

STEVIE N.

SOPRANO 1

SOPRANO



TRUMPET SOLO



SOPRANO 1

STEVIE 2.

75 76 78 79 81 82

84 85 87 88 90 91

92 93 94 95 96 97

99 100 102 103 105 106

108 109 110

111 112 113

114 115 117 118 120

121 123 124 126 127 129

130 131 132 133 135

136 137 138 139 141 142

144 145 147 148 150 151

153 154 156 157 158 159

2

SOPRANO 1

STEVIE 2.

160 162 163 165 166 167

168 169 170 171 172

173 174 175 176 177 178

180 181 183 184 185 186

187 188 189 190 191

192 193 195 196 197

198 199 200 201 202

203 204 205 206 207

208 209 210 211 212

213 214 215 216 217

218 219 220 221 222

223 224 225

F

G

STEVIE 2.

SOPRANO 2

SOPRANO

1 3 4 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

A

43 44 45 46 47 48

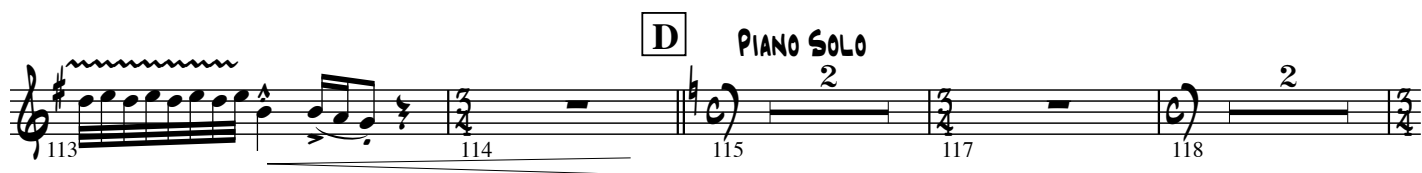
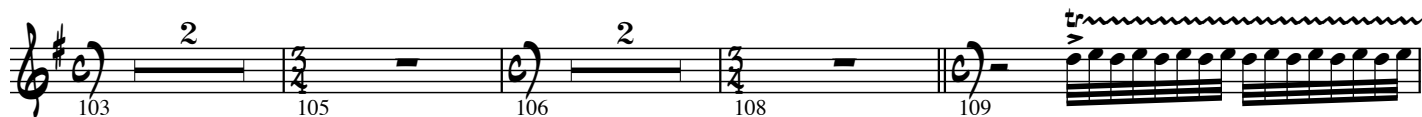
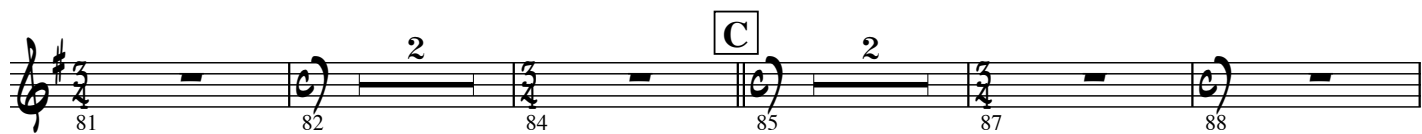
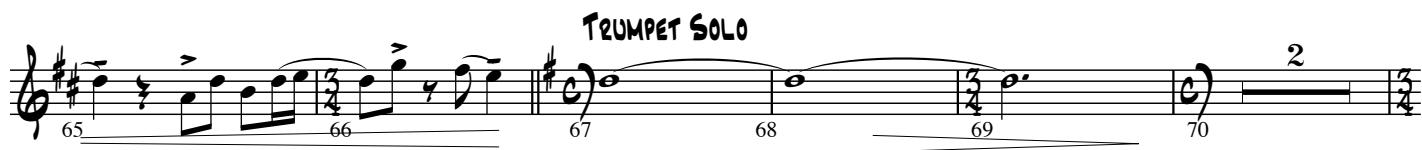
49 50 51 52 53 54

55 56 57 58 59

CRESC. POCO A POCO AL B

SOPRANO 2

STEVIE N.



SOPRANO 2

STEVIE R.

141 142 144 145 147 148

150 151 153 154 156 157

158 159 160 162 163 165

166 167 168 169 170

171 172 173 174 175 176

177 178 180 181 183 184

185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

SOPRANO 2

STEVIE R.

216 217 218 219 220

221 222 223 224

225

STEVIE R.

TENOR 1

Musical score for Tenor 1, featuring a series of measures with various musical notations including rests, notes, and dynamic markings.

The score is written for Tenor 1 and consists of 63 measures, organized into 11 systems of 6 measures each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes rests, eighth notes, and sixteenth notes, often beamed together. Dynamic markings such as *cresc.* and *AL B* are present. A box labeled 'A' is placed above measure 43. Measure numbers 1 through 63 are indicated below the staff.

Measures 1-6: Rests, marked with a '2' above the staff.

Measures 7-12: Rests, marked with a '2' above the staff.

Measures 13-16: Rests, marked with a '2' above the staff.

Measures 17-21: Complex rhythmic patterns, including eighth and sixteenth notes.

Measures 22-26: Complex rhythmic patterns, including eighth and sixteenth notes.

Measures 27-31: Complex rhythmic patterns, including eighth and sixteenth notes.

Measures 32-35: Complex rhythmic patterns, including eighth and sixteenth notes.

Measures 36-40: Complex rhythmic patterns, including eighth and sixteenth notes.

Measures 41-45: Complex rhythmic patterns, including eighth and sixteenth notes.

Measures 46-51: Complex rhythmic patterns, including eighth and sixteenth notes.

Measures 52-57: Complex rhythmic patterns, including eighth and sixteenth notes.

Measures 58-63: Complex rhythmic patterns, including eighth and sixteenth notes.

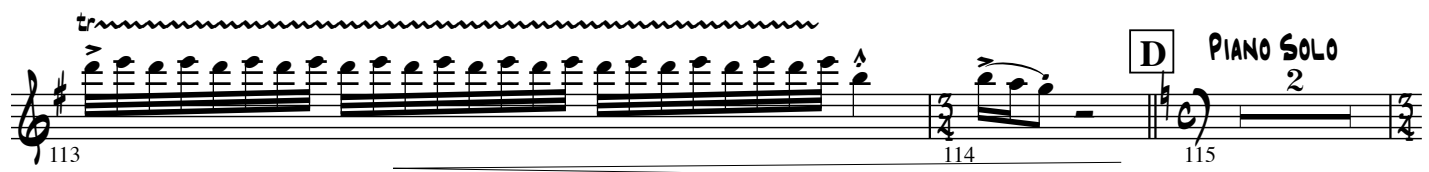
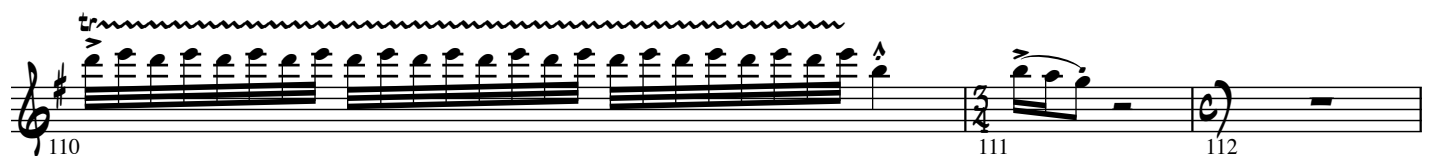
cresc. POCO A POCO AL B

TENOR 1

STEVIE R.

TRUMPET SOLO

B



TENOR 1

STEVIE R.

147 148 150 151 153 154

156 157 158 159 160 162

163 165 166 167 168

169 170 171 172 173

174 175 176 177 178 180

181 183 184 185 186

187 188 189 190 191

192 193 195 196 197 198

199 200 202 203 205

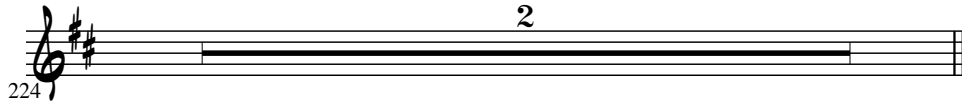
206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

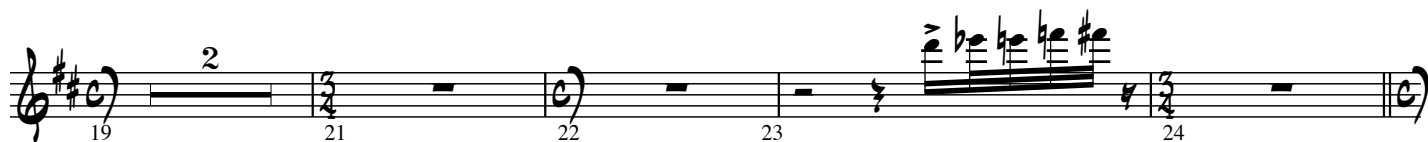
TENOR 1

STEVIE R.



STEVIE N.

TENOR 2



CRESC. POCO A POCO AL B



B TRUMPET SOLO

TENOR 2

STEVIE 2.

