

SOPRANO SAX

MAIDEN VOYAGE

1

8

mf

12

16

20

24

28

32

36

40

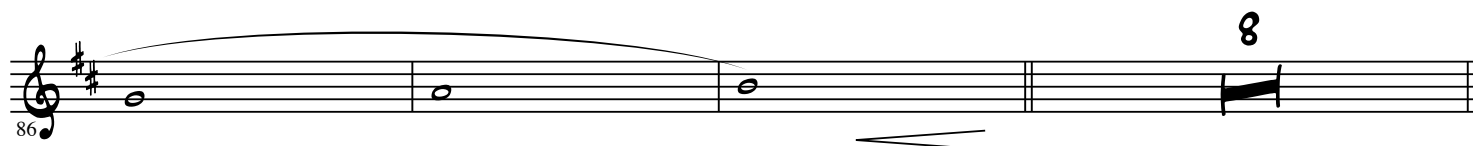
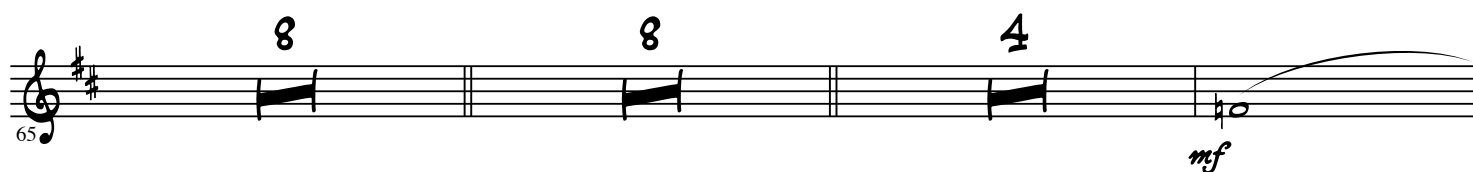
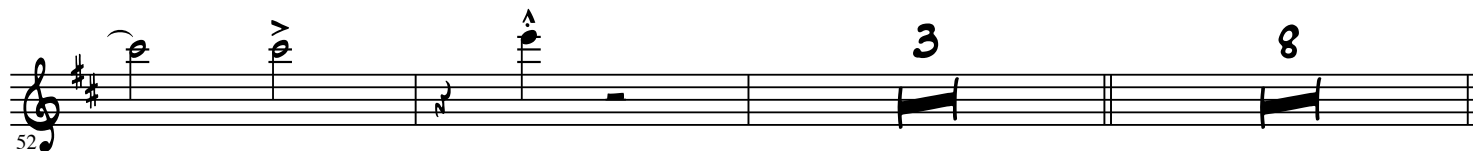
44

Detailed description: This is a musical score for Soprano Saxophone, titled 'MAIDEN VOYAGE'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest marked with the number '8', followed by a series of eighth notes with accents and slurs. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The subsequent staves continue the melodic line, featuring various note values, slurs, and articulation marks. The score concludes on the tenth staff with a final melodic phrase.

MAIDEN VOYAGE

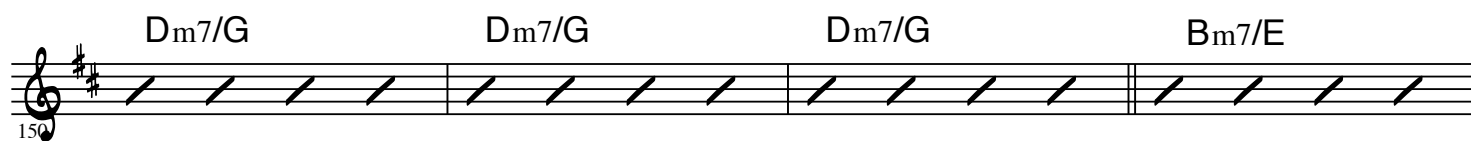
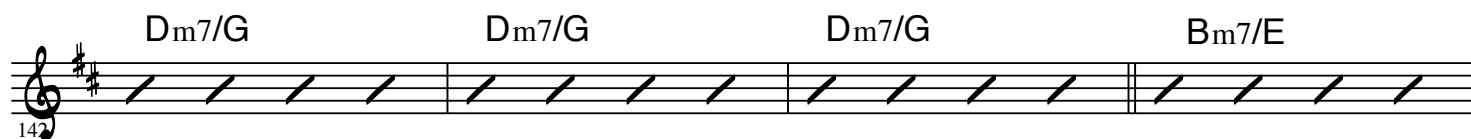
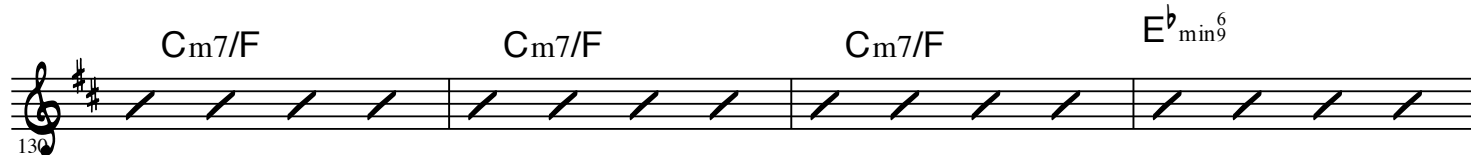
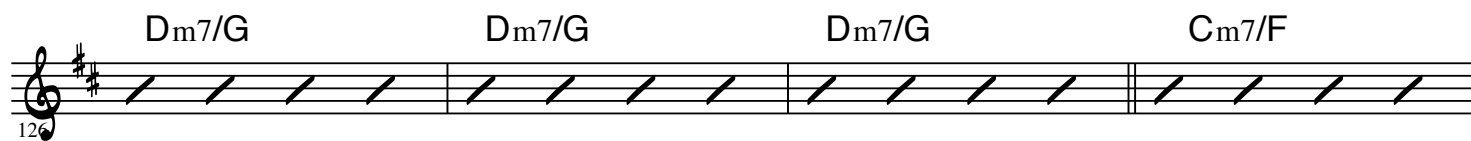
SOPRANO SAX

Trumpet Solo



MAIDEN VOYAGE

SOPRANO SAX



MAIDEN VOYAGE

SOPRANO SAX

This musical score is for the Soprano Saxophone part of a piece titled "MAIDEN VOYAGE". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each beginning with a measure number in the bottom left corner: 168, 172, 176, 180, 184, 188, 192, 196, 200, and 204. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Articulation marks such as accents (>) and slurs are present. Some measures contain triplets, indicated by a '3' under a bracket. The notation includes various accidentals (sharps, flats, naturals) and a key signature change from two sharps to one sharp (F#) in the final measure of the last staff.

MAIDEN VOYAGE

SOPRANO SAX

208 *mf*

212

216

220

224

228

232

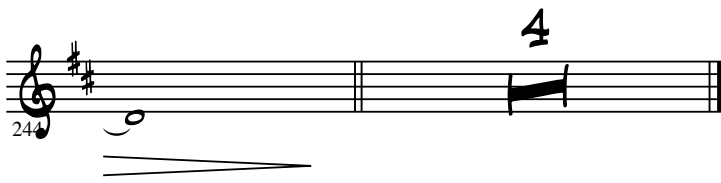
236

240 *mp*

The musical score is written for Soprano Saxophone in treble clef with a key signature of two sharps (F# and C#). The piece is titled 'MAIDEN VOYAGE'. The score consists of ten staves of music. The first staff begins at measure 208 and includes a mezzo-forte (*mf*) dynamic marking. The second staff starts at measure 212, the third at 216, the fourth at 220, the fifth at 224, the sixth at 228, the seventh at 232, the eighth at 236, and the ninth at 240, which includes a mezzo-piano (*mp*) dynamic marking. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. The final staff ends with a double bar line and a repeat sign.

MAIDEN VOYAGE

SOPRANO SAX



ALTO SAX

MAIDEN VOYAGE

1

8

mf

12

16

5

24

28

32

36

40

3

3

44

3

48

Trumpet Solo

Detailed description: This is a musical score for the Alto Saxophone part of the piece 'Maiden Voyage'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest for 8 measures, followed by a melodic line starting on G#4. The second staff continues the melody. The third staff has a measure rest for 5 measures, then a triplet of eighth notes (B4, A#4, G#4) followed by a triplet of eighth notes (F#4, E4, D#4). The fourth staff has a measure rest for 24 measures, then a melodic line starting on G#4. The fifth staff continues the melody. The sixth staff has a measure rest for 32 measures, then a melodic line starting on G#4. The seventh staff continues the melody. The eighth staff has a measure rest for 40 measures, then a melodic line starting on G#4. The ninth staff continues the melody. The tenth staff has a measure rest for 48 measures, then a melodic line starting on G#4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplet markings. A dynamic marking of *mf* (mezzo-forte) is present in the second staff. A 'Trumpet Solo' section is indicated at the end of the score.

MAIDEN VOYAGE

ALTO SAX

52

65

89

102

107

111

129

140

144

160

3

8

8

8

7

mf

mf

TUTTI 1

mf

8

8

6

OATTS SOLO

8

mf

8

7

mf

TUTTI 2

3

f

MAIDEN VOYAGE

ALTO SAX

167 *mf*

171

175 *ff*

179

182 *mf*

187 *f*

191 *f*

195

199

MAIDEN VOYAGE

ALTO SAX

202

207

211

215

219

222

228

232

236

mf

f

3

3

2

3

3

MAIDEN VOYAGE

ALTO SAX

240

mp

4

The musical score for the Alto Saxophone part, measures 240-244, is written on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 240 begins with a treble clef and a common time signature. The first staff contains a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first three notes and an accent (>) over the fourth. The second staff contains a sustained note on G3, with a slur underneath. A dynamic marking of *mp* is placed below the first staff. Measure 241 is a whole rest on G3. Measure 242 is a whole rest on G3. Measure 243 is a whole rest on G3. Measure 244 is a whole rest on G3. A double bar line is at the end of measure 244. A fermata is placed over the whole rest in measure 244. A hairpin crescendo symbol is located below the first staff, starting at measure 240 and ending at measure 244.

TENOR 1

MAIDEN VOYAGE

1

mf

8

12

16

4

23

27

31

35

39

43

3

3

Trumpet Solo

47

Detailed description: This is a musical score for Tenor 1 of the piece 'Maiden Voyage'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest for 8 measures, followed by a melodic line starting on a quarter note. The second staff continues the melody. The third staff has a measure rest for 4 measures, then continues. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'mf' and articulation marks like accents and slurs. The piece ends with a 'Trumpet Solo' section starting at measure 47.

MAIDEN VOYAGE

TENOR 1

51

57

82

86

97

106

110

120

139

142

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

3

8

8

8

8

6

3

3

Tutti 1

8

8

8

8

8

8

8

7

OATS SOLO

MAIDEN VOYAGE

TENOR 1

TUTTI 2

Musical score for Tenor 1 and Tutti 2, measures 160-195. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes triplets, slurs, and accents. The score is divided into two systems: measures 160-186 and measures 187-195.

Measures 160-186:

- Measure 160: *mf*, triplet of eighth notes.
- Measure 161: *f*, triplet of eighth notes.
- Measure 162: *mf*, triplet of eighth notes.
- Measure 163: *f*, triplet of eighth notes.
- Measure 164: *mf*, triplet of eighth notes.
- Measure 165: *f*, triplet of eighth notes.
- Measure 166: *mf*, triplet of eighth notes.
- Measure 167: *f*, triplet of eighth notes.
- Measure 168: *mf*, triplet of eighth notes.
- Measure 169: *f*, triplet of eighth notes.
- Measure 170: *mf*, triplet of eighth notes.
- Measure 171: *f*, triplet of eighth notes.
- Measure 172: *mf*, triplet of eighth notes.
- Measure 173: *f*, triplet of eighth notes.
- Measure 174: *mf*, triplet of eighth notes.
- Measure 175: *f*, triplet of eighth notes.
- Measure 176: *mf*, triplet of eighth notes.
- Measure 177: *f*, triplet of eighth notes.
- Measure 178: *mf*, triplet of eighth notes.
- Measure 179: *f*, triplet of eighth notes.
- Measure 180: *mf*, triplet of eighth notes.
- Measure 181: *f*, triplet of eighth notes.
- Measure 182: *mf*, triplet of eighth notes.
- Measure 183: *f*, triplet of eighth notes.
- Measure 184: *mf*, triplet of eighth notes.
- Measure 185: *f*, triplet of eighth notes.
- Measure 186: *mf*, triplet of eighth notes.

Measures 187-195:

- Measure 187: *f*, triplet of eighth notes.
- Measure 188: *mf*, triplet of eighth notes.
- Measure 189: *f*, triplet of eighth notes.
- Measure 190: *mf*, triplet of eighth notes.
- Measure 191: *f*, triplet of eighth notes.
- Measure 192: *mf*, triplet of eighth notes.
- Measure 193: *f*, triplet of eighth notes.
- Measure 194: *mf*, triplet of eighth notes.
- Measure 195: *f*, triplet of eighth notes.

MAIDEN VOYAGE

TENOR 1

Musical score for Tenor 1, Maiden Voyage, measures 199-234. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 199, 203, 207, 211, 215, 219, 223, 227, and 231 are indicated at the start of their respective staves.

199

203

207

211

215

219

223

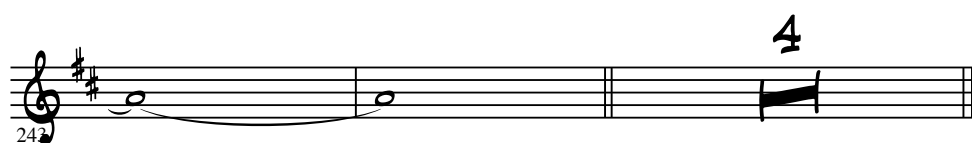
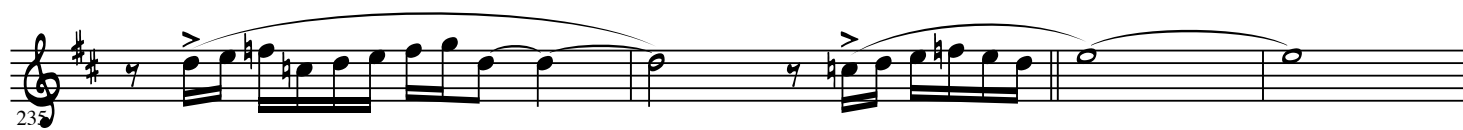
227

231

mf

MAIDEN VOYAGE

TENOR 1



Eye of the Hurricane

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 1, 10, 17, 31, 36, 43, 49, 56, 69, and 77 marked at the beginning of each system. The piano part features a mix of whole, half, quarter, and eighth notes, often with slurs and accents. The drum part includes various rhythms, including a prominent "DRUM SOLO" section and a "DRUM BREAK (2 BARS)". Dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are indicated throughout the score. The score ends with a final measure marked 77.

