the staff, indicating the harmony for each measure. The score includes various musical notations such as rests, accidentals, and dynamic markings. The score is divided into two main sections: a first section (measures 1-53) and a second section (measures 54-71). The second section begins with a tempo change to 256 BPM and a key signature change to three sharps (F#, C#, G#). The score concludes with a final measure (71) marked with a double bar line.

8 8 $B\flat_9$ $E\flat_m 9/B\flat$ $B\flat_9$

$E\flat_m 9/B\flat$ $B\flat_9$ $E\flat_m 9/B\flat$ $B\flat_9$ $E\flat_m 9/B\flat$ $E\flat_{13}$

$A\flat_9$ $E\flat_{13}$ $Dm7\flat_5/G$ $Dm7\flat_5$ $G7\flat_9$ $B\flat Maj7/C$ $A\flat/G\flat$ $F9sus4$

$F9\sharp\sharp_{11}$ $B\flat_9$ $E\flat_m 9/B\flat$ $B\flat_9$ $E\flat_m 9/B\flat$ $B\flat_9$

$E\flat_m 9/B\flat$ $Em7\flat_5$ $A7\flat_9\sharp_5$ $DMaj7$ $Am7$ $DMaj7$

$C\sharp m7\flat_9\sharp_5$ $B Maj7$ $F\sharp m7$ $B Maj7$ $F\sharp m7$

$B Maj7$ $F\sharp m7$ $B Maj7$ $F\sharp m7$ $B Maj7$

$F\sharp m7$ $F9$ $EMaj7$ G^6_9 $B\flat_7\sharp_9\sharp_5$ $A\flat Maj7\sharp_5$ $AMaj9$ $G^6\sharp_{11}$

$CMaj7\sharp_5$ $A\flat_7\sharp_9\sharp_5$ $C\sharp/D$ $F Maj9$

TEMPO 2, FASTER 256 BPM

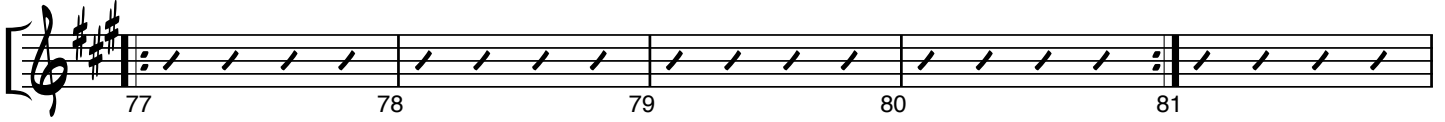
PIANO SOLO OPEN

TIMES LIE

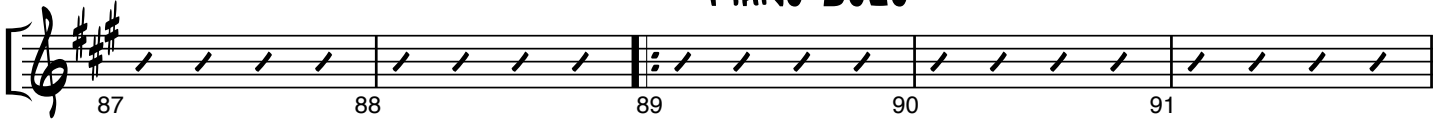
GUITAR



PIANO SOLO



PIANO SOLO



PIANO SOLO



f



TIMES LIE

GUITAR

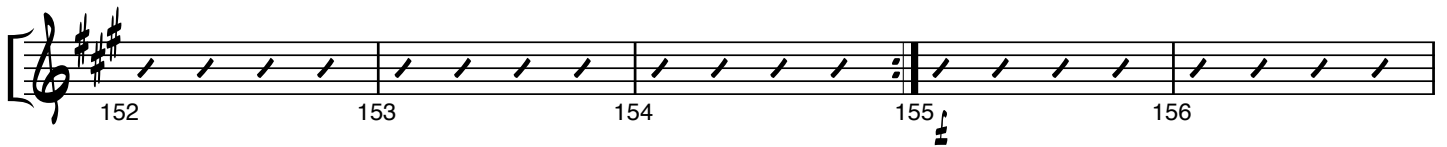
PIANO SOLO



PIANO SOLO



PIANO SOLO



PIANO SOLO



TIMES LIE

GUITAR

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 189 190 191 192

BREAK 2 **A**

PIANO SOLO ENDING

DRUM SOLO W. PN

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212

DRUM SOLO CONT.

213 214 215 216 217 218 219 220 221 222

TIMES LIE

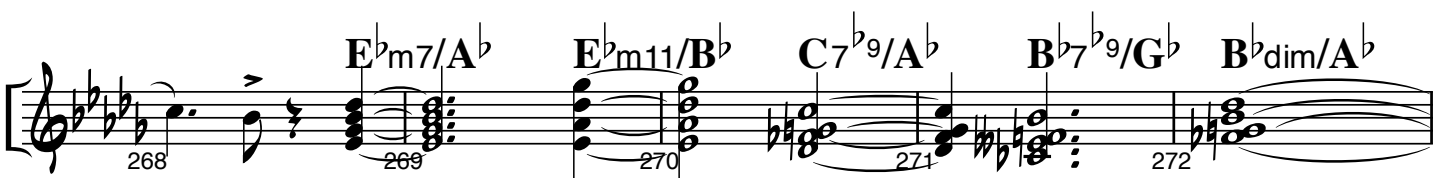
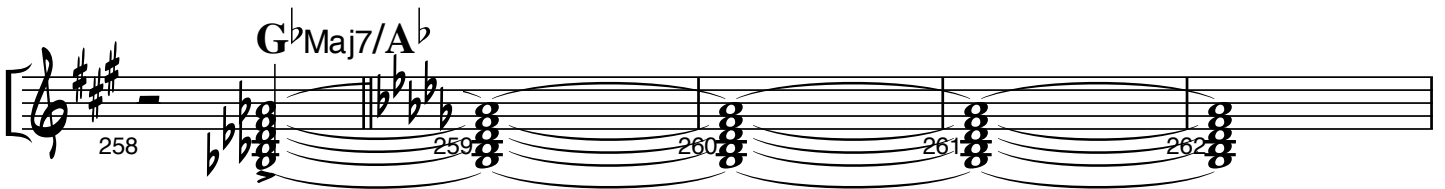
GUITAR



DRUM SOLO CONT.



DRUM SOLO ENDING (OPEN)



