

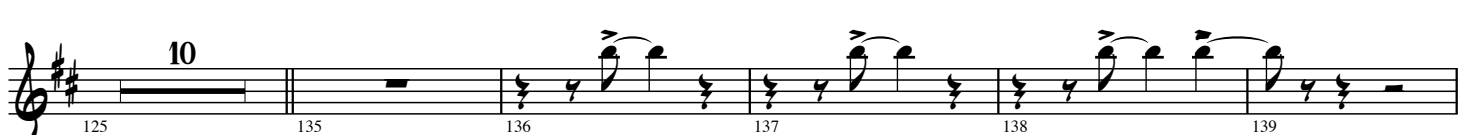
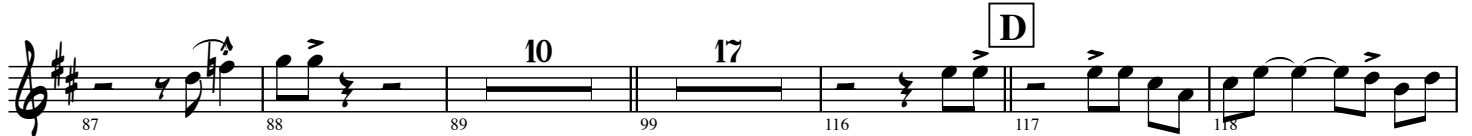
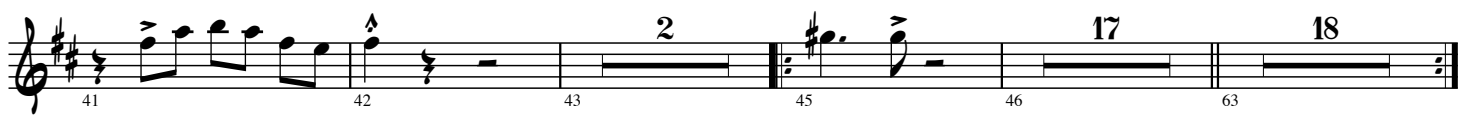
EL GAUCHO

ALTO 1

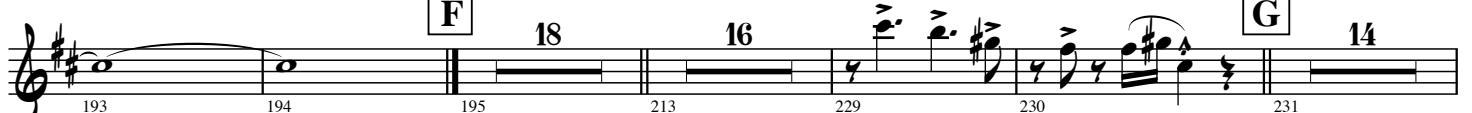
DRUM INTRO



PLAY BOTH X's

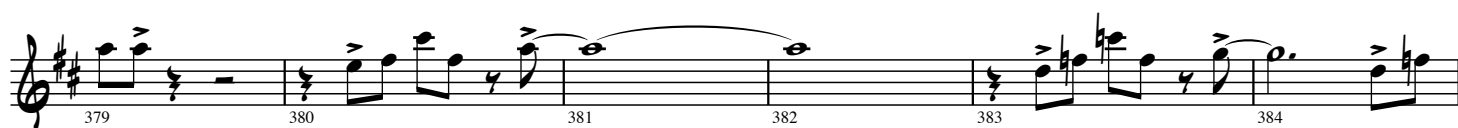
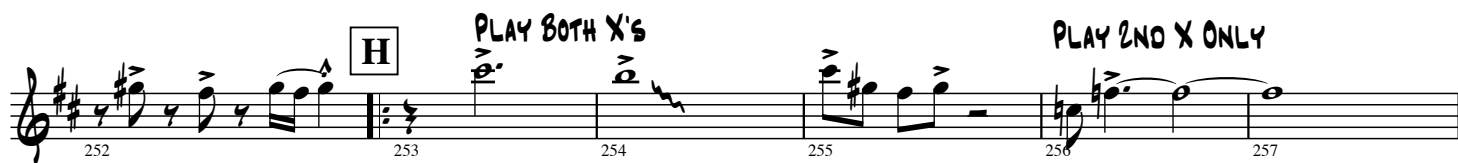
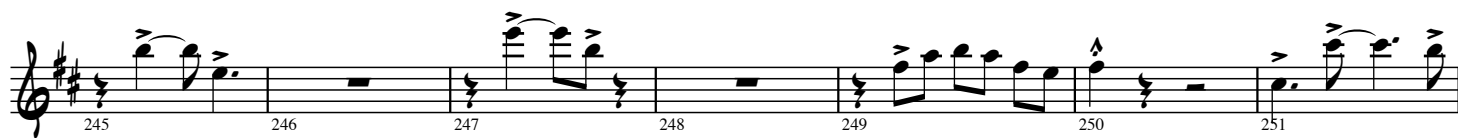


RHYTHM SECTION SOLI!



ALTO 1

EL GAUCHO



ALTO 1

EL GAUCHO

L

Musical score for Alto 1 of 'El Gaucho'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music, each with measure numbers below the staff. The first staff contains measures 394 to 402, with a '4' above measure 395. The second staff contains measures 403 to 414, with a '6' above measure 407. The third staff contains measures 415 to 423, with a '3' above measure 415. The fourth staff contains measures 424 to 430, with a '3' above measure 424. The fifth staff contains measures 431 to 436, with an 'M' above measure 436. The sixth staff contains measures 437 to 443, with a fermata above measure 443. The score includes various musical notations such as notes, rests, beams, and slurs.

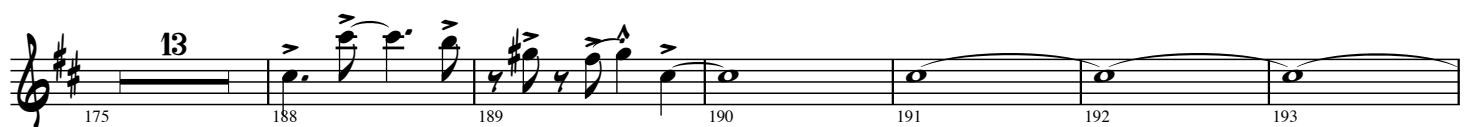
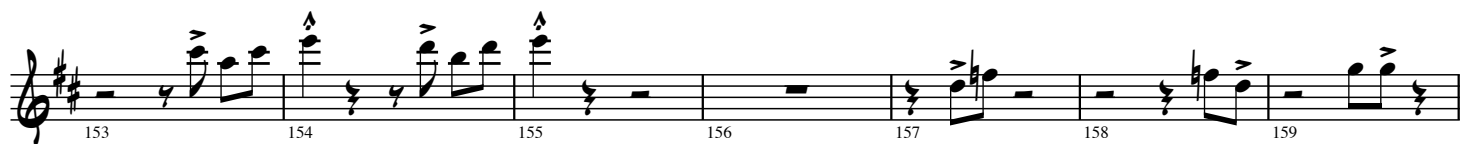
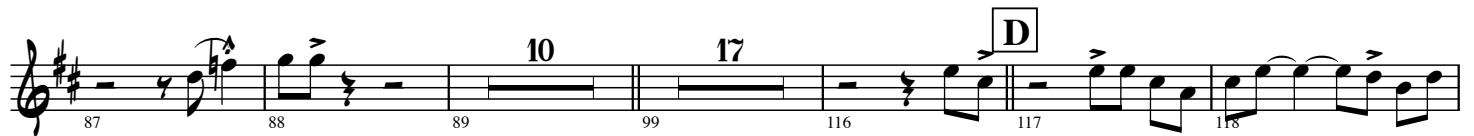
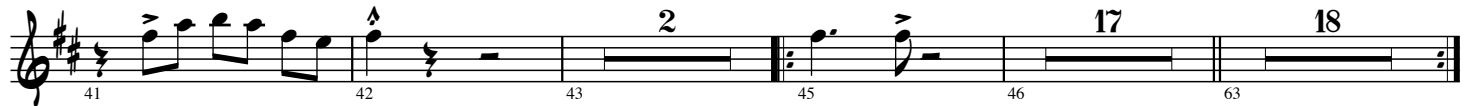
EL GAUCHO

ALTO 2

DRUM INTRO



PLAY BOTH X's



RHYTHM SECTION SOLI!



ALTO 2

EL GAUCHO

G 8 4
 230 231 239 240 241 245
 246 247 248 249 250 251
H PLAY BOTH X'S PLAY 2ND X ONLY
 252 253 254 255 256 257
 13
 258 271 272 273 274 275 276
 277 278 280 281 282 283 284
I 3 17
 285 286 289 306 307 308 309
 2 3
 310 311 313 314 315 316 317
 3 18
 320 321 322 325 343 344 345
 3 4
 346 347 350 351 352 356 357
K 2 15
 358 360 361 362 363 378
 379 380 381 382 383 384

ALTO 2

EL GAUCHO

385 386 387 389 390 391 392

393 394 395 399 400 401

402 403 404 405 406 407 413

414 415 418 419 420 421

422 423 424 425 426 427 428

429 430 431 432 433 434

435 436 437 438 439 440

441 442 443

2

4

L

6

3

3

M

3

TENOR 1

EL GAUCHO

DRUM INTRO

8 4 3

1 9 13 14 15 16 19

20 21 22 23 24 27 28

29 30 37 38 39 40

PLAY BOTH X'S

2 17 18

41 42 43 45 46 63

C

81 82 83 84 85 86

87 88 89 99 116 117

D

10 17

118 119 120 121 122 123

10

124 125 135 136 137 138

13

139 140 153 154 155 156 157

10

158 159 160 161 171 172

13

173 174 175 188 189 190

TENOR 1

EL GAUCHO

RHYTHM SECTION SOLI!

191 192 193 194 195 213 223

F 18 10

224 225 229 230 231 239

G 4 8

240 241 245 246 247 248

4

249 250 251 252 253 254

H PLAY BOTH X'S

255 256 257 258 271 272 273

PLAY 2ND X ONLY 13

274 275 276 277 278 280 281

2

282 283 284 285 286 289 307

I 3 18

308 309 310 311 312 313 314

315 317 318 319 320 321 322

2 3

325 343 344 345 346 347 348

18

349 350 351 352 353 354 355

TENOR 1

EL GAUCHO

356 357 358 360 361 362

16 363 379 380 381 382 383 384

385 386 387 389 390 391 392

393 394 395 399 400 401

402 403 404 405 406 407 410

411 412 413 414 415 418 419

420 421 422 423 424 425 426

427 428 429 430 431 432

433 434 435 436 437 438

439 440 441 442 443

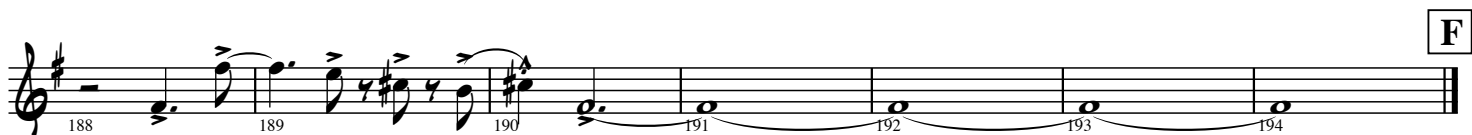
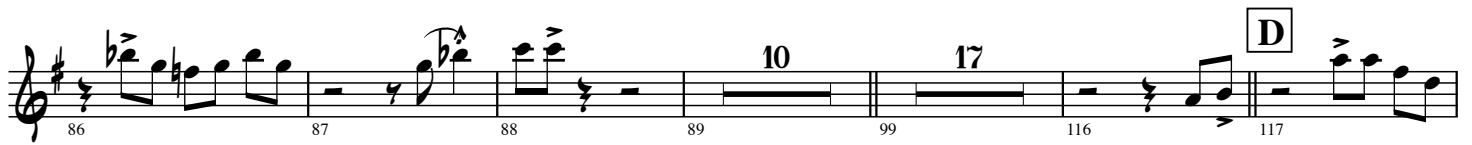
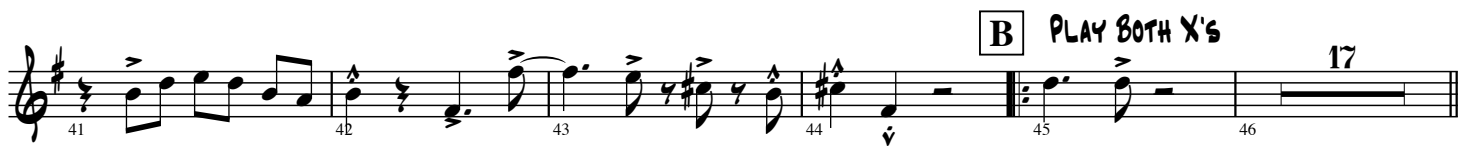
K

L

M

EL GAUCHO

DRUM INTRO



EL GAUCHO

RHYTHM SECTION SOLI!

G

18 10 4

195 213 223 224 225 229 230

8 4

231 239 240 241 245 246

247 248 249 250 251 252

H PLAY BOTH X'S PLAY 2ND X ONLY

253 254 255 256 257 258 271

272 273 274 275 276 277 278

2

I

280 281 282 283 284 285 286

3

18

289 307 308 309 310 311 312

2

313 314 315 317 318 319 320

2 18

321 322 323 325 343 344 345

346 347 348 349 350 351 352

2

353 354 355 356 357 358

The musical score is written for a guitar in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of rests and notes, with measure numbers 195 through 230. Above the staff, there are three measures of rests labeled 18, 10, and 4. The second staff continues the melody with measure numbers 231 through 246, with rests labeled 8 and 4 above. The third staff has measure numbers 247 through 252. The fourth staff starts with a box labeled 'H' and the instruction 'PLAY BOTH X'S', followed by measure numbers 253 through 271, with a box labeled 'I' and the instruction 'PLAY 2ND X ONLY' above measure 256. The fifth staff has measure numbers 272 through 278, with a rest labeled 2 above. The sixth staff has measure numbers 280 through 286, with a rest labeled 3 above. The seventh staff has measure numbers 289 through 312, with a rest labeled 18 above. The eighth staff has measure numbers 313 through 320, with a rest labeled 2 above. The ninth staff has measure numbers 321 through 345, with rests labeled 2 and 18 above. The tenth staff has measure numbers 346 through 352, with a rest labeled 2 above. The eleventh staff has measure numbers 353 through 358, with a rest labeled 2 above.