69 70 72 73 75 76

78 79 81 82 84 85

87 88 89 90 91 92

93 94 95 96 97 99

100 102 103 105 106 108

109 110 111 112

113 114 115 117 118

120 121 123 124 126 127

129 130 131 132 133

134 135 136 137 138 139

141 142 144 145 147 148

150 151 153 154 156 157

C

D **PIANO SOLO**

TENOR 2

STEVIE R.

158 159 160 162 163 165

166 167 168 169 170

171 172 173 174 175 176

177 178 180 181 183 184

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

224 225

F

G

STEVIE Q.

BAZI

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 57 measures, divided into two main sections. The first section, measures 1-32, is marked 'Piano' and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The second section, measures 33-57, is marked 'Cresc. Poco a poco al B' and features a simpler melody with a key signature change to two sharps (F# and C#) at measure 43. A repeat sign is placed at the beginning of measure 43, and a first ending bracket labeled 'A' spans measures 43-45. The score ends with a double bar line at measure 57.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

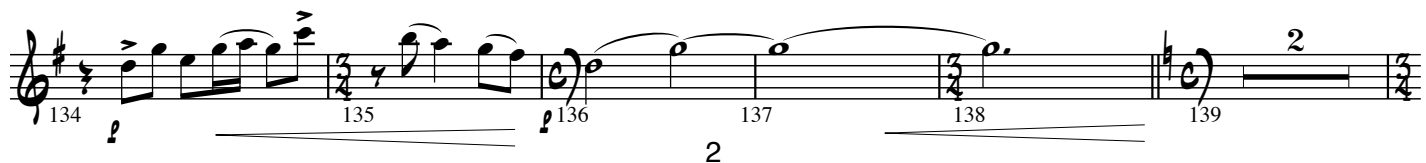
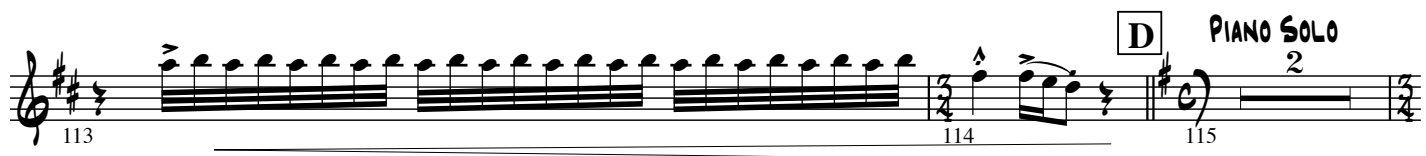
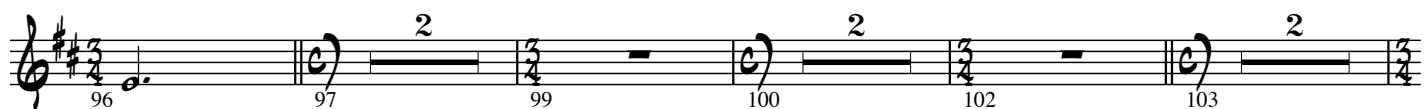
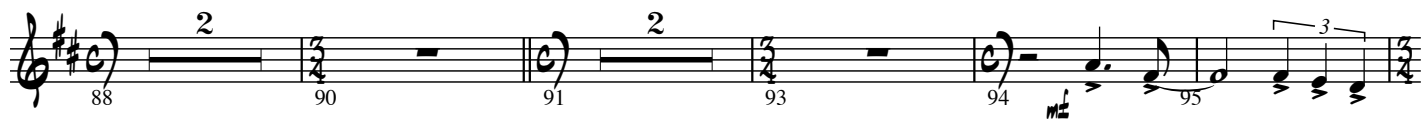
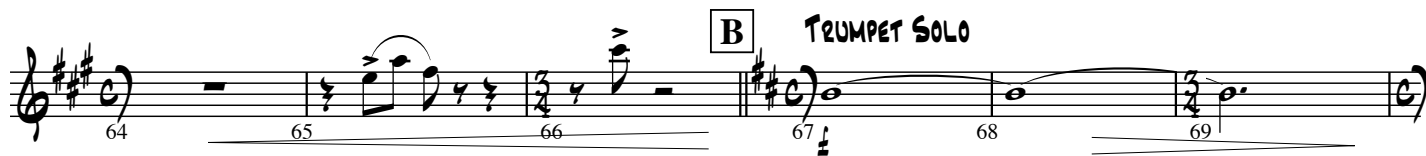
A

Cresc. Poco a poco al B

CRESC. ⁵³POCO A POCO AL B

8A21

STEVIE 2.



141 142 144 145 147 148

150 151 153 154 156 157

158 159 160 162 163 165

166 167 168 169 170 171

172 173 174 175 176 177

178 180 181 183 184 185

186 187 188 189 190

191 192 193 195 196 197

198 199 200 201

202 203 204 205 206

207 208 209 210

211 212 213 214 215

F

G

BA21

STEVIE R.



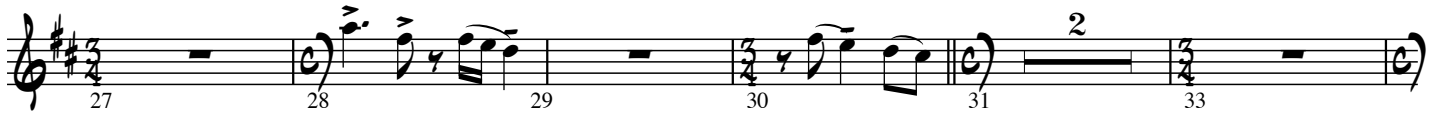
STEVIE R.

TRUMPET 1

CUP MUTE



CUP MUTE



A



CRESC. POCO A POCO AL

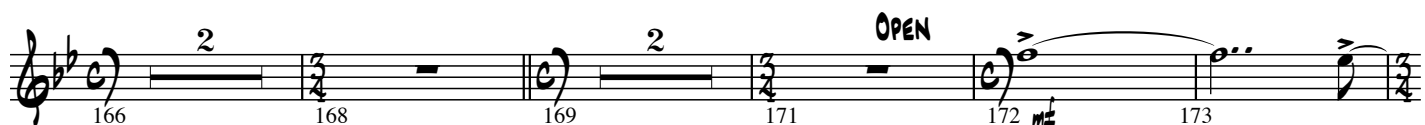
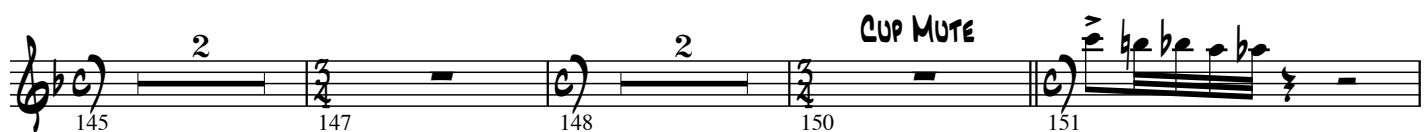
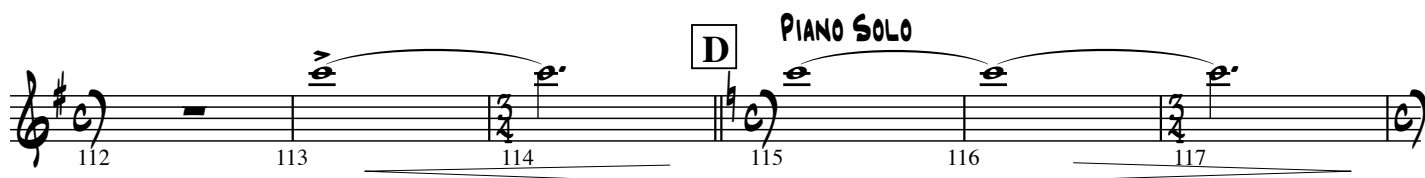


B TRUMPET SOLO



TRUMPET 1

STEVIE 2.



TRUMPET 1

STEVIE 2.

174 175 176 177 178 180

181 183 184 185 186

187 188 189 190 191 192

193 194 195 196 198

199 200 202 203 204

205 206 207 208 209

210 211 212 213 214

215 216 217 218 219

220 221 222 223 224 225

STEVIE N.

TRUMPET 2

1 CUP MUTE

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22 TO OPEN

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43 A

44

45

46

47

48

49

50

51

52

53 CRESC. POCO A POCO AL B

54

55

56

57

58

59

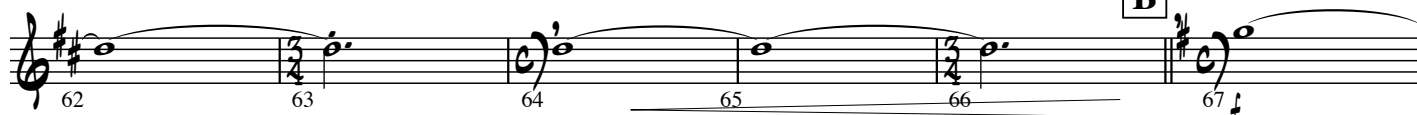
60

61

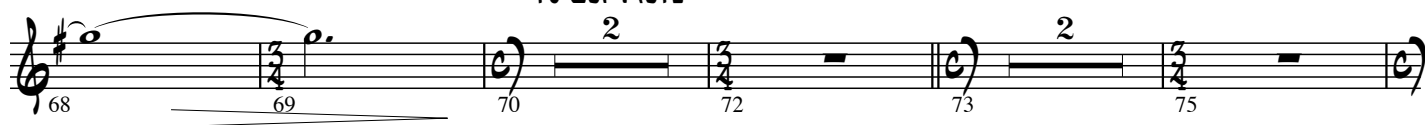
TRUMPET 2

STEVIE 2.