TIMES LIE

GUITAR

273 274 275 276 277

$B^{\flat}dim/A^{\flat}$ $Fm11$ $D^{\flat}7/G^{\flat}$ $B^{\flat}9$

278 279 280 281 282

$B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$

TENOR SOLO OPEN
Simile Bb Pedal

283 284 285 286 287

288 289 290 291 292 293

$Fm7/B^{\flat}$ $A^{\flat}mMaj7^{\flat}5$ $F^{\sharp}dim/B$

294 295 296 297 298

No 3
 $C^{\sharp}dim/F^{\sharp}$ $Cdim/F$

TENOR SOLO OPEN

299 300 301 302 303

304 305 306 307 308

309 310 311 312 313

TENOR SOLO OPEN

314 315 316 317 318

319 320 321 322 323 324

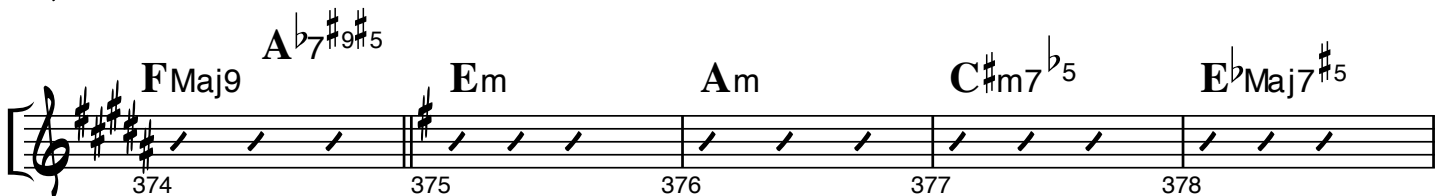
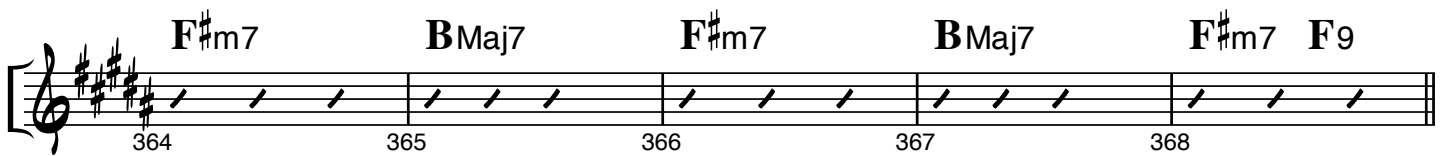
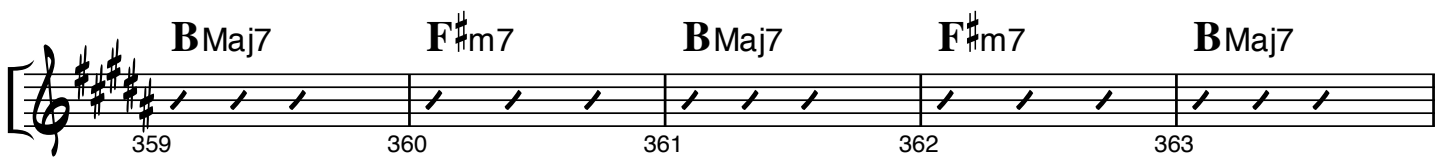
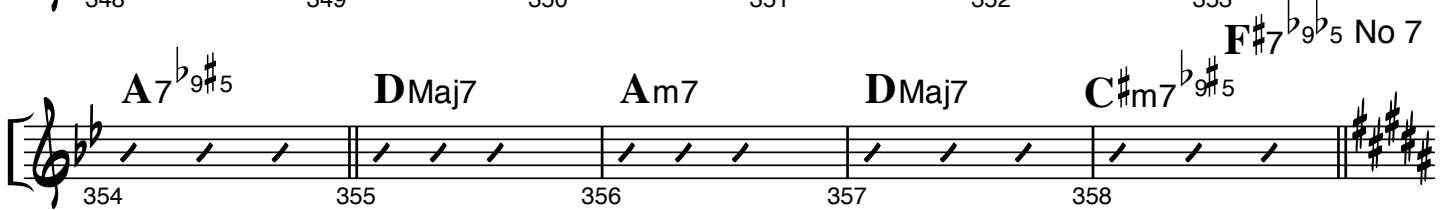
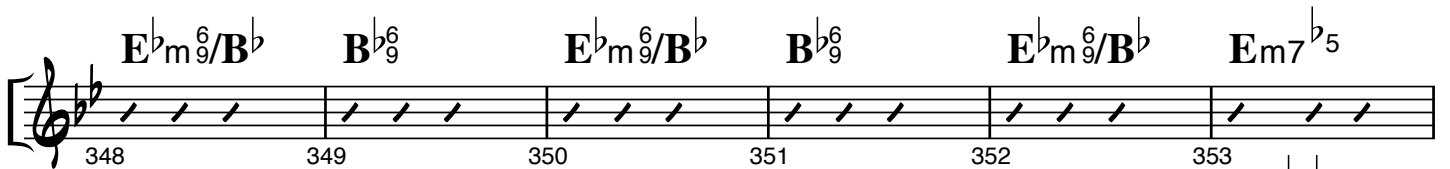
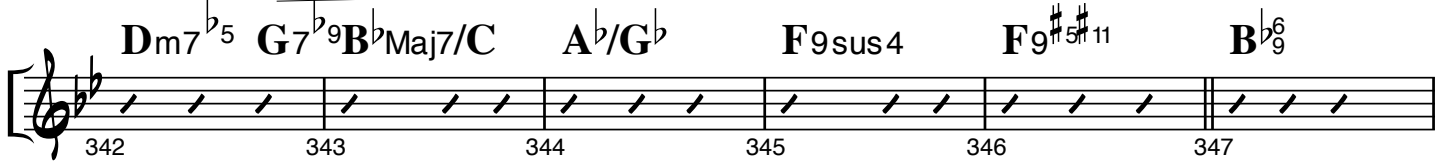
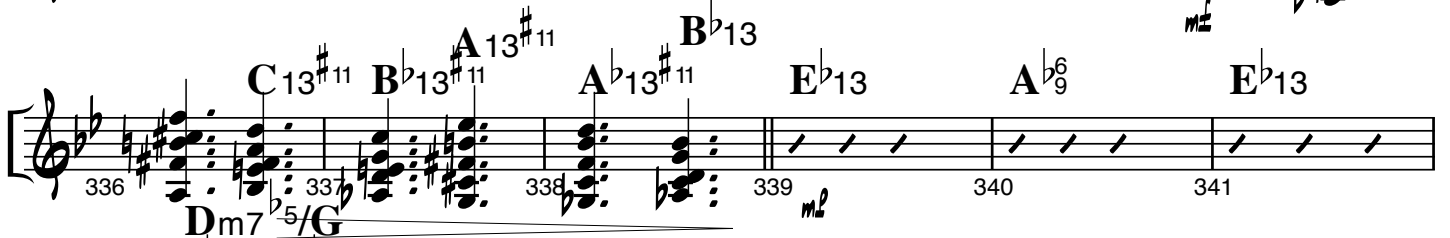
TIMES LIE

GUITAR



TENOR SOLO ENDING (OPEN)

A TEMPO 1 $B^b_{13} \sharp_{11}$



TIMES LIE

GUITAR

379 380 381 382 383 384

E^bMaj7^{#5}/B **F[#]7^{b9}** **B7^{b9}** **B7^{b9}** **E^m** **A^m**

385 386 387 388 389

C[#]m7^{b5} **E^bMaj7^{#5}** **E^bMaj7^{#5}/B** **F[#]m7^{b5}** **B7^{b9}** **E^m**

390 391 392 393 394 395

A^m/E **E^m** **A^m/E** **D/E** **A^m/E** **A^m/E**

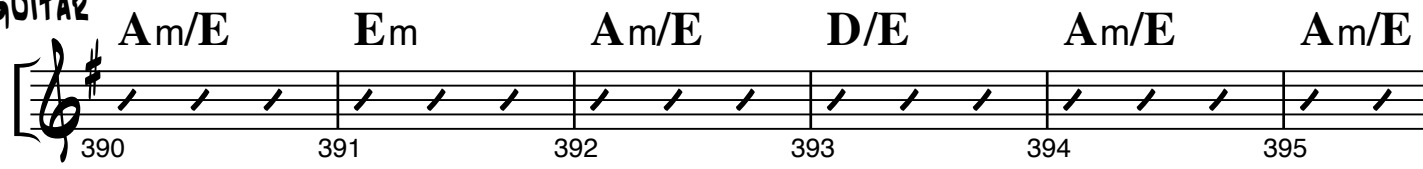
398 399 400

E^{Maj7} **E^{Maj7}**

SLOWER

TIMES LIE

GUJAR



TIMES LIE

EL-PIANO

1 $B\flat_9$ 2 $E\flat m_9/B\flat$ 3 $B\flat_9$ 4 $E\flat m_9/B\flat$ 5 $B\flat_9$

6 $E\flat m_9/B\flat$ 7 $B\flat_9$ 8 $E\flat m_9/B\flat$ 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 $B\flat_9$ 24 $E\flat m_9/B\flat$ 25 $E\flat_9$ 26 $A\flat_9$ 27 $E\flat_{13}$ 28 $Dm7\flat_5$ $G7\flat_9$

29 $B\flat Maj7/C$ 30 $A\flat/G\flat$ 31 $F9sus4$ 32 $F9\sharp_5\sharp_{11}$ 33 $B\flat_9$ 34 $E\flat m_9/B\flat$

35 $B\flat_9$ 36 $E\flat m_9/B\flat$ 37 $B\flat_9$ 38 $E\flat m_9/B\flat$ 39 $Em7\flat_5$ 40 $A7\flat_9\sharp_5$