EL GAUCHO

Musical score for 'EL GAUCHO' in G major, 2/4 time. The score consists of nine staves of music. Measure numbers 360 through 443 are indicated below the notes. Key signatures and time signatures are shown at the beginning of the first staff. Rehearsal marks K, L, and M are placed above specific measures. Measure 443 ends with a double bar line and a fermata.

K

16

2

L

2

3

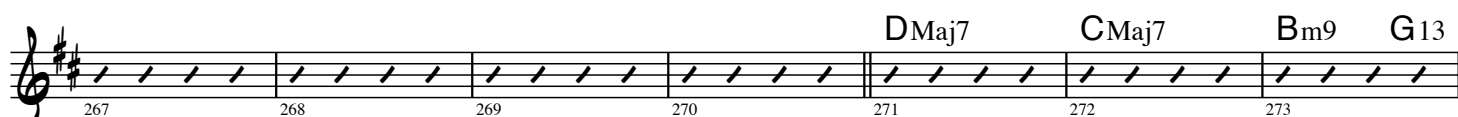
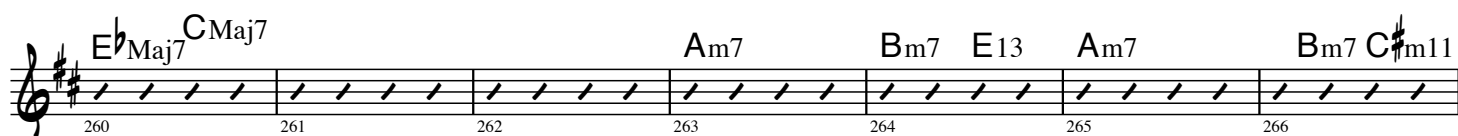
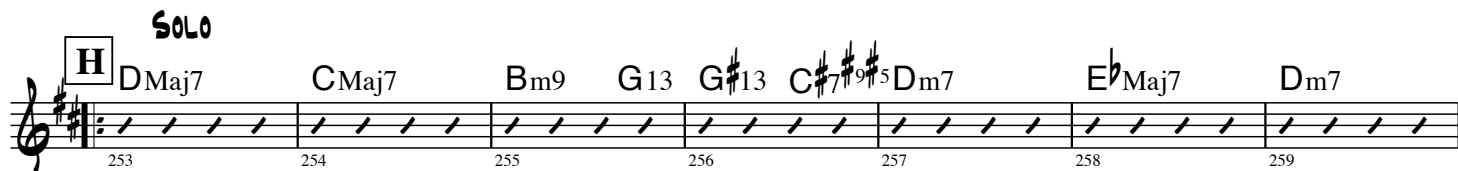
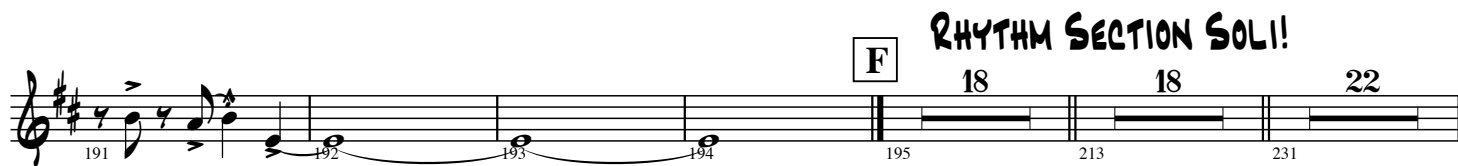
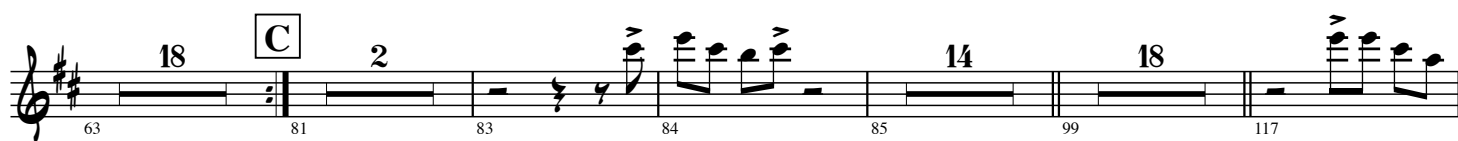
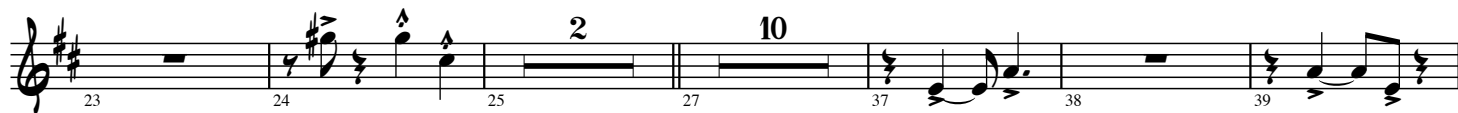
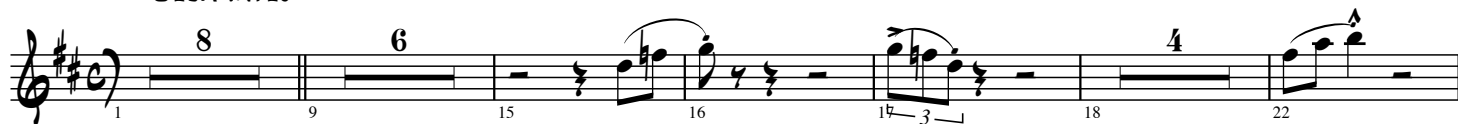
3

M

BARI SAX

EL GAUCHO

DRUM INTRO



BAZ1 SAX

EL GAUCHO

G#13 C#7#9#5 Dm7 EbMaj7 Dm7 EbMaj7 CMaj7

274 275 276 277 278 279 280

Am7 Bm7 E13 Am7 Bm7 C#m11

281 282 283 284 285 286 287

I DMaj7 CMaj7 Bm9 G13 G#13 C#7#9#5 Dm7 EbMaj7

288 289 290 291 292 293 294

Dm7 EbMaj7 CMaj7 Am7 Bm7 E13 Am7

295 296 297 298 299 300 301

Bm7 C#m11 DMaj7 CMaj7

302 303 304 305 306 307 308

Bm9 G13 G#13 C#7#9#5 Dm7 EbMaj7 Dm7 EbMaj7 CMaj7

309 310 311 312 313 314 315

Am7 Bm7 E13 Am7 Bm7 C#m11

316 317 318 319 320 321 322

J DMaj7 CMaj7 Bm9 G13 G#13 C#7#9#5 Dm7

323 324 325 326 327 328 329

EbMaj7 Dm7 EbMaj7 CMaj7 Am7 Bm7 E13

330 331 332 333 334 335 336

Am7 Bm7 C#m11 DMaj7

337 338 339 340 341 342 343

CMaj7 Bm9 G13 G#7b9 C#7#9#5 Dm7 EbMaj7 Dm7 EbMaj7 CMaj7

344 345 346 347 348 349 350

BARI SAX

EL GAUCHO

Am7 Bm7 E13 Am7 Bm7 C#m11

351 352 353 354 355 356 357

K DMaj7 CMaj7 Bm9 G13 G#13 C#7#9#5

358 359 360 361 362 363 364

Dm7 EbMaj7 Dm7 EbMaj7 CMaj7 Am7

365 366 367 368 369 370 371

Bm7 E13 Am7 Bm7 C#m11

372 373 374 375 376 377 378

DMaj7 CMaj7 Bm9 G13 G#13 C#7#9#5 Dm7 EbMaj7 Dm7

379 380 381 382 383 384 385

END SOLO

7 3

386 387 395 397 400

401 402 403 404 405 406

5 2 4

407 408 413 414 415 416 418

3 2

422 423 424 425 426 428 429

M

2 3

430 431 434 436

435 440 441 442 443

EL GAUCHO

TRUMPET 1

PLAY BOTH X'S

DRUM INTRO

1 9 27 41 42 43 45

46 63 81 82 83 84 85

99 117 118 119 120 121 122

123 124 125 135 152 153 154

155 156 157 170 171 172

173 174 187 188 189 190 191

RHYTHM SECTION SOLI!

192 193 194 195 213 231 249

PLAY BOTH X'S

250 251 253 254 255 256 257

PLAY 2ND X ONLY

258 270 271 274 275 276 277

278 279 289 307 308 309

310 311 312 313 314 315

EL GAUCHO

TRUMPET 1

Musical score for Trumpet 1, showing measures 317 through 443. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests, ties, and dynamic markings. Measure numbers are indicated below the staff lines.

Measures 317-343: First system, measures 317 to 343. Includes a 4-measure rest and an 18-measure rest.

Measures 344-351: Second system, measures 344 to 351. Includes a 2-measure rest.

Measures 353-361: Third system, measures 353 to 361. Includes a 4-measure rest and an 18-measure rest.

Measures 379-384: Fourth system, measures 379 to 384.

Measures 385-392: Fifth system, measures 385 to 392.

Measures 393-404: Sixth system, measures 393 to 404. Includes a 3-measure rest and a 4-measure rest.

Measures 405-419: Seventh system, measures 405 to 419. Includes a 10-measure rest.

Measures 420-427: Eighth system, measures 420 to 427.

Measures 428-434: Ninth system, measures 428 to 434. Includes a 2-measure rest.

Measures 436-443: Tenth system, measures 436 to 443.

TRUMPET 2

EL GAUCHO

DRUM INTRO

8 7 10 14

1 9 16 17 27 41

PLAY BOTH X'S

2 17 18 C

42 43 45 46 63 81

82 83 84 85 86 87

10 17 D

88 89 99 116 117 118

119 120 121 122 123 124 125

9 12

126 135 136 137 138 139 140

E

152 153 154 155 156 157

9

158 159 160 161 170 171 172

13

173 174 187 188 189 190 191

RHYTHM SECTION SOLI!

F 18 14

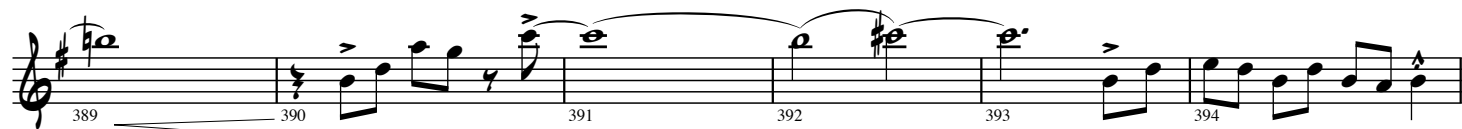
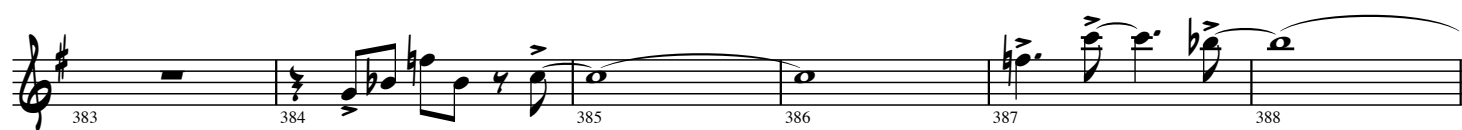
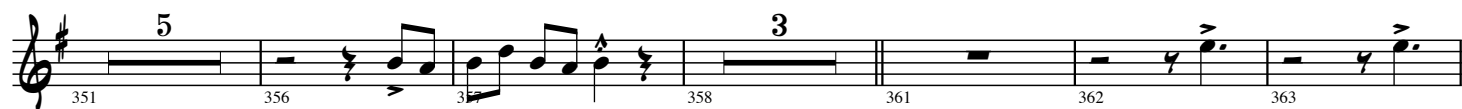
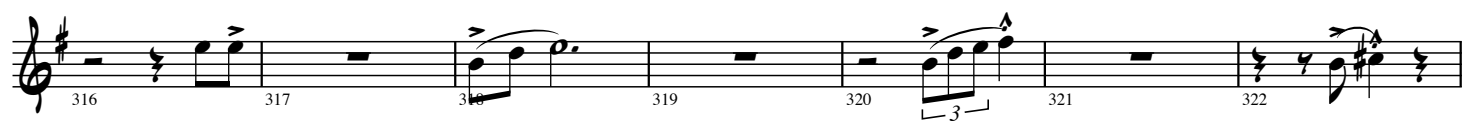
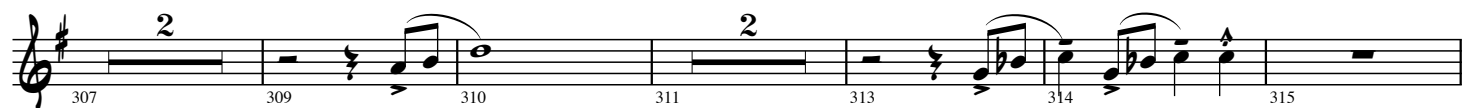
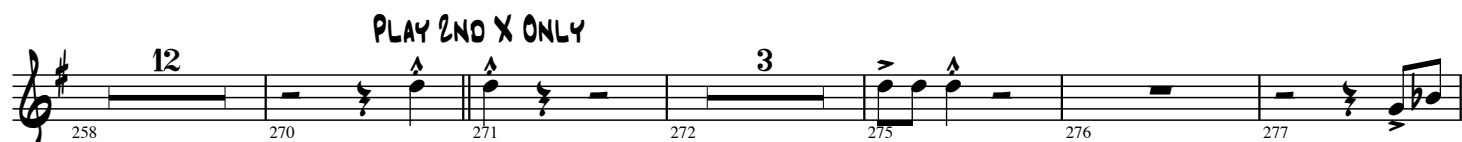
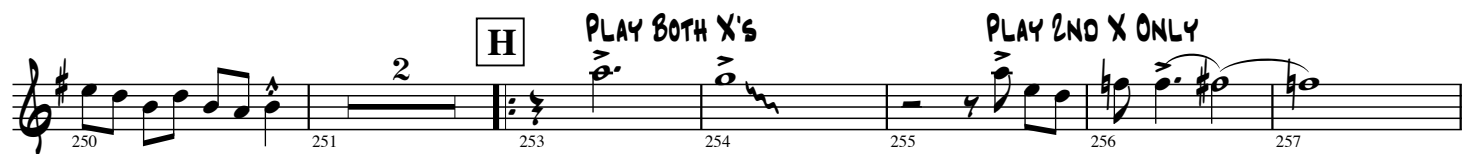
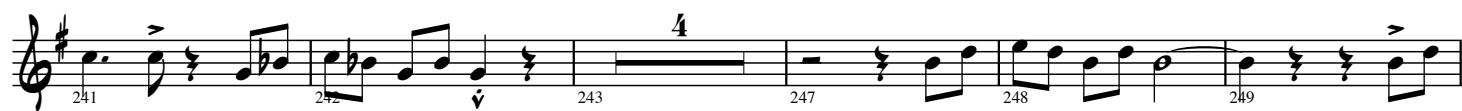
192 193 194 195 213 227 228