EYE OF THE HURRICANE

TENOR 2

TRUMPET 5 SOLO

Ist X Only

83

90

104

112

132

150

157

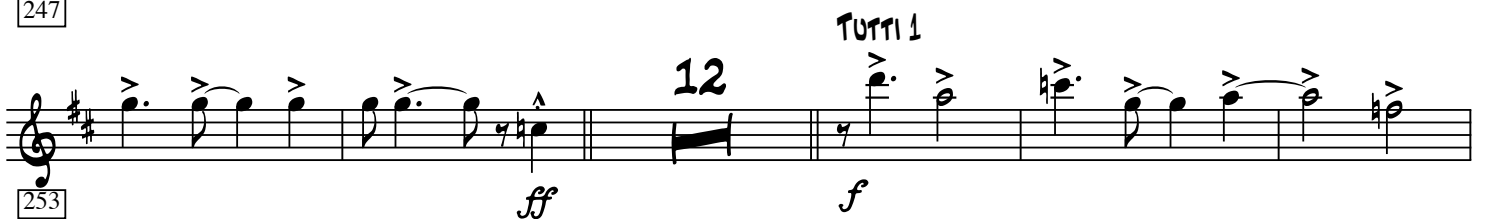
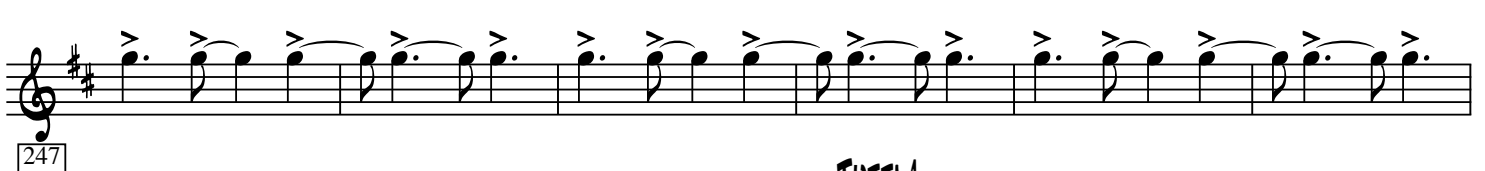
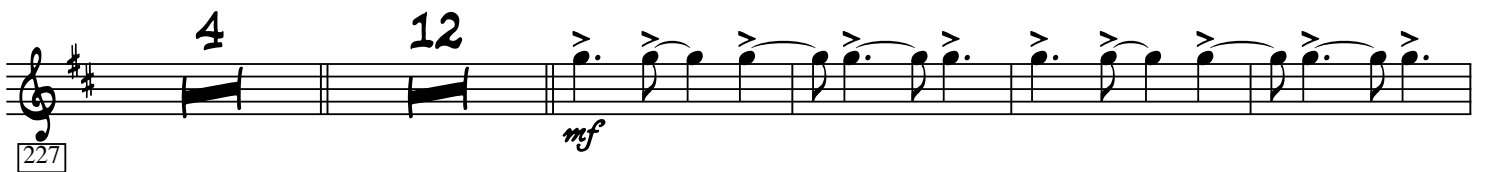
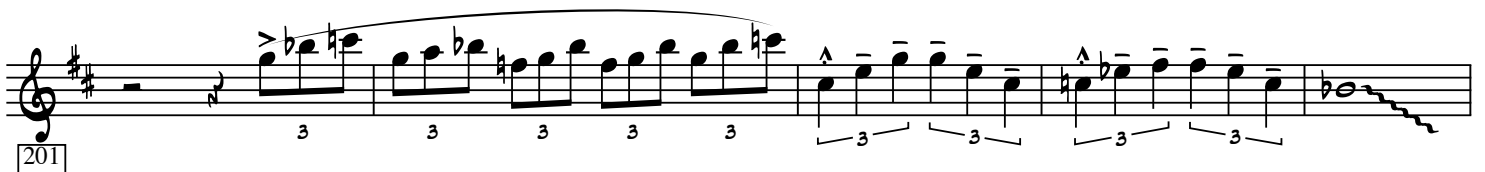
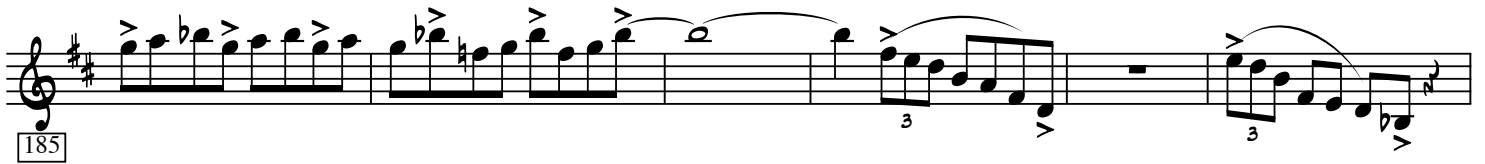
163

169

175

EYE OF THE HURRICANE

TENOR 2



EYE OF THE HURRICANE

TENOR 2

276

3 3

283

291

12

OATTS SOLO

mf

308

4 12 4

mf

332

339

8

f

354

361

ff

369

1ST X ONLY

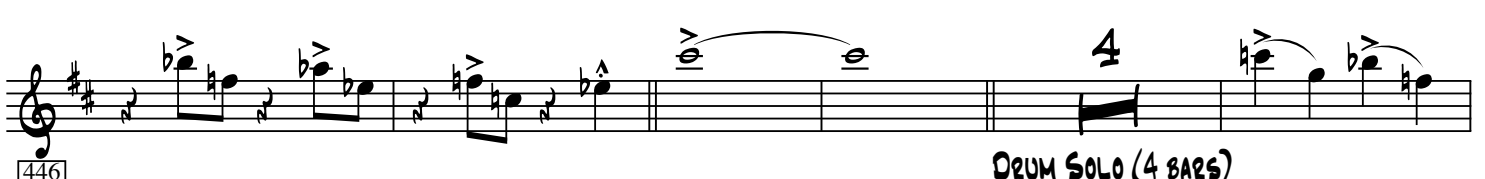
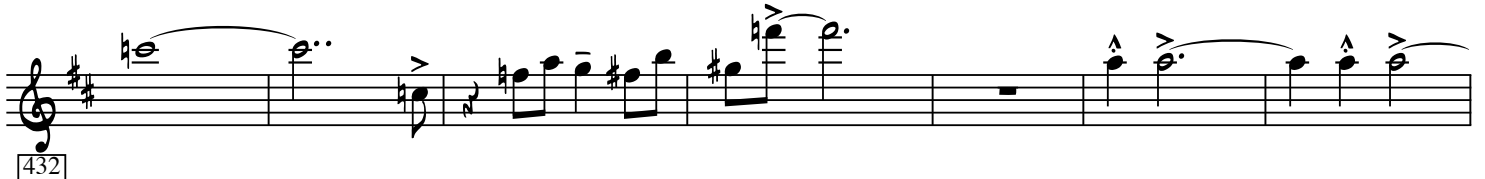
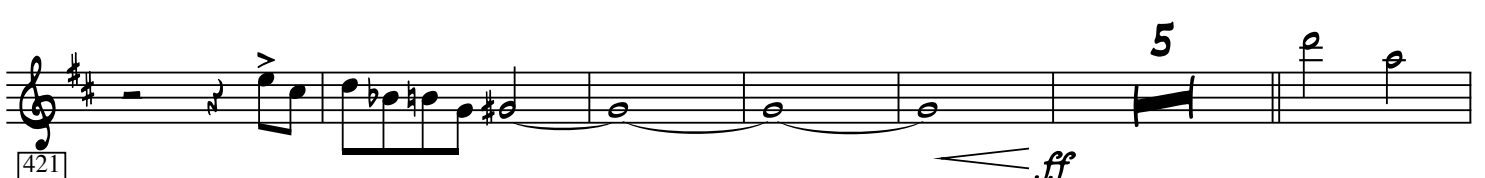
376

DRUM SOLO

8

EYE OF THE HURRICANE

TENOR 2



DRUM SOLO (4 BARS)

BARI SAX

MAIDEN VOYAGE

1

8

mf

12

16

4

23

27

31

35

39

Trumpet Solo

43

5

3

51

3

Detailed description: This is a musical score for Bari Saxophone in 4/4 time, key of D major (three sharps). The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on D5. The second staff continues the melody. The third staff has a measure rest of 4 measures, then continues. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like *mf*. There are also measure rests of 8, 4, and 5 measures. The score ends with a final measure rest of 3 measures.

MAIDEN VOYAGE

BARI SAX

57 **8** **8** **8** *mf*

82

86 **8**

97 **4** *mf*

104 **TUTTI 1** *mf*

108

112 **8** **8** **8** *mf*

137 *mf*

143

147 **8** **6** *mf*

MAIDEN VOYAGE

BARI SAX TUTTI 2

16

3

f

167

3

mf

175

2

ff

3

3

180

3

3

2

185

189

f

192

f

197

201

3

3

3

BARI SAX

MAIDEN VOYAGE

205

2

mf

210

214

218

222

4

226

4 3

230

234

4

TRUMPET 1

MAIDEN VOYAGE

1 8 7 *mf*

18

22

26

30

34

38

42

Trumpet Solo

49

53 3 8 8

Detailed description: This is a musical score for the Trumpet 1 part of the piece 'Maiden Voyage'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest marked with an '8', followed by a double bar line, a measure rest marked with a '7', and then a melodic phrase starting on a half note G4, marked with a mezzo-forte (*mf*) dynamic. The subsequent staves (18, 22, 26, 30, 34, 38) continue this melodic line with various rests and notes, including slurs and ties. At measure 42, the section is labeled 'Trumpet Solo'. The solo begins with a series of eighth notes and quarter notes, some with accents (^) and slurs. The final staff (starting at measure 53) features three measure rests marked with '3', '8', and '8' respectively, indicating triplet and eighth-note patterns.

MAIDEN VOYAGE

TRUMPET 1

73

8

4

mf

87

8

7

104

mp

3

mf

TUTTI 1

108

112

8

8

8

TUTTI SOLO

137

f

141

145

149

TO OPEN

8

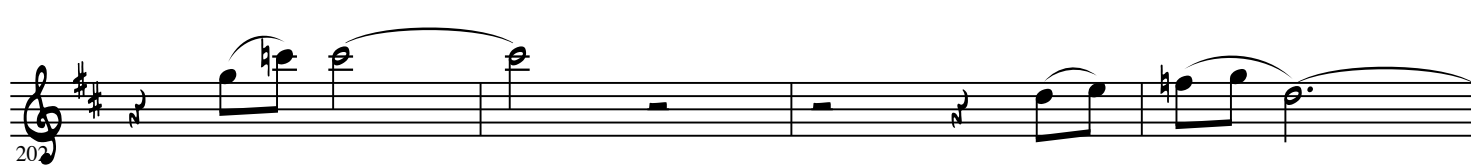
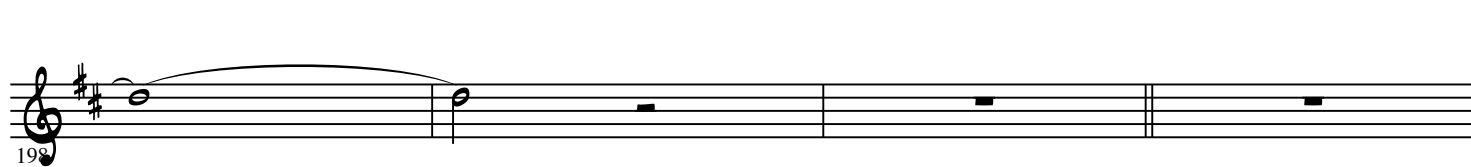
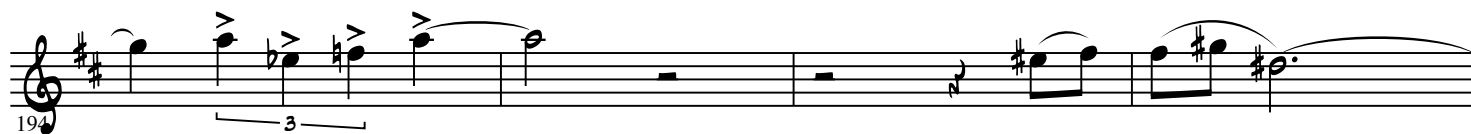
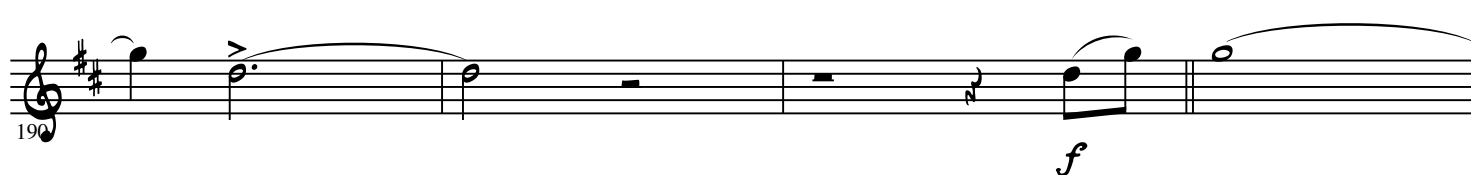
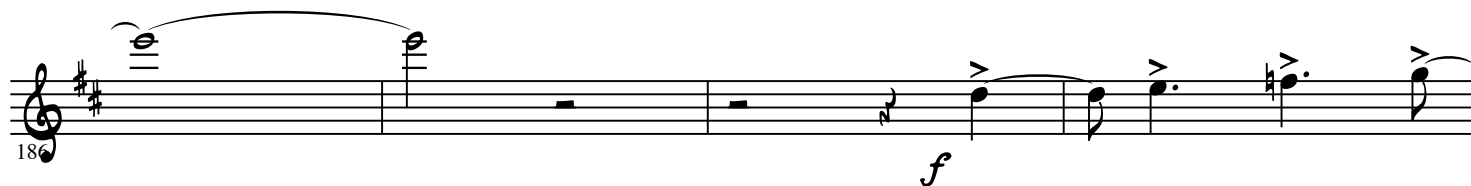
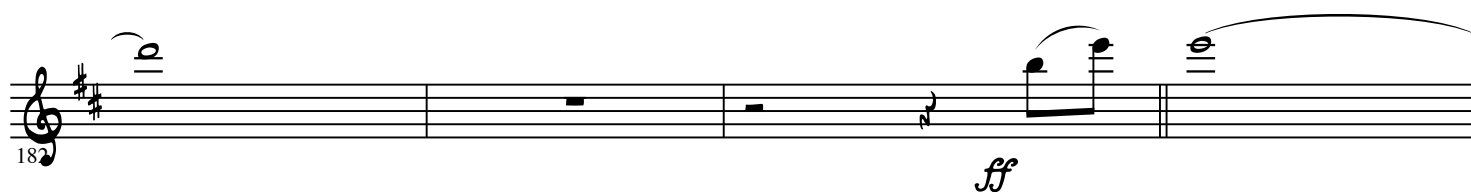
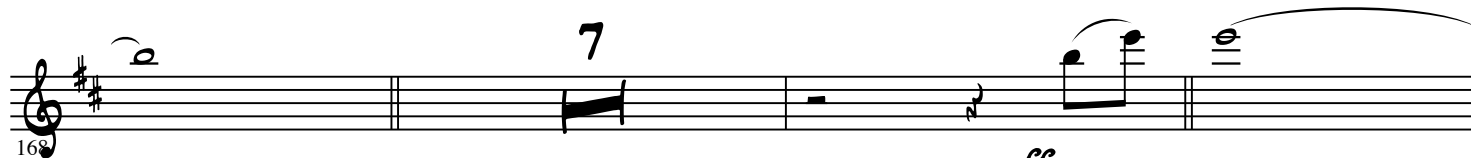
TUTTI 2