B TRUMPET SOLO



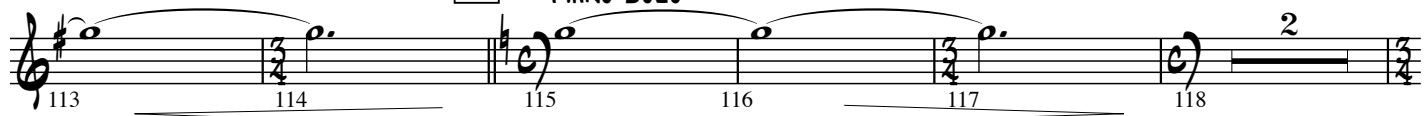
TO CUP MUTE



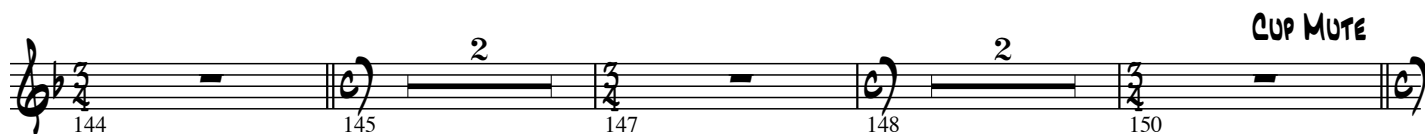
TO OPEN



D PIANO SOLO



TO CUP MUTE



TRUMPET 2

STEVIE 2.

TO OPEN

151 152 153 154 156

157 159 160 161 *p* 162 163

165 166 168 169 171 172 *mf*

173 174 **F** 175 176 177 178

180 181 183 184 *mf* 185 186

G 187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202

203 204 205 206 207

208 209 210 211 212

213 214 215 216 217

218 219 220 221 222

TRUMPET 2

STEVIE 2.



STEVIE R.

TRUMPET 3

CUP MUTE

1 2 3 4 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

TO OPEN

A

Cresc. Poco a poco al B

STEVIE 2.

TRUMPET 3

61 62 63 64 65 66

B TRUMPET SOLO

TO CUP MUTE

67 68 69 70 72 73

75 76 78 79 81 82

C CUP MUTE

84 85 86 87 88 89

90 91 92 93 94 96

97 99 100 102 103 104

TO OPEN

105 106 107 108 109 110

D PIANO SOLO

111 112 113 114 115 116

117 118 120 121 123 124

126 127 129 130 132 133

TO CUP MUTE

134 135 136 137 138 139

141 142 144 145 147 148

STEVIE R.

TRUMPET 3

CUP MUTE **TO OPEN**

150 151 152 153 154

156 157 159 160 161 162

163 165 166 168 169 171

OPEN **F**

172 173 174 175 176 177

178 180 181 183 184 185

G

186 187 189 190 191 192

193 195 196 197 198

199 200 201 202 203

205 206 207 208 209 210

211 212 213 214 215 216

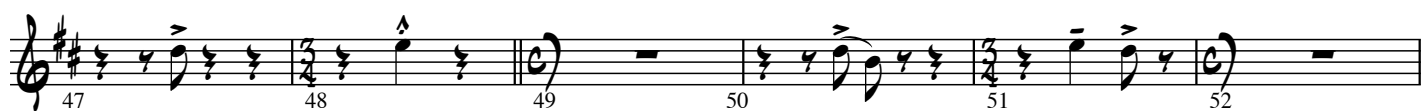
217 218 219 220 221

222 223 224

STEVIE N.

TRUMPET 4

CUP MUTE



CRESC. POCO A POCO AL B



TRUMPET 4

STEVIE N.

TRUMPET SOLO



TO CUP MUTE



CUP MUTE



TO OPEN



D

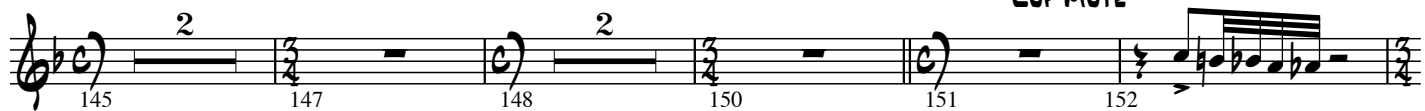
PIANO SOLO



TO CUP MUTE



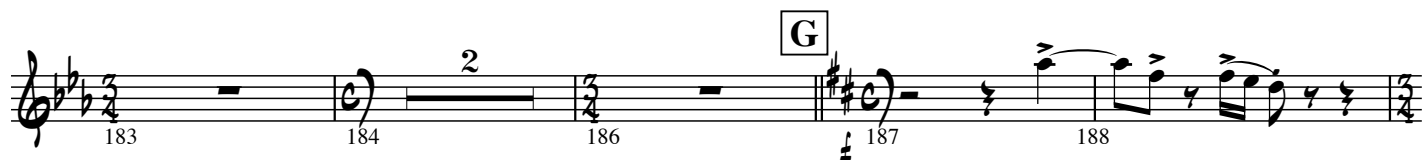
CUP MUTE



TRUMPET 4

STEVIE R.

TO OPEN



STEVIE 2.

TRUMPET 5

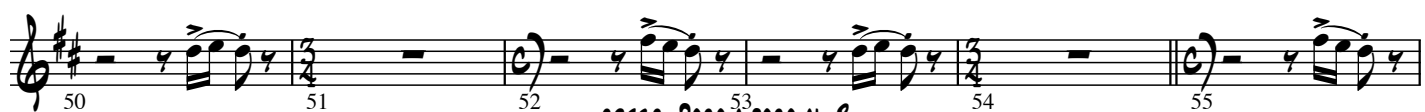
CUP MUTE



TO OPEN



A



CRESC. POCO A POCO AL B



TRUMPET SOLO



TRUMPET 5

STEVIE R.

Musical staff 1: Treble clef, key of D major (F#), common time. Measures 76-81. Notes: 76 (D4), 77 (E4), 78 (F#4), 79 (G4), 80 (A4), 81 (B4).

Musical staff 2: Treble clef, key of D major (F#), common time. Measures 82-87. Notes: 82 (D4), 83 (E4), 84 (F#4), 85 (G4), 86 (A4), 87 (B4). Above staff: CUP MUTE [C]

Musical staff 3: Treble clef, key of D major (F#), common time. Measures 88-93. Notes: 88 (D4), 89 (E4), 90 (F#4), 91 (G4), 92 (A4), 93 (B4).

Musical staff 4: Treble clef, key of D major (F#), common time. Measures 94-99. Notes: 94 (D4), 95 (E4), 96 (F#4), 97 (G4), 98 (A4), 99 (B4).

Musical staff 5: Treble clef, key of D major (F#), common time. Measures 100-105. Notes: 100 (D4), 101 (E4), 102 (F#4), 103 (G4), 104 (A4), 105 (B4).

Musical staff 6: Treble clef, key of D major (F#), common time. Measures 106-111. Notes: 106 (D4), 107 (E4), 108 (F#4), 109 (G4), 110 (A4), 111 (B4).

Musical staff 7: Treble clef, key of D major (F#), common time. Measures 112-118. Notes: 112 (D4), 113 (E4), 114 (F#4), 115 (G4), 117 (A4), 118 (B4). Above staff: [D] PIANO SOLO

Musical staff 8: Treble clef, key of D major (F#), common time. Measures 120-127. Notes: 120 (D4), 121 (E4), 123 (F#4), 124 (G4), 126 (A4), 127 (B4).

Musical staff 9: Treble clef, key of D major (F#), common time. Measures 129-136. Notes: 129 (D4), 130 (E4), 132 (F#4), 133 (G4), 135 (A4), 136 (B4).

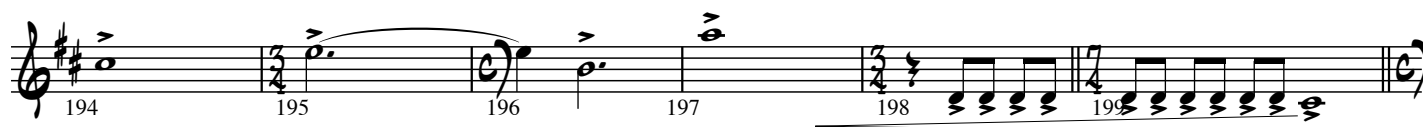
Musical staff 10: Treble clef, key of D major (F#), common time. Measures 138-145. Notes: 138 (D4), 139 (E4), 141 (F#4), 142 (G4), 144 (A4), 145 (B4). Above staff: TO CUP MUTE

Musical staff 11: Treble clef, key of D major (F#), common time. Measures 147-153. Notes: 147 (D4), 148 (E4), 150 (F#4), 151 (G4), 152 (A4), 153 (B4). Above staff: CUP MUTE TO OPEN

Musical staff 12: Treble clef, key of D major (F#), common time. Measures 154-161. Notes: 154 (D4), 156 (E4), 157 (F#4), 159 (G4), 160 (A4), 161 (B4).

TRUMPET 5

STEVIE 2.