G 6

229 230 231 237 238 239 240

TRUMPET 2

EL GAUCHO



TRUMPET 2

EL GAUCHO

395 396 397 400 404 405

406 407 408 413 414 415 416

418 419 420 421 422 423 424

426 427 428 429 430 431

432 433 434 436 437 438

439 440 441 442 443

TRUMPET 3

EL GAUCHO

DRUM INTRO

1 9 16 17 24 25 27

31 32 33 34 35 37 38

PLAY BOTH X'S

39 40 41 42 43 45 46

63 81 82 83 84 85 86

C

87 88 89 99 116 117

D

118 119 120 121 122 123 124

125 126 135 136 137 138 139

E

152 153 154 155 156 157

158 159 160 161 170 171 172

173 174 185 190 191 192 193

RHYTHM SECTION SOLI!

F

194 195 213 227 228 229 230

EL GAUCHO

TRUMPET 3

Sheet music for Trumpet 3, titled "EL GAUCHO". The music is written in G major (one sharp) and 2/4 time. The score consists of 11 staves of music, with measures numbered from 231 to 389. The music includes various musical notations such as notes, rests, and dynamic markings.

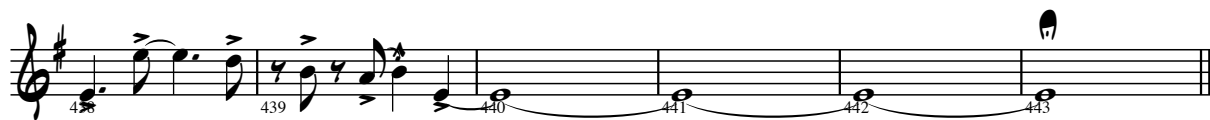
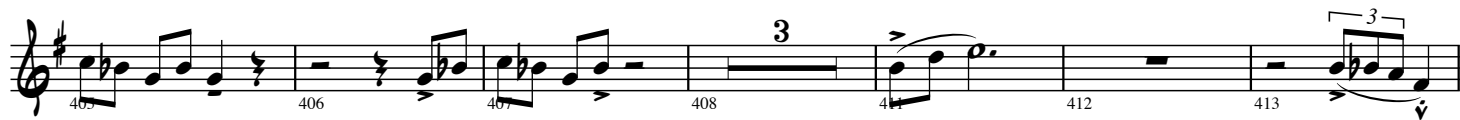
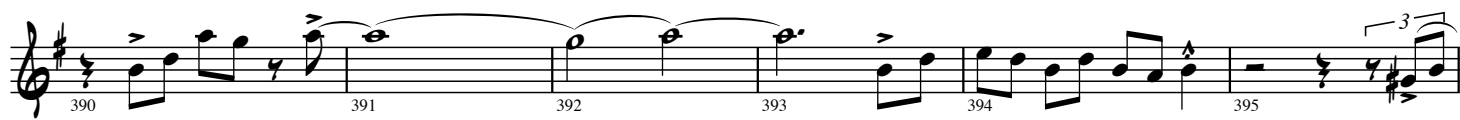
Key markings and instructions include:

- Staff 1:** Measure 231 starts with a box containing the letter **G** and a measure rest of 6.
- Staff 2:** Measure 251 starts with a box containing the letter **H** and the instruction **PLAY BOTH X'S**.
- Staff 3:** Measure 255 has the instruction **PLAY 2ND X ONLY** above it. Measure 270 has the instruction **PLAY 2ND X ONLY** above it.
- Staff 4:** Measure 284 starts with a box containing the letter **I**.
- Staff 5:** Measure 312 has a measure rest of 18.
- Staff 6:** Measure 320 has a measure rest of 3.
- Staff 7:** Measure 325 has a measure rest of 18.
- Staff 8:** Measure 351 has a measure rest of 5.
- Staff 9:** Measure 365 has a measure rest of 13.
- Staff 10:** Measure 383 has a measure rest of 2.

The music concludes with a double bar line at measure 389.

TRUMPET 3

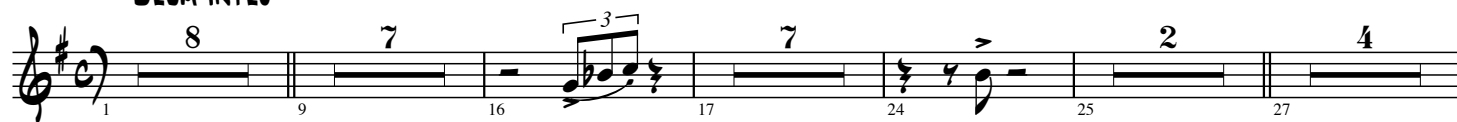
EL GAUCHO



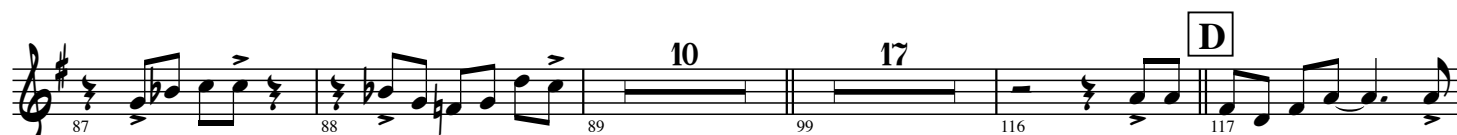
TRUMPET 4

EL GAUCHO

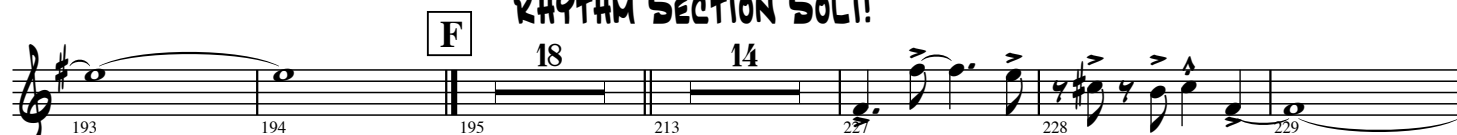
DRUM INTRO



PLAY BOTH X'S



RHYTHM SECTION SOLI!



TRUMPET 4

EL GAUCHO

G 6
 230 231 237 238 239 240 241

242 243 247 248 249 250

H 2 PLAY BOTH X'S PLAY 2ND X ONLY 12
 251 253 254 255 256 257 258

PLAY 2ND X ONLY 3
 270 271 272 275 276 277 278

I 4 4 17 9
 279 283 284 285 289 306 307

3 2 18
 316 317 320 321 322 323 325

2
 343 344 346 347 348 349 350

5 3 2
 351 356 358 361 363 364

12 2 2
 365 366 378 379 381 382 383

385 386 387 388 389 390

3 3
 391 392 393 394 395 396 397

TRUMPET 4

EL GAUCHO

Musical score for Trumpet 4, titled "EL GAUCHO". The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, with measures numbered 400 through 443. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks (accents and slurs). Specific features include a triplet of eighth notes in measure 409, a double bar line in measure 417, and a final double bar line in measure 443.

TRUMPET 5

EL GAUCHO

DRUM INTRO **PLAY BOTH X'S**

RHYTHM SECTION SOLI! **PLAY BOTH X'S** **PLAY 2ND X ONLY**

PLAY 2ND X ONLY

TRUMPET 5

EL GAUCHO

4 17 2

321 325 342 343 344 346 347

348 349 350 351 353 354 355

4 2 12

356 357 361 363 364 365 366

378 379 380 387 388 389 390

391 392 393 394 395 400 401

10 3 4 10

402 403 413 414 418 428 429

430 431 432 436 437 438 439

440 441 442 443

TROMBONE 1

EL GAUCHO

DRUM INTRO

6

5

2

4

5

PLAY BOTH X's

B

17

18

C

10

17

D

8

15

E

8

12

1 9 15 16 17 22 23

24 25 27 31 32 33

34 35 40 41 42 43

44 45 46 63 81 82

83 84 85 86 87 88

89 99 116 117 118 119

120 121 122 123 124 125

126 134 135 136 137 152

153 154 155 156 157 158 159

160 161 162 170 171 172 173

174 175 187 188 189 190 191

TROMBONE 1

EL GAUCHO

RHYTHM SECTION SOLI!

F 18 14

192 193 194 195 213 227 228

G 12

229 230 231 243 244 245

H 3 PLAY BOTH X'S

246 247 250 251 252 253

PLAY 2ND X ONLY 13

254 255 256 257 258 271 272

273 274 275 276 277 278 279

280 281 282 283 284 285

I 18

289 307 308 309 310 311 312

313 314 315 316 317 322 323

18

325 343 344 345 346 347 348

349 350 351 352 353 354 355

3

356 357 358 361 362 363

TROMBONE 1

EL GAUCHO

12

3

6

2

M

443

Detailed description: This is a musical score for Trombone 1, titled 'EL GAUCHO'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 11 measures, numbered 364 through 443. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, along with slurs, ties, and dynamic markings. A rehearsal mark '12' is placed above measure 366. A rehearsal mark '3' is placed above measure 397. A rehearsal mark '6' is placed above measure 409. A rehearsal mark '2' is placed above measure 415. A rehearsal mark 'M' is placed above measure 435. The score ends with a double bar line and a fermata over the final note in measure 443.

EL GAUCHO

TROMBONE 2

DRUM INTRO

1 9 13 14 15 16 17

18 19 20 21 22 23 24

25 27 31 32 33 34

35 40 41 42 43 44 45

46 63 81 82 83 84

85 86 87 88 89 99

116 117 118 119 120 121

122 123 124 125 126 134

135 136 137 152 153 154

155 156 157 158 159 160

161 162 170 171 172 173 174

B PLAY BOTH X's

C

D

E

8 4 2 4 5 17 18 10 17 15 8 15

TROMBONE 2

EL GAUCHO

189 190 191 192 193 194 195

F 18

213 227 228 229 230 231 243

G 12

RHYTHM SECTION SOLI!

244 245 246 247 250 251

3

252 253 254 255 256 257 258

H **PLAY BOTH X'S** **PLAY 2ND X ONLY** 13

271 272 273 274 275 276

277 278 279 280 281 282

283 284 285 289 307 308 309

I 4 18

310 311 312 313 314 315 317

2

318 319 320 321 322 323 325

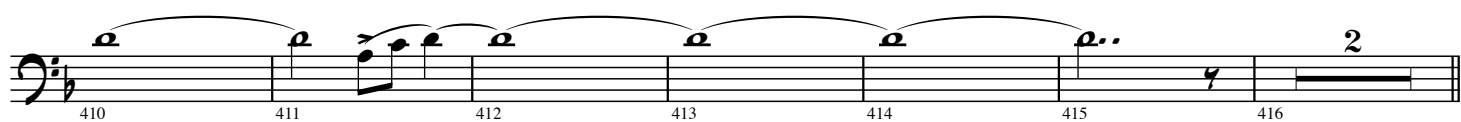
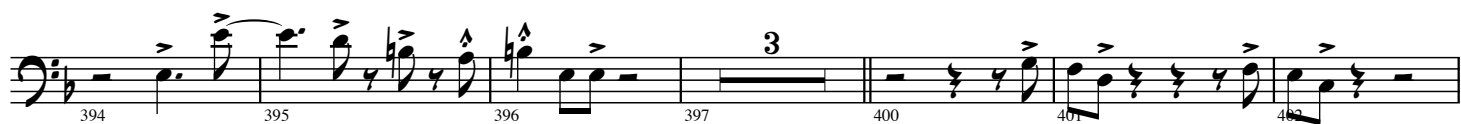
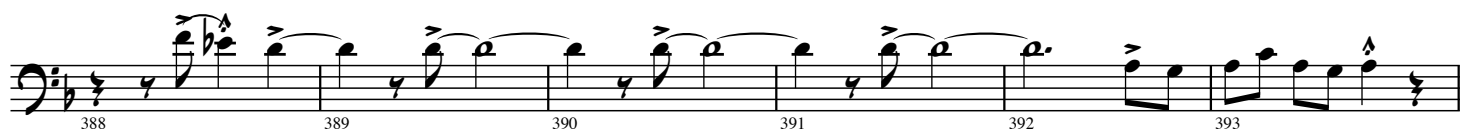
2 18

343 344 345 346 347 348

349 350 351 352 353 354

TROMBONE 2

EL GAUCHO



EL GAUCHO

TROMBONE 3

DRUM INTRO

1 9 13 14 15 16 17

18 19 20 21 22 23 24

2 4 25 27 31 32 33 34

5 35 40 41 43 43 44 45 **B** PLAY BOTH X's

17 18 46 63 81 82 83 84 **C**

85 86 87 88 11 99 17 116 117 **D**

118 119 120 121 122 123

124 125 126 134 135 136 8

15 137 152 153 154 155 156 157 **E**

158 159 160 161 162 170 171 8

172 173 174 175 187 188 12

TROMBONE 3

EL GAUCHO

189 190 191 192 193 194 195

F 18

213 227 228 229 230 231

G 19

RHYTHM SECTION SOLI!