f

152

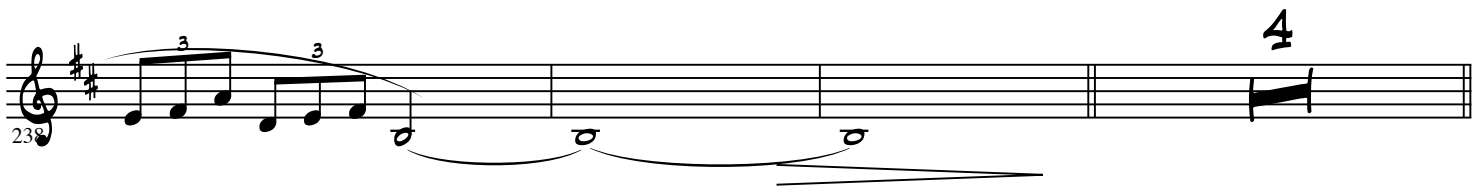
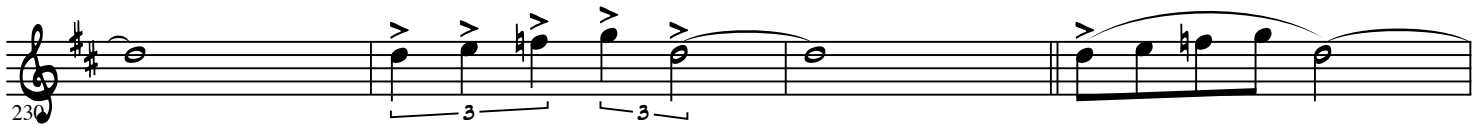
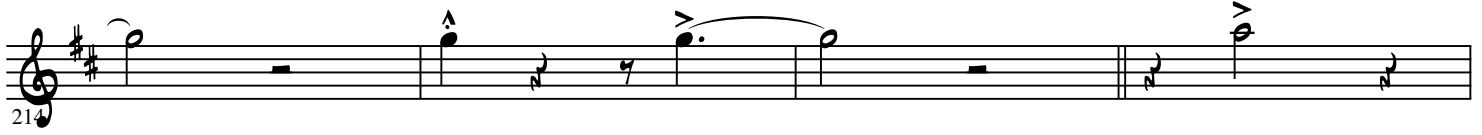
MAIDEN VOYAGE

TRUMPET 1



MAIDEN VOYAGE

TRUMPET 1



TRUMPET 2

MAIDEN VOYAGE

1

CUP MUTE 8

mf

12

16

TO OPEN

26

30

34

38

42

46

50

Trumpet Solo

MAIDEN VOYAGE

TRUMPET 2

54

3 8 8 8

81

7 8 7

mf

104

mp *mf*

TUTTI 1

108

112

8 8 8

OATTS SOLO

137

8

148

152

TO OPEN 8

TUTTI 2

f

162

167

mf

MAIDEN VOYAGE

TRUMPET 2

171

175

ff

179

183

mf *ff*

187

191

f

195

199

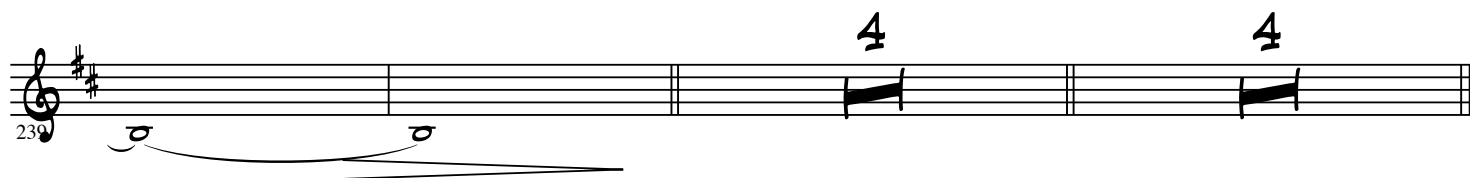
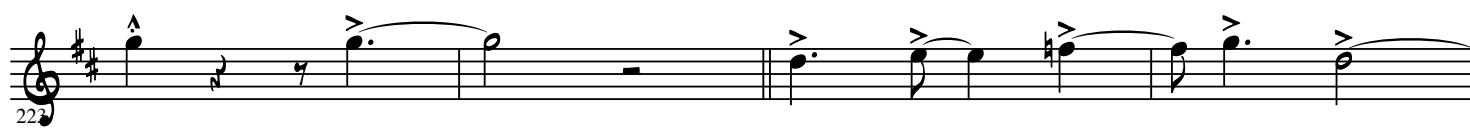
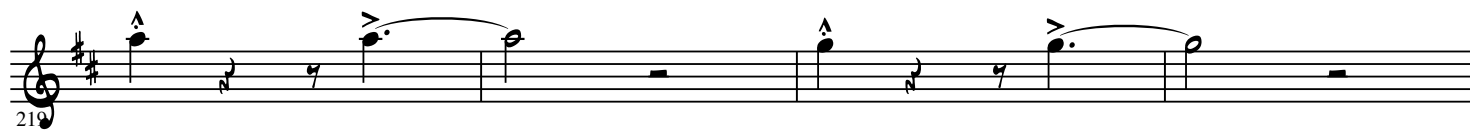
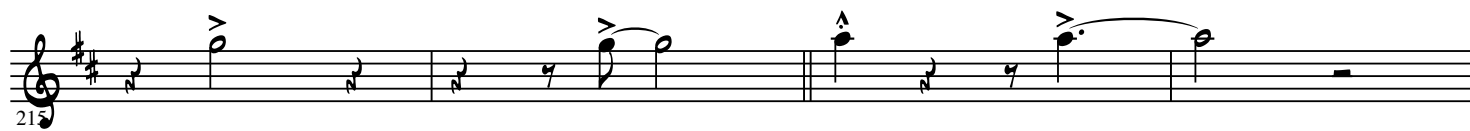
203

mf

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. A trill is indicated above the first staff. A crescendo hairpin is shown between staves 175 and 179. A tremolo is indicated above the first staff of measure 183. A decrescendo hairpin is shown between staves 191 and 195. A triplet is marked with a '3' above the notes in measure 195. The score ends with a measure number 203.

MAIDEN VOYAGE

TRUMPET 2



MAIDEN VOYAGE

TRUMPET 3

8 CUP MUTE

mf

TO OPEN 7

Trumpet Solo

1

12

16

26

30

34

38

42

46

50

Detailed description: This is a musical score for the Trumpet 3 part of 'Maiden Voyage'. The score is written on ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a measure of rest, followed by a measure with a 'CUP MUTE' instruction. The music then proceeds with various melodic lines, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'mf' (mezzo-forte). The score includes measure numbers 1, 12, 16, 26, 30, 34, 38, 42, 46, and 50. A 'Trumpet Solo' section is indicated starting at measure 46. The score ends with a final measure at measure 50.

MAIDEN VOYAGE

TRUMPET 3

54

3 8 8 8

81

4

88

mf 8 7

mp 3

105

TUTTI 1

mf

109

113

OTT SOLO

8 8

138

142

146

150

TO OPEN 8

MAIDEN VOYAGE

TRUMPET 3

Tutti 2

161 *f*

162

169 *mf*

172

177 *ff*

181 *mf* *ff*

185 *f*

189

192 *f*

197

MAIDEN VOYAGE

TRUMPET 3

Musical score for Trumpet 3, Maiden Voyage, measures 200-237. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, accents, and triplets. The measures are numbered 200 through 237. The score concludes with a double bar line and a fermata.

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

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221

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234

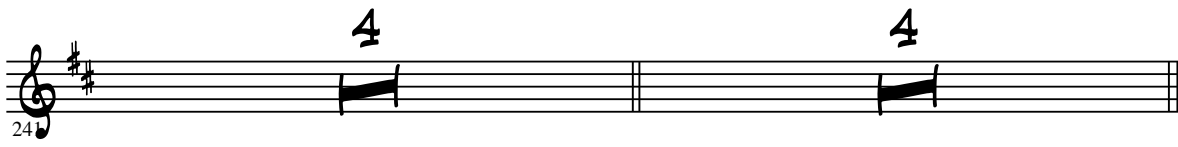
235

236

237

MAIDEN VOYAGE

TRUMPET 3



TRUMPET 4

MAIDEN VOYAGE

8 CUP MUTE

mf

TO OPEN 5

5

Trumpet Solo

3 8

MAIDEN VOYAGE

TRUMPET 4

65 8 8 4 *mf*

86 8

97 7 *mp* TUTTI 1 *mf*

107

111 8 8 OATTS SOLO

129 8 *f*

140

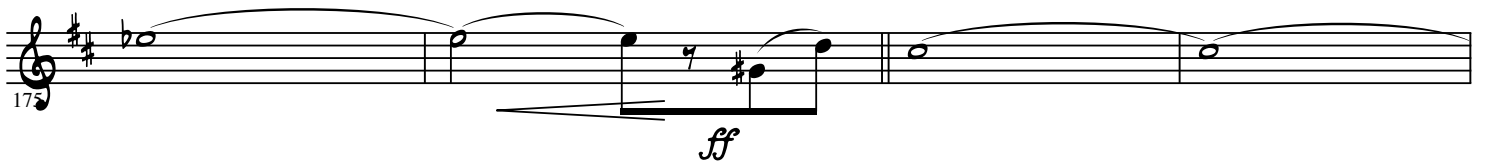
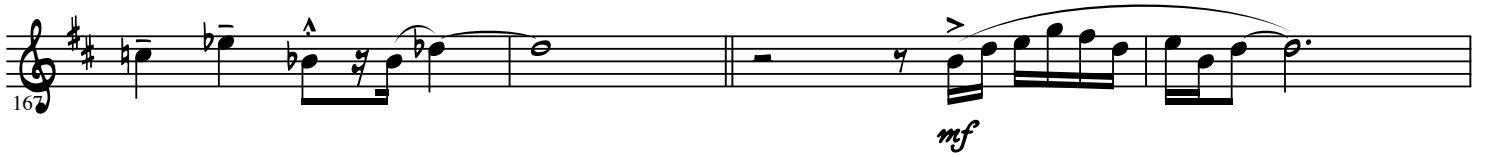
144

148

152 TO OPEN 8 TUTTI 2 *f*

MAIDEN VOYAGE

TRUMPET 4



MAIDEN VOYAGE

TRUMPET 4

Musical score for Trumpet 4, Maiden Voyage, measures 202-239. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 202. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and triplets. The dynamics include *mf* (mezzo-forte). The score is divided into measures 202 through 239. Measure 202 starts with a triplet of eighth notes. Measure 203 features a *mf* dynamic marking. Measure 204 has a triplet of eighth notes. Measure 205 has a triplet of eighth notes. Measure 206 has a triplet of eighth notes. Measure 207 has a triplet of eighth notes. Measure 208 has a triplet of eighth notes. Measure 209 has a triplet of eighth notes. Measure 210 has a triplet of eighth notes. Measure 211 has a triplet of eighth notes. Measure 212 has a triplet of eighth notes. Measure 213 has a triplet of eighth notes. Measure 214 has a triplet of eighth notes. Measure 215 has a triplet of eighth notes. Measure 216 has a triplet of eighth notes. Measure 217 has a triplet of eighth notes. Measure 218 has a triplet of eighth notes. Measure 219 has a triplet of eighth notes. Measure 220 has a triplet of eighth notes. Measure 221 has a triplet of eighth notes. Measure 222 has a triplet of eighth notes. Measure 223 has a triplet of eighth notes. Measure 224 has a triplet of eighth notes. Measure 225 has a triplet of eighth notes. Measure 226 has a triplet of eighth notes. Measure 227 has a triplet of eighth notes. Measure 228 has a triplet of eighth notes. Measure 229 has a triplet of eighth notes. Measure 230 has a triplet of eighth notes. Measure 231 has a triplet of eighth notes. Measure 232 has a triplet of eighth notes. Measure 233 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes. Measure 235 has a triplet of eighth notes. Measure 236 has a triplet of eighth notes. Measure 237 has a triplet of eighth notes. Measure 238 has a triplet of eighth notes. Measure 239 has a triplet of eighth notes.