STEVIE N.

TROMBONE 1

1 **CUP MUTE** 2 3 4 6 7 2

9 10 12 13 2 2

15 16 18 19 2 2

21 22 24 25 **TO OPEN** 2 2

27 28 30 31 2 2

33 34 36 37 2 2

39 40 42 43 **A** 45 2

46 48 49 51 52 54 **CRESC. POCO A POCO AL 8**

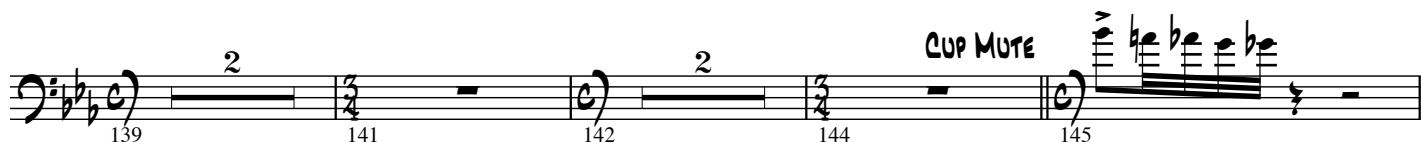
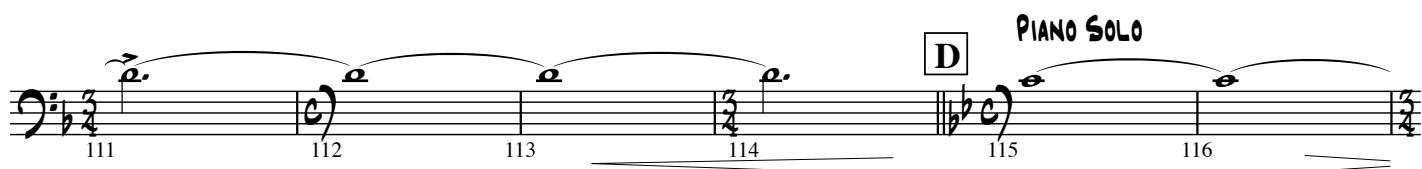
55 57 58 59 60 2

61 62 63 64 65 66 **B**

TRUMPET SOLO 67 68 69 **TO CUP MUTE** 70 72 73 2

TROMBONE 1

STEVIE 2.



TROMBONE 1

STEVIE 2.

160 161 162 163 164 165

166 168 169 me 170 171 172 me OPEN

173 174 175 **F** 176 177 178

180 181 183 184 185

186 187 **G** 188 189 190

191 192 193

195 196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

216 217 218 219 220

221 222 223 224 225

STEVIE N.

TROMBONE 2

CUP MUTE

1 2 3 4 6 7 9

10 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

TO OPEN

A

CRESC. POLO A POLO AL B

TROMBONE 2

STEVIE 2.

TRUMPET SOLO

TO CUP MUTE

65 66 67 69 70 72

73 75 76 78 79 81

82 84 85 86 87 88

C CUP MUTE

89 90 91 92 93

94 95 96 97 99 100

102 103 104 105 106 107

TO OPEN

108 109 110 111 112 113

114 115 116 117 118 120

D PIANO SOLO

121 123 124 126 127 129

130 132 133 134 135 136

137 138 139 141 142 144

TO CUP MUTE

CUP MUTE

145 146 147 148

TO OPEN

TROMBONE 2

STEVIE 2.

150 151 153 154 156

157 158 159 160 161 162

163 164 165 166 168 169

170 171 172 173 174 175

176 177 178 180 181 183

184 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224

OPEN

G

F

TROMBONE 2

STEVIE R.

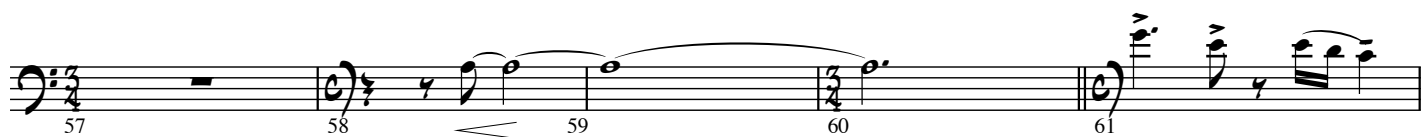
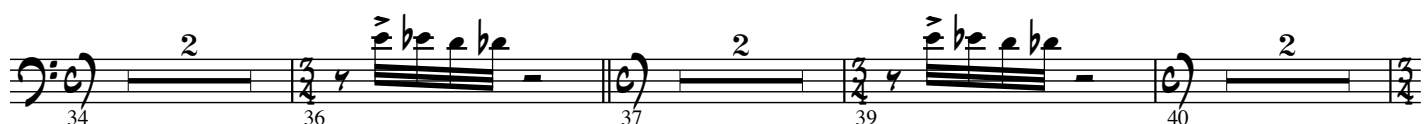
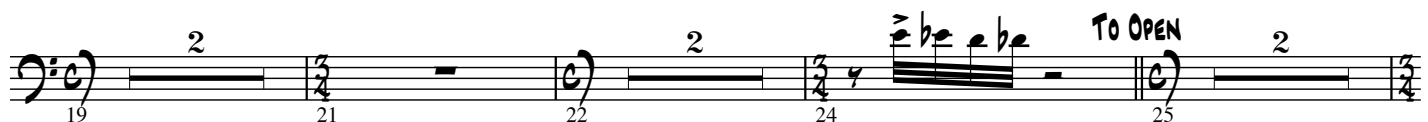
225

Musical staff for Trombone 2, Stevie R. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a quarter note on the second line (Bb) with an accent mark, followed by two measures of rests, and a final double bar line.

STEVIE N.

TROMBONE 3

CUP MUTE



TROMBONE 3

STEVIE R.

C

85 87 88 90 91 92

2

CUP MUTE

93 94 95 96 97 99

2

100 102 103 104 105 106

TO OPEN

107 108 109 111 112 113

D PIANO SOLO

114 115 116 117 118 120

2

121 123 124 126 127 129

2

130 132 133 134 135 136

TO CUP MUTE

137 138 139 141 142 144

CUP MUTE

TO OPEN

145 146 147 148 150

2

151 153 154 156 157 158

159 160 161 162 163 164

2

165 166 168 169 170 171

2

TROMBONE 3

STEVIE R.

172 173 174 175 176

177 178 180 181 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211

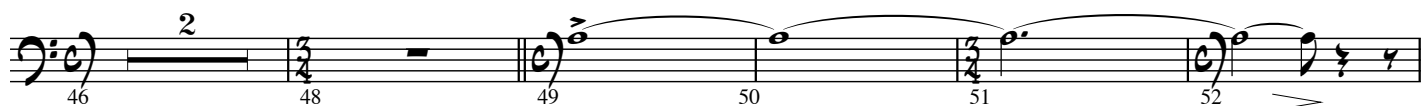
212 213 214 215 216 217

218 219 220 221 222 223

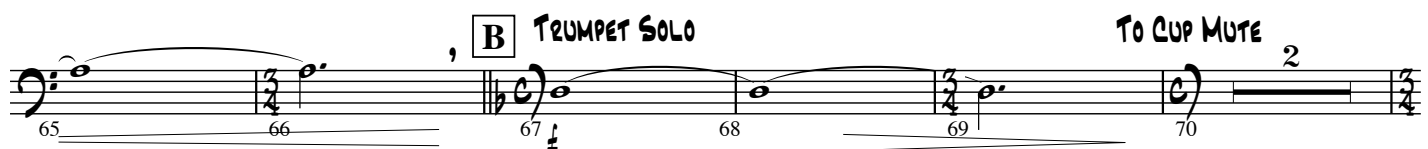
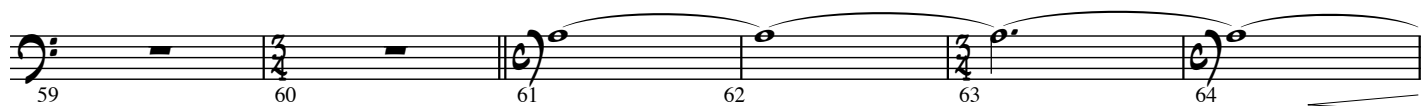
224

STEVIE N.