251 253 254 255 256 257

H PLAY BOTH X'S PLAY 2ND X ONLY

258 271 272 273 274 275 276

13

277 278 279 280 281 282

283 284 285 289 306 307

I 4 17

308 309 310 311 312 313 314

315 317 318 319 320 321 322

2

323 325 343 344 345 346 347

2 18

348 349 350 351 352 353 354

355 356 357 361 362 363 364

4

TROMBONE 3

EL GAUCHO

13

365 366 379 380 381 382 383

384 385 386 387 388 389 390

391 392 393 394 395 396 397

3 400 403 404 405 406 407 408

409 410 411 412 413 414 415

2 4 416 418 422 423 424 425

426 427 428 429 430 431

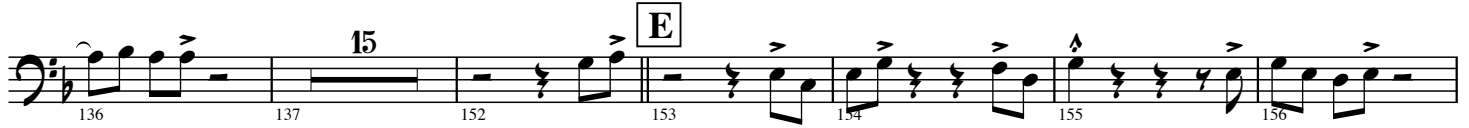
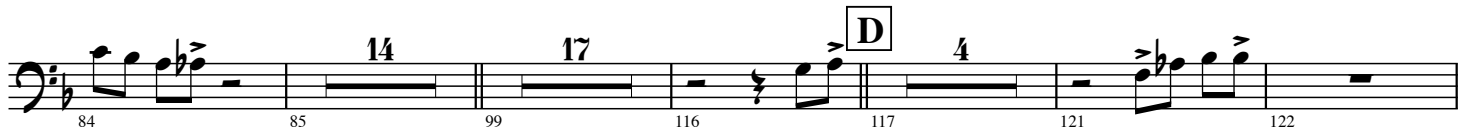
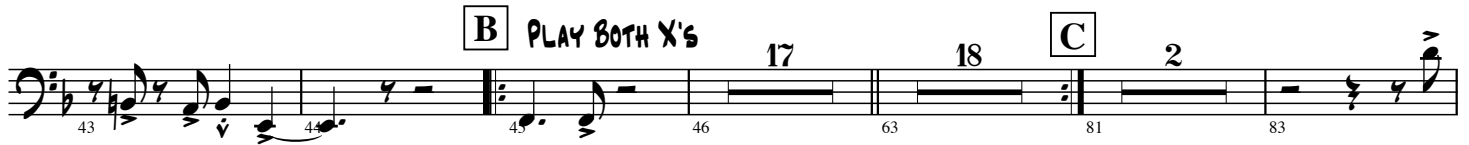
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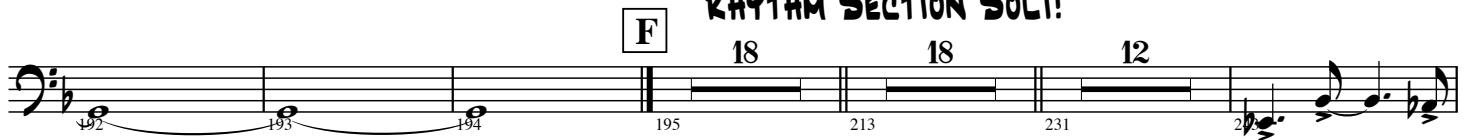
EL GAUCHO

TROMBONE 4

DRUM INTRO



RHYTHM SECTION SOLI!



TROMBONE 4

EL GAUCHO

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258 271 272 273 274 275 276

277 278 279 281 282 283

284 285 289 306 307 308 309

310 311 312 313 314 315 316

5 2 18

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355 356 357 361 363 364 365

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EL GAUCHO

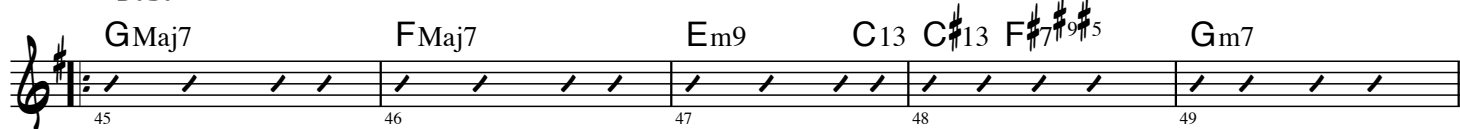
DRUM INTRO

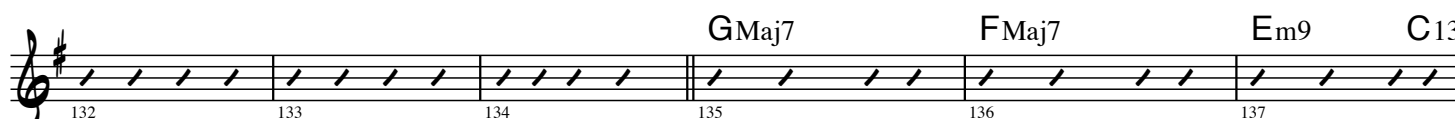
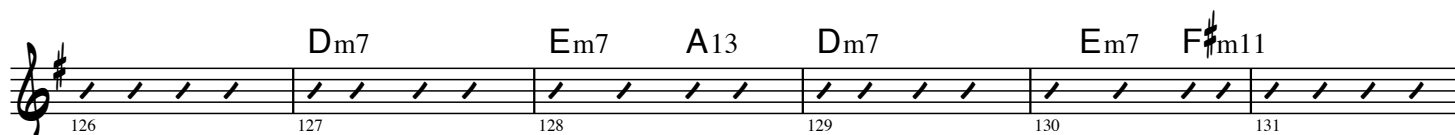
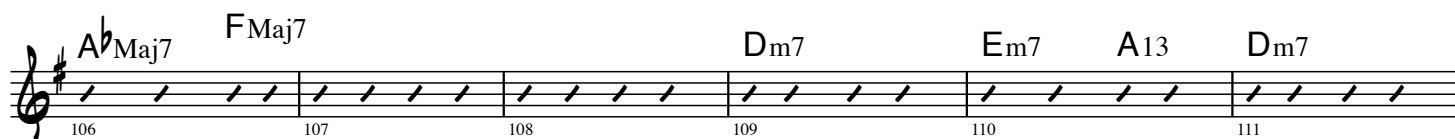
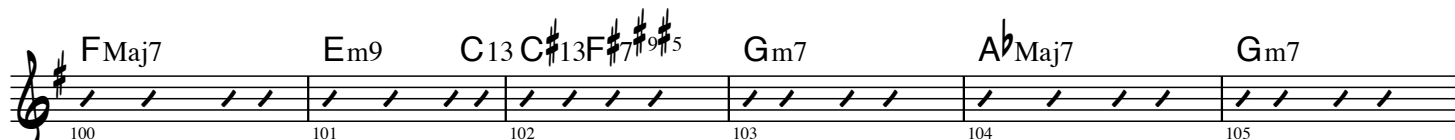
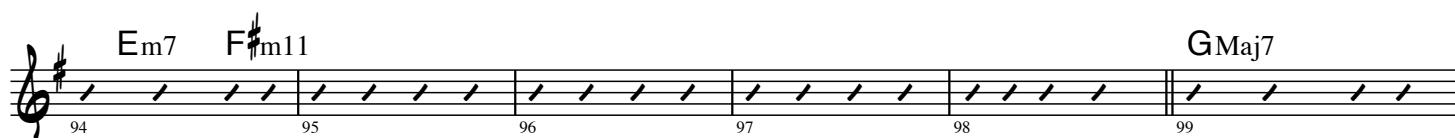
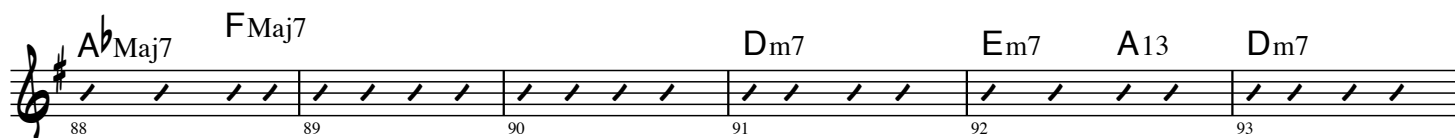
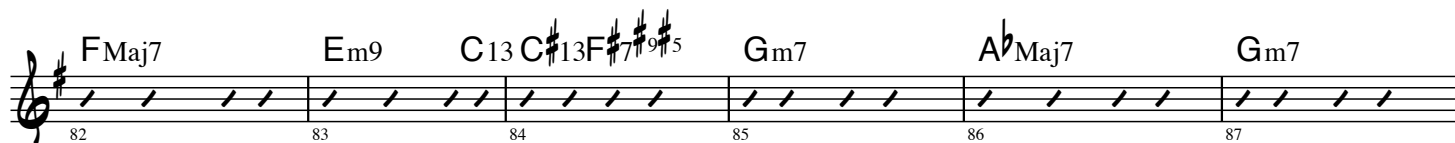
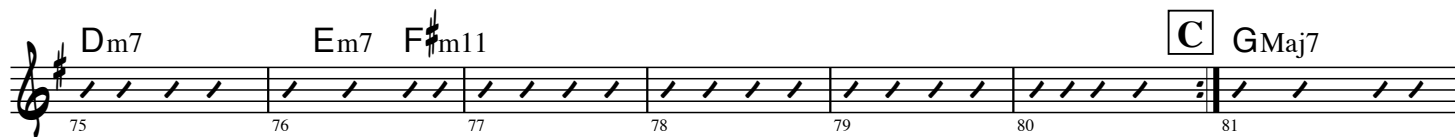
A



B

SOLO





Dm7 Em7 A13 Dm7 Em7 F#m11

144 145 146 147 148 149

E GMaj7 FMaj7 Em9 C13

150 151 152 153 154 155

C#13 F#7#9#5 Gm7 AbMaj7 Gm7 AbMaj7 FMaj7

156 157 158 159 160 161

Dm7 Em7 A13 Dm7 Em7 F#m11

162 163 164 165 166 167

GMaj7 FMaj7 Em9 C13

168 169 170 171 172 173

C#13 F#7#9#5 Gm7 AbMaj7 Gm7 AbMaj7 FMaj7

174 175 176 177 178 179

Dm7 Em7 A13 Dm7 Em7 F#m11 **END SOLO** 10

180 181 182 183 184 185

RHYTHM SECTION SOLI!