41 $DMaj7$ 42 $Am7$ 43 $DMaj7$ 44 $C\sharp m7\flat_9\sharp_5$ 45 $BMaj7$

TIMES LIE

EL-PIANO

F#m7 **B Maj7** **F#m7** **B Maj7** **F#m7**
 46 47 48 49 50
B Maj7 **F#m7** **B Maj7** **F#m7 F9** **EMaj7**
 51 52 53 54 55
G⁶₉ **B^{b7#9#5}** **A^{Maj9}** **A^{bMaj7#5}** **G^{6#11}** **C^{Maj7#5}** **C#/D** **F^{Maj9}** **A^{b7#9#5}**
 56 57 58 59 60

PIANO SOLO OPEN

A MAJ/MIN PEDAL
 4
 61 65 66 67 68

TEMPO 2, FASTER 256 BPM

69 70 71 72 73 74

PIANO SOLO

75 76 77 78 79

80 81 82 83 84

PIANO SOLO

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99 100

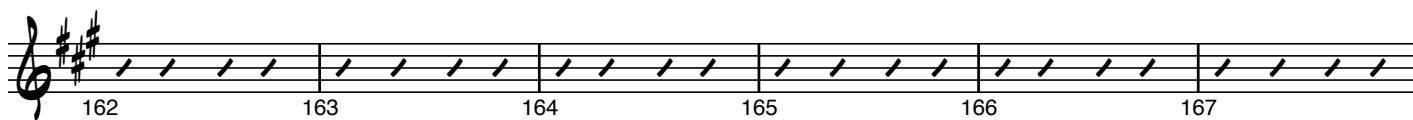
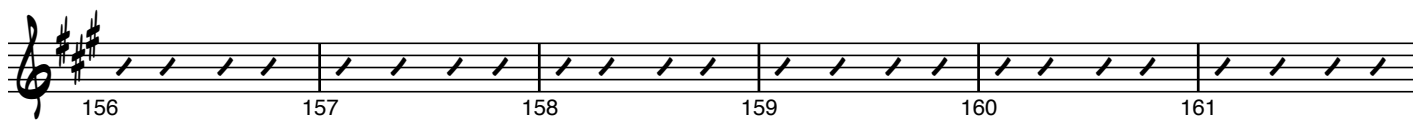
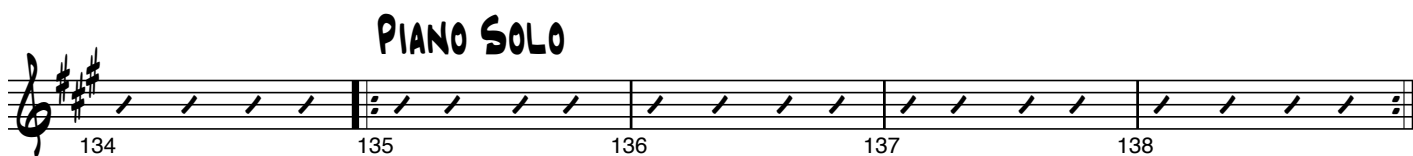
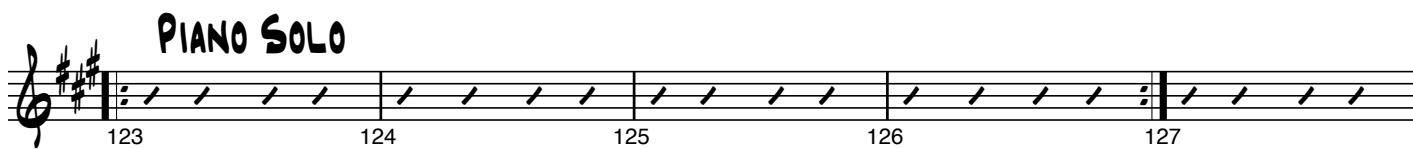
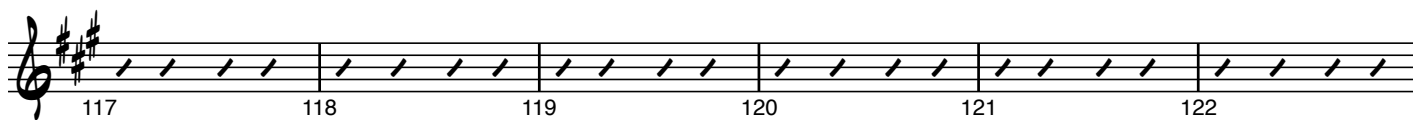
PIANO SOLO

101 102 103 104 105

106 107 108 109 110

TIMES LIE

EL-PIANO



TIMES LIE

EL-PIANO

178 179 180 181 182 183

G# B $\flat$ /A G/C# F#/D E $\flat$ /E

184 185 186 187 189 190

D/E $\flat$ BREAK 2 A

191 192 193 194 195

PIANO SOLO ENDING

196 197 198 199 200

DRUM SOLO W. PNO. & BASS

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217

DRUM SOLO CONT.

218 219 220 221 222

223 224 225 226 227 228

229 230 231 232 233 234

TIMES LIE

EL-PIANO

DRUM SOLO CONT.

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249 250

DRUM SOLO ENDING

251 252 253 254 255

256 257 258 259 260

$G^b\text{Maj7}/A^b$

261 262 263 264 265

D^b_{11}

266 267 268 269 270

UNIS.

$E^b\text{m7}/A^b$ $E^b\text{m11}/B^b$ $C7^b_9/A^b$

271 272 273 274 275

B^b_7/G^b $B^b\text{dim}/A^b$ $B^b\text{dim}/A^b$

276 277 278 279 280

$F\text{m11}$ D^b_7/G^b B^b_9 B^b_9 B^b_9 B^b_9

TENOR SOLO OPEN

Simile Bb Pedal

281 282 283 284 285

286 287 288 289 290

291 292 293 294 295 296

$F\text{m7}/B^b$ $A^b\text{mMaj7}^b_5$ $F^\#\text{dim}/B$ $C^\#\text{dim}/F$ $C^\#\text{dim}/F$

TIMES LIE

EL-PIANO

TENOR SOLO OPEN

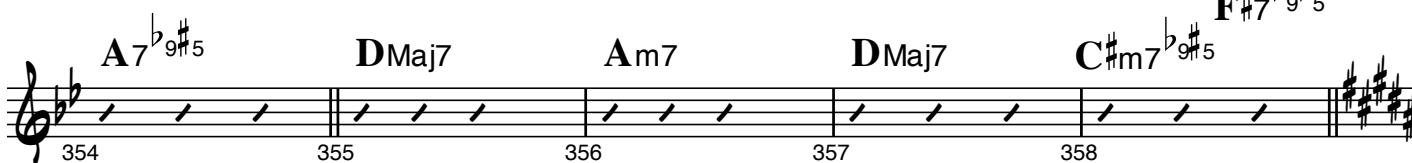
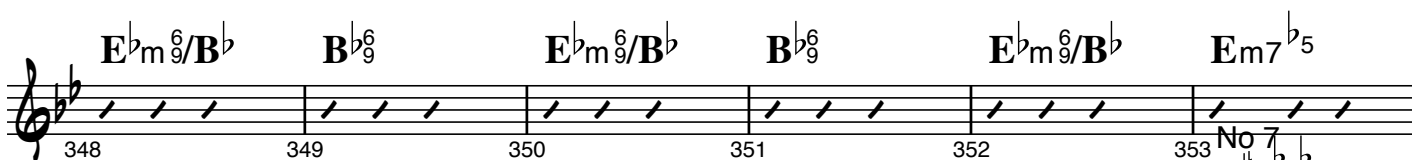
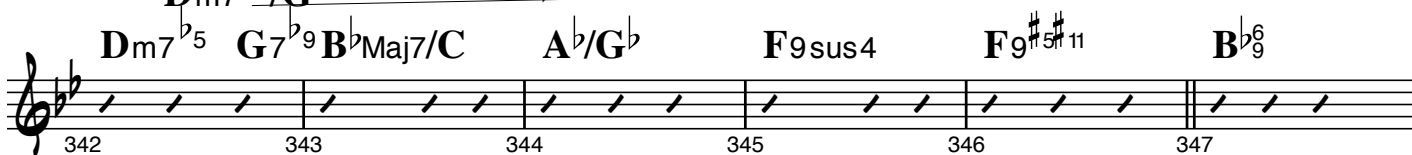
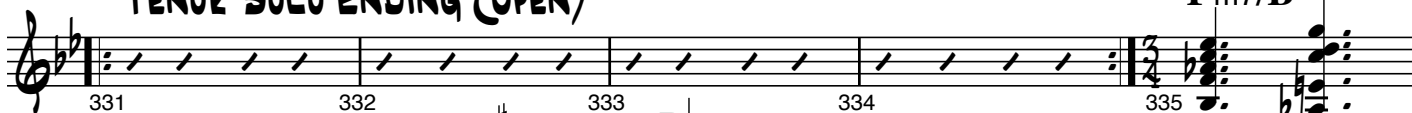