TROMBONE 4

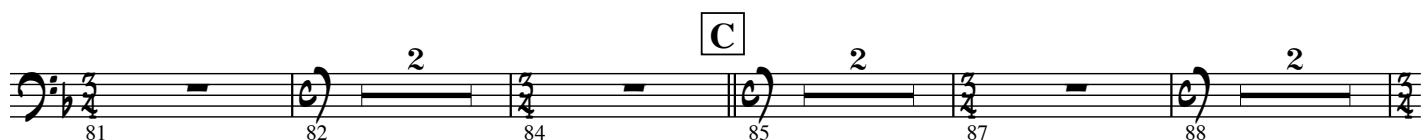


CRESC. POCO A POCO AL B



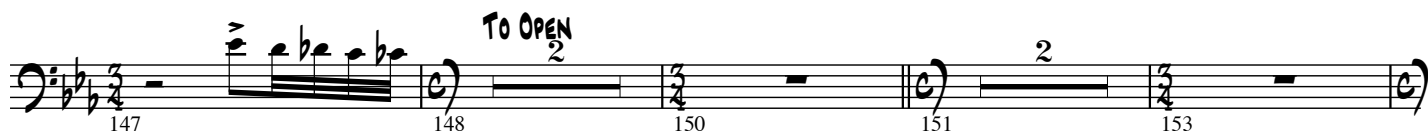
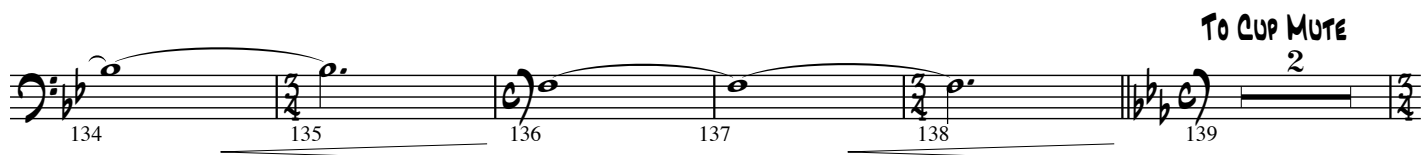
TRUMPET SOLO

TO CUP MUTE



TROMBONE 4

STEVIE R.



TROMBONE 4

STEVIE R.

175 176 177 178 180 181

183 184 185 186 187

189 190 191 192 193 194

195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216

217 218 219 220 221

222 223 224

G

STEVIE N.

GUITAR

This guitar score is written for a single melodic line on a guitar. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first six measures (1-6) are marked with a '2' above the staff, indicating a second fret barre. Measures 7-9 are marked with a '2' above the staff, indicating a second fret barre. Measures 10-12 are marked with a '2' above the staff, indicating a second fret barre. Measures 13-15 are marked with a '2' above the staff, indicating a second fret barre. Measures 16-17 are marked with a '2' above the staff, indicating a second fret barre. Measures 18-23 are marked with a '2' above the staff, indicating a second fret barre. Measures 24-29 are marked with a '2' above the staff, indicating a second fret barre. Measures 30-35 are marked with a '2' above the staff, indicating a second fret barre. Measures 36-41 are marked with a '2' above the staff, indicating a second fret barre. Measures 42-46 are marked with a '2' above the staff, indicating a second fret barre. Measures 47-51 are marked with a '2' above the staff, indicating a second fret barre. Measures 52-56 are marked with a '2' above the staff, indicating a second fret barre. Measures 57-62 are marked with a '2' above the staff, indicating a second fret barre. Measures 63-66 are marked with a '2' above the staff, indicating a second fret barre. Measures 67-68 are marked with a '2' above the staff, indicating a second fret barre. The score includes various musical notations such as chords (G, Am, F, C), accidentals, and dynamic markings. A 'TRUMPET SOLO' section is indicated at the end of the score.

2 2 2

1 3 4 6 7 9

10 12 13 15 16 17

Am F C

G Am F C G Am F C

18 19 20 21 22 23

G Am F C G Am F C

24 25 26 27 28 29

G Am F C G Am F C

30 31 32 33 34 35

G Am F C G Am F C

36 37 38 39 40 41

G **A**

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

CRESC. POLO A POLO AL B

G Am F C G Am F C

57 58 59 60 61 62

G Am F C G **B** TRUMPET SOLO

63 64 65 66 67 68

GUITAR

STEVE R.

Musical score for guitar, showing measures 69 through 140. The score is written in 3/4 time and includes various chords and melodic lines.

Measures 69-74: Chords Dm, Bb, F, C, Dm, Bb, F.

Measures 75-80: Chords C, Dm, Bb, F, C, Dm, Bb, F.

Measures 81-86: Chords C, Dm, Bb, F, C, Dm, Bb, F.

Measures 87-92: Chords C, Dm, Bb, F, C, Dm, Bb, F.

Measures 93-98: Chords C, Dm, Bb, F, C, Dm, Bb, F.

Measures 99-104: Chords C, Dm, Bb, F, C, Dm, Bb, F.

Measures 105-110: Chords C, Dm, Bb, F, C, Dm, Bb, F.

Measures 111-116: Chords C, Dm, Bb, F, C, Dm, Bb, F.

Measures 117-122: Chords F, Gm, Eb, Bb, F, Gm, Eb, Bb.

Measures 123-128: Chords F, Gm, Eb, Bb, F, Gm, Eb, Bb.

Measures 129-134: Chords F, Gm, Eb, Bb, F, Gm, Eb, Bb.

Measures 135-140: Chords F, Gm, Eb, Bb, F, Cm, Ab, Eb.

The score includes a section labeled "PIANO SOLO" starting at measure 115, marked with a "D" in a box.

The score ends with a double bar line at measure 140.

STEVIE R.

STEVE R.

GUITAR

141 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193 194

195 196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

3

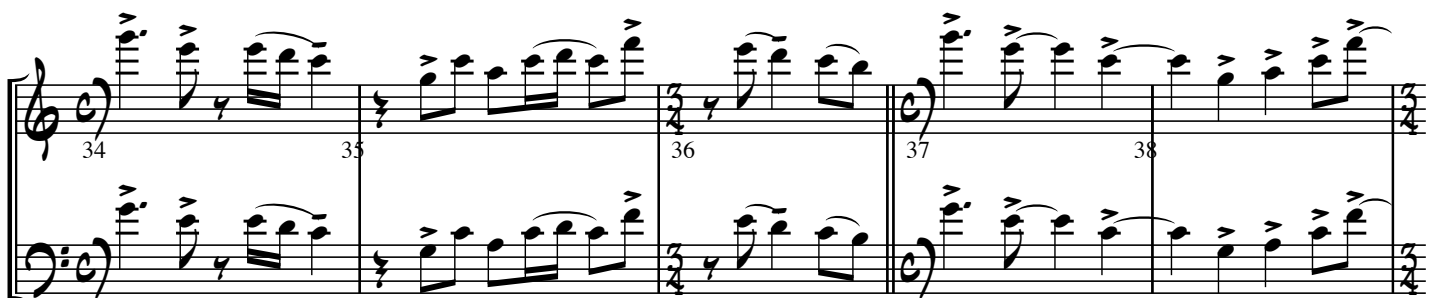
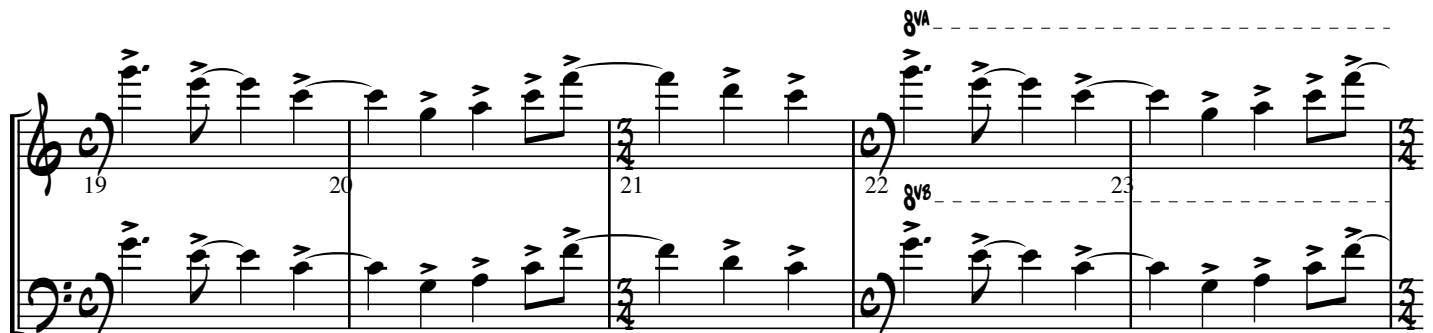
STEVIE R.

GUITAR

The guitar score for "STEVIE R." consists of three systems of music. The first system contains measures 211 through 216, the second system contains measures 217 through 222, and the third system contains measures 223 and 224. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 211 begins with a guitar-specific notation (a sharp sign over a note). Measures 212, 215, 218, and 221 are whole rests. Measures 213, 214, 216, 219, 220, and 222 feature triplets of eighth notes. Measure 223 features a triplet of eighth notes, and measure 224 features a whole note with a second finger (2) fingering indicated above the staff. The score concludes with a double bar line.

STEVIE R.

PIANO



PIANO

8va

STEVIE N.

Musical notation for measures 39-43. Measure 43 is marked with a box 'A' and the chord Am.

Musical notation for measures 44-48. Chords: F, C, G, Am, F, C, G.

Musical notation for measures 49-53. Chords: Am, F, C, G, Am, F, C.

CRESC. POCO A POCO AL B

Musical notation for measures 54-58. Chords: G, Am, F, C, G, Am.

Musical notation for measures 59-63. Chords: F, C, G, Am, F, C, G.

Musical notation for measures 64-68. Measure 67 is marked with a box 'B'. Chords: Am, F, C, G, Dm, Bb, F.

TRUMPET SOLO

PIANO

STEVIE N.

Measures 69-73. Treble and bass staves. Chords: C, Dm, Bb, F, C, Dm.

Measures 74-78. Treble and bass staves. Chords: Bb, F, C, Dm, Bb, F, C.

Measures 79-83. Treble and bass staves. Chords: Dm, Bb, F, C, Dm, Bb, F.

