

STEVIE 2.

SOPRANO 1

SOPRANO

1 3 4 6 7 9

10 12 13 15 16 18

19 21 22 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 45 46 48 49

50 51 52 53 54

CRESC. POCO A POCO AL B

55 56 57 58 60

61 62 63 64 65 66

TRUMPET SOLO

67 68 69 70 72 73

SOPRANO 1

STEVIE 2.

75 76 78 79 81 82

84 85 87 88 90 91

92 93 94 95 96 97

99 100 102 103 105 106

108 109 110

111 112 113

114 115 117 118 120

PIANO SOLO

121 123 124 126 127 129

130 131 132 133 135

136 137 138 139 141 142

144 145 147 148 150 151

153 154 156 157 158 159

SOPRANO 1

STEVIE Q.

160 162 163 165 166 167

168 169 170 171 172

173 174 175 176 177 178

180 181 183 184 185 186

187 188 189 190 191

192 193 195 196 197

198 199 200 201 202

203 204 205 206 207

208 209 210 211 212

213 214 215 216 217

218 219 220 221 222

223 224 225

STEVIE N.

SOPRANO 2

SOPRANO

1 3 4 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

A

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

CRESC. POCO A POCO AL B

SOPRANO 2

STEVIE R.

60 61 62 63 64

TRUMPET SOLO

65 66 67 68 69 70

72 73 75 76 78 79

81 82 84 85 87 88

89 90 91 92 93 94

95 96 97 99 100 102

103 105 106 108 109

110 111 112

D PIANO SOLO

113 114 115 117 118

120 121 123 124 126 127

129 130 131 132 133

134 135 136 137 138 139

SOPRANO 2

STEVIE N.

141 142 144 145 147 148

150 151 153 154 156 157

158 159 160 162 163 165

166 167 168 169 170

171 172 173 174 175 176

177 178 180 181 183 184

185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

SOPRANO 2

STEVIE R.

Musical score for Soprano 2, Stevie R. The score consists of three staves of music in G major (one sharp) and common time (C).
Staff 1: Measures 216-220. Measure 216 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with accents. Measure 218 begins with a double bar line and a common time signature. Measure 220 ends with a common time signature and a fermata.
Staff 2: Measures 221-224. Measure 221 starts with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes and accents. Measure 224 ends with a double bar line and a fermata.
Staff 3: Measure 225. This staff begins with a treble clef and a key signature of one sharp (F#). It contains a single measure with a quarter note and an accent, followed by a double bar line and a fermata.

STEVIE R.

TENOR 1

1 3 4 6 7 9

10 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

CRESC. POCO A POCO AL B

58 59 60 61 62 63

TENOR 1

STEVIE R.

TRUMPET SOLO

Musical staff 1 (measures 64-69). Includes a box labeled 'B' above measure 67. The staff contains various notes and rests, with a double bar line at measure 67.

Musical staff 2 (measures 70-78). Features repeated rhythmic patterns with a '2' above the notes, indicating a second ending or repeat.

Musical staff 3 (measures 79-87). Includes a box labeled 'C' above measure 85. Similar to staff 2, it features repeated rhythmic patterns with a '2' above the notes.

Musical staff 4 (measures 88-93). Contains more complex rhythmic figures and notes, including a double bar line at measure 91.

Musical staff 5 (measures 94-100). Features repeated rhythmic patterns with a '2' above the notes.

Musical staff 6 (measures 102-109). Features repeated rhythmic patterns with a '2' above the notes.

Musical staff 7 (measures 110-112). Includes a wavy line above the staff labeled 'tr' (trills) and a double bar line at measure 111.

Musical staff 8 (measures 113-115). Includes a wavy line above the staff labeled 'tr' (trills) and a box labeled 'D' above measure 115. The section is labeled 'PIANO SOLO'.

Musical staff 9 (measures 117-124). Features repeated rhythmic patterns with a '2' above the notes.

Musical staff 10 (measures 126-131). Contains complex rhythmic patterns and notes.

Musical staff 11 (measures 132-137). Contains complex rhythmic patterns and notes.

Musical staff 12 (measures 138-145). Features repeated rhythmic patterns with a '2' above the notes.

STEVIE R.

TENOR 1

147 148 150 151 153 154

156 157 158 159 160 162

163 165 166 167 168

169 170 171 172 173

174 175 176 177 178 180

181 183 184 185 186

187 188 189 190 191

192 193 195 196 197 198

199 200 202 203 205

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

STEVIE R.

TENOR 1

224

A musical staff for Tenor 1. It features a treble clef, a key signature of two sharps (F# and C#), and a fermata. The number '2' is written above the staff. The staff is otherwise empty.

STEVIE 2.

TENOR 2

Musical notation for measures 1-9. Measure 1 has a fermata and a '2' above it. Measures 3, 4, 6, 7, and 9 also have a '2' above them. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 10-18. Measures 10, 13, 16, and 18 have a '2' above them. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 19-24. Measure 19 has a '2' above it. Measures 22-24 feature a complex rhythmic pattern with eighth notes and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 25-29. Measures 27-29 feature a complex rhythmic pattern with eighth notes and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 30-34. Measures 32-34 feature a complex rhythmic pattern with eighth notes and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 35-39. Measures 35-39 feature a complex rhythmic pattern with eighth notes and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 40-44. Measures 42-44 feature a complex rhythmic pattern with eighth notes and sixteenth notes. A box labeled 'A' is placed above measure 43. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 45-50. Measures 48-50 feature a complex rhythmic pattern with eighth notes and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 51-56. Measures 53-56 feature a complex rhythmic pattern with eighth notes and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C). The instruction **CRESC. POCO A POCO AL B** is written below the staff.

Musical notation for measures 57-62. Measures 57-62 feature a complex rhythmic pattern with eighth notes and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 63-68. Measures 63-66 feature a complex rhythmic pattern with eighth notes and sixteenth notes. A box labeled 'B' is placed above measure 67, followed by the text **TRUMPET SOLO**. The key signature is one sharp (F#) and the time signature is common time (C).

TENOR 2

STEVIE R.

69 70 72 73 75 76

78 79 81 82 84 85

87 88 89 90 91 92

93 94 95 96 97 99

100 102 103 105 106 108

109 110 111 112

113 114 115 117 118

120 121 123 124 126 127

129 130 131 132 133

134 135 136 137 138 139

141 142 144 145 147 148

150 151 153 154 156 157

TENOR 2

STEVIE R.

158 159 160 162 163 165

166 167 168 169 170

171 172 173 174 175 176

177 178 180 181 183 184

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

224 225

STEVIE Q.

BARI

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

A

46 47 48 49 50 51

52 53 54 55 56 57

CRESC. POCO A POCO AL B

BAR1

STEVIE 2.

58 59 60 61 62 63

64 65 66 67 68 69

B TRUMPET SOLO

70 72 73 75 76 78

79 81 82 84 85 87

C

88 90 91 93 94 95

96 97 99 100 102 103

105 106 108 109

110 111 112

113 114 115

D PIANO SOLO

117 118 120 121 123 124

126 127 129 130 132 133

134 135 136 137 138 139

BAZ1

STEVIE Q.

141 142 144 145 147 148

150 151 153 154 156 157

158 159 160 162 163 165

166 167 168 169 170 171

172 173 174 175 176 177

178 180 181 183 184 185

186 187 188 189 190

191 192 193 195 196 197

198 199 200 201

202 203 204 205 206

207 208 209 210

211 212 213 214 215

BA21

STEVIE N.

Musical notation for measures 216 to 221. The key signature is two sharps (F# and C#). Measures 216 and 217 are in 3/4 time, featuring eighth-note patterns with accents and slurs. Measures 218, 219, and 220 are in common time (C), with notes beamed together. Measure 221 is in common time (C) and features a half note with an accent.

Musical notation for measures 222 to 224. Measures 222 and 223 are in 3/4 time, continuing the eighth-note patterns. Measure 224 is in common time (C) and consists of a whole note with a fermata and a second ending bracket labeled '2' above it.

