

THE GIRL IN THE TREE

FLUTE/SOPRANO 1

1 7 8 9 10 16

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

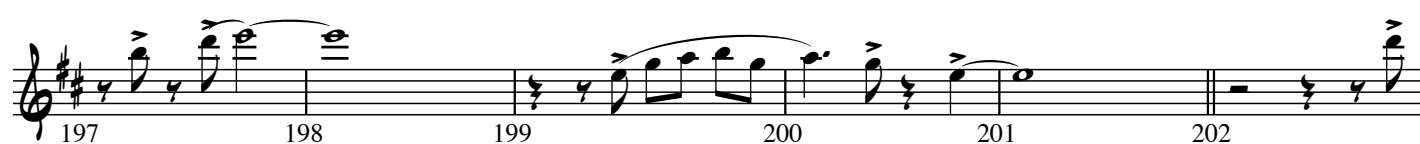
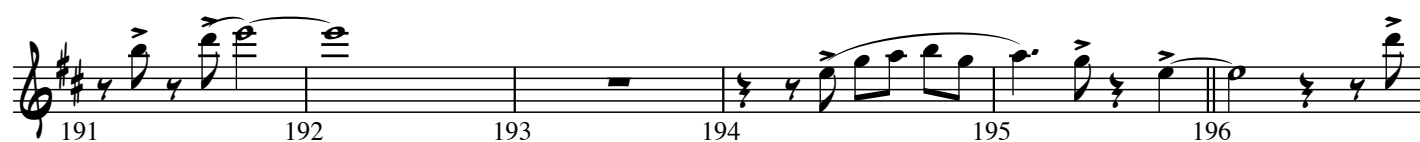
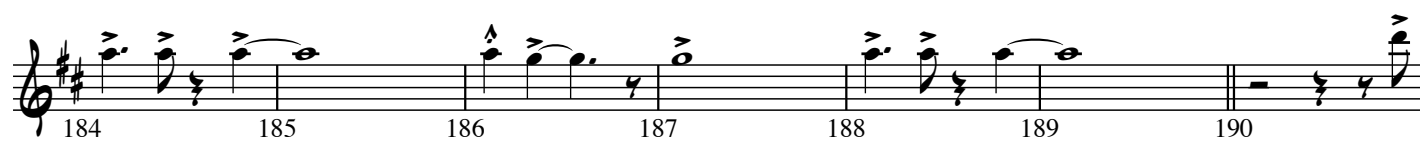
FLUTE/SOPRANO 1

THE GIRL IN THE TREE



TROMBONE SOLO

TEMPO 2: QUARTER NOTE = 148



FLUTE/SOPRANO 1

THE GIRL IN THE TREE

Musical score for Flute/Soprano 1, measures 209-239. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood marking "MOLTO RIT." appears at measure 238. The score consists of six staves of music, each containing measures 209-214, 215-220, 221-226, 227-232, 233-237, and 238-239 respectively. The music features various melodic lines, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 239.

209 210 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225 226

227 228 229 230 231 232

233 234 235 236 237 238 239

MOLTO RIT.

THE GIRL IN THE TREE

SOPRANO 2

Musical score for Soprano 2, titled "THE GIRL IN THE TREE". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 1 through 80 indicated below the staff. The score includes various musical notations such as notes, rests, and slurs. The first line of music starts with a measure rest for 6 measures, followed by a series of eighth and sixteenth notes. The second line of music starts with a measure rest for 22 measures, followed by a series of eighth and sixteenth notes. The third line of music starts with a measure rest for 28 measures, followed by a series of eighth and sixteenth notes. The fourth line of music starts with a measure rest for 35 measures, followed by a series of eighth and sixteenth notes. The fifth line of music starts with a measure rest for 41 measures, followed by a series of eighth and sixteenth notes. The sixth line of music starts with a measure rest for 47 measures, followed by a series of eighth and sixteenth notes. The seventh line of music starts with a measure rest for 53 measures, followed by a series of eighth and sixteenth notes. The eighth line of music starts with a measure rest for 59 measures, followed by a series of eighth and sixteenth notes. The ninth line of music starts with a measure rest for 65 measures, followed by a series of eighth and sixteenth notes. The tenth line of music starts with a measure rest for 71 measures, followed by a series of eighth and sixteenth notes. The eleventh line of music starts with a measure rest for 76 measures, followed by a series of eighth and sixteenth notes.