Measures 84-88. Treble and bass staves. Chords: C, Dm, Bb, F, C, Dm.

Measures 89-93. Treble and bass staves. Chords: Bb, F, C, Dm, Bb, F, C.

Measures 94-98. Treble and bass staves. Chords: Dm, Bb, F, C, Dm, Bb, F.

PIANO

STEVIE N.

Measures 99-103. Treble and bass staves. Chords: 99 C, 100 Dm, 101 Bb, 102 F, 103 Dm.

Measures 104-108. Treble and bass staves. Chords: 104 Bb, 105 F, 106 Dm, 107 Bb, 108 F.

Measures 109-113. Treble and bass staves. Chords: 109 Dm, 110 Bb, 111 F, 112 Dm, 113 Bb.

Measures 114-119. Treble staff. Chords: 114 Gm, 115 Eb, 116 Bb, 117 F, 118 Gm, 119 Eb.

PIANO SOLO

Measures 120-125. Treble staff. Chords: 120 F, 121 Gm, 122 Eb, 123 Bb, 124 F, 125 Gm.

Measures 126-131. Treble staff. Chords: 126 F, 127 Gm, 128 Eb, 129 Bb, 130 F, 131 Gm.

Measures 132-137. Treble staff. Chords: 132 F, 133 Gm, 134 Eb, 135 Bb, 136 F, 137 Gm.

Measures 138-143. Treble staff. Chords: 138 F, 139 Cm, 140 Ab, 141 Eb, 142 Bb, 143 Cm.

PIANO

STEVIE N.

Staff 144-149: Treble clef, 3/4 time. Chords: B $\flat$, C $\flat$ m, A $\flat$, E $\flat$, B $\flat$, C $\flat$ m, A $\flat$, E $\flat$. Measure 145 contains a C-clef.

Staff 150-155: Treble clef, 3/4 time. Chords: B $\flat$, C $\flat$ m, A $\flat$, E $\flat$, B $\flat$, C $\flat$ m, A $\flat$, E $\flat$. Measure 151 contains a C-clef.

Staff 156-161: Treble clef, 3/4 time. Chords: B $\flat$, F $\flat$ m, D $\flat$, A $\flat$, E $\flat$, F $\flat$ m, D $\flat$, A $\flat$. Measure 157 contains a C-clef.

Staff 162-167: Treble clef, 3/4 time. Chords: E $\flat$, F $\flat$ m, D $\flat$, A $\flat$, E $\flat$, F $\flat$ m, D $\flat$, A $\flat$. Measure 163 contains a C-clef.

Staff 168-173: Treble clef, 3/4 time. Chords: E $\flat$, F $\flat$ m, D $\flat$, A $\flat$, E $\flat$, F $\flat$ m, D $\flat$, A $\flat$. Measure 169 contains a C-clef.

Staff 174-179: Treble clef, 3/4 time. Chords: E $\flat$, B $\flat$ m, G $\flat$, D $\flat$, A $\flat$, B $\flat$ m, G $\flat$, D $\flat$. Measure 175 contains a C-clef.

Staff 180-185: Treble clef, 3/4 time. Chords: A $\flat$, B $\flat$ m, G $\flat$, D $\flat$, A $\flat$, B $\flat$ m, G $\flat$, D $\flat$. Measure 181 contains a C-clef.

Staff 186-192: Treble clef, 3/4 time. Chords: A $\flat$, G (boxed), 2, 2. Measure 186 contains a C-clef. Measure 187 contains a C-clef. Measure 189 contains a C-clef. Measure 190 contains a C-clef. Measure 192 contains a C-clef. The text "END SOLO" is written below the staff.

Staff 193-197: Treble clef, 3/4 time. Chords: A $\flat$ m, F, C, G, A $\flat$ m, F, C. Measure 193 contains a C-clef. Measure 194 contains a C-clef. Measure 195 contains a C-clef. Measure 196 contains a C-clef. Measure 197 contains a C-clef.

PIANO

STEVIE N.

Measures 198-202. Treble and bass staves. Chords: G (198), Am (200), F (201), C (202), G (202).

Measures 203-207. Treble and bass staves. Chords: Am (203), F (204), C (205), G (205), Am (206), F (207), C (207).

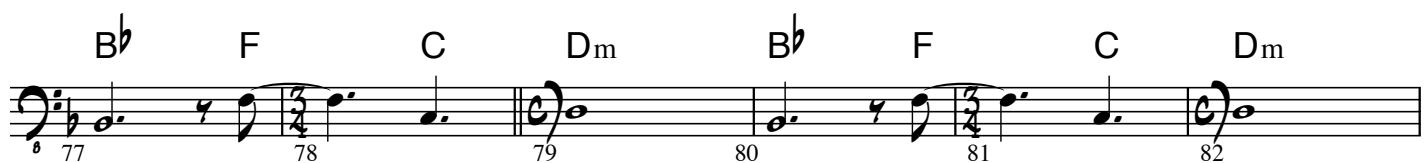
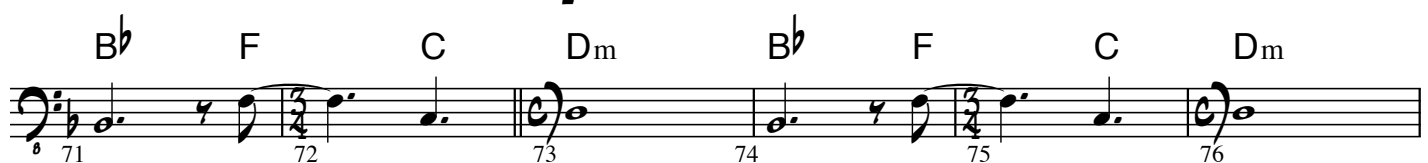
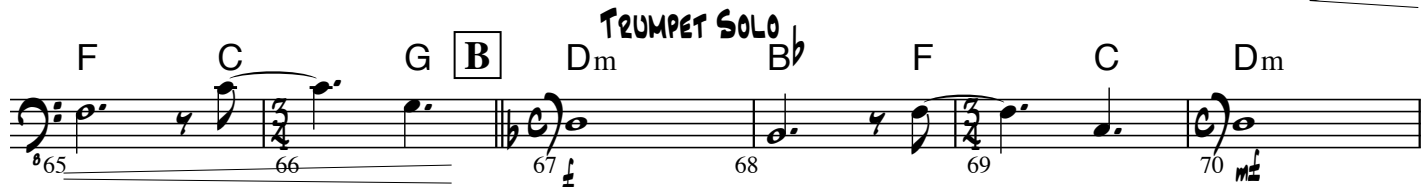
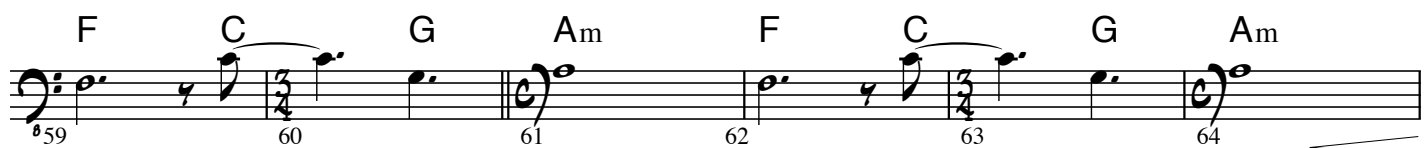
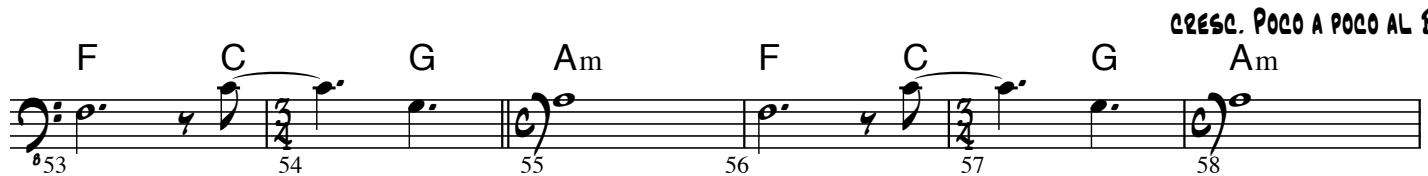
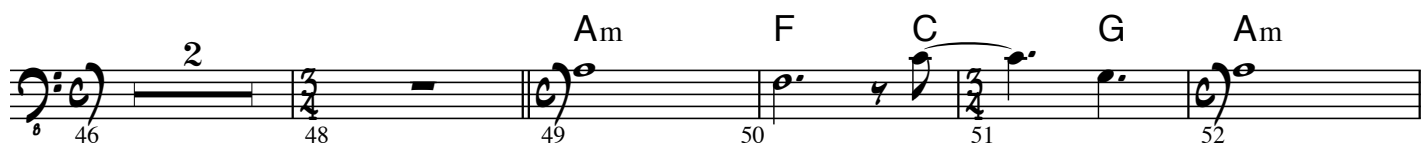
Measures 208-212. Treble and bass staves. Chords: G (208), Am (209), F (210), C (211), G (211), Am (212).

Measures 213-217. Treble and bass staves. Chords: F (213), C (214), G (214), Am (215), F (216), C (217), G (217).

Measures 218-222. Treble and bass staves. Chords: Am (218), F (219), C (220), G (220), Am (221), F (222), C (222).