STEVIE R.

TRUMPET 1

CUP MUTE

CRESC. POCO A POCO AL

TRUMPET 1

STEVIE R.

Musical staff 1: Measures 79-87. Includes dynamic marking '2' and time signature changes from 4/4 to 3/4.

Musical staff 2: Measures 88-96. Includes dynamic marking '2' and time signature changes from 4/4 to 3/4.

Musical staff 3: Measures 97-104. Includes dynamic marking '2', 'CUP MUTE', and melodic notation starting at measure 103.

Musical staff 4: Measures 105-111. Includes dynamic marking '2', 'TO OPEN', and melodic notation starting at measure 106.

Musical staff 5: Measures 112-117. Includes dynamic marking '2', 'PIANO SOLO', and a boxed 'D' chord symbol above measure 115.

Musical staff 6: Measures 118-126. Includes dynamic marking '2' and time signature changes from 4/4 to 3/4.

Musical staff 7: Measures 127-135. Includes dynamic marking '2' and time signature changes from 4/4 to 3/4.

Musical staff 8: Measures 136-144. Includes dynamic marking '2', 'TO CUP MUTE', and time signature changes from 4/4 to 3/4.

Musical staff 9: Measures 145-151. Includes dynamic marking '2', 'CUP MUTE', and melodic notation starting at measure 151.

Musical staff 10: Measures 152-157. Includes dynamic marking '2', 'TO OPEN', and melodic notation starting at measure 152.

Musical staff 11: Measures 159-165. Includes dynamic marking '2', melodic notation starting at measure 161, and a dynamic marking 'f' below measure 162.

Musical staff 12: Measures 166-173. Includes dynamic marking '2', 'OPEN', and melodic notation starting at measure 172.

TRUMPET 1

STEVIE R.

174 175 176 177 178 180

181 183 184 185 186

187 188 189 190 191 192

193 194 195 196 198

199 200 202 203 204

205 206 207 208 209

210 211 212 213 214

215 216 217 218 219

220 221 222 223 224 225

STEVIE 2.

TRUMPET 2

1 CUP MUTE 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 TO OPEN

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 45 46 48 A 2

49 51 52 53 54 55 CRES. POCO A POCO AL B

56 57 58 59 60 61

TRUMPET 2

STEVIE 2.

B TRUMPET SOLO

TO CUP MUTE

C CUP MUTE

TO OPEN

D PIANO SOLO

TO CUP MUTE

CUP MUTE

TRUMPET 2

STEVIE Q.

TO OPEN

151 152 153 154 156

157 159 160 161 *p* 162 163

165 166 168 169 171 172 *mf*

173 174 175 176 177 178

180 181 183 184 *mf* 185 186

187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202

203 204 205 206 207

208 209 210 211 212

213 214 215 216 217

218 219 220 221 222

TRUMPET 2

STEVIE R.

Musical notation for Trumpet 2, Stevie R. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three measures, numbered 223, 224, and 225. Measure 223 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 224 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 225 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line.

STEVIE N.

TRUMPET 3

CUP MUTE

1 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

TO OPEN

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

A 43 44 45 46 47 48

49 50 51 52 53 54

CRESC. POCO A POCO AL B

55 56 57 58 59 60

STEVIE R.

TRUMPET 3

Musical notation for Trumpet 3, measures 61-66. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with eighth and quarter notes, rests, and dynamic markings.

B TRUMPET SOLO

Musical notation for Trumpet Solo, measures 67-73. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with half notes and rests, with a '2' marking above measure 70. The instruction 'TO CUP MUTE' is written above the staff.

Musical notation for Trumpet Solo, measures 75-82. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with half notes and rests, with '2' markings above measures 76, 78, and 82.

C CUP MUTE

Musical notation for Cup Mute, measures 84-89. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with eighth and quarter notes, rests, and dynamic markings.

Musical notation for Cup Mute, measures 90-96. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with eighth and quarter notes, rests, and dynamic markings.

Musical notation for Cup Mute, measures 97-104. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with eighth and quarter notes, rests, and dynamic markings.

TO OPEN

Musical notation for To Open, measures 105-110. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with eighth and quarter notes, rests, and dynamic markings.

D PIANO SOLO

Musical notation for Piano Solo, measures 111-116. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with half notes and rests, with dynamic markings.

Musical notation for Piano Solo, measures 117-124. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with half notes and rests, with '2' markings above measures 118, 121, and 124.

Musical notation for Piano Solo, measures 126-133. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with half notes and rests, with '2' markings above measures 127, 130, and 133.

TO CUP MUTE

Musical notation for To Cup Mute, measures 134-139. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with eighth and quarter notes, rests, and dynamic markings.

Musical notation for To Cup Mute, measures 141-148. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melodic line with half notes and rests, with '2' markings above measures 142, 145, and 148.

STEVIE R.

TRUMPET 3

CUP MUTE **TO OPEN**

150 151 152 153 154

156 157 159 160 161 162

163 165 166 168 169 171

OPEN **F**

172 *mf* 173 174 175 176 177

178 180 181 183 184 185

G

186 187 189 190 191 192

193 195 196 197 198

199 200 201 202 203

205 206 207 208 209 210

211 212 213 214 215 216

217 218 219 220 221

222 223 224

STEVIE N.

TRUMPET 4

CUP MUTE

1 3 4 6 7 9

10 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

CRESC. POCO A POCO AL B

53 54 55 56 57 58

59 60 61 62 63

TRUMPET 4

STEVIE R.

TRUMPET SOLO

64 65 66 67 68 69

TO CUP MUTE

70 72 73 75 76 78

79 81 82 84 85 86

87 88 89 90 91 92

93 94 96 97 99 100

102 103 104 105 106

TO OPEN

107 108 109 110 111 112

D PIANO SOLO

113 114 115 116 117 118

120 121 123 124 126 127

129 130 132 133 134 135

TO CUP MUTE

136 138 139 141 142 144

CUP MUTE

145 147 148 150 151 152

TRUMPET 4

STEVIE R.

TO OPEN

153 154 156 157 159

160 161 162 163 165 166

168 169 171 172 173 174

175 176 177 178 180 181

183 184 186 187 188

189 190 191 192 193 195

196 197 198 199 200 201

202 203 204 205 206 207

208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224

STEVIE 2.

TRUMPET 5

CUP MUTE

Musical notation for measures 1-9. Measure 1 has a fermata with a '2' above it. Measures 3, 4, 6, 7, and 9 also have a fermata with a '2' above it. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 10-18. Measures 10, 13, 16, and 18 have a fermata with a '2' above it. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 19-25. Measure 19 has a fermata with a '2' above it. Measure 22 has a triplet of eighth notes. Measure 25 has a fermata with a '2' above it. The key signature is one sharp (F#) and the time signature is common time (C). The instruction "TO OPEN" is written above measure 25.

Musical notation for measures 26-31. Measures 28, 29, and 31 have triplets of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 32-37. Measures 32, 34, 35, and 37 have triplets of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 38-43. Measure 43 has a fermata with a '2' above it. A box containing the letter 'A' is positioned above measure 43. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 44-49. Measures 44, 46, 47, and 49 have triplets of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 50-55. Measures 50, 52, 54, and 55 have triplets of eighth notes. The instruction "CRESC. POCO A POCO AL B" is written below measure 53. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 56-61. Measure 61 has a fermata with a '2' above it. The key signature is one sharp (F#) and the time signature is common time (C).

TRUMPET SOLO

Musical notation for measures 63-69. Measure 64 has a fermata with a '2' above it. Measures 67-69 have sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 70-75. Measures 70-75 have sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).

TRUMPET 5

STEVIE R.

Musical staff 1: Measures 76-81. Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains rhythmic notation with slanted lines representing notes.