18 18 22 18 18 18 18

195 213 231 253 271 289 307

18 18 18 21

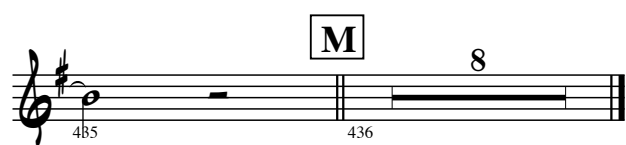
325 343 361 379 400 401 402

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409 410 411 412 413 414 415



EL GAUCHO

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GUITAR

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DRUM INTRO

F Maj7 E^b Maj7 Dm9 B^b13 B13 E7^{#9#5} Fm7 G^b Maj7

Fm7 G^b Maj7 E^b Maj7 Cm7 Dm7 G13 Cm7

Dm7 Em11 F Maj7 E^b Maj7

Dm9 B^b13 B13 E7^{#9#5} Fm7 G^b Maj7 Fm7 G^b Maj7 E^b Maj7

Cm7 Dm7 G13 Cm7 Dm7 Em11

B Dm7 Em11 E^b Maj7 Dm9 B^b13 B13 E7^{#9#5}

Fm7 G^b Maj7 Fm7 G^b Maj7 E^b Maj7 Cm7

Dm7 G13 Cm7 Dm7 Em11

F Maj7 E^b Maj7 Dm9 B^b13 B13 E7^{#9#5} Fm7 G^b Maj7 Fm7

G^b Maj7 E^b Maj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

C F Maj7 E^b Maj7 Dm9 B^b13

GUITAR

EL GAUCHO

B13 E7^{#9#5} Fm7 G^bMaj7 Fm7 G^bMaj7 E^bMaj7
 84 85 86 87 88 89 90

Cm7 Dm7 G13 Cm7 Dm7 Em11
 91 92 93 94 95 96 97

FMaj7 E^bMaj7 Dm9 B^b13 B13 E7^{#9#5} Fm7 G^bMaj7
 98 99 100 101 102 103 104

Fm7 G^bMaj7 E^bMaj7 Cm7 Dm7 G13 Cm7
 105 106 107 108 109 110 111

Dm7 Em11 2 FMaj7 E^bMaj7 Dm9 B^b13
 112 113 114 115 117 118 119

B13 E7^{#9#5} Fm7 G^bMaj7 Fm7 G^bMaj7 E^bMaj7
 120 121 122 123 124 125 126

Cm7 Dm7 G13 Cm7 Dm7 Em11
 127 128 129 130 131 132 133

FMaj7 E^bMaj7 Dm9 B^b13 B13 E7^{#9#5} Fm7 G^bMaj7
 134 135 136 137 138 139 140

Fm7 G^bMaj7 E^bMaj7 Cm7 Dm7 G13 Cm7
 141 142 143 144 145 146 147

Dm7 Em11 EF Maj7 E^bMaj7
 148 149 150 151 152 153 154

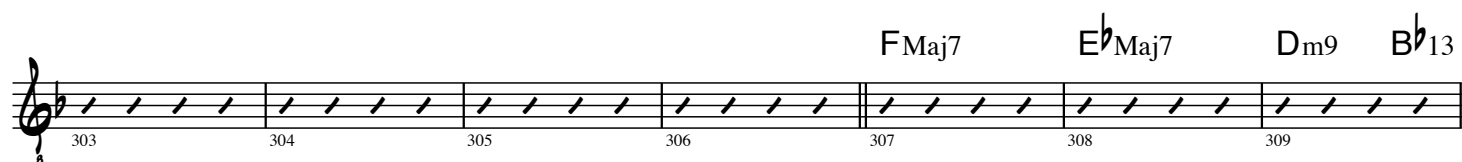
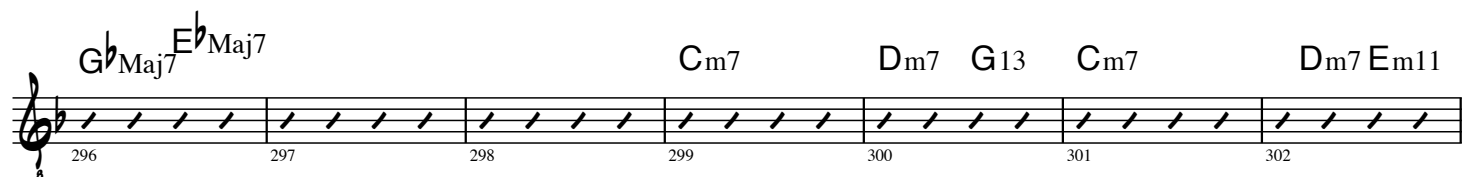
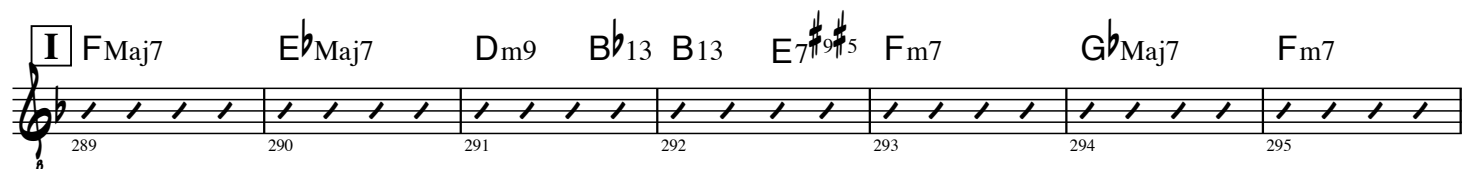
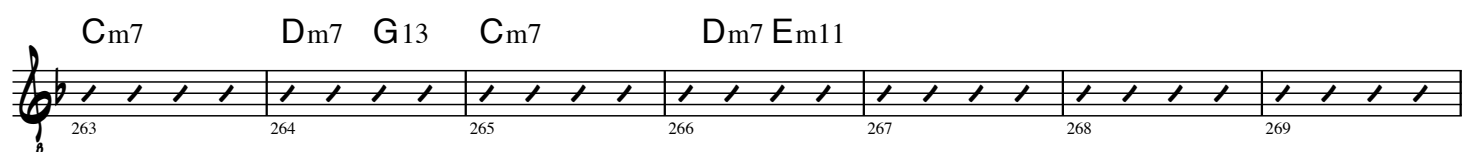
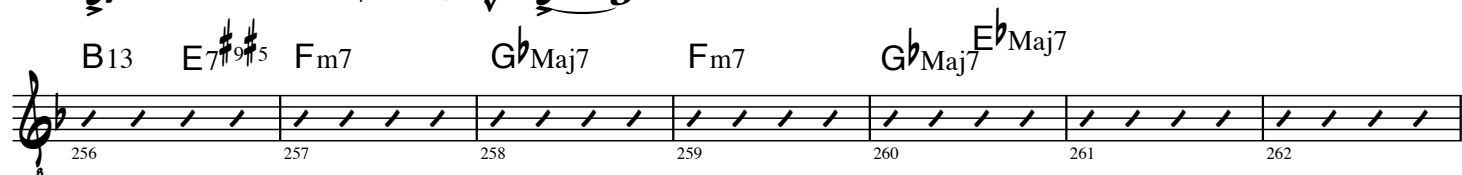
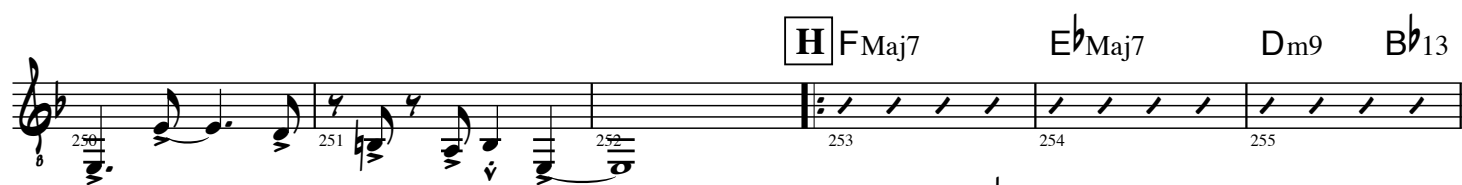
Dm9 B^b13 B13 E7^{#9#5} Fm7 G^bMaj7 Fm7 G^bMaj7 E^bMaj7
 155 156 157 158 159 160 161

EL GAUCHO

F RHYTHM SECT

GUITAR

EL GAUCHO



GUITAR

EL GAUCHO

B13 E7^{#9}5 Fm7 G^bMaj7 Fm7 G^bMaj7 E^bMaj7

310 311 312 313 314 315 316

Cm7 Dm7 G13 Cm7 Dm7 Em11

317 318 319 320 321 322 323

J F^bMaj7 E^bMaj7 Dm9 B^b13 B13 E7^{#9}5 Fm7 G^bMaj7

324 325 326 327 328 329 330

Fm7 G^bMaj7 E^bMaj7 Cm7 Dm7 G13 Cm7

331 332 333 334 335 336 337

Dm7 Em11

338 339 340 341 342 343 344

345 346 347 348 349 350

354 355 356 357

Dm9 B^b13 B13 E7^{#9}5 Fm7 G^bMaj7 Fm7 G^bMaj7 E^bMaj7

363 364 365 366 367 368 369

Cm7 Dm7 G13 Cm7 Dm7 Em11

370 371 372 373 374 375 376

F^bMaj7 E^bMaj7 Dm9 B^b13 B13 E7^{#9}5 Fm7

377 378 379 380 381 382 383

G^bMaj7 Fm7 G^bMaj7 E^bMaj7

384 385 386 387 388 389

GUITAR

EL GAUCHO

Guitar score for "El Gaucho". The score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music, with measure numbers 390 through 443 indicated below the notes. Chord symbols are placed above the corresponding measures.

Staff 1 (Measures 390-396): 390, 391, 392, 393, 394, 395, 396. Chords: Fm7, EbMaj7, Dm9, Bb13, B13, E7#9#5, Fm7, GbMaj7.

Staff 2 (Measures 397-405): 397, 400, 401, 402, 403, 404, 405. Chords: Fm7, GbMaj7, EbMaj7, Cm7, Dm7, G13, Cm7.

Staff 3 (Measures 406-412): 406, 407, 408, 409, 410, 411, 412. Chords: Dm7, Em11, Fm7, GbMaj7, EbMaj7.

Staff 4 (Measures 413-419): 413, 414, 415, 416, 417, 418, 419. Chords: Dm9, Bb13, B13, E7#9#5, Fm7, GbMaj7, Fm7, GbMaj7, EbMaj7.

Staff 5 (Measures 420-426): 420, 421, 422, 423, 424, 425, 426. Chords: Cm7, Dm7, G13, Cm7, Dm7, Em11.

Staff 6 (Measures 427-433): 427, 428, 429, 430, 431, 432, 433. Chords: Cm7, Dm7, G13, Cm7, Dm7, Em11.

Staff 7 (Measures 434-442): 434, 435, 436, 440, 441, 442. Chords: Cm7, Dm7, G13, Cm7, Dm7, Em11.

Staff 8 (Measures 443): 443. Chords: Cm7, Dm7, G13, Cm7, Dm7, Em11.

EL GAUCHO

PIANO

DRUM INTRO

8 F^{Maj7} E^bMaj7 Dm9 B^b13 B13 E7^{#9}5 F^{m7} G^bMaj7

15 F^{m7} G^bMaj7 E^bMaj7 Cm7 Dm7 G13 Cm7

22 Dm7 E^m11 F^{Maj7} E^bMaj7

29 Dm9 B^b13 B13 E7^{#9}5 F^{m7} G^bMaj7 F^{m7} G^bMaj7 E^bMaj7

36 Cm7 Dm7 G13 Cm7 Dm7 E^m11

42 Dm7 E^m11 E^bMaj7 Dm9 B^b13

The piano score for 'El Gaucho' is written for two staves with bass clefs and a key signature of two flats. It begins with a 'DRUM INTRO' section. The notation includes various chords (F^{Maj7}, E^bMaj7, Dm9, B^b13, B13, E7^{#9}5, F^{m7}, G^bMaj7, Cm7, Dm7, G13, E^m11) and melodic lines with notes, rests, and accidentals. Measure numbers 1 through 47 are indicated below the staves.

PIANO

EL GAUCHO

B13 E7^{#9}^{#5} Fm7 G^bMaj7 Fm7 G^bMaj7 E^bMaj7

Cm7 Dm7 G13 Cm7 Dm7 Em11

F^bMaj7 E^bMaj7 Dm9 B^b13 B13 E7^{#9}^{#5} Fm7 G^bMaj7

Fm7 G^bMaj7 E^bMaj7 Cm7 Dm7 G13 Cm7

Dm7 Em11 C F^bMaj7 E^bMaj7

Dm9 B^b13 B13 E7^{#9}^{#5} Fm7 G^bMaj7 Fm7 G^bMaj7 E^bMaj7

Cm7 Dm7 G13 Cm7 Dm7 Em11

F^bMaj7 E^bMaj7 Dm9 B^b13 B13 E7^{#9}^{#5} Fm7

G^bMaj7 Fm7 G^bMaj7 E^bMaj7 Cm7 Dm7 G13

Cm7 Dm7 Em11 D F^bMaj7

E^bMaj7 Dm9 B^b13 B13 E7^{#9}^{#5} Fm7 G^bMaj7 Fm7 G^bMaj7 E^bMaj7

PIANO

EL GAUCHO

Chord progression for EL GAUCHO (Piano):

Measures 125-131: Cm7, Dm7 G13, Cm7, Dm7 Em11

Measures 132-138: FMaj7, EbMaj7, Dm9, Bb13 B13, E7#9#5

Measures 139-145: Fm7, Gbmaj7, Fm7, Gbmaj7 EbMaj7, Cm7

Measures 146-152: Dm7 G13, Cm7, Dm7 Em11

Measures 153-159: FMaj7, EbMaj7, Dm9, Bb13 B13, E7#9#5, Fm7, Gbmaj7, Fm7

Measures 160-166: Gbmaj7 EbMaj7, Cm7, Dm7 G13, Cm7, Dm7 Em11

Measures 167-173: FMaj7, EbMaj7, Dm9, Bb13

Measures 174-180: B13, E7#9#5, Fm7, Gbmaj7, Fm7, Gbmaj7 EbMaj7

Measures 181-187: Cm7, Dm7 G13, Cm7, Dm7Em11

Measures 185-187: Melodic line with notes and ornaments.

PIANO

EL GAUCHO

Measures 188-194. Bass clef. Key signature: two flats. Measure 194 ends with a fermata and a box containing the letter 'F'.

Measures 195-199. Treble clef. Measure 196 has a 'v' marking below it. Measure 197 has a 'v' marking below it.

RHYTHM SECTION SOLI!

Measures 200-205. Treble clef. Measure 201 has a 'v' marking below it. Measure 202 has a 'v' marking below it.

Measures 206-210. Treble clef. Measure 207 has a 'v' marking below it. Measure 208 has a 'v' marking below it.

Measures 211-215. Treble clef. Measures 211, 212, 214, and 215 contain triplets, indicated by a '3' over a bracket.

PIANO

EL GAUCHO

Musical score for 'El Gaucho' piano, measures 216-247. The score is written for two staves, with measures 216-220 on the first staff and measures 221-226 on the second staff. Measures 227-235 are on the first staff and measures 236-241 on the second staff. Measures 242-247 are on the first staff and measures 248-255 on the second staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. Measures 227 and 231 are marked with a '4' above the staff, indicating a four-measure rest. Measures 243 and 244 feature complex chordal structures with multiple accidentals.