Measures 223-224. Treble and bass staves. Chords: G (223). Measure 224 contains a whole rest with a '2' above and below the staff.

STEVIE 2.



CRESC. POLO A POLO AL B

TRUMPET SOLO

B

STEVIE N.

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

Chords: Bb, F, C, Dm, Eb, Bb, Cm, Ab, Ebb, Bb, Cm, 2

PIANO SOLO

STEVIE R.

A^b E^b B^b F_m D^b A^b E^b F_m
 155 156 157 158 159 160

D^b A^b E^b F_m D^b A^b E^b F_m
 161 162 163 164 165 166

D^b A^b E^b F_m D^b A^b E^b F_m
 167 168 169 170 171 172

D^b A^b E^b **F** B^b_m G^b D^b A^b
 173 174 175 176 177

B^b_m G^b D^b A^b B^b_m G^b D^b A^b
 178 179 180 181 182 183

B^b_m G^b D^b A^b **G** 2
 184 185 186 187 189

2
 190 192 193 194 195 196

A_m F C
 197 198 199 200 201

G A_m F C G A_m F C
 202 203 204 205 206 207

G A_m F C G A_m
 208 209 210 211 212

F C G A_m F C G
 213 214 215 216 217

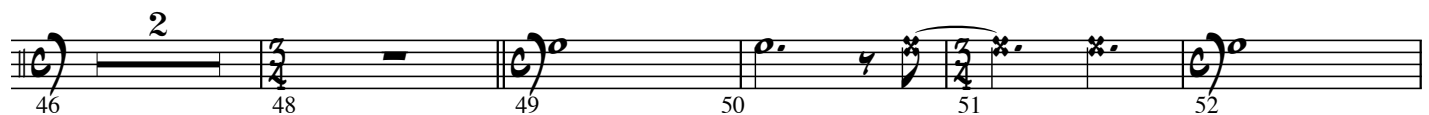
A_m F C 3 G A_m F C
 218 219 220 221 222

STEVIE R.



STEVIE N.

DRUMS



CRESC. POLO A POLO AL B



B

TRUMPET SOLO



DRUMS

STEVIE R.

C



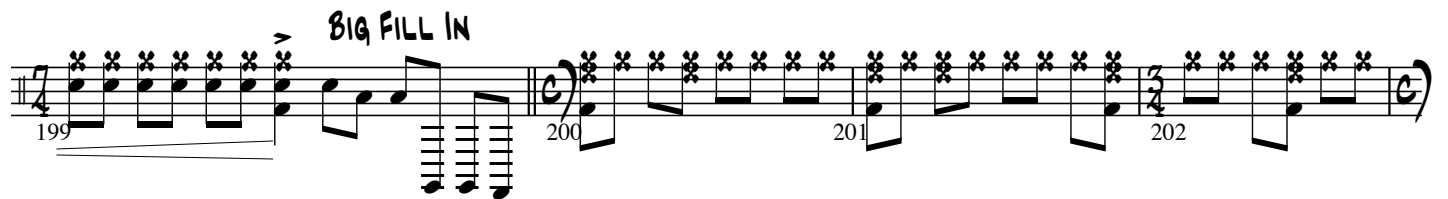
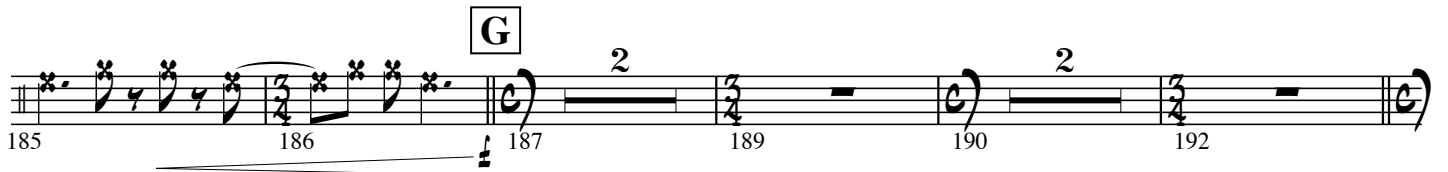
D

PIANO SOLO, SOFTER



DRUMS

STEVIE 2.



DRUMS

STEVIE R.

223 224 2

The image shows a drum notation for a piece titled "STEVIE R.". The notation is written on a single staff with a 5/4 time signature and a key signature of one sharp (F#). The notation consists of a sequence of notes, some of which are marked with an asterisk (*). The notation is divided into two measures by a double bar line. The first measure is labeled "223" and the second measure is labeled "224". The notation ends with a final measure containing a "2" above it.

SCORE IN C

STEVIE R.

TEMPO: QUARTER NOTE = 130 BPM

SOPRANO

Woodwind I

Woodwind II

Woodwind III

Woodwind IV

Woodwind V

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trumpet V

Trombone I

Trombone II

Trombone III

Trombone IV

Guitar

Keyboard

Bass

Drums

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Annotations: SOSTENUTO, CUP MUTE, SOSTENUTO

STEVIE R.

This musical score is for a piece titled "STEVIE R.". It is a multi-staff score for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and consists of 24 measures. The woodwind section (Ww I-V) includes flutes, oboes, clarinets, and bassoons. The brass section (Tpt I-V, Tbn I-IV) includes trumpets and trombones. The guitar (Guit) and piano (Pno) parts are also included, along with a bass line (Bass) and a drum line (Dr). The score features various musical notations, including notes, rests, and dynamic markings. The guitar part includes chord symbols: A_m, F, C, G, A_m, F, C, G, A_m, F, C, G. The piano part includes the instruction "To OPEN" in measures 22, 23, and 24. The woodwind and brass parts also include the instruction "To OPEN" in measures 22, 23, and 24. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature of 4/4.

Ww I
Ww II
Ww III
Ww IV
Ww V
Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tbn I
Tbn II
Tbn III
Tbn IV
Guit
Pno
Bass
Dr

13 14 15 16 17 18 19 20 21 22 23 24

A_m F C G A_m F C G A_m F C G

To OPEN

STEVIE R.

The image displays a musical score for a 12-piece orchestra and a 5-piece band. The score is divided into two systems, each containing 12 staves. The first system includes Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, and Tbn II. The second system includes Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score is for a rehearsal mark, with measures 25 through 36 shown.

STEVIE R.

The musical score is arranged in a system of 12 staves, each representing a different instrument or section of the band. The instruments are: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score is written in 3/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings and a final chord progression. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 indicated at the bottom of each staff. The final chord progression is: Am, F, C, G, Am, F, C, G, Am, F, C, G, Am, F, C, G.

STEVIE R.

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

CRESC. POCO A POCO AL B

Am F C G Am F C G Am F C G Am F C G

49 50 51 52 53 54 55 56 57 58 59 60

STEVIE R.

The image displays a musical score for a 12-piece band, organized into two systems of 12 measures each. The instruments are listed on the left: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first system includes a 'TRUMPET SOLO' section. The second system includes a 'To Cup Mure' section. The score is a complex arrangement of parts for each instrument, with some parts featuring solo sections and others providing harmonic support.

STEVIE R.

The musical score is for a 12-piece band, including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four tubas (Tbn I-IV), guitar (Guit), piano (Pno), bass (Bass), and drums (Dr). The score is in 4/4 time with a key signature of one flat (Bb). The woodwinds and brass sections are primarily playing sustained notes or rests. The guitar, piano, and bass sections provide harmonic support with chords and moving lines. The drums provide a steady rhythmic foundation.

STEVIE R.

This musical score is for the piece "STEVIE R." and is arranged for a large ensemble. The score is written for the following instruments:

- Ww I (Woodwind I)
- Ww II (Woodwind II)
- Ww III (Woodwind III)
- Ww IV (Woodwind IV)
- Ww V (Woodwind V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Tuba I)
- Tbn II (Tuba II)
- Tbn III (Tuba III)
- Tbn IV (Tuba IV)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drum)

The score is written in 4/4 time and consists of 96 measures. The key signature is one flat (Bb). The woodwind parts (Ww I-V) and trumpet parts (Tpt I-V) are written in treble clef. The tuba parts (Tbn I-IV) are written in bass clef. The guitar part (Guit) is written in treble clef. The piano part (Pno) is written in grand staff (treble and bass clef). The bass part (Bass) is written in bass clef. The drum part (Dr) is written in a single staff with a drum key.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and trumpet parts feature melodic lines with some syncopation. The tuba parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The guitar part features a series of chords and arpeggios. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass part features a simple, steady bass line. The drum part features a complex rhythmic pattern with many syncopated rhythms.

STEVIE R.