Musical staff 2: Measures 82-87. Treble clef, key signature of one sharp (F#), common time signature (C). Includes the instruction "CUP MUTE" and a box containing the letter "C".

Musical staff 3: Measures 88-93. Treble clef, key signature of one sharp (F#), common time signature (C). Rhythmic notation with slanted lines.

Musical staff 4: Measures 94-99. Treble clef, key signature of one sharp (F#), common time signature (C). Rhythmic notation with slanted lines.

Musical staff 5: Measures 100-105. Treble clef, key signature of one sharp (F#), common time signature (C). Rhythmic notation with slanted lines.

Musical staff 6: Measures 106-111. Treble clef, key signature of one sharp (F#), common time signature (C). Rhythmic notation with slanted lines.

Musical staff 7: Measures 112-118. Treble clef, key signature of one sharp (F#), common time signature (C). Includes the instruction "D PIANO SOLO" and a box containing the letter "D".

Musical staff 8: Measures 120-127. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features rests and a fermata with a "2" above it.

Musical staff 9: Measures 129-136. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features rests and a fermata with a "2" above it.

Musical staff 10: Measures 138-145. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the instruction "TO CUP MUTE" and a fermata with a "2" above it.

Musical staff 11: Measures 147-153. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the instruction "CUP MUTE" and "TO OPEN".

Musical staff 12: Measures 154-161. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features rests and a fermata with a "2" above it.

TRUMPET 5

STEVIE R.

162 163 165 166 168 169

171 172 173 174 175 176

177 178 180 181 183 184

186 187 189 190 192 193

194 195 196 197 198 199

200 201 202 203 204

205 206 207 208 209 210

211 212 213 214 215

216 217 218 219 220

221 222 223 224 225

STEVIE N.

TROMBONE 1

1 2 3 4 6 7

CUP MUTE

9 10 12 13

15 16 18 19

21 22 24 25

TO OPEN

27 28 30 31

33 34 36 37

39 40 42 43 45

A

46 48 49 51 52 54

CRESC. POCO A POCO AL F

55 57 58 59 60

61 62 63 64 65 66

B

TRUMPET SOLO

TO CUP MUTE

67 68 69 70 72 73

TROMBONE 1

STEVIE 2.

75 76 78 79 81 82

84 85 86 87 88 89

C CUP MUTE

90 91 92 93 94 95

96 97 99 100 102 103

104 105 106 107 108 109

TO OPEN

111 112 113 114 115 116

D PIANO SOLO

117 118 120 121 123 124

126 127 129 130 132 133

134 135 136 137 138

TO CUP MUTE

139 141 142 144 145

CUP MUTE

146 147 148 150 151

TO OPEN

153 154 156 157 158 159

TROMBONE 1

STEVIE R.

Musical staff 1: Measures 160-165. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. Measure 160: quarter rest, quarter note G2, quarter note F2. Measure 161: quarter note G2, quarter note F2, quarter note E2. Measure 162: quarter note G2, quarter note F2, quarter note E2. Measure 163: quarter note G2, quarter note F2, quarter note E2. Measure 164: quarter note G2, quarter note F2, quarter note E2. Measure 165: quarter note G2, quarter note F2, quarter note E2.

Musical staff 2: Measures 166-172. Measure 166: quarter note G2, quarter note F2, quarter note E2. Measure 167: quarter note G2, quarter note F2, quarter note E2. Measure 168: quarter note G2, quarter note F2, quarter note E2. Measure 169: quarter note G2, quarter note F2, quarter note E2. Measure 170: quarter note G2, quarter note F2, quarter note E2. Measure 171: quarter note G2, quarter note F2, quarter note E2. Measure 172: quarter note G2, quarter note F2, quarter note E2. Includes dynamic markings *mf* and the instruction "OPEN".

Musical staff 3: Measures 173-178. Measure 173: quarter note G2, quarter note F2, quarter note E2. Measure 174: quarter note G2, quarter note F2, quarter note E2. Measure 175: quarter note G2, quarter note F2, quarter note E2. Measure 176: quarter note G2, quarter note F2, quarter note E2. Measure 177: quarter note G2, quarter note F2, quarter note E2. Measure 178: quarter note G2, quarter note F2, quarter note E2. Includes a boxed chord symbol "F" above measure 175.

Musical staff 4: Measures 180-185. Measure 180: quarter note G2, quarter note F2, quarter note E2. Measure 181: quarter note G2, quarter note F2, quarter note E2. Measure 182: quarter note G2, quarter note F2, quarter note E2. Measure 183: quarter note G2, quarter note F2, quarter note E2. Measure 184: quarter note G2, quarter note F2, quarter note E2. Measure 185: quarter note G2, quarter note F2, quarter note E2. Includes a boxed chord symbol "G" above measure 187.

Musical staff 5: Measures 186-190. Measure 186: quarter note G2, quarter note F2, quarter note E2. Measure 187: quarter note G2, quarter note F2, quarter note E2. Measure 188: quarter note G2, quarter note F2, quarter note E2. Measure 189: quarter note G2, quarter note F2, quarter note E2. Measure 190: quarter note G2, quarter note F2, quarter note E2.

Musical staff 6: Measures 191-193. Measure 191: quarter note G2, quarter note F2, quarter note E2. Measure 192: quarter note G2, quarter note F2, quarter note E2. Measure 193: quarter note G2, quarter note F2, quarter note E2. Includes a boxed chord symbol "G" above measure 187.

Musical staff 7: Measures 195-200. Measure 195: quarter note G2, quarter note F2, quarter note E2. Measure 196: quarter note G2, quarter note F2, quarter note E2. Measure 197: quarter note G2, quarter note F2, quarter note E2. Measure 198: quarter note G2, quarter note F2, quarter note E2. Measure 199: quarter note G2, quarter note F2, quarter note E2. Measure 200: quarter note G2, quarter note F2, quarter note E2.

Musical staff 8: Measures 201-205. Measure 201: quarter note G2, quarter note F2, quarter note E2. Measure 202: quarter note G2, quarter note F2, quarter note E2. Measure 203: quarter note G2, quarter note F2, quarter note E2. Measure 204: quarter note G2, quarter note F2, quarter note E2. Measure 205: quarter note G2, quarter note F2, quarter note E2.

Musical staff 9: Measures 206-210. Measure 206: quarter note G2, quarter note F2, quarter note E2. Measure 207: quarter note G2, quarter note F2, quarter note E2. Measure 208: quarter note G2, quarter note F2, quarter note E2. Measure 209: quarter note G2, quarter note F2, quarter note E2. Measure 210: quarter note G2, quarter note F2, quarter note E2.

Musical staff 10: Measures 211-215. Measure 211: quarter note G2, quarter note F2, quarter note E2. Measure 212: quarter note G2, quarter note F2, quarter note E2. Measure 213: quarter note G2, quarter note F2, quarter note E2. Measure 214: quarter note G2, quarter note F2, quarter note E2. Measure 215: quarter note G2, quarter note F2, quarter note E2.

Musical staff 11: Measures 216-220. Measure 216: quarter note G2, quarter note F2, quarter note E2. Measure 217: quarter note G2, quarter note F2, quarter note E2. Measure 218: quarter note G2, quarter note F2, quarter note E2. Measure 219: quarter note G2, quarter note F2, quarter note E2. Measure 220: quarter note G2, quarter note F2, quarter note E2.

Musical staff 12: Measures 221-225. Measure 221: quarter note G2, quarter note F2, quarter note E2. Measure 222: quarter note G2, quarter note F2, quarter note E2. Measure 223: quarter note G2, quarter note F2, quarter note E2. Measure 224: quarter note G2, quarter note F2, quarter note E2. Measure 225: quarter note G2, quarter note F2, quarter note E2.

STEVIE N.

TROMBONE 2

CUP MUTE

1 3 4 6 7 9

10 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

CRESC. POCO A POCO AL B

53 54 55 56 57 58

59 60 61 62 63 64

TROMBONE 2

STEVIE R.