TRUMPET 5

MAIDEN VOYAGE

8 CUP MUTE

1

mf

12

TO OPEN 5

16

24

5

28

36

40

44

Trumpet Solo

Bm7/E Bm7/E Bm7/E

48

SOLO

Bm7/E Dm7/G Dm7/G Dm7/G

52

MAIDEN VOYAGE

TRUMPET 5

56 Dm7/G Bm7/E Bm7/E Bm7/E

60 Bm7/E Dm7/G Dm7/G Dm7/G

64 Dm7/G Cm7/F Cm7/F Cm7/F

68 Cm7/F E^b_{min9} E^b_{min9} E^b_{min9}

72 E^b_{min9} Bm7/E Bm7/E Bm7/E

76 Bm7/E Dm7/G Dm7/G Dm7/G

80 Dm7/G Bm7/E Bm7/E Bm7/E

84 Bm7/E Dm7/G Dm7/G Dm7/G

88 Dm7/G Bm7/E Bm7/E Bm7/E

92 Bm7/E Dm7/G Dm7/G Dm7/G

MAIDEN VOYAGE

TRUMPET 5

96

Dm7/G Cm7/F Cm7/F Cm7/F

100

Cm7/F E^bmin⁶ E^bmin⁶ E^bmin⁶

104

E^bmin⁶ TUTTI 1 8 8 8

END SOLO DATTI SOLO

120

8

f

140

144

148

152

TO OPEN 8 TUTTI 2 8

mf

170

174

6

MAIDEN VOYAGE

TRUMPET 5

182 *mf* 3 3 3 3 *ff*

183 *f*

19

195 3

199

202 3

207 *Bm7/E Bm7/E*
SOLO FILLS

211 *Bm7/E Bm7/E Dm7/G Dm7/G*

215 *Dm7/G Dm7/G Bm7/E Bm7/E*

219 *Bm7/E Bm7/E Dm7/G Dm7/G*

MAIDEN VOYAGE

TRUMPET 5

222

Dm7/G Dm7/G Dm7/G Dm7/G

Dm7/G Dm7/G Dm7/G Dm7/G

233

Dm7/G Dm7/G Dm7/G Dm7/G

235

Dm7/G Dm7/G Bm7/E Bm7/E

239

Bm7/E Bm7/E Bm7/E Bm7/E

242

Bm7/E Bm7/E ÉNO SOLO 4

TROMBONE 1

MAIDEN VOYAGE

1

8

mf

12

16

4

23

27

4

34

38

42

3

46

Trumpet Solo

50

MAIDEN VOYAGE

TROMBONE 1

54

3 8 8 8

81 *mf*

85

89 *mp*

105 TUTTI 1 *mf*

109

113 OATTS SOLO *mf*

138

142 8

153 6 TUTTI 2 *f*

2

TROMBONE 1

3

TROMBONE 1

202

206

210

214

218

222

226

230

234

238

MAIDEN VOYAGE

TROMBONE 1



TROMBONE 2

MAIDEN VOYAGE

8

1

mf

12

16

20

24

28

32

36

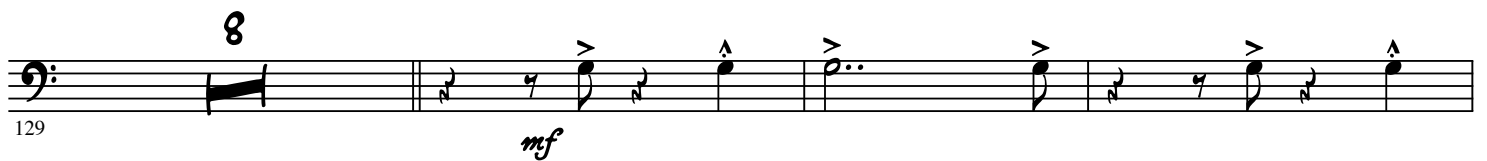
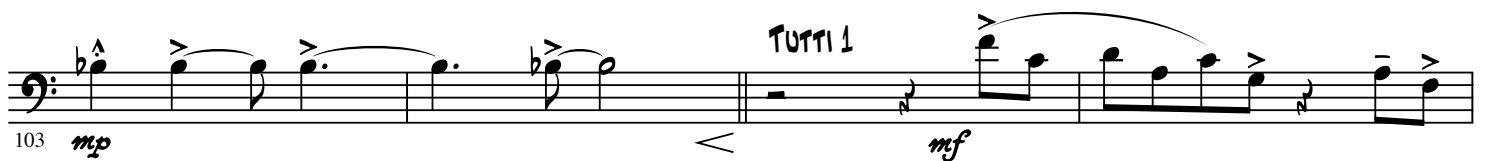
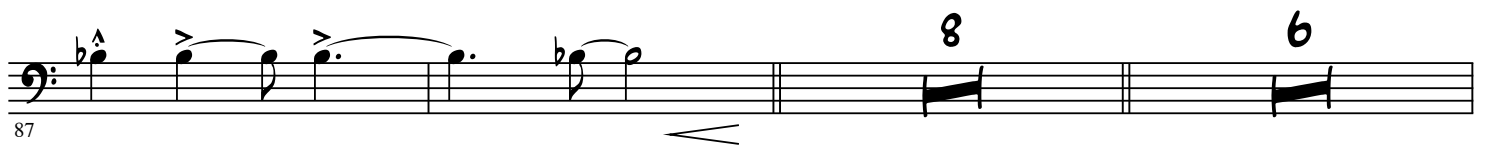
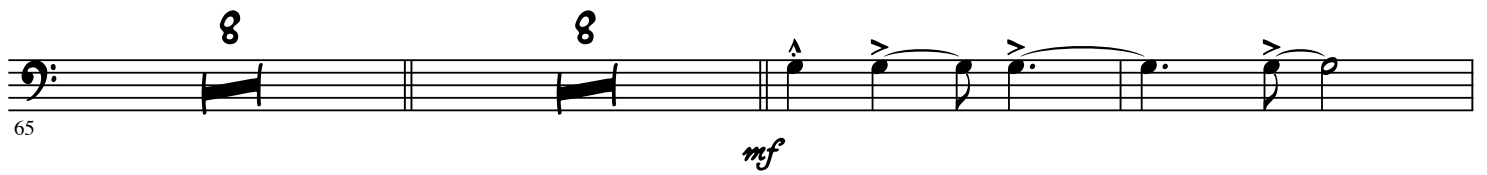
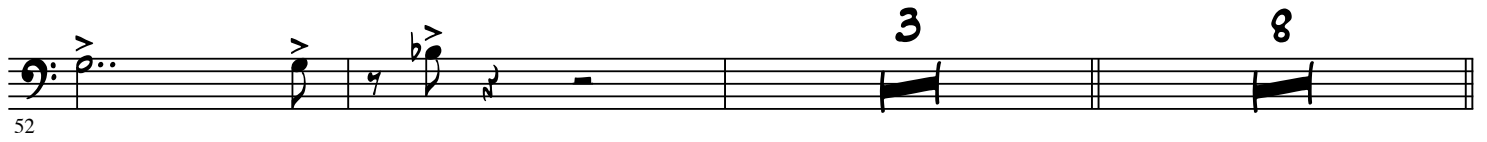
40

44

MAIDEN VOYAGE

TROMBONE 2

Trumpet Solo



MAIDEN VOYAGE

TROMBONE 2

144

160

Tutti 2

164

168

172

176

180

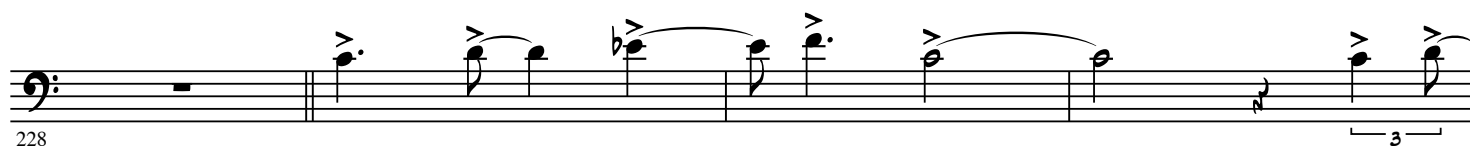
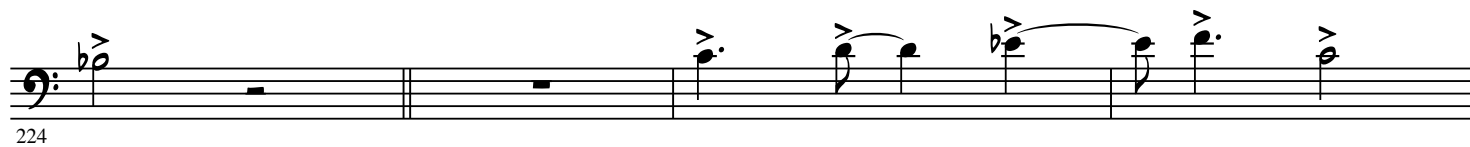
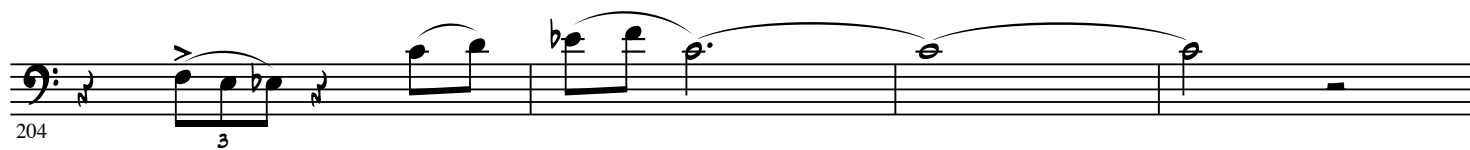
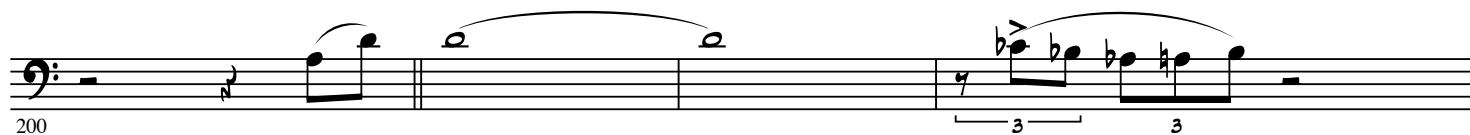
184

188

192

MAIDEN VOYAGE

TROMBONE 2



MAIDEN VOYAGE

TROMBONE 2

236

3 3 3 3 3 3

240

mp

244

4

TROMBONE 3

MAIDEN VOYAGE

1

8

mf

12

16

5

24

28

32

36

40

44

3

48

Trumpet Solo

MAIDEN VOYAGE

TROMBONE 3

52

65

83

87

103

107

111

129

140

144

3

8

8

8

8

6

TUTTI 1

mf

mp

mf

8

8

OATTS SOLO

8

6

mf

2

MAIDEN VOYAGE

TROMBONE 3

TUTTI 2

160 *f*

164

168 3 3 3 Sub. *mf* *pp* *mf*

172

176 *ff*

180 *mf*

184 *ff*

188 *f*

192 *f*

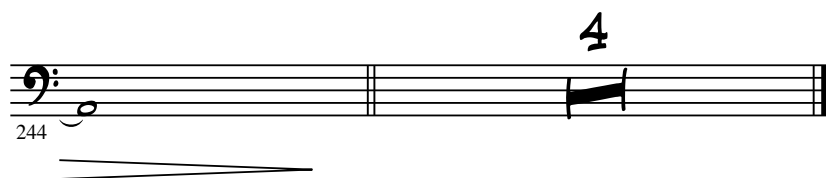
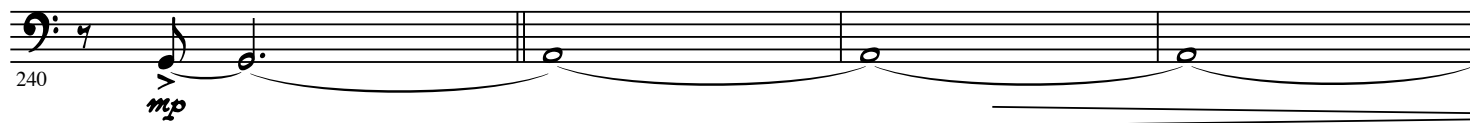
196

TROMBONE 3

4

MAIDEN VOYAGE

TROMBONE 3



TROMBONE 4

MAIDEN VOYAGE

1

8

mf

12

4

16

23

27

31

35

39

43

3

47

Trumpet Solo

Detailed description: This is a musical score for Trombone 4 of the piece 'Maiden Voyage'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest for 8 measures, followed by a series of eighth and quarter notes, some with accents. A dynamic marking of *mf* is present. The second staff continues the melodic line. The third staff has a measure rest for 4 measures, followed by a melodic phrase. The fourth staff continues with a melodic line and a crescendo hairpin. The fifth staff continues the melodic line. The sixth staff features a melodic line with a slur and a crescendo hairpin. The seventh staff continues the melodic line. The eighth staff has a measure rest for 39 measures, followed by a melodic phrase. The ninth staff continues the melodic line, ending with a triplet of eighth notes. The tenth staff begins with a measure rest, followed by a melodic phrase, and then a section labeled 'Trumpet Solo' which includes a measure rest and a melodic line.

MAIDEN VOYAGE

TROMBONE 4

51

57

82

86

97

106

110

121

139

143

mf

mp

Tutti 1

OATTS SOLO

3

8

8

8

8

6

8

8

8

8

6

TROMBONE 4

MAIDEN VOYAGE

TUTTI 2

159 *mf* *f*

163

167 3 3 3 Sub. *mf* *pp*

171 *mf*

175 *ff*

179

183 *mf* *ff*

187 *f*

191 *f*

195

TROMBONE 4

4

MAIDEN VOYAGE

TROMBONE 4

239 3 3 3 3 *mp* 4

243

The musical score for Trombone 4 consists of two staves. The first staff, starting at measure 239, features a melodic line with eighth-note triplets and a half note, followed by a series of whole notes. The second staff, starting at measure 243, shows a whole note followed by a measure with a whole rest and a final measure with a whole note.

PIANO

MAIDEN VOYAGE

This piano score for "MAIDEN VOYAGE" is written in 4/4 time and consists of four systems of two staves each. The music is characterized by a steady eighth-note accompaniment in the bass and a melody of chords in the treble. The first system begins with a first ending bracket and a *mf* dynamic marking. The second system starts with a 6-measure rest in the bass. The third system begins with a first ending bracket. The fourth system starts with a 1-measure rest in the bass. The chord progression alternates between Am7/D and Cm7/F throughout the piece.