Ww I 97 98 99 100 101 102 103 104 105 106 107 108

Ww II 97 98 99 100 101 102 103 104 105 106 107 108

Ww III 97 98 99 100 101 102 103 104 105 106 107 108

Ww IV 97 98 99 100 101 102 103 104 105 106 107 108

Ww V 97 98 99 100 101 102 103 104 105 106 107 108

Tpt I 97 98 99 100 101 102 103 104 105 106 107 108 **CUP MUTE** **TO OPEN**

Tpt II 97 98 99 100 101 102 103 104 105 106 107 108 **TO OPEN**

Tpt III 97 98 99 100 101 102 103 104 105 106 107 108 **TO OPEN**

Tpt IV 97 98 99 100 101 102 103 104 105 106 107 108 **TO OPEN**

Tpt V 97 98 99 100 101 102 103 104 105 106 107 108

Tbn I 97 98 99 100 101 102 103 104 105 106 107 108 **TO OPEN**

Tbn II 97 98 99 100 101 102 103 104 105 106 107 108 **TO OPEN**

Tbn III 97 98 99 100 101 102 103 104 105 106 107 108 **TO OPEN**

Tbn IV 97 98 99 100 101 102 103 104 105 106 107 108 **TO OPEN**

Guit 97 98 99 100 101 102 103 104 105 106 107 108 **Dm Bb F C Dm Bb F C Dm Bb F C Dm Bb F C**

Pno 97 98 99 100 101 102 103 104 105 106 107 108 **Dm Bb F C Dm Bb F C Dm Bb F C Dm Bb F C**

Bass 97 98 99 100 101 102 103 104 105 106 107 108 **Dm Bb F C Dm Bb F C Dm Bb F C Dm Bb F C**

Dr 97 98 99 100 101 102 103 104 105 106 107 108

STEVIE Q.

STEVIE R.

The image displays a comprehensive musical score for a 12-piece band, organized into 12 staves. The staves are labeled as follows:

- Ww I (Woodwind I)
- Ww II (Woodwind II)
- Ww III (Woodwind III)
- Ww IV (Woodwind IV)
- Ww V (Woodwind V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Trombone I)
- Tbn II (Trombone II)
- Tbn III (Trombone III)
- Tbn IV (Trombone IV)
- Guit (Guitar)
- Pno (Piano)
- Bass (Bass)
- Dr (Drums)

The score is written in 4/4 time and the key of G major. It covers measures 121 through 132. The notation includes various musical symbols such as notes, rests, and dynamic markings. The guitar and bass parts include chord markings: Gm, Eb, Bb, F, and Gm. The piano part features a complex rhythmic pattern in the right hand, while the left hand plays a steady bass line. The drums part includes a variety of rhythmic patterns, including triplets and sixteenth notes.

STEVIE R.

Ww I 133 134 135 156 137 138 159 140 141 142 143 144

Ww II 133 134 135 156 137 138 159 140 141 142 143 144

Ww III 133 134 135 156 137 138 159 140 141 142 143 144

Ww IV 133 134 135 156 137 138 159 140 141 142 143 144

Ww V 133 134 135 156 137 138 159 140 141 142 143 144

Tpt I 133 134 135 156 137 138 159 140 141 142 143 144

Tpt II 133 134 135 156 137 138 159 140 141 142 143 144

Tpt III 133 134 135 156 137 138 159 140 141 142 143 144

Tpt IV 133 134 135 156 137 138 159 140 141 142 143 144

Tpt V 133 134 135 156 137 138 159 140 141 142 143 144

Tbn I 133 134 135 156 137 138 159 140 141 142 143 144

Tbn II 133 134 135 156 137 138 159 140 141 142 143 144

Tbn III 133 134 135 156 137 138 159 140 141 142 143 144

Tbn IV 133 134 135 156 137 138 159 140 141 142 143 144

Guit 133 134 135 136 137 138 139 140 141 142 143 144

Pno 133 134 135 136 137 138 139 140 141 142 143 144

Bass 133 134 135 136 137 138 139 140 141 142 143 144

Dr 133 134 135 136 137 138 139 140 141 142 143 144

To Cup Mute

Cup Mute

Gm Eb Bb F Gm Eb Bb F Cm Ab Eb Bb Cm Ab Eb Bb

STEVIE R.

This musical score is for the piece "STEVIE R." and is written for a 12-piece band and piano. The score is organized into systems, with measures 145 through 156 indicated at the beginning of each staff. The key signature is B-flat major (two flats), and the time signature is 4/4.

Instrumentation and Parts:

- Winds:** Ww I, Ww II, Ww III, Ww IV, Ww V (all playing a sustained note, likely B-flat).
- Trumpets:** Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V (all playing a sustained note, likely B-flat).
- Trombones:** Tbn I, Tbn II, Tbn III, Tbn IV (all playing a sustained note, likely B-flat).
- Guitar:** Guit (playing a sustained note, likely B-flat).
- Piano:** Pno (playing a sustained note, likely B-flat).
- Bass:** Bass (playing a sustained note, likely B-flat).
- Drums:** Dr (playing a rhythmic pattern).

Performance Instructions:

- CUP MUTE:** Indicated above measures 151 and 152 for the Trumpets and Trombones.
- TO OPEN:** Indicated above measures 154 and 155 for the Trumpets and Trombones.

Chord Progression:

The chord progression for the guitar and bass parts is as follows:

- Measures 145-146: C^m
- Measures 146-147: A^b, E^b
- Measures 147-148: B^b
- Measures 148-149: C^m
- Measures 149-150: A^b, E^b
- Measures 150-151: B^b
- Measures 151-152: C^m
- Measures 152-153: A^b, E^b
- Measures 153-154: B^b
- Measures 154-155: C^m
- Measures 155-156: A^b, E^b
- Measures 156-157: B^b

STEVIE R.

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

157 158 159 160 161 162 163 164 165 166 167 168

Fm D^b A^b E^b Fm D^b A^b E^b Fm D^b A^b E^b Fm D^b A^b E^b

STEVIE R.

STEVIE R.

Ww I 181 182 183 184 185 186 187 188 189 190 191 192

Ww II 181 182 183 184 185 186 187 188 189 190 191 192

Ww III 181 182 183 184 185 186 187 188 189 190 191 192

Ww IV 181 182 183 184 185 186 187 188 189 190 191 192

Ww V 181 182 183 184 185 186 187 188 189 190 191 192

Tpt I 181 182 183 184 185 186 187 188 189 190 191 192

Tpt II 181 182 183 184 185 186 187 188 189 190 191 192

Tpt III 181 182 183 184 185 186 187 188 189 190 191 192

Tpt IV 181 182 183 184 185 186 187 188 189 190 191 192

Tpt V 181 182 183 184 185 186 187 188 189 190 191 192

Tbn I 181 182 183 184 185 186 187 188 189 190 191 192

Tbn II 181 182 183 184 185 186 187 188 189 190 191 192

Tbn III 181 182 183 184 185 186 187 188 189 190 191 192

Tbn IV 181 182 183 184 185 186 187 188 189 190 191 192

Guit 181 182 183 184 185 186 187 188 189 190 191 192

Pno 181 182 183 184 185 186 187 188 189 190 191 192

Bass 181 182 183 184 185 186 187 188 189 190 191 192

Dr 181 182 183 184 185 186 187 188 189 190 191 192

Chords: B^bm, G^b, D^b, A^b, B^bm, G^b, D^b, A^b, G, A^m, F, C, G, A^m, F, C, G

END SOLO

STEVIE R.

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

193 194 195 196 197 198 199 200 201 202 203 204

Am F C G Am F C G Am F C G Am F C

Big Fill In

STEVIE R.

The image displays a comprehensive musical score for the song "I'm a Believer" by The Searchers. The score is arranged for a 12-piece band, including five woodwinds (Ww I-V), five brass instruments (Tpt I-V, Tbn I-IV), guitar, piano, bass, and drums. The music is in 3/4 time and consists of 216 measures. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols (G, Am, F, C) and the bass part includes a bass line with notes and rests. The drums part includes a drum kit notation with various drum sounds.

STEVIE R.

The image displays a comprehensive musical score for a 12-piece band, spanning measures 217 to 225. The score is organized into 12 staves, each representing a different instrument or section:

- Ww I (Woodwind I):** Features a melodic line with eighth and sixteenth notes.
- Ww II (Woodwind II):** Provides harmonic support with sustained notes and occasional melodic fragments.
- Ww III (Woodwind III):** Plays a steady, rhythmic pattern, often acting as a drone or accompaniment.
- Ww IV (Woodwind IV):** Similar to Ww III, providing a consistent rhythmic foundation.
- Ww V (Woodwind V):** Another woodwind part, contributing to the overall texture.
- Tpt I (Trumpet I):** Plays a melodic line, often in unison with other trumpets.
- Tpt II (Trumpet II):** Similar to Tpt I, contributing to the melodic and harmonic structure.
- Tpt III (Trumpet III):** Provides harmonic support with sustained notes.
- Tpt IV (Trumpet IV):** Similar to Tpt III, providing harmonic support.
- Tpt V (Trumpet V):** Another trumpet part, contributing to the overall texture.
- Tbn I (Trombone I):** Plays a melodic line, often in unison with other trombones.
- Tbn II (Trombone II):** Similar to Tbn I, contributing to the melodic and harmonic structure.
- Tbn III (Trombone III):** Provides harmonic support with sustained notes.
- Tbn IV (Trombone IV):** Similar to Tbn III, providing harmonic support.
- Guit (Guitar):** Features a melodic line with eighth and sixteenth notes, often playing in unison with the bass.
- Pno (Piano):** Provides harmonic support with sustained notes and occasional melodic fragments.
- Bass (Bass):** Provides a steady, rhythmic pattern, often acting as a drone or accompaniment.
- Dr (Drums):** Provides a steady, rhythmic pattern, often acting as a drone or accompaniment.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The score is a complex arrangement of musical parts, each contributing to the overall sound of the band.