TENOR SOLO OPEN



TENOR SOLO ENDING (OPEN)

A TEMPO 1
Fm7/Bb Bb13#11



TIMES LIE

EL-PIANO

Staff 1: F#m7, BMaj7, F#m7, BMaj7, F#m7 F9
 Measures: 364, 365, 366, 367, 368

Staff 2: EMaj7, G⁶₉, B^{b7#9#5}, A^bMaj7^{#5}, G^{6#11}₉, C[#]Maj7^{#5}, C[#]/D
 Measures: 369, 370, 371, 372, 373

Staff 3: FMaj9, A^{b7#9#5}, Em, Am, C[#]m7^{b5}, E^bMaj7^{#5}
 Measures: 374, 375, 376, 377, 378

Staff 4: E^bMaj7^{#5}/B, F^{#7}^{b9}, B⁷^{b9}, B⁷^{b9}, Em, Am
 Measures: 379, 380, 381, 382, 383, 384

Staff 5: C[#]m7^{b5}, E^bMaj7^{#5}, E^bMaj7^{#5}/B, F^{#m7}^{b5}, B⁷^{b9}, SLOWER, Em, Am/E
 Measures: 385, 386, 387, 388, 389, 390

Staff 6: Em, Am/E, D/E, Am/E, Am/E, Em
 Measures: 391, 392, 393, 394, 395, 396

Staff 7: Em, EMaj7, EMaj7
 Measures: 397, 398, 399, 400, 401

TIMES LIE

BASS

Bass line for 'Times Lie' in 3/4 time. The piece is in B-flat major (two flats). The bass line consists of 59 measures, with measures 1-17 containing melodic lines and measures 18-59 containing rhythmic patterns. Chord symbols are placed above the staff to indicate the harmonic structure.

Measures 1-17: Melodic lines with notes and rests. Measure 1 has a '1' below the staff. Measure 9 has an 'm2' below the staff. Measure 12 has a '12' below the staff.

Measures 18-59: Rhythmic patterns (slashes) with chord symbols above the staff.

Chord symbols:

- Measures 1-17: B $\flat$ ₉, E $\flat$ m₉/B $\flat$, B $\flat$ ₉, E $\flat$ m₉/B $\flat$, B $\flat$ ₉.
- Measures 18-23: E $\flat$ m₉/B $\flat$, B $\flat$ ₉, E $\flat$ m₉/B $\flat$, B $\flat$ ₉, E $\flat$ m₉/B $\flat$, B $\flat$ ₉.
- Measures 24-28: E $\flat$ m₉/B $\flat$, E $\flat$ ₉, E $\flat$ ₁₃, A $\flat$ ₉, E $\flat$ ₁₃, Dm7 $\flat$ ₅ G7 $\flat$ ₉.
- Measures 29-33: B $\flat$ Maj7/C, A $\flat$ /G $\flat$, F₉sus4, F₉ $\sharp$ ₅ $\sharp$ ₁₁, B $\flat$ ₉.
- Measures 34-39: E $\flat$ m₉/B $\flat$, B $\flat$ ₉, E $\flat$ m₉/B $\flat$, B $\flat$ ₉, E $\flat$ m₉/B $\flat$, Em7 $\flat$ ₅.
- Measures 40-44: A7 $\flat$ ₉ $\sharp$ ₅, DMaj7, Am7, DMaj7, C $\sharp$ m7 $\flat$ ₉ $\sharp$ ₅.
- Measures 45-49: BMaj7, F $\sharp$ m7, BMaj7, F $\sharp$ m7, BMaj7.
- Measures 50-54: F $\sharp$ m7, BMaj7, F $\sharp$ m7, BMaj7, F $\sharp$ m7 F₉.
- Measures 55-59: EMaj7, G₉⁶, B $\flat$ ₇ $\sharp$ ₉ $\sharp$ ₅, A $\flat$ Maj7 $\sharp$ ₅, G₉ $\sharp$ ₁₁⁶, C $\sharp$ Maj7 $\sharp$ ₅, C $\sharp$ /D.

TIMES LIE

BASS

FMaj9 **A** $\flat_7\sharp_9\sharp_5$

TEMPO 2, FASTER 256 BPM

60 61 62 63 64

PIANO SOLO OPEN

A MAG/MIN PEDAL

Simile A Pedal

65 66 67 68 69

Musical notation for measures 70-74 of 'The Rose Tree'. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. Measure 70: F#4, G4, A4, B4. Measure 71: C5, B4, A4, G4. Measure 72: F#4, E4, D4, C4. Measure 73: B3, A3, G3, F#3. Measure 74: E3, D3, C3, B2.

PIANO SOLO

75 76 77 78 79

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes. The first measure (80) contains four eighth notes: F#2, G2, A2, and B2. The second measure (81) contains four eighth notes: C3, D3, E3, and F#3. The third measure (82) contains four eighth notes: G3, A3, B3, and C4. The fourth measure (83) contains four eighth notes: D4, E4, F#4, and G4. The fifth measure (84) contains four eighth notes: A4, B4, C5, and B4. The notation is written in a simple, clear style.

PIANO SOLO

85 86 87 88 89

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some notes beamed together. The notation is divided into measures by vertical bar lines. The measures are numbered 95, 96, 97, 98, and 99 below the staff.

PIANO SOLO

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The score is divided into measures by vertical bar lines. The first measure is labeled '100' below it, and the subsequent measures are labeled '101', '102', '103', and '104' below them. The score ends with a double bar line and a repeat sign (two dots) in the final measure.

Example 1: Musical notation for the bass line of measures 105-109. The notation is in bass clef with a key signature of two sharps (F# and C#). The measures contain rhythmic patterns of eighth and sixteenth notes, with a repeat sign at the end of measure 107.

TIMES LIE

BASS



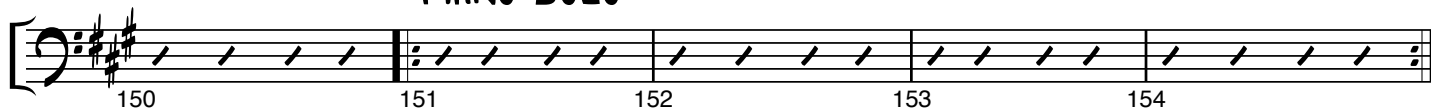
PIANO SOLO



PIANO SOLO



PIANO SOLO



TIMES LIE

BASS



PIANO SOLO



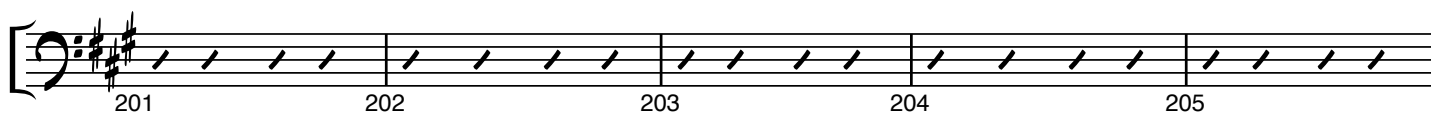
BREAK



PIANO SOLO ENDING

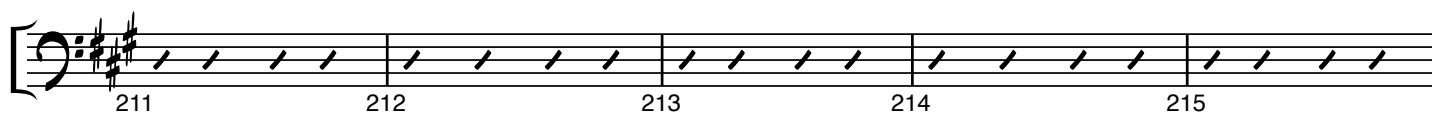


DRUM SOLO W. PNO. & BASS

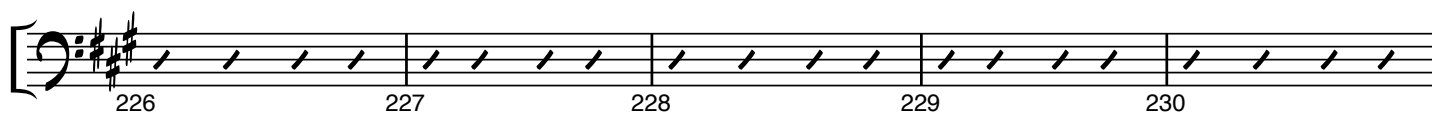
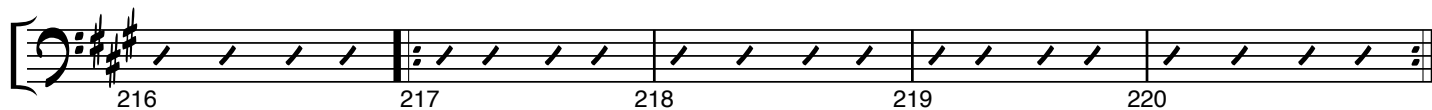