TRUMPET SOLO

TO CUP MUTE

65 66 67 69 70 72

73 75 76 78 79 81

82 84 85 86 87 88

89 90 91 92 93

94 95 96 97 99 100

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 120

121 123 124 126 127 129

130 132 133 134 135 136

137 138 139 141 142 144

145 146 147 148

TROMBONE 2

STEVIE Q.

150 151 153 154 156

157 158 159 160 161 162

163 164 165 166 168 169

170 171 172 173 174 175

176 177 178 180 181 183

184 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224

TROMBONE 2

STEVIE R.

A musical staff for Trombone 2, titled "STEVIE R.". The staff begins with a bass clef and a 4/4 time signature. The first measure contains a quarter note with an accent mark above it. The second, third, and fourth measures each contain a quarter rest. The staff concludes with a double bar line.

225

STEVIE N.

TROMBONE 3

CUP MUTE

1 3 4 6 7 9

10 12 13 15 16 18

19 21 22 24 25

27 28 30 31 33

34 36 37 39 40

42 43 45 46 48 49

51 52 53 54 55 56

CRESC. POCO A POCO AL B

57 58 59 60 61

62 63 64 65 66 67

TRUMPET SOLO

68 69 70 72 73 75

TO CUP MUTE

76 78 79 81 82 84

TROMBONE 3

STEVIE R.

C **CUP MUTE**

85 87 88 90 91 92

93 94 95 96 97 99

100 102 103 104 105 106

TO OPEN

107 108 109 111 112 113

D **PIANO SOLO**

114 115 116 117 118 120

121 123 124 126 127 129

130 132 133 134 135 136

TO CUP MUTE

137 138 139 141 142 144

CUP MUTE **TO OPEN**

145 146 147 148 150

151 153 154 156 157 158

159 160 161 162 163 164

165 166 168 169 170 171

TROMBONE 3

STEVIE R.

172 173 174 175 176

177 178 180 181 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

224

224

STEVIE N.

TROMBONE 4

1 3 4 6 7 9

10 12 13 15 16 18

19 21 22 24 25 27

28 30 31 33 34 36

37 39 40 42 43 45

46 48 49 50 51 52

CRESO. POCO A POCO AL B

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

72 73 75 76 78 79

81 82 84 85 87 88

TROMBONE 4

STEVIE R.

90 91 93 94 95 96

97 99 100 102 103 104

105 106 107 108 109 110

TO OPEN

111 112 113 114 115 116

D PIANO SOLO

117 118 120 121 123 124

126 127 129 130 132 133

134 135 136 137 138 139

TO CUP MUTE

141 142 144 145 146

CUP MUTE

147 148 150 151 153

TO OPEN

154 156 157 159 160

162 163 165 166 168 169

170 171 172 173 174

F

TROMBONE 4

STEVIE R.

175 176 177 178 180 181

183 184 185 186 187

189 190 191 192 193 194

195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216

217 218 219 220 221

222 223 224

G

mf

2

3

3

3

3

3

3

3

2

STEVIE N.

GUITAR

2 2 2

1 3 4 6 7 9

2 2

10 12 13 15 16 17

Am F C

G Am F C G Am F C

18 19 20 21 22 23

G Am F C G Am F C

24 25 26 27 28 29

G Am F C G Am F C

30 31 32 33 34 35

G Am F C G Am F C

36 37 38 39 40 41

G **A**

42 43 44 45 46

47 48 49 50 51

Am F C

52 53 54 55 56

CRES. POCO A POCO AL B

G Am F C G Am F C

57 58 59 60 61 62

G Am F C G **B** TRUMPET SOLO

63 64 65 66 67 68

GUITAR

STEVIE N.

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133 134

135 136 137 138 139 140

2

PIANO SOLO

GUITAR **STEVIE N.**

B \flat Cm A \flat E \flat B \flat Cm A \flat E \flat
 141 142 143 144 145 146
 B \flat Cm A \flat E \flat B \flat Cm A \flat E \flat
 147 148 149 150 151 152
 B \flat Cm A \flat E \flat B \flat Fm D \flat A \flat
 153 154 155 156 157 158
 E \flat Fm D \flat A \flat E \flat Fm D \flat A \flat
 159 160 161 162 163 164
 E \flat Fm D \flat A \flat E \flat Fm D \flat A \flat
 165 166 167 168 169 170
 E \flat Fm D \flat A \flat E \flat **F** B \flat m G \flat D \flat
 171 172 173 174 175 176
 A \flat B \flat m G \flat D \flat A \flat B \flat m G \flat D \flat
 177 178 179 180 181 182
 A \flat B \flat m G \flat D \flat A \flat **G** Am F C
 183 184 185 186 187 188
 G Am F C G Am F C
 189 190 191 192 193 194
 G Am F C G
 195 196 197 198 199 200
 201 202 203 204 205
 206 207 208 209 210

STEVIE N.

GUITAR

211 212 213 214 215 216

217 218 219 220 221 222

223 224

STEVIE N.

PIANO

Musical notation for measures 1-9. The piece is in common time (C). Measures 1, 3, 4, 6, 7, and 9 contain a whole note chord with a '2' above it. Measures 2, 5, 8, and 9 contain a whole rest. Measure numbers 1, 3, 4, 6, 7, and 9 are written below the staff.

Musical notation for measures 10-18. Similar to the previous system, measures 10, 12, 13, 15, 16, and 18 contain a whole note chord with a '2' above it, while measures 11, 14, 17, and 18 contain a whole rest. Measure numbers 10, 12, 13, 15, 16, and 18 are written below the staff.

Musical notation for measures 19-23. This system consists of two staves. Measures 19-21 and 23 feature a complex piano accompaniment with eighth notes and chords. Measure 22 is marked with an 8va line above the staff and an 8vb line below the staff. Measure numbers 19, 20, 21, 22, and 23 are written below the staff.

Musical notation for measures 24-28. This system consists of two staves. Measures 24-28 continue the piano accompaniment. Measure 24 is marked with an 8vb line below the staff. Measure numbers 24, 25, 26, 27, and 28 are written below the staff.

Musical notation for measures 29-33. This system consists of two staves. Measures 29-33 continue the piano accompaniment. Measure numbers 29, 30, 31, 32, and 33 are written below the staff.

Musical notation for measures 34-38. This system consists of two staves. Measures 34-38 continue the piano accompaniment. Measure numbers 34, 35, 36, 37, and 38 are written below the staff.

PIANO

STEVIE N.

8va

A

39 40 41 42 43 Am

44 F C 45 G Am 46 F C 47 G 48

49 Am 50 F C 51 G Am 52 F C 53

CRES. POCO A POCO AL B

54 G 55 Am 56 F C 57 G Am 58

59 F C 60 G Am 61 F C 62 G 63

B

TRUMPET SOLO

64 Am 65 F C 66 G 67 Dm 68 Bb F

PIANO

STEVIE N.

Musical notation for measures 69-73. The system consists of a treble clef staff and a bass clef staff. Measure numbers 69, 70, 71, 72, and 73 are indicated above the treble staff. Chord diagrams are provided for the bass staff: C (measures 69-70), Dm (measure 70), Bb (measure 71), F (measures 72-73), and Dm (measure 73).

Musical notation for measures 74-78. The system consists of a treble clef staff and a bass clef staff. Measure numbers 74, 75, 76, 77, and 78 are indicated above the treble staff. Chord diagrams are provided for the bass staff: Bb (measure 74), F (measures 75-76), C (measures 76-77), Dm (measure 77), Bb (measures 78-79), F (measures 79-80), and C (measures 80-81).

Musical notation for measures 79-83. The system consists of a treble clef staff and a bass clef staff. Measure numbers 79, 80, 81, 82, and 83 are indicated above the treble staff. Chord diagrams are provided for the bass staff: Dm (measures 79-80), Bb (measures 80-81), F (measures 81-82), C (measures 82-83), Dm (measures 83-84), Bb (measures 84-85), and F (measures 85-86).