PIANO

EL GAUCHO

Musical score for Piano, measures 248 to 316. The score is written in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand, with various chords indicated above the bass line.

Measures 248-253: Melody in the right hand. Chord: F Maj7 (measure 253).

Measures 254-260: Bass line. Chords: E^b Maj7, Dm9, B^b13, B13, E7^{#9#5}, Fm7, G^b Maj7, Fm7, G^b Maj7, E^b Maj7.

Measures 261-267: Bass line. Chords: Cm7, Dm7, G13, Cm7, Dm7, E^m11.

Measures 268-274: Bass line. Chords: F Maj7, E^b Maj7, Dm9, B^b13, B13, E7^{#9#5}.

Measures 275-281: Bass line. Chords: Fm7, G^b Maj7, Fm7, G^b Maj7, E^b Maj7, Cm7.

Measures 282-288: Bass line. Chords: Dm7, G13, Cm7, Dm7, E^m11.

Measures 289-295: Bass line. Chords: F Maj7, E^b Maj7, Dm9, B^b13, B13, E7^{#9#5}, Fm7, G^b Maj7, Fm7.

Measures 296-302: Bass line. Chords: G^b Maj7, E^b Maj7, Cm7, Dm7, G13, Cm7, Dm7, E^m11.

Measures 303-309: Bass line. Chords: F Maj7, E^b Maj7, Dm9, B^b13.

Measures 310-316: Bass line. Chords: B13, E7^{#9#5}, Fm7, G^b Maj7, Fm7, G^b Maj7, E^b Maj7.

PIANO

EL GAUCHO

Cm7 Dm7 G13 Cm7 Dm7 Em11

317 318 319 320 321 322 323

J FMaj7 EbMaj7 Dm9 Bb13 B13 E7#9#5 Fm7 GbMaj7

324 325 326 327 328 329 330

Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7

331 332 333 334 335 336 337

Dm7Em11 FMaj7 EbMaj7

338 339 340 341 342 343 344

Dm9 Bb13 B7b9 E7#9#5 Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7

345 346 347 348 349 350 351

Cm7 Dm7 G13 Cm7 Dm7 Em11

352 353 354 355 356 357 358

K FMaj7 EbMaj7 Dm9 Bb13 B13 E7#9#5 Fm7

359 360 361 362 363 364 365

GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13

366 367 368 369 370 371 372

Cm7 Dm7 Em11 FMaj7

373 374 375 376 377 378 379

EbMaj7 Dm9 Bb13 B13 E7#9#5 Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7

380 381 382 383 384 385 386

PIANO

EL GAUCHO

387 388 389 390 391 392

Cm7 Dm7 G13 Cm7 Dm7 Em11

393 394 395 396 397 400 401

3 3

402 403 404 405 406 407 408

Dm9 Bb13 B13 E7#9#5 Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7

409 410 411 412 413 414

Cm7 Dm7 G13 Cm7 Dm7 Em11

415 416 417 418 419 420 421

FMaj7 EbMaj7 Dm9 Bb13 B13 E7#9#5

Detailed description: This is a piano score for the piece 'El Gaucho'. It consists of two staves, treble and bass clef, with a key signature of two flats (Bb and Eb). The score is divided into measures 387 through 421. Chord symbols are placed above the staff lines. Measure 387 has Cm7. Measures 388-389 have Dm7. Measures 390-391 have G13. Measure 392 has Cm7. Measures 393-394 have Dm7. Measure 395 has Em11. Measures 396-397 have a triplet of eighth notes. Measures 398-399 have a triplet of eighth notes. Measures 400-401 have FMaj7. Measures 402-403 have EbMaj7. Measures 404-405 have Dm9. Measures 406-407 have Bb13. Measures 408-409 have B13. Measures 410-411 have E7#9#5. Measures 412-413 have Fm7. Measures 414-415 have GbMaj7. Measures 416-417 have Fm7. Measures 418-419 have GbMaj7. Measures 420-421 have EbMaj7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

EL GAUCHO

PIANO

Fm7 G $\flat$ Maj7 Fm7 G $\flat$ Maj7 E $\flat$ Maj7 Cm7

422 423 424 425 426 427 428

Dm7 G13 Cm7 Dm7 Em11

429 430 431 432 433 434 435

4 4 4 4

436 440 441 442 443

EL GAUCHO

BASS

DRUM INTRO

Bass line for "El Gaucho". The piece is in 4/4 time and features a variety of chords and melodic lines. The bass line is written in a single staff with a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The chords are indicated above the staff. The piece begins with a drum intro (measures 8-14) and ends with a repeat sign (measures 81-82).

Chords and measures:

- Measures 8-14: DRUM INTRO
- Measures 15-21: Fm7, Gbmaj7, Ebmaj7, Cm7, Dm7, G13, Cm7
- Measures 22-28: Dm7, Em11, Fmaj7, Ebmaj7
- Measures 29-35: Dm9, Bbm13, B13, E7#9#5, Fm7, Gbmaj7, Fm7, Gbmaj7, Ebmaj7
- Measures 36-41: Cm7, Dm7, G13, Cm7, Dm7, Em11
- Measures 42-47: Dm7, Em11, Ebmaj7, Dm9, Bbm13
- Measures 48-54: B13, E7#9#5, Fm7, Gbmaj7, Fm7, Gbmaj7, Ebmaj7
- Measures 55-61: Cm7, Dm7, G13, Cm7, Dm7, Em11
- Measures 62-68: Fmaj7, Ebmaj7, Dm9, Bbm13, B13, E7#9#5, Fm7, Gbmaj7
- Measures 69-75: Fm7, Gbmaj7, Ebmaj7, Cm7, Dm7, G13, Cm7
- Measures 76-82: Dm7, Em11, Fmaj7, Ebmaj7

BASS

EL GAUCHO

Dm9 B $\flat$ 13 B13 E7 $\sharp$ $\sharp$ $\sharp$ 5 Fm7 G $\flat$ Maj7 Fm7 G $\flat$ Maj7 E $\flat$ Maj7

Cm7 Dm7 G13 Cm7 Dm7 Em11

Fmaj7 E $\flat$ Maj7 Dm9 B $\flat$ 13 B13 E7 $\sharp$ $\sharp$ $\sharp$ 5 Fm7

G $\flat$ Maj7 Fm7 G $\flat$ Maj7 E $\flat$ Maj7 Cm7 Dm7 G13

Cm7 Dm7 Em11 D Fmaj7

E $\flat$ Maj7 Dm9 B $\flat$ 13 B13 E7 $\sharp$ $\sharp$ $\sharp$ 5 Fm7 G $\flat$ Maj7 Fm7 G $\flat$ Maj7 E $\flat$ Maj7

Cm7 Dm7 G13 Cm7 Dm7 Em11

Fmaj7 E $\flat$ Maj7 Dm9 B $\flat$ 13 B13 E7 $\sharp$ $\sharp$ $\sharp$ 5

Fm7 G $\flat$ Maj7 Fm7 G $\flat$ Maj7 E $\flat$ Maj7 Cm7

Dm7 G13 Cm7 Dm7 Em11 E

Fmaj7 E $\flat$ Maj7 Dm9 B $\flat$ 13 B13 E7 $\sharp$ $\sharp$ $\sharp$ 5 Fm7 G $\flat$ Maj7 Fm7

BASS

EL GAUCHO

G $\flat$ Maj7 E $\flat$ Maj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

F $\flat$ Maj7 E $\flat$ Maj7 Dm9 B $\flat$ 13

B13 E7 $\sharp$ $\sharp$ 5 Fm7 G $\flat$ Maj7 Fm7 G $\flat$ E $\flat$ Maj7

Cm7 Dm7 G13 Cm7 Dm7Em11

F

RHYTHM SECTION SOLI!

BASS

EL GAUCHO

G

231 232 233 234 235 236

237 238 239 240 241 242

243 244 245 246 247 248

249 250 251 252

H F^{Maj7} E^bM^{Maj7}

253 254

D^{m9} B^b13 B13 E7^{#9#5} F^{m7} G^bM^{Maj7} F^{m7} G^bM^{Maj7} E^bM^{Maj7}

255 256 257 258 259 260 261

C^{m7} D^{m7} G13 C^{m7} D^{m7}E^{m11}

262 263 264 265 266 267 268

F^{Maj7} E^bM^{Maj7} D^{m9} B^b13 B13 E7^{#9#5} F^{m7}

269 270 271 272 273 274 275

G^bM^{Maj7} F^{m7} G^bM^{Maj7} E^bM^{Maj7} C^{m7} D^{m7} G13

276 277 278 279 280 281 282

C^{m7} D^{m7}E^{m11}

283 284 285 286 287 288

I F^{Maj7}

289

E^bM^{Maj7} D^{m9} B^b13 B13 E7^{#9#5} F^{m7} G^bM^{Maj7} F^{m7} G^bM^{Maj7} E^bM^{Maj7}

290 291 292 293 294 295 296

C^{m7} D^{m7} G13 C^{m7} D^{m7}E^{m11}

297 298 299 300 301 302 303

BASS

EL GAUCHO

FMaj7 EbMaj7 Dm9 Bb13 B13 E7#9#5
 304 305 306 307 308 309 310

Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7
 311 312 313 314 315 316 317

Dm7 G13 Cm7 Dm7 Em11 **J**
 318 319 320 321 322 323 324

FMaj7 EbMaj7 Dm9 Bb13 B13 E7#9#5 Fm7 GbMaj7 Fm7
 325 326 327 328 329 330 331

GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11
 332 333 334 335 336 337 338

FMaj7 EbMaj7 Dm9 Bb13
 339 340 341 342 343 344 345

B7b9 E7#9#5 Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7
 346 347 348 349 350 351 352

Cm7 Dm7 G13 Cm7 Dm7 Em11
 353 354 355 356 357 358 359

K FMaj7 EbMaj7 Dm9 Bb13 B13 E7#9#5 Fm7 GbMaj7
 360 361 362 363 364 365 366

Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7
 367 368 369 370 371 372 373

Dm7 Em11 FMaj7 EbMaj7
 374 375 376 377 378 379 380

BASS

EL GAUCHO

Dm9 B $\flat$ 13 B13 E7 $\sharp\sharp$ 5 Fm7 G $\flat$ Maj7 Fm7 G $\flat$ Maj7 E $\flat$ Maj7
 381 382 383 384 385 386 387

Dm7 Em11
 388 389 390 391 392 393

F $\sharp$ Maj7 E $\flat$ Maj7 Dm9 B $\flat$ 13
 394 395 396 397 400 401 402

B13 E7 $\sharp\sharp$ 5 Fm7 G $\flat$ Maj7 Fm7 G $\flat$ Maj7 E $\flat$ Maj7
 403 404 405 406 407 408 409

Cm7 Dm7 G13 Cm7 Dm7 Em11
 410 411 412 413 414 415 416

F $\sharp$ Maj7 E $\flat$ Maj7 Dm9 B $\flat$ 13 B13 E7 $\sharp\sharp$ 5 Fm7 G $\flat$ Maj7
 417 418 419 420 421 422 423

Fm7 G $\flat$ Maj7 E $\flat$ Maj7 Cm7 Dm7 G13 Cm7
 424 425 426 427 428 429 430

Dm7 Em11
 431 432 433 434 435 436

441 442 443

DRUMS

EL GAUCHO

DRUM INTRO

Drum notation for measures 1-6. Measure 1 starts with a C-clef and a common time signature. Measures 1-6 contain a continuous eighth-note pattern.

A

Drum notation for measures 7-12. Measures 7-8 continue the eighth-note pattern. Measure 9 is a double bar line. Measures 9-12 contain a pattern of eighth notes and quarter notes with accents.

Drum notation for measures 13-18. Measures 13-15 continue the eighth-note pattern. Measures 16-18 contain a pattern of eighth notes and quarter notes with accents.

Drum notation for measures 19-24. Measures 19-21 continue the eighth-note pattern. Measures 22-24 contain a pattern of eighth notes and quarter notes with accents.

Drum notation for measures 25-30. Measures 25-26 contain a half-note pattern with a slur. Measures 27-28 continue the eighth-note pattern. Measures 29-30 contain a pattern of eighth notes and quarter notes with accents.

Drum notation for measures 31-36. Measures 31-33 continue the eighth-note pattern. Measures 34-36 contain a pattern of eighth notes and quarter notes with accents.

Drum notation for measures 37-42. Measures 37-39 continue the eighth-note pattern. Measures 40-42 contain a pattern of eighth notes and quarter notes with accents.

Drum notation for measures 43-48. Measures 43-44 contain a half-note pattern with a slur. Measure 45 is a double bar line. Measures 45-48 continue the eighth-note pattern.

Drum notation for measures 49-54. Measures 49-54 contain a continuous eighth-note pattern.

Drum notation for measures 55-60. Measures 55-60 contain a continuous eighth-note pattern.

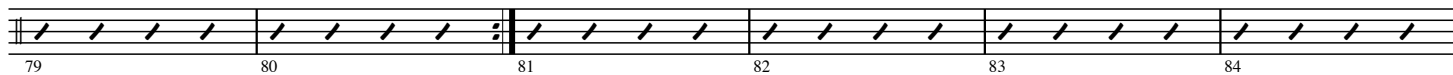
Drum notation for measures 61-66. Measures 61-66 contain a continuous eighth-note pattern.