TIMES LIE

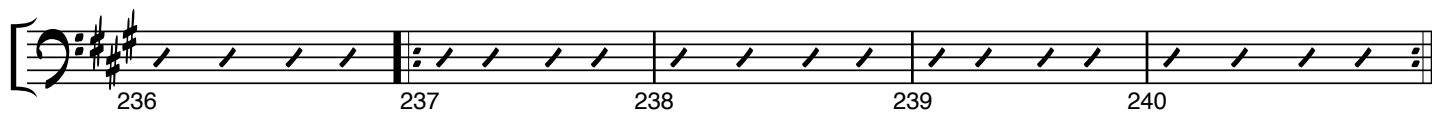
BASS



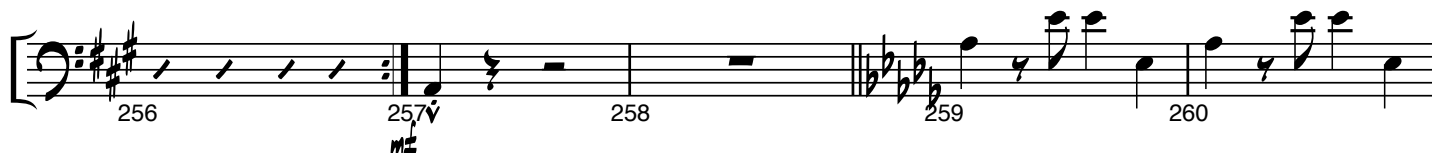
DRUM SOLO CONT.



DRUM SOLO CONT.



DRUM SOLO ENDING



TIMES LIE

BASS

Simile Ab Pedal

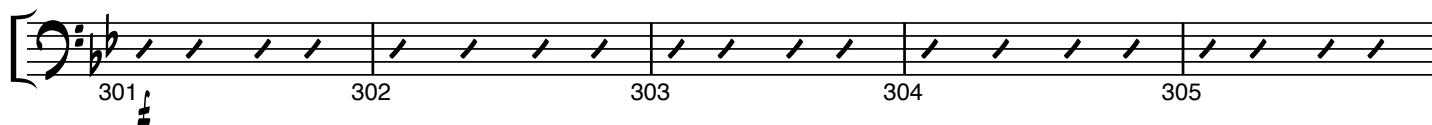


TENOR SOLO OPEN

Simile Bb Pedal



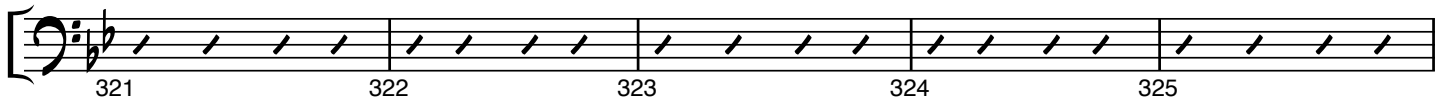
TENOR SOLO OPEN



TIMES LIE

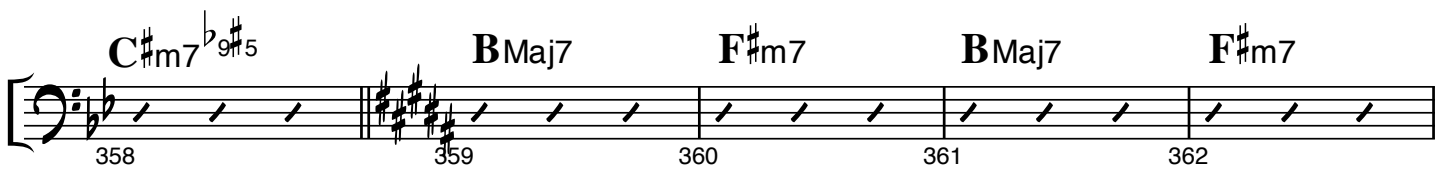
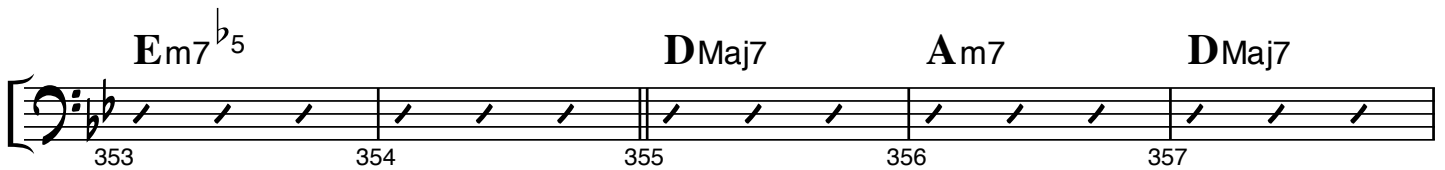
BASS

TENOR SOLO OPEN



TENOR SOLO ENDING (OPEN)

A TEMPO 1 $B^b_{13} \sharp_{11}$
 $Fm7/B^b$



TIMES LIE

BASS

Bass line notation for "TIMES LIE". The key signature is three sharps (F#, C#, G#). The notation includes measure numbers and chord symbols.

Measures 363-367: BMaj7, F#m7, BMaj7, F#m7, BMaj7

Measures 368-372: F#m7, F9, EMaj7, G⁶₉, B^{b7#9#5}, A^bMaj9, A^bMaj7^{#5}, G^{6#11}₉

Measures 373-377: CMaj7^{#5}, C#/D, FMaj9, A^{b7#9#5}, Em, Am, C#m7^{b5}

Measures 378-383: E^bMaj7^{#5}, E^bMaj7^{#5}/B, F#7^{b9}, B7^{b9}, B7^{b9}, Em

Measures 384-388: Am, C#m7^{b5}, E^bMaj7^{#5}, E^bMaj7^{#5}/B, F#m7^{b5}, B7^{b9}

Measures 389-393 (SLOWER): Em, Am/E, Em, Am/E, D/E

Measures 394-398: Am/E, Am/E, Em, Em, EMaj7

Measures 399-400: EMaj7

Measure 401: (Empty measure)

TIMES LIE

DRUMS

8

1 9 *mf* 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 *mf* 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

TEMPO 2, FASTER 256 BPM

56 57 58 59 60 61 *C*

PIANO SOLO OPEN

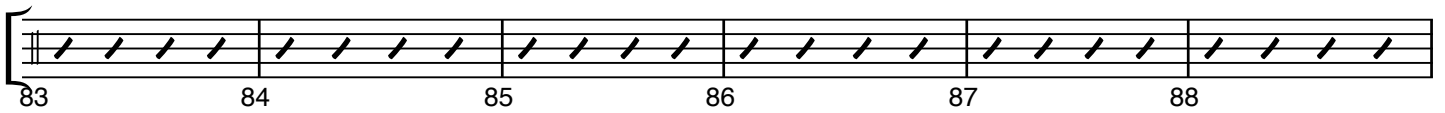
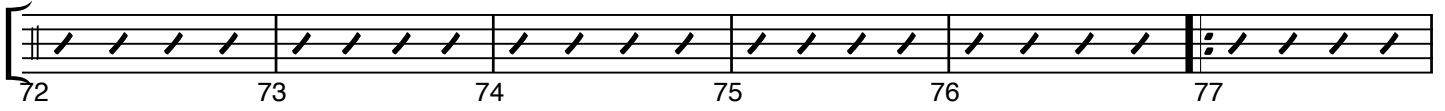
62 63 64 65 66