Musical notation for measures 84-88. The system consists of a treble clef staff and a bass clef staff. Measure numbers 84, 85, 86, 87, and 88 are indicated above the treble staff. Chord diagrams are provided for the bass staff: C (measures 84-85), Dm (measures 85-86), Bb (measures 86-87), F (measures 87-88), and Dm (measures 88-89).

Musical notation for measures 89-93. The system consists of a treble clef staff and a bass clef staff. Measure numbers 89, 90, 91, 92, and 93 are indicated above the treble staff. Chord diagrams are provided for the bass staff: Bb (measures 89-90), F (measures 90-91), C (measures 91-92), Dm (measures 92-93), Bb (measures 93-94), F (measures 94-95), and C (measures 95-96).

Musical notation for measures 94-98. The system consists of a treble clef staff and a bass clef staff. Measure numbers 94, 95, 96, 97, and 98 are indicated above the treble staff. Chord diagrams are provided for the bass staff: Dm (measures 94-95), Bb (measures 95-96), F (measures 96-97), Dm (measures 97-98), Bb (measures 98-99), and F (measures 99-100).

PIANO

STEVIE N.

Musical notation for measures 99-103. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 99, 100, 101, 102, and 103 are indicated below the bass staff. Chord symbols are placed above the treble staff: C (99), Dm (100), Bb (101), F (102), and Dm (103). The notation includes eighth and sixteenth notes with stems, and rests.

Musical notation for measures 104-108. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 104, 105, 106, 107, and 108 are indicated below the bass staff. Chord symbols are placed above the treble staff: Bb (104), F (105), Dm (106), Bb (107), and F (108). The notation includes eighth and sixteenth notes with stems, and rests.

Musical notation for measures 109-113. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 109, 110, 111, 112, and 113 are indicated below the bass staff. Chord symbols are placed above the treble staff: Dm (109), Bb (110), F (111), Dm (112), and Bb (113). The notation includes eighth and sixteenth notes with stems, and rests.

Musical notation for measures 114-119. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 114, 115, 116, 117, 118, and 119 are indicated below the bass staff. Chord symbols are placed above the treble staff: Gm (114), Eb (115), Bb (116), F (117), Gm (118), Eb (119), and Bb (120). The notation includes eighth notes with stems and rests.

PIANO SOLO

Musical notation for measures 120-125. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 120, 121, 122, 123, 124, and 125 are indicated below the bass staff. Chord symbols are placed above the treble staff: F (120), Gm (121), Eb (122), Bb (123), F (124), Gm (125), Eb (126), and Bb (127). The notation includes eighth notes with stems and rests.

Musical notation for measures 126-131. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 126, 127, 128, 129, 130, and 131 are indicated below the bass staff. Chord symbols are placed above the treble staff: F (126), Gm (127), Eb (128), Bb (129), F (130), Gm (131), Eb (132), and Bb (133). The notation includes eighth notes with stems and rests.

Musical notation for measures 132-137. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 132, 133, 134, 135, 136, and 137 are indicated below the bass staff. Chord symbols are placed above the treble staff: F (132), Gm (133), Eb (134), Bb (135), F (136), Gm (137), Eb (138), and Bb (139). The notation includes eighth notes with stems and rests.

Musical notation for measures 138-143. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 138, 139, 140, 141, 142, and 143 are indicated below the bass staff. Chord symbols are placed above the treble staff: F (138), Cm (139), Ab (140), Eb (141), Bb (142), Cm (143), Ab (144), and Eb (145). The notation includes eighth notes with stems and rests.

PIANO

STEVIE N.

Musical staff 1: Treble clef, 3/4 time signature. Chords: B \flat , C \flat m, A \flat , E \flat , B \flat , C \flat m, A \flat , E \flat . Measure numbers: 144, 145, 146, 147, 148, 149.

Musical staff 2: Treble clef, 3/4 time signature. Chords: B \flat , C \flat m, A \flat , E \flat , B \flat , C \flat m, A \flat , E \flat . Measure numbers: 150, 151, 152, 153, 154, 155.

Musical staff 3: Treble clef, 3/4 time signature. Chords: B \flat , F \flat m, D \flat , A \flat , E \flat , F \flat m, D \flat , A \flat . Measure numbers: 156, 157, 158, 159, 160, 161.

Musical staff 4: Treble clef, 3/4 time signature. Chords: E \flat , F \flat m, D \flat , A \flat , E \flat , F \flat m, D \flat , A \flat . Measure numbers: 162, 163, 164, 165, 166, 167.

Musical staff 5: Treble clef, 3/4 time signature. Chords: E \flat , F \flat m, D \flat , A \flat , E \flat , F \flat m, D \flat , A \flat . Measure numbers: 168, 169, 170, 171, 172, 173.

Musical staff 6: Treble clef, 3/4 time signature. Chords: E \flat , B \flat m, G \flat , D \flat , A \flat , B \flat m, G \flat , D \flat . Measure numbers: 174, 175, 176, 177, 178, 179.

Musical staff 7: Treble clef, 3/4 time signature. Chords: A \flat , B \flat m, G \flat , D \flat , A \flat , B \flat m, G \flat , D \flat . Measure numbers: 180, 181, 182, 183, 184, 185.

Musical staff 8: Treble and Bass clefs, 3/4 time signature. Chords: A \flat , G. Measure numbers: 186, 187, 189, 190, 192. Includes "END SOLO" text.

Musical staff 9: Treble and Bass clefs, 3/4 time signature. Chords: A \flat m, F, C, G, A \flat m, F, C. Measure numbers: 193, 194, 195, 196, 197.

PIANO

STEVIE N.

Musical notation for measures 198-202. The system consists of a treble clef staff and a bass clef staff. Measure 198 has a G chord in the bass. Measure 199 is a whole rest. Measure 200 has an Am chord in the bass. Measure 201 has an F chord in the bass. Measure 202 has a C chord in the bass and a G chord in the treble.

Musical notation for measures 203-207. The system consists of a treble clef staff and a bass clef staff. Measure 203 has an Am chord in the bass. Measure 204 has an F chord in the bass. Measure 205 has a C chord in the bass and a G chord in the treble. Measure 206 has an Am chord in the bass. Measure 207 has an F chord in the bass and a C chord in the treble.

Musical notation for measures 208-212. The system consists of a treble clef staff and a bass clef staff. Measure 208 has a G chord in the bass. Measure 209 has an Am chord in the bass. Measure 210 has an F chord in the bass. Measure 211 has a C chord in the bass and a G chord in the treble. Measure 212 has an Am chord in the bass.

Musical notation for measures 213-217. The system consists of a treble clef staff and a bass clef staff. Measure 213 has an F chord in the bass. Measure 214 has a C chord in the bass and a G chord in the treble. Measure 215 has an Am chord in the bass. Measure 216 has an F chord in the bass. Measure 217 has a C chord in the bass and a G chord in the treble.

Musical notation for measures 218-222. The system consists of a treble clef staff and a bass clef staff. Measure 218 has an Am chord in the bass. Measure 219 has an F chord in the bass. Measure 220 has a C chord in the bass and a G chord in the treble. Measure 221 has an Am chord in the bass. Measure 222 has an F chord in the bass and a C chord in the treble.

Musical notation for measures 223-224. The system consists of a treble clef staff and a bass clef staff. Measure 223 has a G chord in the bass. Measure 224 has a whole rest in both staves, with a '2' written above and below the staff.

STEVIE N.

2 2 2

2 2 2

2 2 2

2 2 2

2 2 2

A

2

Am F C G Am

F C G Am F C G Am

CRES. POCO A POCO AL B

F C G Am F C G Am

F C G B Dm Bb F C Dm

TRUMPET SOLO

Bb F C Dm Bb F C Dm

Bb F C Dm Bb F C Dm

STEVIE R.