DRUMS

EL GAUCHO



C



D

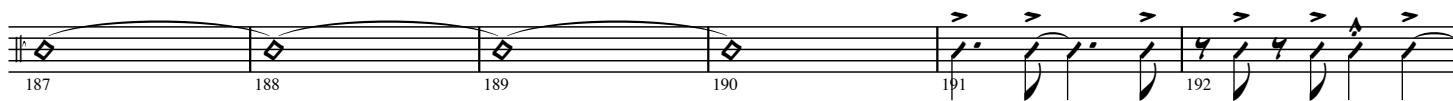


DRUMS

EL GAUCHO

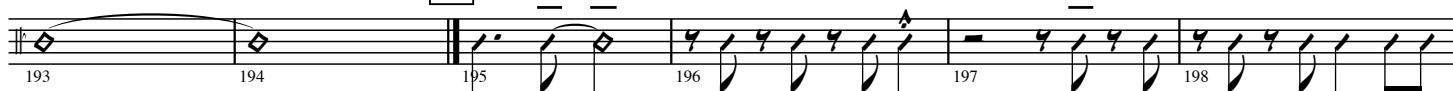


E



F

RHYTHM SECTION SOLI!



DRUMS

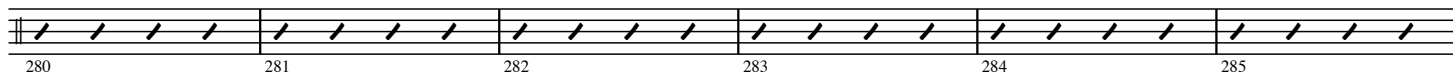
EL GAUCHO

Drum score for 'El Gaucho'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 199 through 267 indicated below the staff. The score includes various drum notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A double bar line with a repeat sign is present at measure 252, followed by a section marked with a box containing the letter 'H'. The score concludes with a final double bar line at measure 267.

Measure numbers: 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267.

DRUMS

EL GAUCHO



I



J



DRUMS

EL GAUCHO



K



L



DRUMS

EL GAUCHO

Drum score for 'El Gaucho'. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols: eighth notes, quarter notes, half notes, and rests. Accents are placed over many notes. The score is divided into measures, with measure numbers 401 through 443 indicated below the staff. The piece concludes with a final double bar line at measure 443.

Measure numbers: 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 440, 441, 442, 443.

SCORE IN C

TEMPO: QUARTER NOTE = 182 BPM

EL GAUCHO

[illegible]

EL GAUCHO

The image displays a musical score for a 12-piece band, covering measures 13 through 24. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr.

The score is written in a standard musical notation style, featuring treble and bass clefs, key signatures, and various musical symbols such as notes, rests, slurs, and triplets. The woodwind and brass parts (Ww I-V, Tpt I-V, Tbn I-IV) show melodic lines with some triplets and slurs. The guitar (Guit) and piano (Pno) parts include chord diagrams and rhythmic notation. The bass (Bass) and drums (Dr) parts provide harmonic and rhythmic support.

The score is presented in a clean, professional layout with a white background and black notation. The measures are numbered 13 through 24 at the bottom of each staff.

EL GAUCHO

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, with each instrument or section represented by a staff. The instruments included are:

- Woodwinds (Ww I-V):** Five staves, each with a treble clef and a key signature of two flats. They play a melodic line with various note values and rests.
- Brass (Tpt I-V, Tbn I-IV):** Ten staves. Trumpets (Tpt I-V) and Trombones (Tbn I-IV) are shown. The brass section plays a rhythmic pattern of eighth and sixteenth notes, often with ties.
- Guitar (Guit):** A single staff with a treble clef and a key signature of two flats. It plays a rhythmic pattern of eighth and sixteenth notes, often with ties.
- Piano (Pno):** A grand staff (treble and bass clefs) with a key signature of two flats. It plays a rhythmic pattern of eighth and sixteenth notes, often with ties.
- Bass (Bass):** A single staff with a bass clef and a key signature of two flats. It plays a rhythmic pattern of eighth and sixteenth notes, often with ties.
- Drums (Dr):** A single staff with a key signature of two flats. It plays a rhythmic pattern of eighth and sixteenth notes, often with ties.

The score is in 4/4 time and features a key signature of two flats. The measures are numbered 25 through 36. The notation includes various musical symbols such as notes, rests, ties, and chords. The overall style is that of a professional musical score, with clear notation and a structured layout.

EL GAUCHO

[illegible]

EL GAUCHO

49 50 51 52 53 54 55 56 57 58 59 60

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

Guit

Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

Pno

Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

Bass

Dr

49 50 51 52 53 54 55 56 57 58 59 60

EL GAUCHO

61 62 63 64 65 66 67 68 69 70 71 72

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

F Maj7 E^b Maj7 D m9 B^b 13 B 13 E 7^{##} F m7 G^b Maj7 F m7 G^b Maj7 E^b Maj7

F Maj7 E^b Maj7 D m9 B^b 13 B 13 E 7^{##} F m7 G^b Maj7 F m7 G^b Maj7 E^b Maj7

F Maj7 E^b Maj7 D m9 B^b 13 B 13 E 7^{##} F m7 G^b Maj7 F m7 G^b Maj7 E^b Maj7

F Maj7 E^b Maj7 D m9 B^b 13 B 13 E 7^{##} F m7 G^b Maj7 F m7 G^b Maj7 E^b Maj7

EL GAUCHO

Score for **EL GAUCHO**, measures 73-84.

Ww I - Ww V: Melodic lines for Woodwinds I through V. Measures 81-84 show active melodic patterns.

Tpt I - Tpt V: Melodic lines for Trumpets I through V. Measures 81-84 show active melodic patterns.

Tbn I - Tbn IV: Melodic lines for Trombones I through IV. Measures 81-84 show active melodic patterns.

Chords: Chord progression for measures 73-84:

- 73: Cm7
- 74: Dm7
- 75: G13
- 76: Cm7
- 77: Dm7
- 78: Em11
- 79: F
- 80: F
- 81: F Maj7
- 82: Eb Maj7
- 83: Dm9
- 84: Bb13
- 85: B13
- 86: E7#9

Guit: Chord progression for measures 73-84.

Pno: Chord progression for measures 73-84.

Bass: Chord progression for measures 73-84.

Dr: Drum line for measures 73-84.

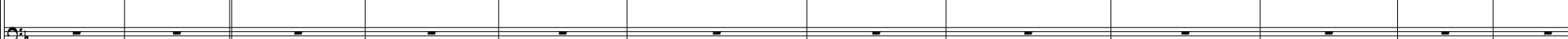
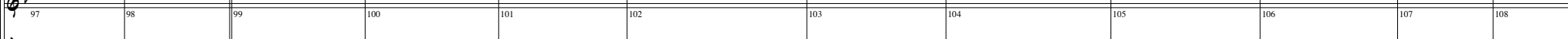
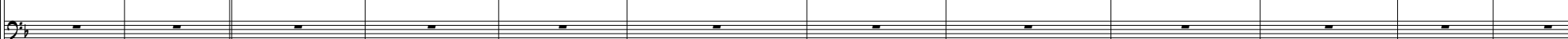
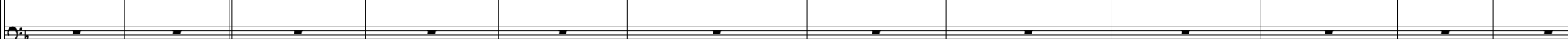
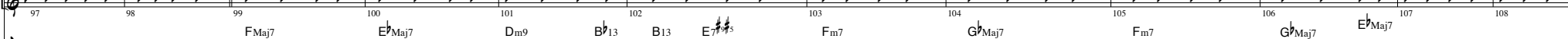
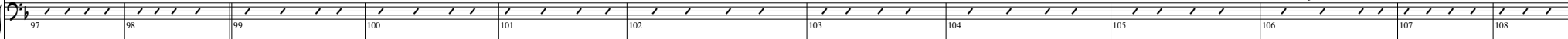
EL GAUCHO

The image displays a musical score for a 12-piece band, organized into measures 85 through 96. The score is divided into five systems, each containing five staves. The instruments are listed on the left: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Fm7, GbMaj7, Fm7, GbMaj7, EbMaj7, Cm7, Dm7, G13, Cm7, Dm7, Em11, Guit, Fm7, GbMaj7, Fm7, GbMaj7, EbMaj7, Cm7, Dm7, G13, Cm7, Dm7, Em11, Pno, Fm7, GbMaj7, Fm7, GbMaj7, EbMaj7, Cm7, Dm7, G13, Cm7, Dm7, Em11, Bass, and Dr.

The score is written in 4/4 time. The woodwinds (Ww I-V) and brass (Tpt I-V, Tbn I-IV) parts feature melodic lines with various articulations. The guitar, piano, and bass parts provide harmonic support with chords and rhythmic patterns. The drums play a consistent pattern throughout.

The score is divided into measures 85 through 96. The woodwinds (Ww I-V) and brass (Tpt I-V, Tbn I-IV) parts feature melodic lines with various articulations. The guitar, piano, and bass parts provide harmonic support with chords and rhythmic patterns. The drums play a consistent pattern throughout.

EL GAUCHO

Ww I												
Ww II												
Ww III												
Ww IV												
Ww V												
Tpt I												
Tpt II												
Tpt III												
Tpt IV												
Tpt V												
Tbn I												
Tbn II												
Tbn III												
Tbn IV												
												
Guit												
Pno												
Bass												
Dr												

EL GAUCHO

Score for **EL GAUCHO**, measures 109 to 120.

Ww I - Ww V: Woodwinds (Flute, Clarinet, Saxophone, Trumpet, Trombone). Measures 109-116 are rests. Measure 117 has a **D** dynamic marking. Measures 118-120 show melodic lines.

Tpt I - Tpt V: Trumpets. Measures 109-116 are rests. Measure 117 has a **D** dynamic marking. Measures 118-120 show melodic lines.

Tbn I - Tbn IV: Trombones. Measures 109-116 are rests. Measure 117 has a **D** dynamic marking. Measures 118-120 show melodic lines.

Chords (Measures 109-116): Cm7, Dm7, G13, Cm7, Dm7, Em11.

Chords (Measures 117-120): F^{Maj}7, E^bMaj7, Dm9, B^b13, B13, E⁷♯♯.

Guit: Guitar. Measures 109-116 are rests. Measure 117 has a **D** dynamic marking. Measures 118-120 show melodic lines.

Pno: Piano. Measures 109-116 are rests. Measure 117 has a **D** dynamic marking. Measures 118-120 show melodic lines.

Bass: Bass. Measures 109-116 are rests. Measure 117 has a **D** dynamic marking. Measures 118-120 show melodic lines.

Dr: Drums. Measures 109-116 are rests. Measure 117 has a **D** dynamic marking. Measures 118-120 show melodic lines.

EL GAUCHO

121 122 123 124 125 126 127 128 129 130 131 132

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

Guit

Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

Pno

Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

Bass

Dr

121 122 123 124 125 126 127 128 129 130 131 132

EL GAUCHO

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

133 134 135 136 137 138 139 140 141 142 143 144

F^{Maj}7 E^bMaj7 D^m9 B^b13 B13 E[#]7^b5 F^m7 G^bMaj7 F^m7 G^bMaj7 E^bMaj7

EL GAUCHO

Score for **EL GAUCHO**, measures 145 to 156.

Ww I - Ww V: Woodwinds (Flute, Clarinet, Saxophone, Trumpet, Trombone). Measures 145-152 are rests. Measure 153 has a boxed **E** above the staff. Measures 154-156 contain melodic lines.

Tpt I - Tpt V: Trumpets. Measures 145-152 are rests. Measure 153 has a boxed **E** above the staff. Measures 154-156 contain melodic lines.

Tbn I - Tbn IV: Trombones. Measures 145-152 are rests. Measure 153 has a boxed **E** above the staff. Measures 154-156 contain melodic lines.

Chords (Measures 145-156):

Measure	Chord
145	Cm7
146	Dm7
147	G13
148	Cm7
149	Dm7
150	Em11
151	
152	
153	F Maj7
154	E♭ Maj7
155	Dm9
156	B♭13

Gui: Guitar. Measures 145-152 are rests. Measure 153 has a boxed **E** above the staff. Measures 154-156 contain melodic lines.

Pno: Piano. Measures 145-152 are rests. Measure 153 has a boxed **E** above the staff. Measures 154-156 contain melodic lines.

Bass: Bass. Measures 145-152 are rests. Measure 153 has a boxed **E** above the staff. Measures 154-156 contain melodic lines.

Dr: Drums. Measures 145-152 are rests. Measure 153 has a boxed **E** above the staff. Measures 154-156 contain melodic lines.

EL GAUCHO

157 158 159 160 161 162 163 164 165 166 167 168

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

157 158 159 160 161 162 163 164 165 166 167 168

Gui

Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

157 158 159 160 161 162 163 164 165 166 167 168

Pno

Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

157 158 159 160 161 162 163 164 165 166 167 168

Bass

Dr

EL GAUCHO

169 170 171 172 173 174 175 176 177 178 179 180

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

F Maj7 E^b Maj7 D m9 B^b 13 B 13 E 7[#] 13 F m7 G^b Maj7 F m7 G^b Maj7 E^b Maj7

Guit

Pno

Bass

Dr

169 170 171 172 173 174 175 176 177 178 179 180

EL GAUCHO

181 182 183 184 185 186 187 188 189 190 191 192

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

END SOLO

Cm7 Dm7 G13 Cm7 Dm7 Em11

Guit

Cm7 Dm7 G13 Cm7 Dm7 Em11

Pno

Cm7 Dm7 G13 Cm7 Dm7 Em11

Bass

Dr

181 182 183 184 185 186 187 188 189 190 191 192

EL GAUCHO

The image displays a musical score for a 12-piece band, organized into two main sections: measures 1-194 and measures 195-204. The instruments are listed on the left: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guir, Pno, Bass, and Dr.