TIMES LIE

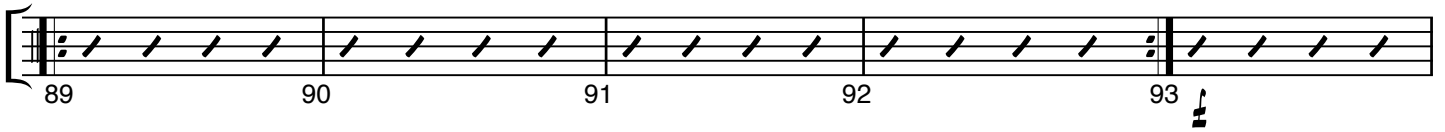
DRUMS



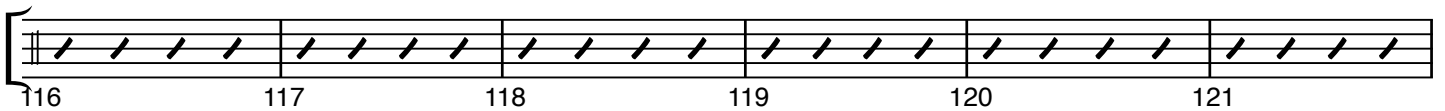
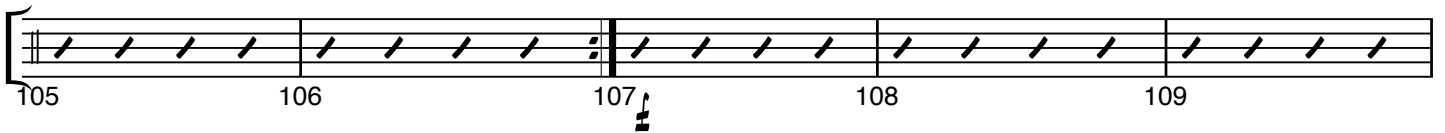
PIANO SOLO



PIANO SOLO



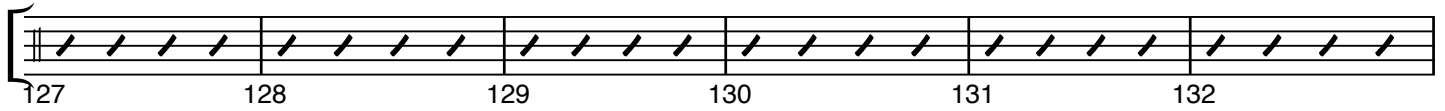
PIANO SOLO



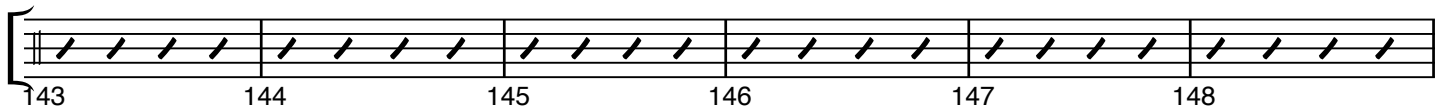
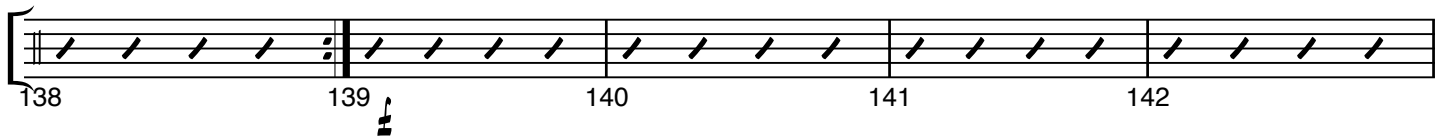
TIMES LIE

DRUMS

PIANO SOLO



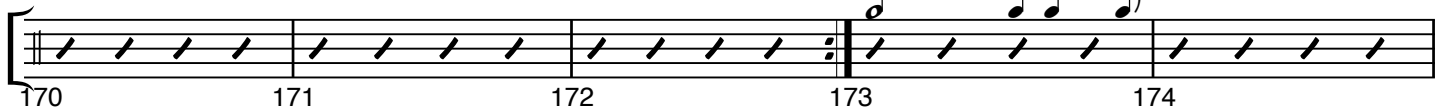
PIANO SOLO



PIANO SOLO



PIANO SOLO



TIMES LIE

DRUMS

175 176 177 178 179

180 181 182 183 184 185

BREAK 2

186 187 189 190 191 192

PIANO SOLO ENDING

DRUM SOLO W. P

193 194 195 196 197

198 199 200 201 202

203 204 205 206 207 208

209 210 211 212 213 214

DRUM SOLO CONT.

215 216 217 218 219

220 221 222 223 224

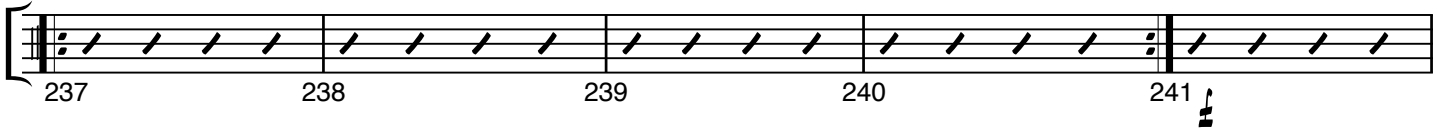
225 226 227 228 229 230

TIMES LIE

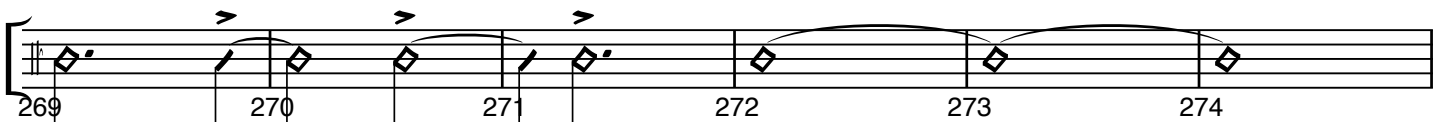
DRUMS



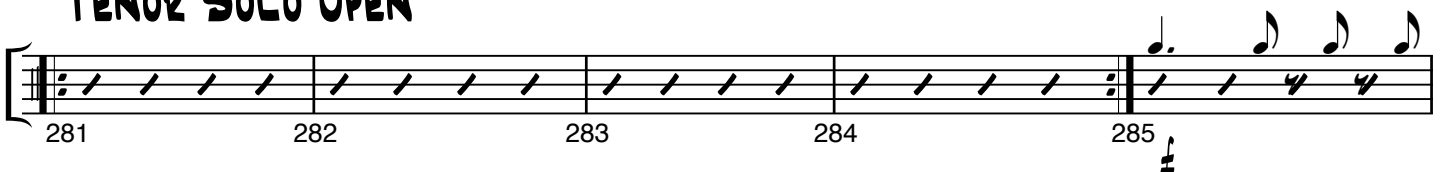
DRUM SOLO CONT.