B \flat F C **C** Dm B \flat F C Dm

83 84 85 86 87 88

B \flat F C Dm B \flat F C Dm

89 90 91 92 93 94

B \flat F C Dm B \flat F C Dm

95 96 97 98 99 100

B \flat F C Dm B \flat F C Dm

101 102 103 104 105 106

B \flat F C Dm B \flat F C Dm

107 108 109 110 111 112

B \flat F C **D** Gm *PIANO SOLO* E \flat B \flat F Gm

113 114 115 116 117 118

E \flat B \flat F Gm E \flat B \flat F Gm

119 120 121 122 123 124

E \flat B \flat F Gm E \flat B \flat F Gm

125 126 127 128 129 130

E \flat B \flat F Gm E \flat B \flat F Gm

131 132 133 134 135 136

E \flat B \flat F Cm A \flat E \flat B \flat Cm

137 138 139 140 141 142

A \flat E \flat B \flat Cm A \flat E \flat B \flat Cm

143 144 145 146 147 148

A \flat E \flat B \flat Cm 2 A \flat E \flat B \flat Cm

149 150 151 152 153 154

STEVIE R.

Ab Eb Bb Fm Db Ab Eb Fm

8 155 156 157 158 159 160

Db Ab Eb Fm Db Ab Eb Fm

8 161 162 163 164 165 166

Db Ab Eb Fm Db Ab Eb Fm

8 167 168 169 170 171 172

Db Ab Eb **F** Bbm Gb Db Ab

8 173 174 175 176 177

Bbm Gb Db Ab Bbm Gb Db Ab

8 178 179 180 181 182 183

Bbm Gb Db Ab **G**

8 184 185 186 187 189

2

8 190 192 193 194 195 196

Am F C

8 197 198 199 200 201

G Am F C G Am F C

8 202 203 204 205 206 207

G Am F C G Am

8 208 209 210 211 212

F C G Am F C G

8 213 214 215 216 217

Am F C ³G Am F C

8 218 219 220 221 222

STEVIE N.

DRUMS

Drum notation for measures 1-9. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 1, 3, 4, 6, 7, and 9.

Drum notation for measures 10-18. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 10, 12, 13, 15, 16, and 18.

Drum notation for measures 19-27. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 19, 21, 22, 24, 25, and 27.

Drum notation for measures 28-36. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 28, 30, 31, 33, 34, and 36.

Drum notation for measures 37-45. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 37, 39, 40, 42, 43, and 45. A box labeled 'A' is placed above measure 43.

Drum notation for measures 46-52. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 46, 48, 49, 50, 51, and 52.

CRESC. POCO A POCO AL 8

Drum notation for measures 53-58. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 53, 54, 55, 56, 57, and 58.

Drum notation for measures 59-64. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 59, 60, 61, 62, 63, and 64.

B

TRUMPET SOLO

Trumpet solo notation for measures 65-70. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 65, 66, 67, 68, 69, and 70.

Trumpet solo notation for measures 71-76. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 71, 72, 73, 74, 75, and 76.

Trumpet solo notation for measures 77-82. The notation consists of a single line with a common time signature (C) and a 3/4 time signature. The rhythm is a simple pattern of two eighth notes followed by a quarter note, repeated every two measures. The measures are numbered 77, 78, 79, 80, 81, and 82.

DRUMS

STEVIE R.

C

Musical notation for measures 83-88. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 83, 84, 85, 86, 87, and 88.

Musical notation for measures 89-94. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 89, 90, 91, 92, 93, and 94.

Musical notation for measures 95-100. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 95, 96, 97, 98, 99, and 100.

Musical notation for measures 101-106. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 101, 102, 103, 104, 105, and 106.

Musical notation for measures 107-112. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 107, 108, 109, 110, 111, and 112.

D

PIANO SOLO, SOFTER

Musical notation for measures 113-118. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 113, 114, 115, 116, 117, and 118. A *mf* dynamic marking is present at the end of measure 118.

Musical notation for measures 119-124. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 119, 120, 121, 122, 123, and 124.

Musical notation for measures 125-130. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 125, 126, 127, 128, 129, and 130.

Musical notation for measures 131-136. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 131, 132, 133, 134, 135, and 136.

Musical notation for measures 137-142. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 137, 138, 139, 140, 141, and 142.

Musical notation for measures 143-148. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 143, 144, 145, 146, 147, and 148.

Musical notation for measures 149-154. The notation is on a single staff with a treble clef and a common time signature. It features a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests. The measures are numbered 149, 150, 151, 152, 153, and 154.

DRUMS

STEVIE R.

Musical notation for measures 155-160. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. Measure numbers 155, 156, 157, 158, 159, and 160 are printed below the staff.

Musical notation for measures 161-166. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. Measure numbers 161, 162, 163, 164, 165, and 166 are printed below the staff.

Musical notation for measures 167-172. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. Measure numbers 167, 168, 169, 170, 171, and 172 are printed below the staff.

Musical notation for measures 173-178. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. A boxed letter 'F' is positioned above measure 175. Measure numbers 173, 174, 175, 176, 177, and 178 are printed below the staff.

Musical notation for measures 179-184. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. Measure numbers 179, 180, 181, 182, 183, and 184 are printed below the staff.

Musical notation for measures 185-192. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. A boxed letter 'G' is positioned above measure 187. The number '2' is positioned above measures 189 and 191. Measure numbers 185, 186, 187, 189, 190, 191, and 192 are printed below the staff.

Musical notation for measures 193-198. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. Measure numbers 193, 194, 195, 196, 197, and 198 are printed below the staff.

Musical notation for measures 199-202. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. The text 'BIG FILL IN' is written above measure 199. Measure numbers 199, 200, 201, and 202 are printed below the staff.

Musical notation for measures 203-207. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. Measure numbers 203, 204, 205, 206, and 207 are printed below the staff.

Musical notation for measures 208-212. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. Measure numbers 208, 209, 210, 211, and 212 are printed below the staff.

Musical notation for measures 213-217. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. Measure numbers 213, 214, 215, 216, and 217 are printed below the staff.

Musical notation for measures 218-222. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes beamed together. The number '3' is positioned below measure 221. Measure numbers 218, 219, 220, 221, and 222 are printed below the staff.

DRUMS

STEVIE R.

Musical notation for drums in 2/4 time. The notation consists of a single staff with a treble clef and a 2/4 time signature. The first measure contains six eighth notes, each marked with an asterisk (*). The second measure contains a single eighth note marked with an asterisk, followed by a fermata. The first measure is labeled with the number 223 below it, and the second measure is labeled with the number 224 below it. A large number 2 is positioned above the second measure.

SCORE IN C

STEVIE N.

TEMPO: QUARTER NOTE = 130 BPM
SOPRANO

This musical score is for a 12-piece band and a soprano soloist. The score is written in common time (4/4) with a tempo of 130 BPM. The instruments are arranged as follows:

- Woodwind I:** Soprano saxophone, playing a whole note chord.
- Woodwind II:** Soprano saxophone, playing a rhythmic eighth-note pattern starting at measure 8.
- Woodwind III:** Alto saxophone, playing a whole note chord.
- Woodwind IV:** Tenor saxophone, playing a whole note chord.
- Woodwind V:** Baritone saxophone, playing a rhythmic eighth-note pattern starting at measure 2.
- Trumpet I:** Playing a whole note chord with a cup mute.
- Trumpet II:** Playing a rhythmic eighth-note pattern with a cup mute.
- Trumpet III:** Playing a whole note chord with a cup mute.
- Trumpet IV:** Playing a whole note chord with a cup mute.
- Trumpet V:** Playing a whole note chord with a cup mute.
- Trombone I:** Playing a rhythmic eighth-note pattern with a cup mute.
- Trombone II:** Playing a whole note chord with a cup mute.
- Trombone III:** Playing a whole note chord with a cup mute.
- Trombone IV:** Playing a whole note chord with a cup mute.
- Guitar:** Playing a whole note chord.
- Keyboard:** Playing a whole note chord.
- Bass:** Playing a whole note chord.
- Drums:** Playing a whole note chord.