System 1: Am7/D, Am7/D, Am7/D, Am7/D, Cm7/F

System 2: Cm7/F, Cm7/F, Cm7/F, Am7/D, Am7/D

System 3: Am7/D, Am7/D, Cm7/F, Cm7/F, Cm7/F

System 4: Cm7/F, Am7/D, Am7/D, Am7/D, Am7/D

MAIDEN VOYAGE

PIANO

The piano score for 'MAIDEN VOYAGE' is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are not specified. The score includes various chords and melodic lines, with some measures featuring a '2' or '3' in a box, indicating a second or third ending. The chords are labeled as follows:

- System 1: Cm7/F, Cm7/F, Cm7/F, Cm7/F, Am7/D
- System 2: Am7/D, Am7/D, Am7/D, Cm7/F, Cm7/F
- System 3: Cm7/F, Cm7/F, Bbm7/Eb, Bbm7/Eb, Bbm7/Eb
- System 4: Bbm7/Eb, Dbm9, Dbm9, Dbm9
- System 5: Dbm9, Am7/D, Am7/D, Am7/D, Am7/D

The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated. The overall structure is a continuous piece of music, likely a short study or exercise for piano.

MAIDEN VOYAGE

PIANO

Trumpet Solo

48

Cm7/F Cm7/F Cm7/F Cm7/F Am7/D

50

Am7/D Am7/D Am7/D Cm7/F Cm7/F Cm7/F

56

Cm7/F Am7/D Am7/D Am7/D Am7/D Cm7/F

62

Cm7/F Cm7/F Cm7/F Bbm7/Eb Bbm7/Eb

67

Bbm7/Eb Bbm7/Eb Dbm9 Dbm9 Dbm9 Dbm9

73

Am7/D Am7/D Am7/D Am7/D Cm7/F Cm7/F

79

BACKGROUNDS

Cm7/F Cm7/F Am7/D Am7/D Am7/D Am7/D

mf

85

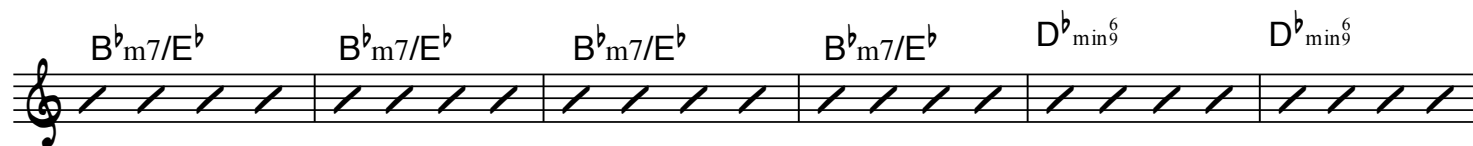
Cm7/F Cm7/F Cm7/F Cm7/F Am7/D Am7/D

MAIDEN VOYAGE

PIANO



91



97



103



109

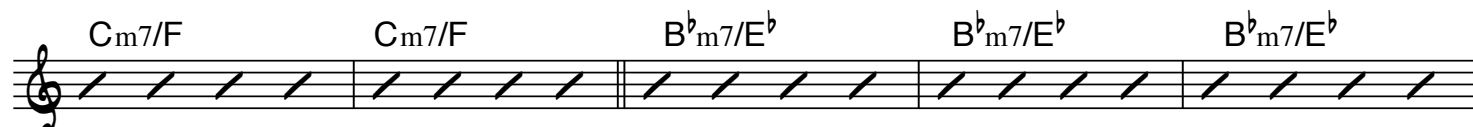
OATTS SOLO



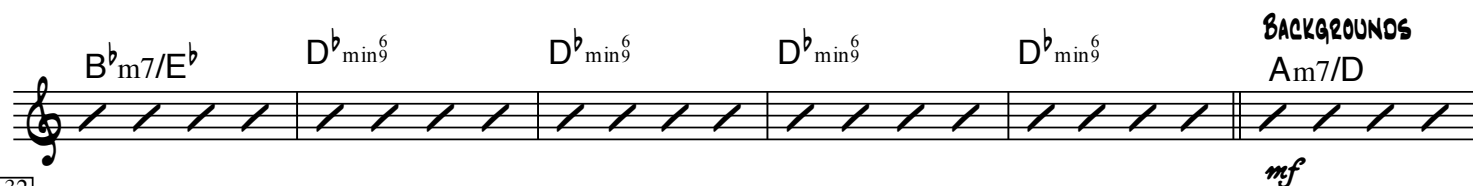
115



121



127



132

mf



138

MAIDEN VOYAGE

PIANO



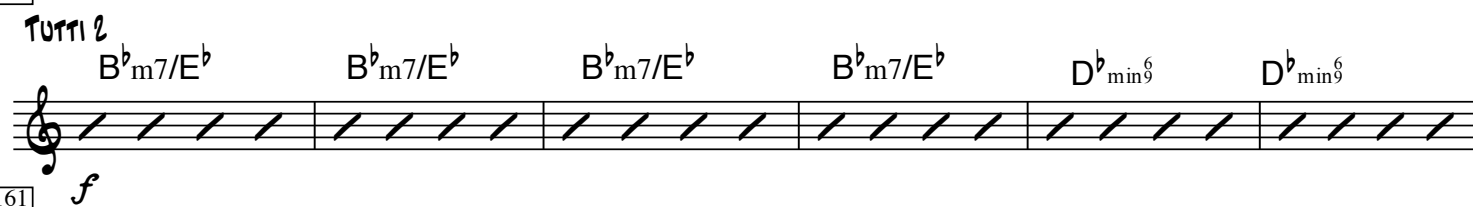
144



150



156



161



167



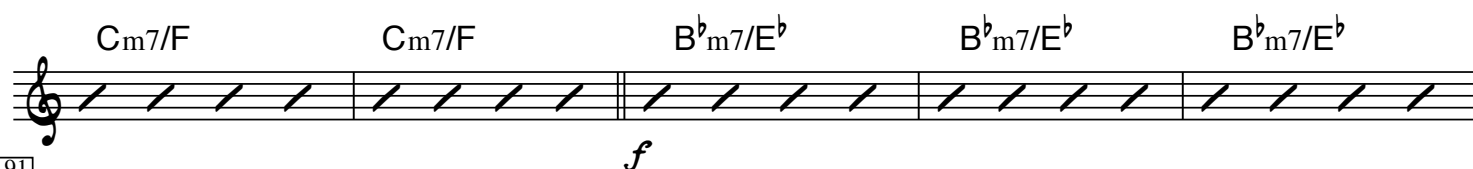
173



179



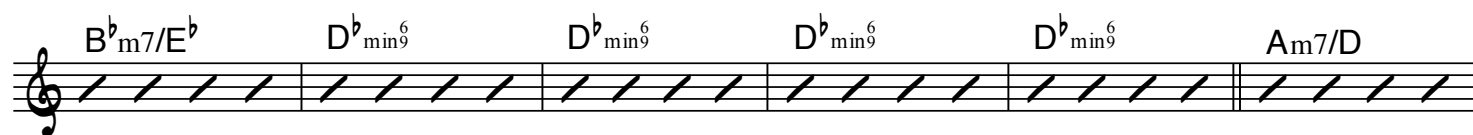
185



191

MAIDEN VOYAGE

PIANO



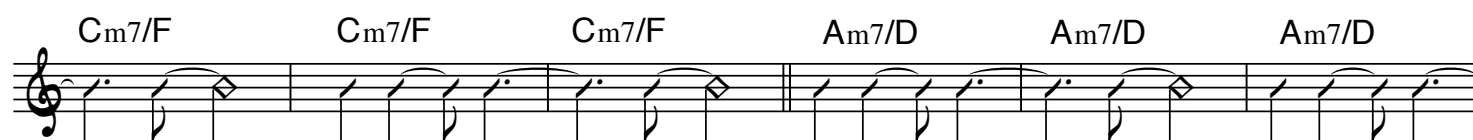
196



202



208



214



220



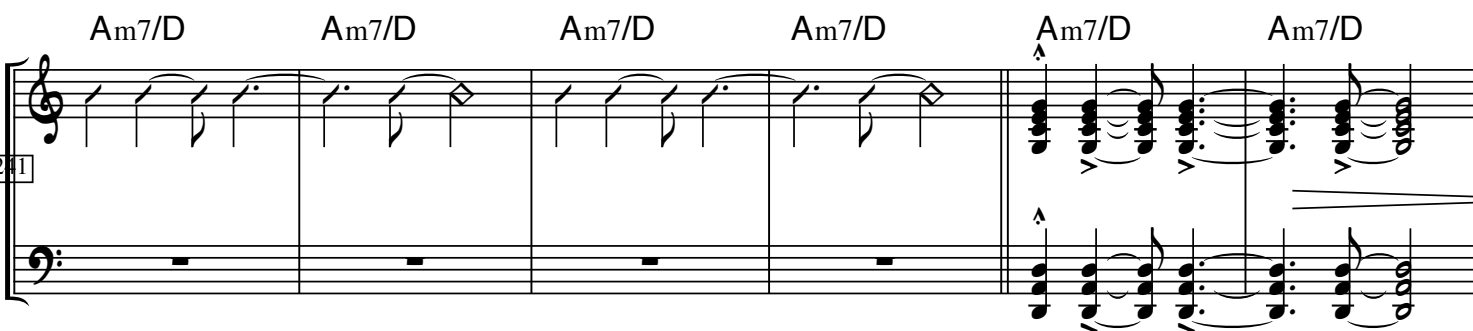
225



230



235



241

MAIDEN VOYAGE

PIANO

[illegible]

BASS

MAIDEN VOYAGE

1 *mf*

5

9

13

17

21

25

29

33

37

Am7/D Am7/D Am7/D Am7/D

Cm7/F Cm7/F Cm7/F Cm7/F

Am7/D Am7/D Am7/D Am7/D

Cm7/F Cm7/F Cm7/F Cm7/F

Am7/D Am7/D Am7/D Am7/D

Cm7/F Cm7/F Cm7/F Cm7/F

Am7/D Am7/D Am7/D Am7/D

Cm7/F Cm7/F Cm7/F Cm7/F

B^bm7/E^b B^bm7/E^b B^bm7/E^b B^bm7/E^b

D^bmin⁶ D^bmin⁶ D^bmin⁶ D^bmin⁶

Detailed description: This is a bass sheet music for the song 'Maiden Voyage'. It is written in 4/4 time and features a repeating eighth-note pattern. The music is organized into systems of two staves each. The first system starts at measure 1 and includes a '1' and an 'mf' dynamic marking. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The sixth system starts at measure 21. The seventh system starts at measure 25. The eighth system starts at measure 29. The ninth system starts at measure 33 and introduces a key change to B-flat major (indicated by two flats in the key signature). The tenth system starts at measure 37 and continues in B-flat major. Chord symbols are placed above each measure: Am7/D and Cm7/F alternate in the first eight systems, while Bbm7/Eb and Dbmin6 alternate in the last two systems. The notation includes eighth notes, beamed eighth notes, and various rests.

MAIDEN VOYAGE

BASS

Am7/D

41

Cm7/F

45

Trumpet Solo

Am7/D

49

Cm7/F

53

Am7/D

57

Cm7/F

61

B^b_{m7}/E^b

65

D^b_{min9}

69

Am7/D

73

Cm7/F

77

MAIDEN VOYAGE

BASS BACKGROUNDS

Am7/D Am7/D Am7/D Am7/D

81 *mf*

Cm7/F Cm7/F Cm7/F Cm7/F

85

Am7/D Am7/D Am7/D Am7/D

89

Cm7/F Cm7/F Cm7/F Cm7/F

93

B^b_{m7}/E^b B^b_{m7}/E^b B^b_{m7}/E^b B^b_{m7}/E^b

97

D^b_{min9} D^b_{min9} D^b_{min9} D^b_{min9}

101 *mp*

Tutti 1
Am7/D Am7/D Am7/D Am7/D

105 *mf*

Cm7/F Cm7/F Cm7/F Cm7/F

109

Am7/D Am7/D Am7/D Am7/D

113 **OTTs SOLO**

Cm7/F Cm7/F Cm7/F Cm7/F

117

MAIDEN VOYAGE

BASS

Am7/D Am7/D Am7/D Am7/D

121

Cm7/F Cm7/F Cm7/F Cm7/F

125

B^b_{m7}/E^b B^b_{m7}/E^b B^b_{m7}/E^b B^b_{m7}/E^b

129

D^b_{min9} D^b_{min9} D^b_{min9} D^b_{min9}

133

BACKGROUNDS
Am7/D Am7/D Am7/D Am7/D

mf

137

Cm7/F Cm7/F Cm7/F Cm7/F

141

Am7/D Am7/D Am7/D Am7/D

145

Cm7/F Cm7/F Cm7/F Cm7/F

149

Am7/D Am7/D Am7/D Am7/D

153

Cm7/F Cm7/F Cm7/F Cm7/F

157

4 *mf* > >

MAIDEN VOYAGE

BASS TUTTI 2

B^b_m7/E^b B^b_m7/E^b B^b_m7/E^b B^b_m7/E^b

161 *f*

D^b_{min}9 D^b_{min}9 D^b_{min}9 D^b_{min}9

165

A_m7/D A_m7/D A_m7/D A_m7/D

169

C_m7/F C_m7/F C_m7/F C_m7/F

173

THEME
A_m7/D A_m7/D A_m7/D A_m7/D

177 *ff*

C_m7/F C_m7/F C_m7/F C_m7/F

181

A_m7/D A_m7/D A_m7/D A_m7/D

185 *ff*

C_m7/F C_m7/F C_m7/F C_m7/F

189

B^b_m7/E^b B^b_m7/E^b B^b_m7/E^b B^b_m7/E^b

193 *f*

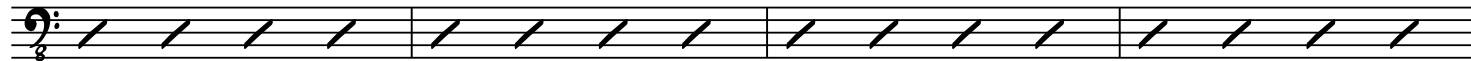
D^b_{min}9 D^b_{min}9 D^b_{min}9 D^b_{min}9