DRUM SOLO ENDING



TENOR SOLO OPEN



TIMES LIE

DRUMS

286 287 288 289 290

291 292 293 294 295 296

TENOR SOLO OPEN

297 298 299 300 301

302 303 304 305 306 307

TENOR SOLO OPEN

308 309 310 311 312 313

314 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330

TENOR SOLO ENDING (OPEN)

A TEMPO 1

331 332 333 334 335

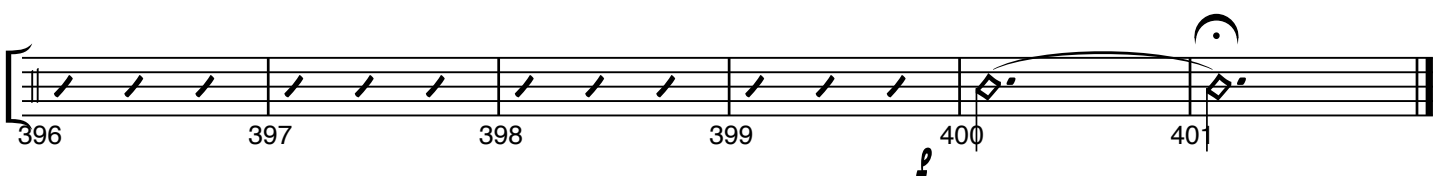
336 337 338 339 340 341

TIMES LIE

DRUMS



SLOWER



SCORE IN C

TIMES LIE

[illegible]

TIMES LIE

[illegible]

TIMES LIE

TIMES LIE

INSTRUMENT NAME

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

37 38 39 40 41 42 43 44 45 46 47 48

TO TENOR

TO BARI

B $\flat_9$ E $\flat$ m $\flat$ /B $\flat$ E $m7^b5$ A $7^b9\sharp5$ D $Maj7$ A $m7$ D $Maj7$ C $\sharp m7^b9\sharp5$ F $\sharp7^b9\sharp5$ B $Maj7$ F $\sharp m7$ B $Maj7$ F $\sharp m7$

TIMES LIE

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, with each system containing staves for different instruments. The instruments listed are Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Vocals (Voc), Guitar (Guit), Keyboard (Kb), Bass, and Drums (Dr). The score is in 4/4 time, key of B major, and spans measures 49 to 60. A section labeled 'To ALTO' begins at measure 55. The keyboard part includes chord symbols: B Maj7, F#m7, B Maj7, F#m7, B Maj7, F#m7, F9, E Maj7, G#9, Bb7#9#5, Ab Maj7#5, G#9#11, CMaj7#5, C#D, F Maj9, and Ab7#9#5. The drum part is indicated by a double bar line with a 'C' time signature.

TIMES LIE

The musical score is for a piece titled "Piano Solo Open". It features a variety of instruments, including woodwinds (Ww I-V), brass (Tpt I-V, Tbn I-IV), strings (Voc, Guit, Kb), and percussion (Bass, Dr). The score is divided into two main sections: "Piano Solo Open" and "Simile A Pedal".

The "Piano Solo Open" section begins with a piano introduction. The woodwinds (Ww I-V) and brass (Tpt I-V, Tbn I-IV) play a melodic line, while the strings (Voc, Guit, Kb) provide a harmonic accompaniment. The percussion (Bass, Dr) plays a steady rhythm. The section ends with a "Piano Solo Open" marking.

The "Simile A Pedal" section follows, where the woodwinds and brass play a melodic line, and the strings provide a harmonic accompaniment. The percussion (Bass, Dr) plays a steady rhythm. The section ends with a "Piano Solo Open" marking.

The score includes a "Piano Solo Open" section and a "Simile A Pedal" section. The instruments listed are Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Voc, Guit, Kb, Bass, and Dr. The score is written in 4/4 time and includes a key signature of one sharp (F#).

PIANO SOLO (CONT.)

7

TIMES LIE

[illegible]

TIMES LIE

[illegible]

TIMES LIE

INSTRUMENT NAME

109 110 111 112 113 114 115 116 117 118 119 120

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

TIMES LIE

INSTRUMENT NAME

PIANO SOLO (CONT.)

Ww I

PIANO SOLO (CONT.)

Ww II

PIANO SOLO (CONT.)

Ww III

PIANO SOLO (CONT.)

Ww IV

PIANO SOLO (CONT.)

Ww V

PIANO SOLO (CONT.)

Tpt I

PIANO SOLO (CONT.)

Tpt II

PIANO SOLO (CONT.)

Tpt III

PIANO SOLO (CONT.)

Tpt IV

PIANO SOLO (CONT.)

Tpt V

PIANO SOLO (CONT.)

Tbn I

PIANO SOLO (CONT.)

Tbn II

PIANO SOLO (CONT.)

Tbn III

PIANO SOLO (CONT.)

Tbn IV

PIANO SOLO (CONT.)

Voc

PIANO SOLO (CONT.)

Guit

PIANO SOLO (CONT.)

Kb

PIANO SOLO (CONT.)

Bass

PIANO SOLO (CONT.)

Dr

PIANO SOLO (CONT.)

TIMES LIE

[illegible]

TIMES LIE

[illegible]

TIMES LIE

INSTRUMENT NAME

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

157 158 159 160 161 162 163 164 165 166 167 168

Detailed description: This is a musical score for a piece titled "TIMES LIE". The score is written for a large ensemble, including woodwinds (Ww I-V), brass (Tpt I-V, Tbn I-IV), strings (Voc, Guit, Kb, Bass), and percussion (Dr). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 157 through 168 indicated at the bottom of each staff. The woodwind section (Ww I-V) plays a melodic line with various intervals and rests. The brass section (Tpt I-V, Tbn I-IV) provides harmonic support with sustained notes and occasional melodic fragments. The strings (Voc, Guit, Kb, Bass) play a rhythmic pattern of eighth notes, while the percussion (Dr) plays a steady beat. The overall texture is dense and layered, with many instruments playing simultaneously.

TIMES LIE

PIANO SOLO (CONT.)

Ww I

PIANO SOLO (CONT.)

Ww II

PIANO SOLO (CONT.)

Ww III

PIANO SOLO (CONT.)

Ww IV

PIANO SOLO (CONT.)

Ww V

PIANO SOLO (CONT.)

Tpt I

PIANO SOLO (CONT.)

Tpt II

PIANO SOLO (CONT.)

Tpt III

PIANO SOLO (CONT.)

Tpt IV

PIANO SOLO (CONT.)

Tpt V

PIANO SOLO (CONT.)

Tbn I

PIANO SOLO (CONT.)

Tbn II

PIANO SOLO (CONT.)

Tbn III

PIANO SOLO (CONT.)

Tbn IV

PIANO SOLO (CONT.)

Voc

PIANO SOLO (CONT.)

Guit

PIANO SOLO (CONT.)

Kb

PIANO SOLO (CONT.)

Bass

PIANO SOLO (CONT.)

Dr

169 170 171 172 173 174 175 176 177 178 179 180

B

G#

B

G#

TIMES LIE

The image displays a musical score for a 12-piece band, organized into two systems. The first system covers measures 181 to 186, and the second system covers measures 187 to 192. The score includes parts for Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Voice (Voc), Guitar (Guit), Keyboard (Kb), Bass, and Drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. A 'BREAK' section begins at measure 187. The score is divided into two systems, with measures 181-186 in the first system and measures 187-192 in the second system.

TIMES LIE

INSTRUMENT NAME	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Ww I	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Ww II	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Ww III	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Ww IV	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Ww V	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Tpt I	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Tpt II	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Tpt III	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Tpt IV	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Tpt V	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Tbn I	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Tbn II	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Tbn III	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Tbn IV	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Voc	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Guit	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Kb	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Bass	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS
Dr	PIANO SOLO ENDING	DRUM SOLO W. PNO. & BASS

TIMES LIE

INSTRUMENT NAME

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

205 206 207 208 209 210 211 212 213 214 215 216

This musical score is for the piece 'TIMES LIE'. It is arranged for a large ensemble including woodwinds (Ww I-V), brass (Tpt I-V, Tbn I-IV), vocals (Voc), guitar (Guit), keyboard (Kb), bass (Bass), and drums (Dr). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwind section (Ww I-V) plays a melodic line with various note values, including eighth and sixteenth notes, and rests. The brass section (Tpt I-V, Tbn I-IV) provides harmonic support with sustained notes and some rhythmic patterns. The vocal line (Voc) is mostly silent, with a few notes appearing in measures 205-208. The guitar (Guit), keyboard (Kb), bass (Bass), and drums (Dr) provide a steady rhythmic foundation. The guitar and keyboard play a continuous eighth-note pattern, while the bass and drums play a simple, consistent rhythm. The score is divided into measures, with measure numbers 205 through 216 indicated at the bottom of each staff.