The score is divided into measures 1 through 12, with a double bar line at the end of measure 12. The key signature is C major.

STEVIE R.

This musical score is for the piece "Stevie R." and is arranged for a large ensemble. The score is written in 4/4 time and consists of 24 measures. The instruments included are:

- Ww I (Woodwind I)
- Ww II (Woodwind II)
- Ww III (Woodwind III)
- Ww IV (Woodwind IV)
- Ww V (Woodwind V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Tuba I)
- Tbn II (Tuba II)
- Tbn III (Tuba III)
- Tbn IV (Tuba IV)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drums)

The score includes various musical notations such as rests, notes, and chords. The guitar part features a series of chords: Am, F, C, G, Am, F, C, G, Am, F, C, G. The woodwind and brass parts have specific melodic lines, with some instruments marked "TO OPEN" at the end of the piece. The piano part provides harmonic support with arpeggiated chords. The bass and drum parts are mostly rests, indicating a sparse accompaniment.

STEVIE R.

This musical score is for the piece "Stevie R." and is arranged for a full band with guitar. The score is organized into systems, with each system containing staves for different instruments. The instruments included are:

- Ww I (Woodwinds I)
- Ww II (Woodwinds II)
- Ww III (Woodwinds III)
- Ww IV (Woodwinds IV)
- Ww V (Woodwinds V)
- Tpt I (Trumpets I)
- Tpt II (Trumpets II)
- Tpt III (Trumpets III)
- Tpt IV (Trumpets IV)
- Tpt V (Trumpets V)
- Tbn I (Tubas I)
- Tbn II (Tubas II)
- Tbn III (Tubas III)
- Tbn IV (Tubas IV)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drums)

The score is written in 4/4 time and spans 36 measures. The guitar part includes chord diagrams for Am, F, C, and G. Performance instructions such as "CUP MUTE" and "TO OPEN" are present in the trumpet parts. The piano part features a consistent rhythmic accompaniment. The woodwind and brass parts have various melodic and harmonic lines, with some woodwinds playing more active parts than others.

STEVIE R.

This musical score is for the piece "STEVIE R." and is arranged for a 12-piece band, guitar, and piano. The score is organized into systems, with each instrument part on a separate staff. The measures are numbered from 37 to 48. A section labeled "A" begins at measure 43 and continues through measure 48. The guitar part includes chord diagrams for Am, F, C, and G. The piano part includes chord diagrams for Am, F, C, G, Am, F, C, and G. The bass and drum parts are also included. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines.

Ww I
Ww II
Ww III
Ww IV
Ww V
Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tbn I
Tbn II
Tbn III
Tbn IV
Guit
Pno
Bass
Dr

37 38 39 40 41 42 43 44 45 46 47 48

A

Am F C G Am F C G

Am F C G Am F C G

STEVIE R.

This musical score is for the piece "STEVIE R." and is arranged for a large ensemble. The score is written in 3/4 time and includes the following parts:

- Woodwinds:** Flute I (Ww I), Flute II (Ww II), Clarinet III (Ww III), Clarinet IV (Ww IV), Bassoon V (Ww V).
- Brass:** Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trumpet IV (Tpt IV), Trumpet V (Tpt V), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Trombone IV (Tbn IV).
- Other Instruments:** Guitar, Piano (Pno), Bass, and Drums (Dr).

The score is divided into measures 49 through 60. A dynamic marking of *CRESC. POCO A POCO AL B.* is present across the woodwind and brass sections. The guitar part includes chord diagrams for Am, F, C, and G. The piano part includes chord diagrams for Am, F, C, and G. The bass part includes chord diagrams for Am, F, C, and G. The drum part features a consistent rhythmic pattern.

STEVIE R.

This musical score is for the piece "Stevie R." and features a prominent trumpet solo starting at measure 67. The score is arranged for a full band and includes the following parts:

- Woodwinds (Ww I-V):** Flute, Clarinet, Saxophone, and Bassoon parts.
- Trumpets (Tpt I-V):** Five trumpet parts, with measures 67-70 marked as a "TRUMPET SOLO".
- Trombones (Tbn I-IV):** Four trombone parts, with measures 70-72 marked as "TO CLIP MUTE".
- Guitar:** Electric guitar part with chord changes: Am, F, C, G, Am, F, C, G, B, Dm.
- Piano (Pno):** Piano accompaniment with chord changes: Am, F, C, G, Am, F, C, G, B, Dm.
- Bass:** Bass line with chord changes: Am, F, C, G, Am, F, C, G, B, Bb, F, C, Dm, Bb, F, C.
- Drums (Dr):** Drum set part.

The score is written in 4/4 time and includes measure numbers 61 through 72. The trumpet solo is marked with a "B" (B-flat) key signature change at measure 67. The guitar and piano parts include chord diagrams and fingering. The bass part includes a key signature change to B-flat at measure 68.

STEVIE R.

This musical score is for the piece "Stevie R." and is arranged for a full band and piano. The score is written in 4/4 time and consists of 12 measures, numbered 73 to 84. The instruments included are:

- Ww I, II, III, IV, V (Woodwinds)
- Tpt I, II, III, IV, V (Trumpets)
- Tbn I, II, III, IV (Tubas)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drums)

The score features a variety of musical notations, including rests, notes, and chords. The guitar part includes chord diagrams for Dm, Bb, F, and C. The piano part includes chord diagrams for Dm, Bb, F, and C. The bass part includes chord diagrams for Dm, Bb, F, and C. The drum part includes a variety of rhythmic patterns. The woodwind and trumpet parts include notes and rests. The tuba parts include notes and rests. The piano part includes notes and rests. The bass part includes notes and rests. The drum part includes notes and rests.

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.

Chord progressions (Bass): Dm, Bb, F, C, Dm, Bb, F, C, Dm, Bb, F, C, Dm, Bb, F, C.

Chord diagrams (Guitar/Piano):

- Dm:
- Bb:
- F:
- C:

Annotations: "CUP MUTE" is written above the trumpet and tuba staves in measures 83 and 84.

STEVIE R.

This musical score is for the piece "STEVIE R." and is arranged for a large ensemble. The score is written in 4/4 time and consists of 96 measures. The instruments included are:

- Ww I, II, III, IV, V (Woodwinds)
- Tpt I, II, III, IV, V (Trumpets)
- Tbn I, II, III, IV (Tubas)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drum)

The score includes various musical notations such as notes, rests, and articulation marks. A key signature change to one flat occurs at measure 87. The bass line features a sequence of chords: Dm, Bb, F, C, Dm, Bb, F, C, Dm, Bb, F, C, Dm, Bb, F, C. The drum part provides a steady rhythmic accompaniment throughout the piece.

STEVIE R.

This musical score is for the piece "Stevie R." and is arranged for a large ensemble. The score is written in 4/4 time and consists of 108 measures. The instruments included are:

- Ww I, II, III, IV, V (Woodwinds)
- Tpt I, II, III, IV, V (Trumpets)
- Tbn I, II, III, IV (Tubas)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drums)

The score is divided into measures 97 through 108. The woodwinds and trumpets play a melodic line, while the tubas and guitar provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for Dm, Bb, F, and C. The piano part includes chord diagrams for Dm, Bb, F, and C. The bass part includes chord diagrams for Dm, Bb, F, and C. The drums part includes a variety of rhythmic patterns.

Measure 103 includes the instruction "CUP MUTE" above the trumpet staves. Measures 106, 107, and 108 include the instruction "TO OPEN" above the trumpet staves.

STEVIE R.

This musical score is for the piece "STEVIE R." and includes a prominent piano solo section. The score is arranged for a large ensemble, including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), guitar, piano, bass, and drums. The piano solo is marked with a "D" in a box and the text "PIANO SOLO" above the staff. The solo begins at measure 115 and continues through measure 120. The woodwind parts feature intricate sixteenth-note patterns, while the brass parts provide harmonic support with sustained notes. The guitar and piano parts play chords and arpeggios, and the bass and drums provide a steady rhythmic foundation. Measure numbers 109 through 120 are indicated at the bottom of each staff.