Section 1 (Measures 1-194): This section features complex melodic lines for the woodwinds and brass. The woodwinds (Ww I-V) and brass (Tpt I-V, Tbn I-IV) parts are written in a single system, with each instrument having its own staff. The notation includes various note values, rests, and dynamic markings. The woodwinds and brass parts are highly melodic, with many notes and rests. The woodwinds (Ww I-V) and brass (Tpt I-V, Tbn I-IV) parts are written in a single system, with each instrument having its own staff. The notation includes various note values, rests, and dynamic markings. The woodwinds and brass parts are highly melodic, with many notes and rests.

Section 2 (Measures 195-204): This section is dominated by a "RHYTHM SECTION SOLI!" where the rhythm instruments (Guitar, Piano, Bass, and Drums) play intricate, syncopated patterns. The woodwinds and brass continue with melodic lines throughout. The score is written in a single system with multiple staves, using various musical notations including notes, rests, and dynamic markings.

EL GAUCHO

205

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guir

Pno

Bass

Dr

EL GAUCHO

The image displays a page from a musical score, specifically measures 217 through 228. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Ww I-V (Woodwinds):** Five staves, each with a rest for the entire duration of measures 217-228.
- Tpt I-V (Trumpets):** Five staves, each with a rest for the entire duration of measures 217-228.
- Tbn I-IV (Trombones):** Four staves, each with a rest for the entire duration of measures 217-228.
- Guit (Guitar):** A single staff with a melodic line. It starts with a triplet in measure 217, continues with eighth and sixteenth notes, and ends with a final chord in measure 228.
- Pno (Piano):** A single staff with a complex accompaniment. It features a prominent triplet in measures 218 and 221, and various other rhythmic patterns throughout the section.
- Bass:** A single staff with a bass line. It includes a triplet in measure 218 and follows a similar rhythmic pattern to the piano part.
- Dr (Drums):** A single staff with a drum pattern. It includes a triplet in measure 218 and features various rhythmic patterns, including eighth and sixteenth notes.

The measures are numbered 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, and 228. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass sections are mostly silent, while the guitar, piano, bass, and drums provide the main musical content.

EL GAUCHO

22 SPEAKERS

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

EL GAUCHO

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 2/4 time and includes measures 241 through 252. The instruments shown are:

- Ww I (Woodwind I)
- Ww II (Woodwind II)
- Ww III (Woodwind III)
- Ww IV (Woodwind IV)
- Ww V (Woodwind V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Trombone I)
- Tbn II (Trombone II)
- Tbn III (Trombone III)
- Tbn IV (Trombone IV)
- Guir (Guitar)
- Pno (Piano)
- Bass (Double Bass)
- Dr (Drum)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 2/4. The measures are numbered 241 through 252, with some measures containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

EL GAUCHO

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Gui

Pno

Bass

Dr

PLAY BOTH X'S

PLAY END X ONLY

253 254 255 256 257 258 259 260 261 262 263 264

F Maj7 E^b Maj7 D m9 B^b 13 B 13 E 7[#] 5 F m7 G^b Maj7 F m7 G^b Maj7 E^b Maj7 C m7 D m7 G 13

EL GAUCHO

The image displays a musical score for a 12-piece band, organized into two systems of 10 measures each. The instruments are listed on the left: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score is written in 4/4 time with a key signature of one flat (Bb). The first system covers measures 265 to 270, and the second system covers measures 271 to 276. The woodwind and trumpet parts feature melodic lines with various note values and rests. The trombone parts provide harmonic support with sustained notes and some melodic movement. The guitar part includes a solo in measure 271, marked with a 'I' in a box. The piano and bass parts provide harmonic support with chords and bass lines. The drums part provides a steady rhythmic foundation. A 'PLAY END X ONLY' instruction is present in measures 271-276 for the woodwinds, trumpets, and trombones. The score includes various musical notations such as notes, rests, and dynamic markings.

EL GAUCHO

The image displays a comprehensive musical score for a 12-piece band, organized into systems for different instrument groups. The score spans measures 277 to 288, with each measure clearly marked at the beginning of its staff.

Instrument Groups and Parts:

- Woodwinds (Ww I-V):** Five staves showing complex melodic and harmonic lines, including various note values, rests, and articulation marks.
- Trumpets (Tpt I-V):** Five staves featuring melodic lines with frequent rests and dynamic markings.
- Trombones (Tbn I-IV):** Four staves with melodic and harmonic parts, including slurs and dynamic markings.
- Guitar (Guit):** A single staff with a melodic line, including slurs and dynamic markings.
- Piano (Pno):** Two staves (treble and bass clef) providing harmonic support with chords and arpeggios.
- Bass:** A single staff with a melodic line, including slurs and dynamic markings.
- Drums (Dr):** A single staff with a rhythmic pattern, indicated by a series of diagonal lines.

Key Musical Elements:

- Chords:** Various chords are indicated throughout the score, including Fm7, GbMaj7, EbMaj7, Cm7, Dm7, G13, and Em11.
- Accidentals:** Numerous sharps, flats, and naturals are used to indicate pitch changes.
- Articulation:** Slurs, accents, and other markings are used to guide the performer's interpretation.
- Measure Numbers:** Each staff begins with its corresponding measure number, ranging from 277 to 288.

EL GAUCHO

I

Ww I 289 290 291 292 293 294 295 296 297 298 299 300

Ww II 289 290 291 292 293 294 295 296 297 298 299 300

Ww III 289 290 291 292 293 294 295 296 297 298 299 300

Ww IV 289 290 291 292 293 294 295 296 297 298 299 300

Ww V 289 290 291 292 293 294 295 296 297 298 299 300

Tpt I 289 290 291 292 293 294 295 296 297 298 299 300

Tpt II 289 290 291 292 293 294 295 296 297 298 299 300

Tpt III 289 290 291 292 293 294 295 296 297 298 299 300

Tpt IV 289 290 291 292 293 294 295 296 297 298 299 300

Tpt V 289 290 291 292 293 294 295 296 297 298 299 300

Tbn I 289 290 291 292 293 294 295 296 297 298 299 300

Tbn II 289 290 291 292 293 294 295 296 297 298 299 300

Tbn III 289 290 291 292 293 294 295 296 297 298 299 300

Tbn IV 289 290 291 292 293 294 295 296 297 298 299 300

Guit 289 290 291 292 293 294 295 296 297 298 299 300

Pno 289 290 291 292 293 294 295 296 297 298 299 300

Bass 289 290 291 292 293 294 295 296 297 298 299 300

Dr 289 290 291 292 293 294 295 296 297 298 299 300

I F^{Maj}7 E^bMaj7 D^m9 B^b13 B13 E7[#]5 F^m7 G^bMaj7 F^m7 G^bMaj7 E^bMaj7 C^m7 D^m7 G13

EL GAUCHO

The image displays a musical score for a 12-piece band, organized into two systems. Each system contains measures 301 through 312. The instruments and their parts are as follows:

- Ww I (Woodwind I):** Plays a melodic line with notes and rests.
- Ww II (Woodwind II):** Plays a melodic line with notes and rests.
- Ww III (Woodwind III):** Plays a melodic line with notes and rests.
- Ww IV (Woodwind IV):** Plays a melodic line with notes and rests.
- Ww V (Woodwind V):** Plays a melodic line with notes and rests.
- Tpt I (Trumpet I):** Plays a melodic line with notes and rests.
- Tpt II (Trumpet II):** Plays a melodic line with notes and rests.
- Tpt III (Trumpet III):** Plays a melodic line with notes and rests.
- Tpt IV (Trumpet IV):** Plays a melodic line with notes and rests.
- Tpt V (Trumpet V):** Plays a melodic line with notes and rests.
- Tbn I (Trombone I):** Plays a melodic line with notes and rests.
- Tbn II (Trombone II):** Plays a melodic line with notes and rests.
- Tbn III (Trombone III):** Plays a melodic line with notes and rests.
- Tbn IV (Trombone IV):** Plays a melodic line with notes and rests.
- Guit (Guitar):** Plays a melodic line with notes and rests.
- Pno (Piano):** Plays a melodic line with notes and rests.
- Bass:** Plays a melodic line with notes and rests.
- Dr (Drums):** Plays a melodic line with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into two systems, each containing measures 301-312.

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Ww I	325	326	327	328	329	330	331	332	333	334	335	336		
Ww II	325	326	327	328	329	330	331	332	333	334	335	336		
Ww III	325	326	327	328	329	330	331	332	333	334	335	336		
Ww IV	325	326	327	328	329	330	331	332	333	334	335	336		
Ww V	F Maj7	E ^b Maj7	D m9	B ^b 13	B 13	E 7 ^{##5}	F m7	G ^b Maj7	F m7	G ^b Maj7	E ^b Maj7	C m7	D m7	G 13
Tpt I	325	326	327	328	329	330	331	332	333	334	335	336		
Tpt II	325	326	327	328	329	330	331	332	333	334	335	336		
Tpt III	325	326	327	328	329	330	331	332	333	334	335	336		
Tpt IV	325	326	327	328	329	330	331	332	333	334	335	336		
Tpt V	325	326	327	328	329	330	331	332	333	334	335	336		
Tbn I	325	326	327	328	329	330	331	332	333	334	335	336		
Tbn II	325	326	327	328	329	330	331	332	333	334	335	336		
Tbn III	325	326	327	328	329	330	331	332	333	334	335	336		
Tbn IV	325	326	327	328	329	330	331	332	333	334	335	336		
Guir	F Maj7	E ^b Maj7	D m9	B ^b 13	B 13	E 7 ^{##5}	F m7	G ^b Maj7	F m7	G ^b Maj7	E ^b Maj7	C m7	D m7	G 13
Pno	F Maj7	E ^b Maj7	D m9	B ^b 13	B 13	E 7 ^{##5}	F m7	G ^b Maj7	F m7	G ^b Maj7	E ^b Maj7	C m7	D m7	G 13
Bass	F Maj7	E ^b Maj7	D m9	B ^b 13	B 13	E 7 ^{##5}	F m7	G ^b Maj7	F m7	G ^b Maj7	E ^b Maj7	C m7	D m7	G 13
Dr	325	326	327	328	329	330	331	332	333	334	335	336		

EL GAUCHO

The image displays a musical score for a 12-piece band, arranged in a system of 12 staves. The staves are labeled as follows:

- Ww I (Woodwind I)
- Ww II (Woodwind II)
- Ww III (Woodwind III)
- Ww IV (Woodwind IV)
- Ww V (Woodwind V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Tuba I)
- Tbn II (Tuba II)
- Tbn III (Tuba III)
- Tbn IV (Tuba IV)
- Guit (Guitar)
- Pno (Piano)
- Bass (Bass)
- Dr (Drums)

The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwinds (Ww I-V) and brass (Tpt I-V, Tbn I-IV) parts are primarily melodic and harmonic, with some woodwinds playing sustained notes. The guitar (Guit) and piano (Pno) parts provide harmonic support, with the piano playing a steady eighth-note bass line. The bass (Bass) and drums (Dr) parts provide the rhythmic foundation. The score is divided into measures 337-348, with a double bar line between measures 342 and 343. The key signature changes from Bb to B natural in measure 343.

EL GAUCHO

The image displays a musical score for a 12-piece band, arranged in a system of 12 staves. The staves are labeled as follows: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures 349 through 360. The woodwinds (Ww I-IV) and trumpets (Tpt I-V) play melodic lines, while the trombones (Tbn I-IV) and guitar (Guit) provide harmonic support. The piano (Pno) and bass (Bass) play a steady rhythm, and the drums (Dr) provide a consistent beat. The score includes various musical notations such as notes, rests, and chords. The woodwinds and trumpets play a melodic line that moves from measure 349 to 360. The trombones and guitar provide a harmonic support that moves from measure 349 to 360. The piano and bass play a steady rhythm that moves from measure 349 to 360. The drums provide a consistent beat that moves from measure 349 to 360.

EL GAUCHO

EL GAUCHO

The image displays a musical score for a jazz ensemble, consisting of 15 staves. The score is divided into two systems. The first system includes five woodwind staves (Ww I-V) and five brass staves (Tpt I-V, Tbn I-IV). The second system includes a guitar staff, a piano staff (Pno), a bass staff, and a drum staff (Dr). The music is in 4/4 time, with a key signature of one flat (Bb). The score is marked with measure numbers 373 through 384. The woodwind and brass parts feature various melodic lines and harmonies. The piano part includes complex chordal textures and arpeggios. The guitar and bass parts provide harmonic support with chords and single notes. The drum part features a steady rhythm pattern.

EL GAUCHO

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

385 386 387 388 389 390 391 392 393 394 395 396

Fm7

END SOLO

G $\flat$ Maj7

E $\flat$ Maj7

Cm7

Dm7

G13

Dm7

Em11

EL GAUCHO

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

EL GAUCHO

The image displays a musical score for a 12-piece orchestra and a 5-piece band. The score is divided into two systems. The first system includes Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The second system includes a Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of musical notation, including staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is for measures 409 to 420.

EL GAUCHO

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

421 422 423 424 425 426 427 428 429 430 431 432

B13 E7#5 Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

B13 E7#5 Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

B13 E7#5 Fm7 GbMaj7 Fm7 GbMaj7 EbMaj7 Cm7 Dm7 G13 Cm7 Dm7 Em11

421 422 423 424 425 426 427 428 429 430 431 432

EL GAUCHO

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including woodwinds (Ww I-V), brass (Tpt I-V, Tbn I-IV), strings (Guit, Pno, Bass, Dr), and percussion (Dr). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The page includes measure numbers (433-443) and rehearsal marks (M, B). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The layout is organized into systems, with each instrument part on its own staff. The overall appearance is that of a professional musical manuscript.