TIMES LIE

[illegible]

TIMES LIE

[illegible]

TIMES LIE

INSTRUMENT NAME

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

This musical score is for the piece 'TIMES LIE'. It is written for a large ensemble including woodwinds (Ww I-V), brass (Tpt I-V, Tbn I-IV), vocals (Voc), guitar (Guit), keyboard (Kb), bass (Bass), and drums (Dr). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The woodwind section (Ww I-V) plays a melodic line with triplets and slurs. The brass section (Tpt I-V, Tbn I-IV) provides harmonic support with various rhythmic patterns. The vocal line (Voc) is currently silent. The guitar (Guit), keyboard (Kb), bass (Bass), and drums (Dr) provide a steady rhythmic foundation. The score is divided into measures, with measure numbers 241 through 252 indicated at the bottom of each staff.

TIMES LIE

DRUM SOLO ENDING (OPEN)

Ww I
Ww II
Ww III
Ww IV
Ww V

DRUM SOLO ENDING (OPEN)

Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V

DRUM SOLO ENDING (OPEN)

Tbn I
Tbn II
Tbn III
Tbn IV

DRUM SOLO ENDING (OPEN)

Voc

DRUM SOLO ENDING (OPEN)

Guit

DRUM SOLO ENDING (OPEN)

Kb

DRUM SOLO ENDING (OPEN)

Bass

DRUM SOLO ENDING (OPEN)

Dr

22

TIMES LIE

The image displays a comprehensive musical score for a 12-piece band, spanning measures 265 to 276. The score is written for the following instruments:

- Vocalists (Voc):** Two vocal parts, each with a melody line and lyrics.
- Woodwinds (Ww I, Ww II, Ww III, Ww IV, Ww V):** Five woodwind parts, including flutes, clarinets, and saxophones.
- Brass (Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV):** Nine brass parts, including trumpets and trombones.
- Guitar (Guit):** A guitar part with specific chord diagrams and names.
- Keyboard (Kb):** A keyboard part with specific chord diagrams and names.
- Bass (Bass):** A bass line with a simple eighth-note pattern.
- Drums (Dr):** A drum part with a steady beat.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar and keyboard parts include specific chord diagrams and names, such as $E^b m7/A^b$, $E^b m11/B^b$, $C7^b9/A^b$, B^b7^b9/G^b , $B^b dim/A^b$, $B^b dim/A^b$, $Fm11$, and D^b7/G^b . The bass line is a simple eighth-note pattern, and the drums provide a steady beat.

TIMES LIE

The image displays a page from a musical score, likely for a band or orchestra. The score is organized into staves for various instruments, including Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Voice (Voc), Guitar (Guit), Keyboard (Kb), Bass, and Drums (Dr). The measures shown range from 277 to 288. A prominent section labeled "TENOR SOLO OPEN" begins at measure 281 and continues through measure 288. The keyboard part includes a "Simile Bb Pedal" instruction. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

TIMES LIE

The image displays a musical score for a 12-piece orchestra and vocal soloist, spanning measures 289 to 300. The score is organized into systems, with each instrument or voice part on a separate staff. The key signature is B-flat major (two flats). The score includes parts for Woodwinds (Ww I-V), Flutes (Tpt I-V), Trombones (Tbn I-IV), Vocals, Guitar (Guit), Keyboard (Kb), Bass, and Drums (Dr). The score features complex orchestration with many notes, rests, and dynamic markings. A 'TENOR SOLO OPEN (CONT.)' section is indicated for measures 297-300. The score is presented in a clean, professional layout with a white background and black notation.

TIMES LIE

	INSTRUMENT NAME												
Ww I													
Ww II													
Ww III													
Ww IV													
Ww V													
Tpt I													
Tpt II													
Tpt III													
Tpt IV													
Tpt V													
Tbn I													
Tbn II													
Tbn III													
Tbn IV													
Voc													
Guit													
Kb													
Bass													
Dr													

TIMES LIE

The image displays a musical score for a 12-piece orchestra, spanning measures 313 to 324. The score is organized into systems, with each system containing staves for different instrument groups. The instrument groups are: Woodwinds (Ww I-V), Brass (Tpt I-V, Tbn I-IV), Percussion (Voc, Guit, Kb, Bass, Dr), and Strings. The woodwinds and brass sections have complex melodic lines with triplets and slurs. The percussion section features a rhythmic pattern of eighth notes. The strings section provides a steady accompaniment with eighth notes.

TIMES LIE

[illegible]

TIMES LIE

INSTRUMENT NAME

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

337 338 339 340 341 342 343 344 345 346 347 348

TIMES LIE

[illegible]

TIMES LIE

INSTRUMENT NAME

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

361 362 363 364 365 366 367 368 369 370 371 372

E^b_{13} $Dm7^b_5$ $G7^b_9$ B^bMaj7/C A^b/G^b $F9sus4$ $F9^{\sharp 11}$ B^b_6 $E^bm^{\flat}_6/B^b$ B^b_6 $E^bm^{\flat}_6/B^b$ B^b_6 $E^bm^{\flat}_6/B^b$

TIMES LIE

The image displays a comprehensive musical score for a 12-piece band, organized into two systems of 12 measures each. The instruments are listed on the left: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Voc, Guit, Kb, Bass, and Dr.

System 1 (Measures 373-384):

- Ww I:** Treble clef, key signature change to B-flat major (one flat). Measures 373-384.
- Ww II:** Treble clef, key signature change to B-flat major (one flat). Measures 373-384.
- Ww III:** Bass clef, key signature change to B-flat major (one flat). Measures 373-384.
- Ww IV:** Treble clef, key signature change to B-flat major (one flat). Measures 373-384.
- Ww V:** Treble clef, key signature change to B-flat major (one flat). Measures 373-384.
- Tpt I-V:** Treble clef, key signature change to B-flat major (one flat). Measures 373-384.
- Tbn I-IV:** Bass clef, key signature change to B-flat major (one flat). Measures 373-384.
- Voc:** Treble clef, key signature change to B-flat major (one flat). Measures 373-384.
- Guit:** Treble clef, key signature change to B-flat major (one flat). Measures 373-384.
- Kb:** Treble and Bass clefs, key signature change to B-flat major (one flat). Measures 373-384.
- Bass:** Bass clef, key signature change to B-flat major (one flat). Measures 373-384.
- Dr:** Drum set notation, key signature change to B-flat major (one flat). Measures 373-384.

System 2 (Measures 385-396):

- Ww I-V:** Treble clef, key signature change to B-flat major (one flat). Measures 385-396.
- Tpt I-V:** Treble clef, key signature change to B-flat major (one flat). Measures 385-396.
- Tbn I-IV:** Bass clef, key signature change to B-flat major (one flat). Measures 385-396.
- Voc:** Treble clef, key signature change to B-flat major (one flat). Measures 385-396.
- Guit:** Treble clef, key signature change to B-flat major (one flat). Measures 385-396.
- Kb:** Treble and Bass clefs, key signature change to B-flat major (one flat). Measures 385-396.
- Bass:** Bass clef, key signature change to B-flat major (one flat). Measures 385-396.
- Dr:** Drum set notation, key signature change to B-flat major (one flat). Measures 385-396.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from C major to B-flat major (one flat) at the beginning of the first system and remains there throughout the second system. The time signature is 4/4.

TIMES LIE

INSTRUMENT NAME

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

385 386 387 388 389 390 391 392 393 394 395 396

B Maj7 F#m7 B Maj7 F#m7 F9 E Maj7 G⁶₉ B^{b7}₉^{#5} A Maj9 A^b Maj7^{#5} G⁶₉^{#11} C Maj7^{#5} C[#]/D F Maj9 A^{b7}₉^{#5} Em Am

TIMES LIE

ONE REPEAT NAME

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Voc

Guit

Kb

Bass

Dr

397 398 399 400 401 402 403 404 405 406 407 408

C#m7^{b5} E^bMaj7^{#5} E^bMaj7^{#5}/B F[#]7^{b9} B7^{b9} B7^{b9} F#m7^{b5} B7Alt Em Am C#m7^{b5} E^bMaj7^{#5} E^bMaj7^{#5}/B F#m7^{b5} B7^{b9}

TIMES LIE

Ww I
Ww II
Ww III
Ww IV
Ww V
Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tbn I
Tbn II
Tbn III
Tbn IV
Voc
Guit
Kb
Bass
Dr

409 410 411 412 413 414 415 416 417 418 419 420 421

SLOWER
INSTRUMENT NAME

Am/E
Em
D/E
Emaj7
C Maj7