STEVIE R.

This musical score is for the piece "Stevie R." and is arranged for a large ensemble. The score is divided into systems, with each system containing staves for different instruments. The instruments included are Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into measures, with measure numbers 121 through 132 indicated at the beginning of each measure. The woodwind parts (Ww I-V) and trumpet parts (Tpt I-V) are primarily melodic, while the trombone parts (Tbn I-IV) and guitar part (Guit) provide harmonic support. The piano part (Pno) is mostly accompaniment, and the bass and drums provide the rhythmic foundation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

STEVIE R.

This musical score is for the piece "STEVIE R." and is arranged for a large ensemble. The score is divided into systems, with measures 133 through 144 numbered at the beginning of each line. The instruments and their parts are as follows:

- Ww I-V (Woodwinds):** Five staves, each with a melodic line. Measures 133-135 are in 2/4 time, and measures 136-144 are in 3/4 time. The key signature changes from one flat to two flats at measure 136.
- Tpt I-V (Trumpets):** Five staves. Measures 133-135 are in 2/4 time, and measures 136-144 are in 3/4 time. Measures 136-144 are marked "To Cup Mute".
- Tbn I-IV (Tubas):** Four staves. Measures 133-135 are in 2/4 time, and measures 136-144 are in 3/4 time. Measures 136-144 are marked "Cup Mute".
- Guit (Guitar):** One staff with chordal accompaniment. Chords are indicated above the staff: Gm, Eb, Bb, F, Gm, Eb, Bb, F, Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb.
- Pno (Piano):** Two staves. The upper staff has a rhythmic accompaniment of eighth notes, and the lower staff is mostly rests.
- Bass:** One staff with a bass line. Chords are indicated above the staff: Gm, Eb, Bb, F, Gm, Eb, Bb, F, Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb.
- Dr (Drums):** One staff with a drum pattern consisting of eighth and sixteenth notes.

STEVIE R.

This musical score is for the piece "Stevie R." and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Ww I, II, III, IV, V (Woodwinds)
- Tpt I, II, III, IV, V (Trumpets)
- Tbn I, II, III, IV (Tubas)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drums)

The score is divided into measures, with measure numbers 145 through 156 indicated at the beginning of each staff. The woodwind and trumpet parts are mostly silent until measure 151, where they enter with a melodic line. The tuba parts enter in measure 145 with a rhythmic pattern. The guitar part provides harmonic support with chords and arpeggios. The piano part is mostly silent, and the bass and drums provide the rhythmic foundation. The score concludes in measure 156.

Key annotations include "CUP MUTE" and "TO OPEN" for the trumpet parts, and chord symbols (Cm, A^b, E^b, B^b) for the guitar and bass parts.

STEVIE R.

This musical score is for the piece "Stevie R." and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Woodwinds: Flute I (Ww I), Flute II (Ww II), Clarinet III (Ww III), Clarinet IV (Ww IV), and Bassoon V (Ww V).
- Trumpets: Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trumpet IV (Tpt IV), and Trumpet V (Tpt V).
- Trombones: Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), and Trombone IV (Tbn IV).
- Guitar (Guit).
- Piano (Pno).
- Bass (Bass).
- Drums (Dr).

The score is divided into measures 157 through 168. The woodwind and trumpet parts feature melodic lines with various articulations and dynamics, including accents and slurs. The trombone parts provide harmonic support with sustained notes and some melodic movement. The guitar and bass parts play a steady, rhythmic accompaniment, with the guitar part including chord diagrams for Fm, D^b, A^b, E^b, and Fm. The piano part provides a consistent rhythmic texture. The drum part features a complex, syncopated pattern.

STEVIE R.

This musical score is for the piece "Stevie R." and is arranged for a large ensemble. The score is divided into systems, each containing multiple staves for different instruments. The instruments included are Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady, rhythmic accompaniment in the bass and drums, with melodic lines in the woodwinds and trumpets. The guitar and bass parts provide harmonic support with chords and bass lines. The piano part is mostly accompanimental, with some melodic fragments. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and bass parts, including Fm, D^b, A^b, E^b, F, B^b_m, G^b, D^b, A^b, B^b_m, and G^b. The score is divided into measures, with measure numbers 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, and 180 indicated at the beginning of each staff. The word "OPEN" is written above the trumpet staves in measures 172-175, indicating that the trumpets are silent during this section. The score concludes with a final double bar line at measure 180.

STEVIE R.

This musical score is for the piece "Stevie R." and is arranged for a large ensemble. The score is divided into systems, with each system containing staves for different instruments. The instruments included are:

- Woodwinds (Ww I-V): Flute, Clarinet, Saxophone, Bassoon, and Contrabass.
- Brass (Tpt I-V, Tbn I-IV): Trumpets and Trombones.
- Guitar (Guit): Electric guitar.
- Piano (Pno): Grand piano.
- Bass (Bass): Electric bass.
- Drums (Dr): Drum set.

The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into measures, with measure numbers 181 through 192 indicated at the bottom of each staff. A prominent feature of the score is the use of a G major chord, which is marked with a large 'G' in a box above the staff at measure 187. The guitar part includes various chord voicings such as Bbm, Gb, Db, Ab, Bbm, Gb, Db, Ab, Am, F, C, and G. The piano part includes a section labeled "END SOLO" at measure 187. The drums part features a consistent rhythmic pattern throughout the piece.

STEVIE R.

This musical score is for the piece "Stevie R." and is arranged for a large ensemble. The score is divided into two systems of measures, with the first system covering measures 193 to 199 and the second system covering measures 200 to 204. The instruments included are:

- Ww I, II, III, IV, V (Woodwinds)
- Tpt I, II, III, IV, V (Trumpets)
- Tbn I, II, III, IV (Trombones)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drums)

The score includes various musical notations such as notes, rests, and articulation marks. The guitar and bass parts include chord diagrams and chord names: Am, F, C, G, and A. A "Big Fill In" section is indicated in the drum part at the beginning of the second system (measures 200-204). Measure numbers are printed below the staff lines for each instrument.

STEVIE N.

This musical score is for the piece "Stevie N." and is arranged for a large ensemble. The score is written in 3/4 time and consists of 26 measures, numbered 205 to 216. The instruments and their parts are as follows:

- Ww I-V (Woodwinds):** Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, and Contrabassoon. They play a melodic line with eighth and sixteenth notes.
- Tpt I-V (Trumpets):** Trumpet I, Trumpet II, Trumpet III, Trumpet IV, and Trumpet V. They play a melodic line with eighth and sixteenth notes.
- Tbn I-IV (Trombones):** Trombone I, Trombone II, Trombone III, and Trombone IV. They play a melodic line with eighth and sixteenth notes.
- Guitar:** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Piano:** Provides harmonic support with chords and arpeggios. Chords are indicated by letters: G, Am, F, C, and G.
- Bass:** Provides harmonic support with a bass line. Chords are indicated by letters: G, Am, F, C, and G.
- Drums:** Play a steady rhythmic pattern.

The score is divided into two systems. The first system contains measures 205 through 211, and the second system contains measures 212 through 216. The key signature is one flat (Bb), and the time signature is 3/4.

STEVIE N.

This musical score is for the piece "STEVIE N." and covers measures 217 to 225. The score is arranged for a large ensemble including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), a guitar (Guit), piano (Pno), bass (Bass), and drums (Dr). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The piano part includes a bass line with chords G, Am, F, and C. The guitar part features a melodic line with a triplet in measure 222. The drum part provides a steady rhythmic accompaniment. The woodwind and trumpet parts have complex melodic lines with many slurs and ties. The trombone parts are primarily harmonic, with some melodic lines in the first and second parts.