197

MAIDEN VOYAGE

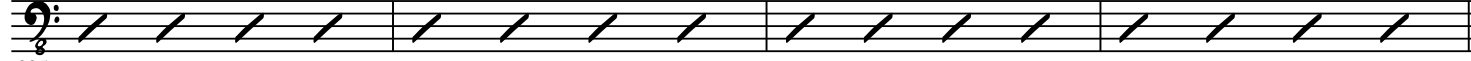
BASS

Am7/D Am7/D Am7/D Am7/D



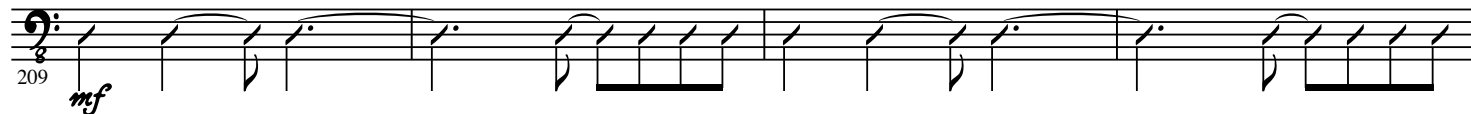
201

Cm7/F Cm7/F Cm7/F Cm7/F



205

Am7/D Am7/D Am7/D Am7/D



209 *mf*

Cm7/F Cm7/F Cm7/F Cm7/F



213

Am7/D Am7/D Am7/D Am7/D



217

Cm7/F Cm7/F Cm7/F Cm7/F



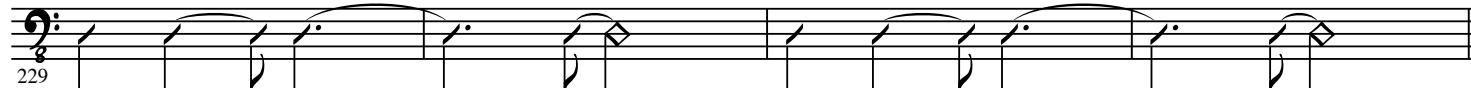
221

Cm7/F Cm7/F Cm7/F Cm7/F



225

Cm7/F Cm7/F Cm7/F Cm7/F



229

Cm7/F Cm7/F Cm7/F Cm7/F



233

MAIDEN VOYAGE

BASS

Am7/D Am7/D Am7/D Am7/D

237

Am7/D Am7/D Am7/D Am7/D

241

Am7/D Am7/D Am7/D Am7/D

245

rit. and "Die"

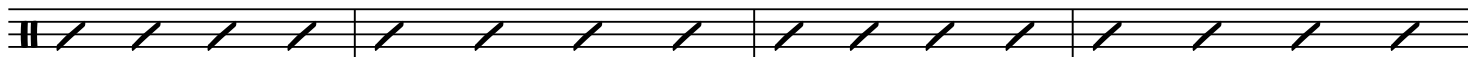
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MAIDEN VOYAGE

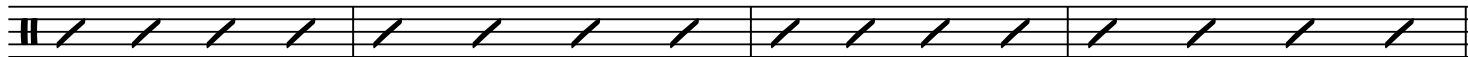
37

MAIDEN VOYAGE

DRUMS

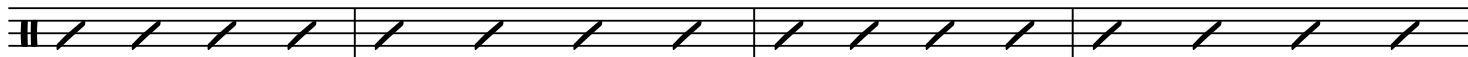


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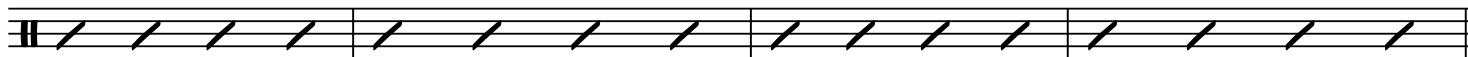


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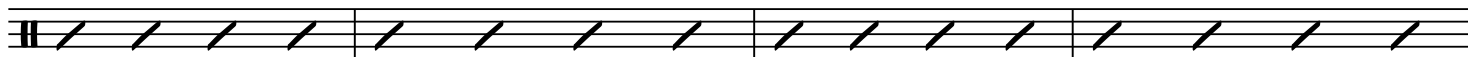
Trumpet Solo



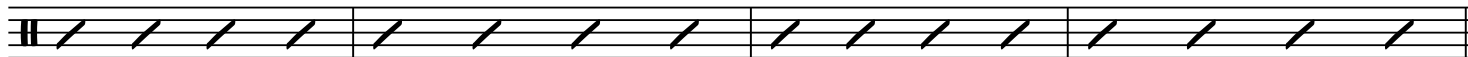
49



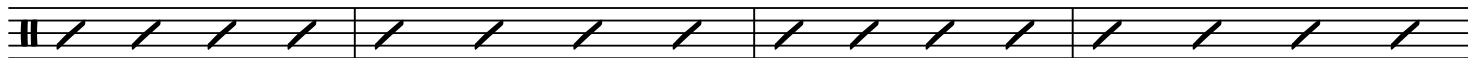
53



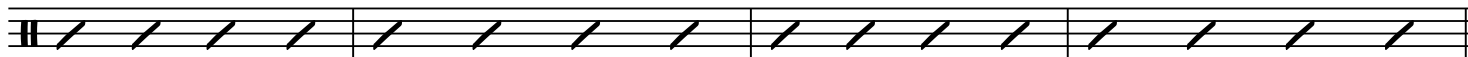
57



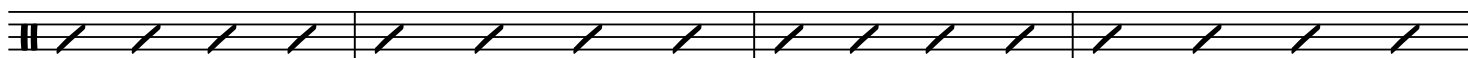
61



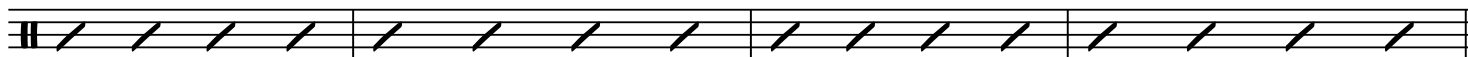
65



69



73

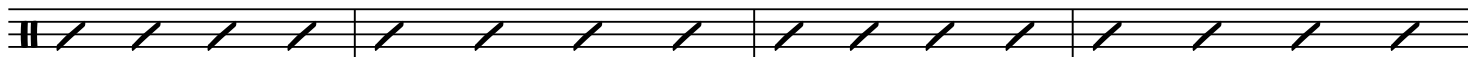


77

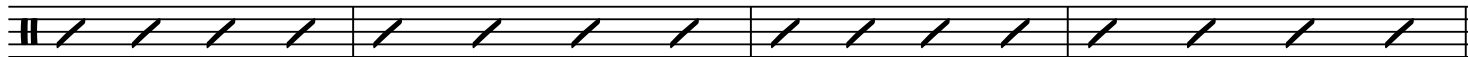
MAIDEN VOYAGE

DRUMS

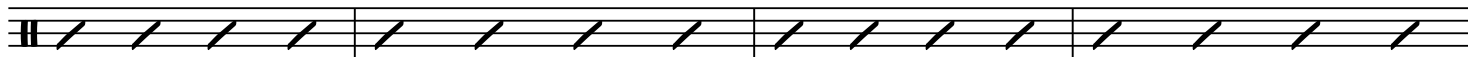
BACKGROUNDS



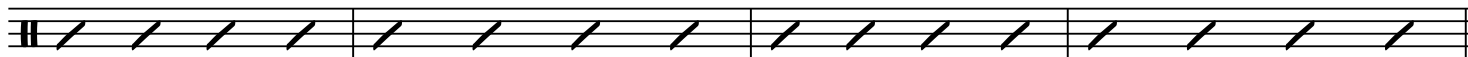
81 *mf*



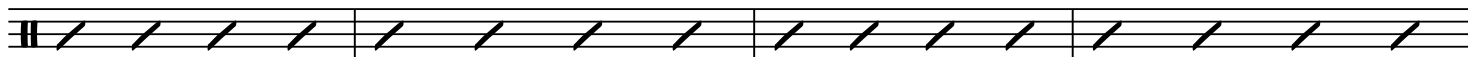
85



89



93



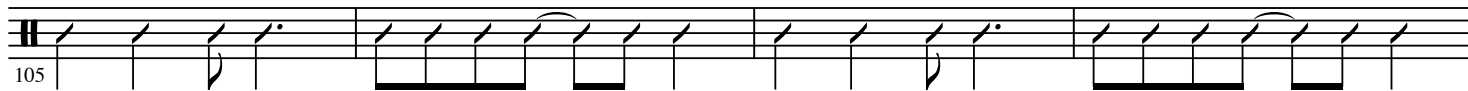
97



101

mp

TUTTI 1



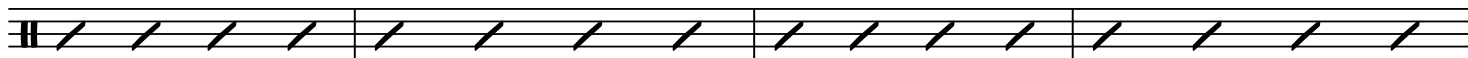
105

mf

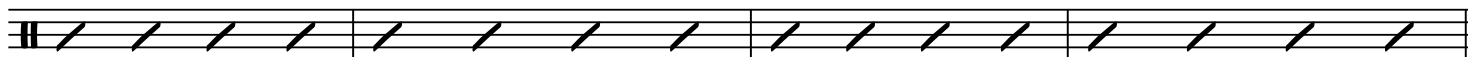


109

OATTS SOLO



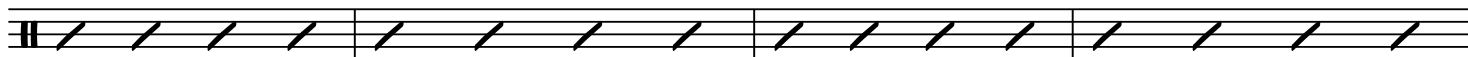
113



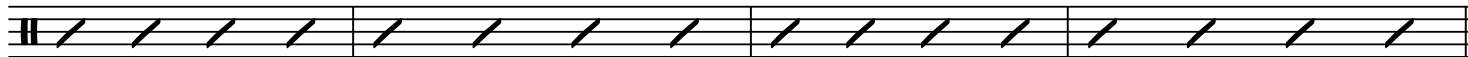
117

MAIDEN VOYAGE

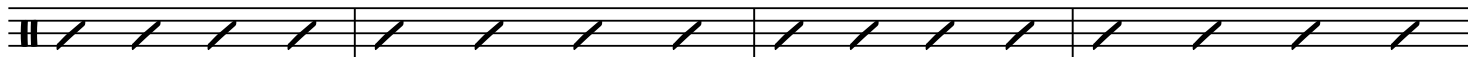
DRUMS



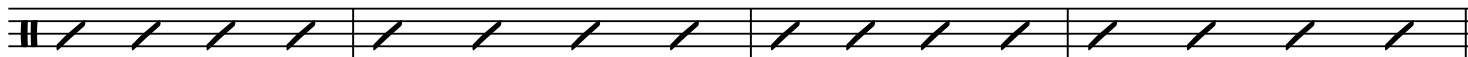
121



125

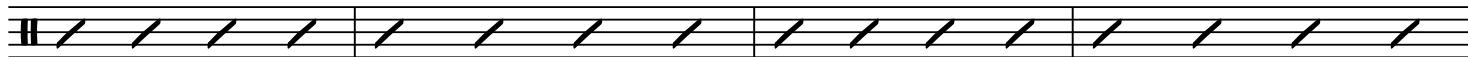


129

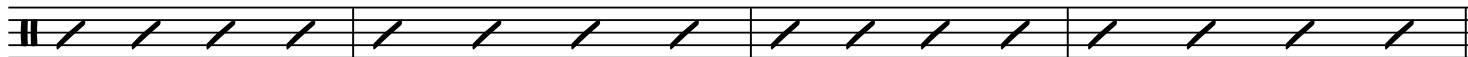


133

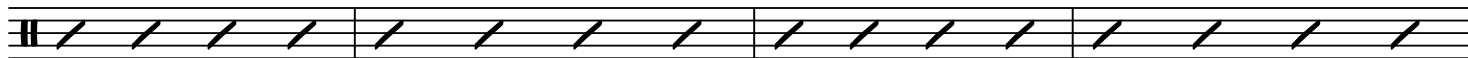
BACKGROUNDS



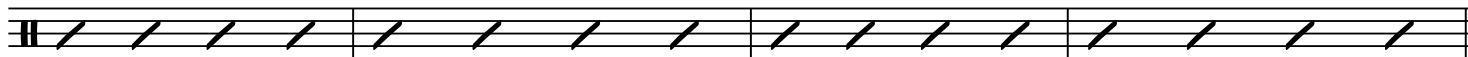
137 *mf*



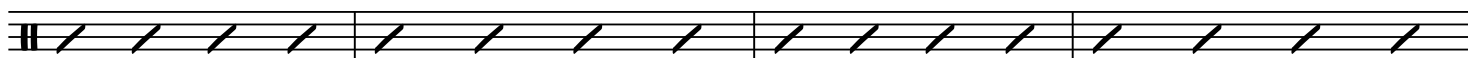
141



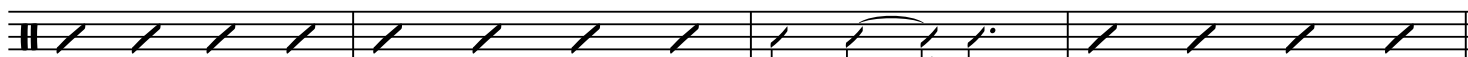
145



149

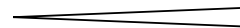


153



157

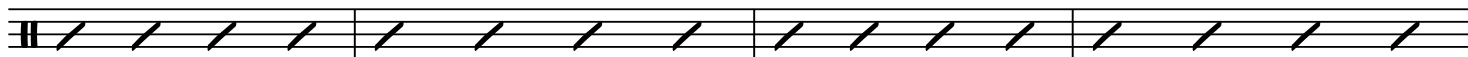
4 *mf*



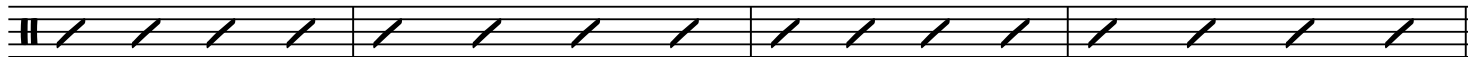
MAIDEN VOYAGE

DRUMS

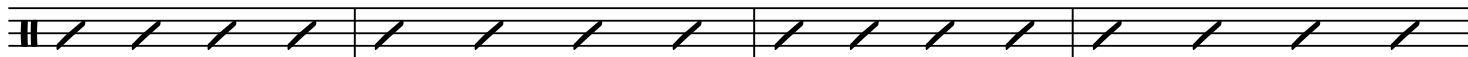
TUTTI 2



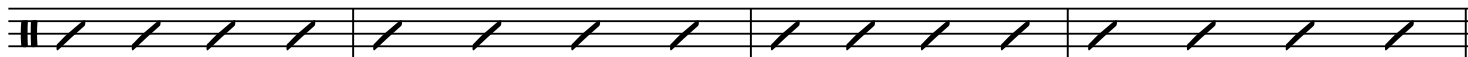
161 *f*



165

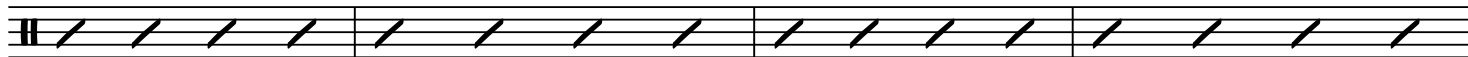


169

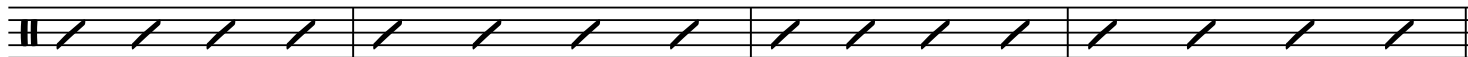


173

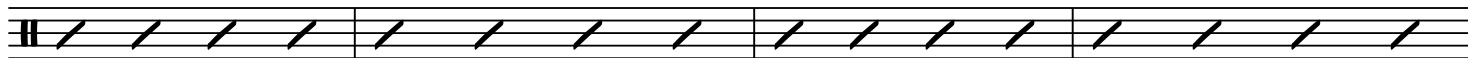
THEME



177 *ff*

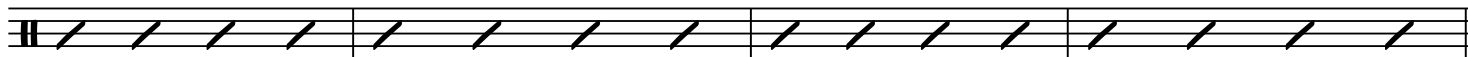


181

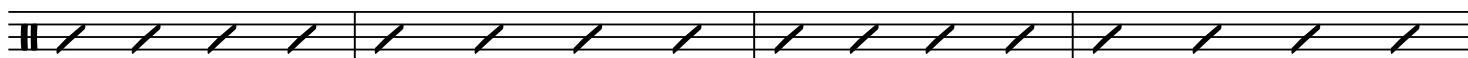


185 *ff*

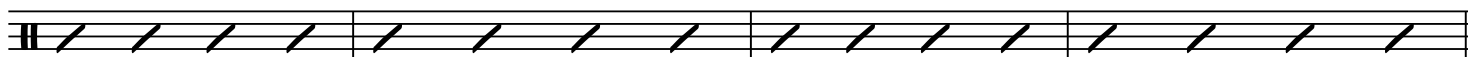
f



189



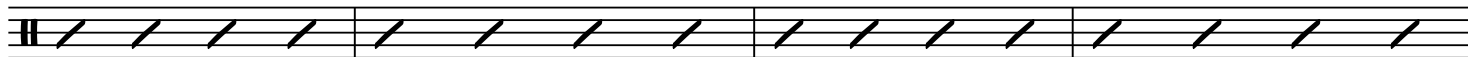
193 *f*



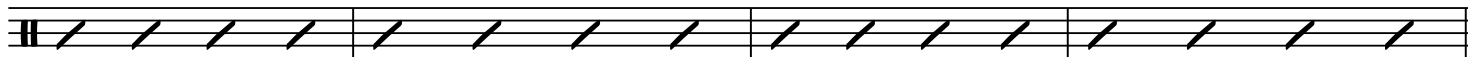
197

MAIDEN VOYAGE

DRUMS



201



205



209
mf



213



217



221



225



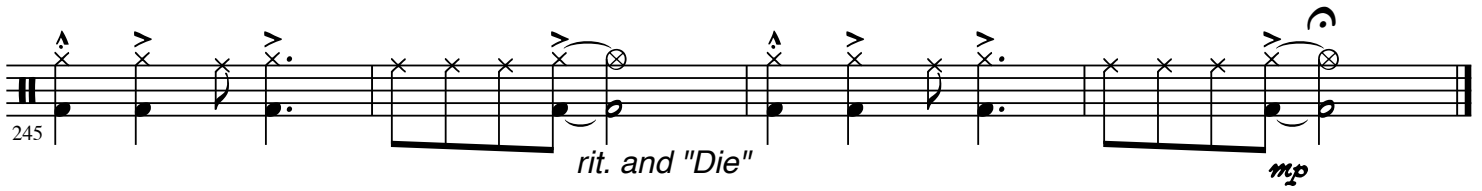
229



233

MAIDEN VOYAGE

DRUMS



SCORE IN C

MAIDEN VOYAGE

This musical score is a 12-measure piece, likely a jazz standard, featuring a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Saxophones:** Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Measures 9-12 show melodic lines with dynamic markings like *mf*.
- Trumpets:** Five parts (1-5). Measures 9-12 show melodic lines with dynamic markings like *mf* and *CUP MUTE*.
- Trombones:** Four parts (1-4). Measures 9-12 show melodic lines with dynamic markings like *mf*.
- Guitar:** A single part showing a melodic line with dynamic markings like *mf*.
- Piano:** A single part showing a melodic line with dynamic markings like *mf*.
- Bass:** A single part showing a melodic line with dynamic markings like *mf*.
- Drums:** A single part showing a rhythmic pattern with dynamic markings like *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The piece is divided into two main sections: measures 1-8 and measures 9-12.

MAIDEN VOYAGE

Sheet music for the song "MAIDEN VOYAGE", measures 13 to 24. The score includes parts for Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Drs.).

Measures 17-20 contain the instruction "TO OPEN" for the Trumpet parts.

Chord progressions for Piano and Bass:

- Measures 13-16: Cm7/F
- Measures 17-20: Am7/D
- Measures 21-22: Cm7/F
- Measures 23-24: Cm7/F

Measure numbers are indicated below the staff lines.

MAIDEN VOYAGE

The image displays a comprehensive musical score for a 12-piece band, spanning measures 25 to 36. The score is organized into several systems, each containing staves for different instruments and vocal parts.

Vocal Parts:

- S. Sx. (Soprano Saxophone):** Features a melodic line with various intervals and rests.
- A. Sx. (Alto Saxophone):** Provides harmonic support with sustained notes and melodic fragments.
- T. Sx. 1 (Tenor Saxophone 1):** Plays a melodic line, often in unison with the Soprano Saxophone.
- T. Sx. 2 (Tenor Saxophone 2):** Provides harmonic support with sustained notes and melodic fragments.
- B. Sx. (Bass Saxophone):** Provides a low-frequency harmonic foundation.

Instrumental Parts:

- TRPT. 1-4 (Trumpets 1-4):** Play melodic lines, often in unison or harmony.
- TBN. 1-4 (Trombones 1-4):** Provide harmonic support with sustained notes and melodic fragments.
- GTR. (Guitar):** Provides a rhythmic and harmonic foundation.
- PHO. (Piano):** Provides a complex harmonic arrangement with various chords and melodic lines.
- BASS (Bass):** Provides a low-frequency harmonic foundation.
- DRS. (Drums):** Provide a rhythmic foundation.

The score is written in a standard musical notation, including notes, rests, and various musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is a complex arrangement, featuring a variety of musical styles and techniques.

MAIDEN VOYAGE

Trumpet Solo

S. Sk.

Trumpet Solo

50 51 52 53 54 55 56 57 58 59 60

A. Sk.

Trumpet Solo

T. Sk. 1

Trumpet Solo

T. Sk. 2

Trumpet Solo

B. Sk.

Trumpet Solo

TRPT. 1

Trumpet Solo

TRPT. 2

Trumpet Solo

TRPT. 3

Trumpet Solo

TRPT. 4

Trumpet Solo

TRPT.

Solo Am7/D Am7/D Am7/D Am7/D Cm7/F Cm7/F Cm7/F Cm7/F Am7/D Am7/D Am7/D Am7/D

Trumpet Solo

50 51 52 53 54 55 56 57 58 59 60

Tbn. 1

Trumpet Solo

50 51 52 53 54 55 56 57 58 59 60

Tbn. 2

Trumpet Solo

Tbn. 3

Trumpet Solo

Tbn. 4

Gtr.

Trumpet Solo

Am7/D Am7/D Am7/D Am7/D Cm7/F Cm7/F Cm7/F Cm7/F Am7/D Am7/D Am7/D Am7/D

49 50 51 52 53 54 55 56 57 58 59 60

PHO.

Trumpet Solo

Am7/D Am7/D Am7/D Am7/D Cm7/F Cm7/F Cm7/F Cm7/F Am7/D Am7/D Am7/D Am7/D

49 50 51 52 53 54 55 56 57 58 59 60

BASS

Trumpet Solo

49 50 51 52 53 54 55 56 57 58 59 60

DR.

Trumpet Solo

49 50 51 52 53 54 55 56 57 58 59 60

5

MAIDEN VOYAGE

MAIDEN VOYAGE

The musical score is organized into measures 73 through 84. The instruments and their parts are as follows:

- Vocalists:** S. Sk. (Soprano), A. Sk. (Alto), T. Sk. 1 (Tenor 1), T. Sk. 2 (Tenor 2), B. Sk. (Bass).
- Woodwinds:** Trpt. 1, 2, 3, 4 (Trumpets), Tbn. 1, 2, 3, 4 (Trombones).
- Brass:** Gtr. (Guitar), Pno. (Piano), Bass (Double Bass).
- Percussion:** Dr. (Drum).

The score includes various musical notations, including notes, rests, and dynamic markings. Key features include:

- Measure 73:** Starts with a key signature of one flat (Bb) and a time signature of 4/4. The vocalists enter with a melody. The woodwinds and brass provide harmonic support.
- Measure 74:** Continues the vocal melody. The woodwinds and brass provide harmonic support.
- Measure 75:** Continues the vocal melody. The woodwinds and brass provide harmonic support.
- Measure 76:** Continues the vocal melody. The woodwinds and brass provide harmonic support.
- Measure 77:** Continues the vocal melody. The woodwinds and brass provide harmonic support.
- Measure 78:** Continues the vocal melody. The woodwinds and brass provide harmonic support.
- Measure 79:** Continues the vocal melody. The woodwinds and brass provide harmonic support.
- Measure 80:** Continues the vocal melody. The woodwinds and brass provide harmonic support.
- Measure 81:** Continues the vocal melody. The woodwinds and brass provide harmonic support.
- Measure 82:** Continues the vocal melody. The woodwinds and brass provide harmonic support.
- Measure 83:** Continues the vocal melody. The woodwinds and brass provide harmonic support.
- Measure 84:** Continues the vocal melody. The woodwinds and brass provide harmonic support.

The score is presented in a standard musical notation format with staves and measures. The notation includes various musical symbols, such as notes, rests, and dynamic markings, to convey the intended performance.

MAIDEN VOYAGE

Score for MAIDEN VOYAGE, measures 85-96.

Instrumentation includes: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trom. 1, Trom. 2, Trom. 3, Trom. 4, Gtr., Pno., and Bass.

Key signature: C minor (three flats). Time signature: 4/4.

Measures 85-88 contain melodic lines for S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trom. 1, Trom. 2, Trom. 3, Trom. 4, Gtr., Pno., and Bass. Measures 89-96 are primarily rests for the melodic instruments, with harmonic support from the Trombones, Guitar, Piano, and Bass.

Harmonic progression (measures 85-96):

- 85-88: Cm7/F
- 89-92: Am7/D
- 93-96: Cm7/F

Measure numbers 85 through 96 are indicated below the staff lines.

MAIDEN VOYAGE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full band arrangement, including a piano solo section. The score is written for a 12-piece ensemble, including vocalists, instruments, and a rhythm section.

Instrumentation:

- Vocals:** S. Sk. (Soprano), A. Sk. (Alto), T. Sk. 1 (Tenor), T. Sk. 2 (Tenor), B. Sk. (Bass).
- Keyboards:** Tmp. 1 (Trumpet), Tmp. 2 (Trumpet), Tmp. 3 (Trumpet), Tmp. 4 (Trumpet), Tmp. 5 (Trumpet).
- Brass:** Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn. 4 (Trombone).
- Strings:** Gtr. (Guitar), Pno. (Piano), Bass, Dcs. (Double Bass).

Key and Tempo: The key signature is one flat (B-flat major/D minor). The tempo is marked "mod" (moderate).

Structure:

- Measures 97-104:** The piano solo section, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a "Solo" marking.
- Measures 105-108:** The vocal entry, with all vocalists singing the first line of the chorus. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Chords and Harmonization:

- Measures 97-104:** The piano part features a series of chords: B^bm7/E^b, B^bm7/E^b, B^bm7/E^b, B^bm7/E^b, D^bmin⁹, D^bmin⁹, D^bmin⁹, and D^bmin⁹. The guitar part also features these chords.
- Measures 105-108:** The piano part features a series of chords: A^m7/D, A^m7/D, A^m7/D, and A^m7/D. The guitar part also features these chords.

Performance Notes:

- The piano solo section is marked "Solo" and "mod".
- The vocal entry is marked "Turn 1" and "mod".
- The piano part includes a "Solo" marking in measure 103.
- The guitar part includes a "Solo" marking in measure 103.

MAIDEN VOYAGE

OATTS SOLO

Am7/D

Am7/D

Am7/D

Am7/D

Cm7/F

Cm7/F

Cm7/F

Cm7/F

OATTS SOLO

TO CUP MUTE

OATTS SOLO

TO CUP MUTE

OATTS SOLO

TO CUP MUTE

OATTS SOLO

TO CUP MUTE

OATTS SOLO

TO CUP MUTE

OATTS SOLO

OATTS SOLO

OATTS SOLO

OATTS SOLO

OATTS SOLO

OATTS SOLO

Am7/D

Am7/D

Am7/D

Am7/D

Cm7/F

Cm7/F

Cm7/F

Cm7/F

Am7/D

Am7/D

Am7/D

Am7/D

Cm7/F

Cm7/F

Cm7/F

Cm7/F

OATTS SOLO

MAIDEN VOYAGE

S. Sk.

A_m7/D

A_m7/D

A_m7/D

A_m7/D

C_m7/F

C_m7/F

C_m7/F

C_m7/F

B[♭]_m7/E[♭]

B[♭]_m7/E[♭]

B[♭]_m7/E[♭]

B[♭]_m7/E[♭]

121

122

123

124

125

126

127

128

129

130

131

132

A. Sk.

T. Sk. 1

T. Sk. 2

B. Sk.

TRPT. 1

121

122

123

124

125

126

127

128

129

130

131

132

TRPT. 2

TRPT. 3

TRPT. 4

TRPT.

121

122

123

124

125

126

127

128

129

130

131

132

Tbn. 1

121

122

123

124

125

126

127

128

129

130

131

132

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

121

122

123

124

125

126

127

128

129

130

131

132

A_m7/D

A_m7/D

A_m7/D

A_m7/D

C_m7/F

C_m7/F

C_m7/F

C_m7/F

B[♭]_m7/E[♭]

B[♭]_m7/E[♭]

B[♭]_m7/E[♭]

B[♭]_m7/E[♭]

121

122

123

124

125

126

127

128

129

130

131

132

BASS

A_m7/D

A_m7/D

A_m7/D

A_m7/D

C_m7/F

C_m7/F

C_m7/F

C_m7/F

B[♭]_m7/E[♭]

B[♭]_m7/E[♭]

B[♭]_m7/E[♭]

B[♭]_m7/E[♭]

121

122

123

124

125

126

127

128

129

130

131

132

DRUMS

121

122

123

124

125

126

127

128

129

130

131

132

MAIDEN VOYAGE

Sheet music for MAIDEN VOYAGE, measures 133-144. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tromp., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., and Bass.

Chord progressions are indicated above the staves:

- Measures 133-136: $D^{\flat}_{min9}$
- Measures 137-140: A_{m7}/D
- Measures 141-144: C_{m7}/F

Dynamic markings include mf (mezzo-forte) and f (forte).

Instrument-specific markings include $BACKGROUNDS$ for the Guitar, Piano, and Bass parts.

MAIDEN VOYAGE

S. Sk.

A_m7/D

A_m7/D

A_m7/D

A_m7/D

C_m7/F

C_m7/F

C_m7/F

C_m7/F

A_m7/D

A_m7/D

A_m7/D

A_m7/D

145

146

147

148

149

150

151

152

153

154

155

156

A. Sk.

T. Sk. 1

T. Sk. 2

B. Sk.

TRPT. 1

145

146

147

148

149

150

151

152

153

154

155

156

TRPT. 2

145

146

147

148

149

150

151

152

153

154

155

156

TRPT. 3

145

146

147

148

149

150

151

152

153

154

155

156

TRPT. 4

145

146

147

148

149

150

151

152

153

154

155

156

TRPT.

145

146

147

148

149

150

151

152

153

154

155

156

Tbn. 1

145

146

147

148

149

150

151

152

153

154

155

156

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

145

146

147

148

149

150

151

152

153

154

155

156

A_m7/D

A_m7/D

A_m7/D

A_m7/D

C_m7/F

C_m7/F

C_m7/F

C_m7/F

A_m7/D

A_m7/D

A_m7/D

A_m7/D

145

146

147

148

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154

155

156

Pho.

145

146

147

148

149

150

151

152

153

154

155

156

Bass

A_m7/D

A_m7/D

A_m7/D

A_m7/D

C_m7/F

C_m7/F

C_m7/F

C_m7/F

A_m7/D

A_m7/D

A_m7/D

A_m7/D

145

146

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MAIDEN VOYAGE

Score for MAIDEN VOYAGE, measures 157 to 168.

Chords: Cm7/F, Cm7/F, Cm7/F, Cm7/F, B^bm7/E^b, B^bm7/E^b, B^bm7/E^b, B^bm7/E^b, D^bmin⁹, D^bmin⁹, D^bmin⁹, D^bmin⁹.

Instrumentation: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Key Signatures: C minor (three flats).

Tempo/Style: Not explicitly stated.

Measure 157: Chords: Cm7/F. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 158: Chords: Cm7/F. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 159: Chords: Cm7/F. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 160: Chords: Cm7/F. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 161: Chords: B^bm7/E^b. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 162: Chords: B^bm7/E^b. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 163: Chords: B^bm7/E^b. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 164: Chords: B^bm7/E^b. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 165: Chords: D^bmin⁹. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 166: Chords: D^bmin⁹. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 167: Chords: D^bmin⁹. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 168: Chords: D^bmin⁹. Instruments: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

MAIDEN VOYAGE

Score for MAIDEN VOYAGE, measures 169 to 180.

Instrumentation: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Key Signature: Two flats (B-flat and E-flat).

Tempo/Style: Not explicitly marked, but the notation suggests a moderate tempo with a focus on melodic and harmonic development.

Measure 169: S. Sk. and A. Sk. enter with a melodic line marked *mf*. T. Sk. 1, 2, 3, and 4 play a rhythmic pattern. B. Sk. plays a bass line. Trpt. 1, 2, 3, and 4 play a rhythmic pattern. Tbn. 1, 2, 3, and 4 play a rhythmic pattern. Gtr. plays a rhythmic pattern. Pno. plays a rhythmic pattern. Bass plays a rhythmic pattern. Dns. plays a rhythmic pattern.

Measure 170: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Measure 171: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Measure 172: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Measure 173: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Measure 174: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Measure 175: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Measure 176: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Measure 177: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Measure 178: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Measure 179: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Measure 180: S. Sk. and A. Sk. continue their melodic lines. T. Sk. 1, 2, 3, and 4 continue their rhythmic patterns. B. Sk. continues its bass line. Trpt. 1, 2, 3, and 4 continue their rhythmic patterns. Tbn. 1, 2, 3, and 4 continue their rhythmic patterns. Gtr. continues its rhythmic pattern. Pno. continues its rhythmic pattern. Bass continues its rhythmic pattern. Dns. continues its rhythmic pattern.

Chord Progression:

- Measures 169-172: Am7/D
- Measures 173-176: Cm7/F
- Measures 177-180: Am7/D

Dynamic Markings: *mf* (mezzo-forte), *ff* (fortissimo), *ff* **THEME**.

Rehearsal Mark: 15

MAIDEN VOYAGE

Sheet music for the piece "MAIDEN VOYAGE", measures 181 to 192. The score includes parts for S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., and Bass.

The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure numbers are indicated at the start of each staff line: 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Chord progressions for Piano and Bass are indicated below the staves:

- Piano:** Cm7/F, Cm7/F, Cm7/F, Cm7/F, Am7/D, Am7/D, Am7/D, Am7/D, Cm7/F, Cm7/F, Cm7/F, Cm7/F.
- Bass:** Cm7/F, Cm7/F, Cm7/F, Cm7/F, Am7/D, Am7/D, Am7/D, Am7/D, Cm7/F, Cm7/F, Cm7/F, Cm7/F.

The score features various musical notations including triplets, slurs, and articulation marks.

MAIDEN VOYAGE

Score for Maiden Voyage, measures 193 to 204.

Instrumentation: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Key Signature: B-flat major (two flats).

Tempo/Style: Not explicitly stated.

Measure Numbers: 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204.

Chord Progression (Gtr., Pno., Bass):

- Measures 193-196: B^bm7/E^b, B^bm7/E^b, B^bm7/E^b, B^bm7/E^b
- Measures 197-200: D^bmin⁹, D^bmin⁹, D^bmin⁹, D^bmin⁹
- Measures 201-204: Am7/D, Am7/D, Am7/D, Am7/D

Performance Notes:

- Measures 193, 194, 197, 198, 199, 201, 202, 203, 204: *f* (forte)
- Measures 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204: *3* (triplets)

MAIDEN VOYAGE

Score for MAIDEN VOYAGE, measures 205 to 216.

Instrumentation: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Measure 209: Solo fills for Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, and Trpt. (marked *mf*).

Measure 210: Solo fills for Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, and Trpt. (marked *mf*).

Measure 211: Solo fills for Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, and Trpt. (marked *mf*).

Measure 212: Solo fills for Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, and Trpt. (marked *mf*).

Measure 213: Solo fills for Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, and Trpt. (marked *mf*).

Measure 214: Solo fills for Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, and Trpt. (marked *mf*).

Measure 215: Solo fills for Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, and Trpt. (marked *mf*).

Measure 216: Solo fills for Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, and Trpt. (marked *mf*).

Chord Progression:

- Measures 205-208: Cm7/F
- Measures 209-212: Am7/D
- Measures 213-216: Cm7/F

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MAIDEN VOYAGE

Score for MAIDEN VOYAGE, measures 217 to 228.

Instrumentation: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. (Piano), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Chord Progression (Measures 217-228):

- Measures 217-220: Am7/D
- Measures 221-228: Cm7/F

Measure Numbers: 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228.

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MAIDEN VOYAGE

Score for MAIDEN VOYAGE, measures 229 to 240.

Instrumentation: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., Pno., Bass, Dns.

Key Signature: C major / F minor (indicated by Cm7/F and Am7/D chords).

Measure Numbers: 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240.

Chord Progression:

- Measures 229-236: Cm7/F
- Measures 237-240: Am7/D

Performance Notes:

- Measures 239 and 240 include a *mp* (mezzo-piano) dynamic marking.
- Measures 239 and 240 include a *sfz* (sforzando) marking.

MAIDEN VOYAGE

Score for **MAIDEN VOYAGE**, measures 241-248.

Instrumentation: S. Sk., A. Sk., T. Sk. 1, T. Sk. 2, B. Sk., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dns.

Key Signature: A minor (no sharps or flats).

Tempo/Style: *rit. and "Die"* (measures 246-248).

Measure 241: S. Sk. (A1), A. Sk. (A2), T. Sk. 1 (A3), T. Sk. 2 (A4), B. Sk. (A5), Trpt. 1 (A6), Trpt. 2 (A7), Trpt. 3 (A8), Trpt. 4 (A9), Trpt. (A10), Tbn. 1 (A11), Tbn. 2 (A12), Tbn. 3 (A13), Tbn. 4 (A14), Gtr. (A15), Pno. (A16), Bass (A17), Dns. (A18).

Measure 242: S. Sk. (A1), A. Sk. (A2), T. Sk. 1 (A3), T. Sk. 2 (A4), B. Sk. (A5), Trpt. 1 (A6), Trpt. 2 (A7), Trpt. 3 (A8), Trpt. 4 (A9), Trpt. (A10), Tbn. 1 (A11), Tbn. 2 (A12), Tbn. 3 (A13), Tbn. 4 (A14), Gtr. (A15), Pno. (A16), Bass (A17), Dns. (A18).

Measure 243: S. Sk. (A1), A. Sk. (A2), T. Sk. 1 (A3), T. Sk. 2 (A4), B. Sk. (A5), Trpt. 1 (A6), Trpt. 2 (A7), Trpt. 3 (A8), Trpt. 4 (A9), Trpt. (A10), Tbn. 1 (A11), Tbn. 2 (A12), Tbn. 3 (A13), Tbn. 4 (A14), Gtr. (A15), Pno. (A16), Bass (A17), Dns. (A18).

Measure 244: S. Sk. (A1), A. Sk. (A2), T. Sk. 1 (A3), T. Sk. 2 (A4), B. Sk. (A5), Trpt. 1 (A6), Trpt. 2 (A7), Trpt. 3 (A8), Trpt. 4 (A9), Trpt. (A10), Tbn. 1 (A11), Tbn. 2 (A12), Tbn. 3 (A13), Tbn. 4 (A14), Gtr. (A15), Pno. (A16), Bass (A17), Dns. (A18).

Measure 245: S. Sk. (A1), A. Sk. (A2), T. Sk. 1 (A3), T. Sk. 2 (A4), B. Sk. (A5), Trpt. 1 (A6), Trpt. 2 (A7), Trpt. 3 (A8), Trpt. 4 (A9), Trpt. (A10), Tbn. 1 (A11), Tbn. 2 (A12), Tbn. 3 (A13), Tbn. 4 (A14), Gtr. (A15), Pno. (A16), Bass (A17), Dns. (A18).

Measure 246: S. Sk. (A1), A. Sk. (A2), T. Sk. 1 (A3), T. Sk. 2 (A4), B. Sk. (A5), Trpt. 1 (A6), Trpt. 2 (A7), Trpt. 3 (A8), Trpt. 4 (A9), Trpt. (A10), Tbn. 1 (A11), Tbn. 2 (A12), Tbn. 3 (A13), Tbn. 4 (A14), Gtr. (A15), Pno. (A16), Bass (A17), Dns. (A18).

Measure 247: S. Sk. (A1), A. Sk. (A2), T. Sk. 1 (A3), T. Sk. 2 (A4), B. Sk. (A5), Trpt. 1 (A6), Trpt. 2 (A7), Trpt. 3 (A8), Trpt. 4 (A9), Trpt. (A10), Tbn. 1 (A11), Tbn. 2 (A12), Tbn. 3 (A13), Tbn. 4 (A14), Gtr. (A15), Pno. (A16), Bass (A17), Dns. (A18).

Measure 248: S. Sk. (A1), A. Sk. (A2), T. Sk. 1 (A3), T. Sk. 2 (A4), B. Sk. (A5), Trpt. 1 (A6), Trpt. 2 (A7), Trpt. 3 (A8), Trpt. 4 (A9), Trpt. (A10), Tbn. 1 (A11), Tbn. 2 (A12), Tbn. 3 (A13), Tbn. 4 (A14), Gtr. (A15), Pno. (A16), Bass (A17), Dns. (A18).

Chord Progression: Am7/D (measures 241-244), Am7/D (measures 245-248).

Performance Notes: *rit. and "Die"* (measures 246-248). **END SOLO** (measure 244).