1 7 8 9 10 16

22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

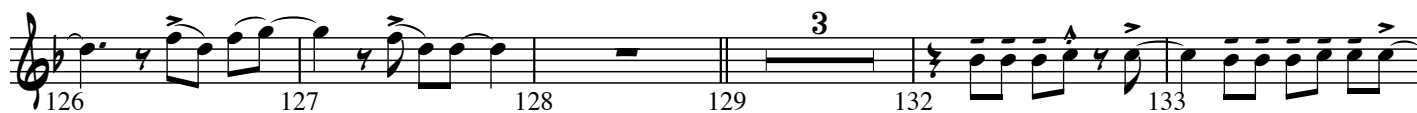
THE GIRL IN THE TREE

SOPRANO 2



TROMBONE SOLO

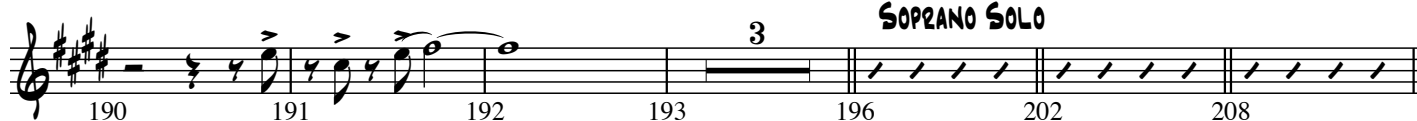
TEMPO 2: QUARTER NOTE = 148



TEMPO 1: QUARTER NOTE = 132



SOPRANO SOLO



THE GIRL IN THE TREE

TENOR 1

Musical score for Tenor 1, featuring a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 79 indicated below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into ten systems, each containing five measures. The measure numbers are as follows:

- System 1: Measures 1, 2, 3, 4, 5, 6
- System 2: Measures 7, 8, 9, 10, 16, 22
- System 3: Measures 28, 29, 30, 31, 32, 33
- System 4: Measures 34, 35, 36, 37, 38, 39
- System 5: Measures 40, 41, 42, 43, 44, 45
- System 6: Measures 46, 47, 48, 49, 50, 51
- System 7: Measures 52, 53, 54, 55, 56, 57
- System 8: Measures 58, 59, 60, 61, 62, 63
- System 9: Measures 64, 65, 66, 67, 68, 69
- System 10: Measures 70, 71, 72, 73, 74
- System 11: Measures 75, 76, 77, 78, 79

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single staff, with measure numbers 1 through 79 indicated below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

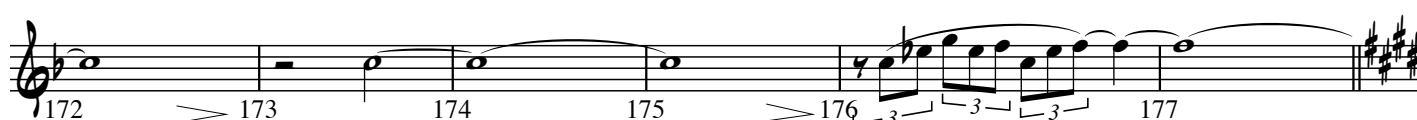
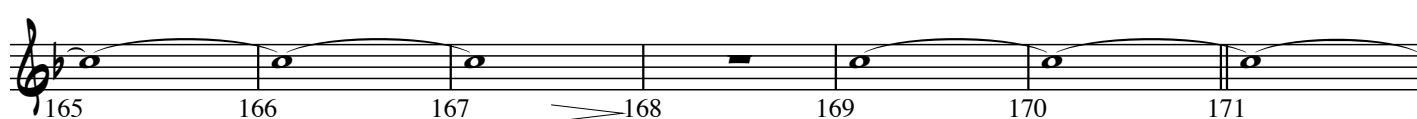
TENOR 1

THE GIRL IN THE TREE



TROMBONE SOLO

TEMPO 2: QUARTER NOTE = 148



TENOR 1

THE GIRL IN THE TREE

TEMPO 1: QUARTER NOTE = 132

Musical score for Tenor 1, 'The Girl in the Tree'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'TEMPO 1: QUARTER NOTE = 132'. The score consists of 11 staves of music, with measures numbered 178 through 239. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The score ends with a double bar line at measure 239.

Measures 178-184: First staff, measures 178-184.

Measures 185-191: Second staff, measures 185-191.

Measures 192-197: Third staff, measures 192-197.

Measures 198-203: Fourth staff, measures 198-203.

Measures 204-209: Fifth staff, measures 204-209.

Measures 210-215: Sixth staff, measures 210-215.

Measures 216-221: Seventh staff, measures 216-221.

Measures 222-226: Eighth staff, measures 222-226.

Measures 227-232: Ninth staff, measures 227-232.

Measures 233-238: Tenth staff, measures 233-238. The tempo marking 'MOLTO RIT.' appears below measure 237.

Measure 239: Eleventh staff, measure 239.

THE GIRL IN THE TREE

TENOR 2

Musical score for Tenor 2, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The score consists of ten staves of music, numbered 1 through 81. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is divided into measures, with measure numbers indicated below the staff. The music features a mix of whole, half, quarter, and eighth notes, as well as rests and triplets. The key signature and time signature are consistent throughout the piece.

1 3 4 5 6 7 3 3 3

8 9 10 16 22 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

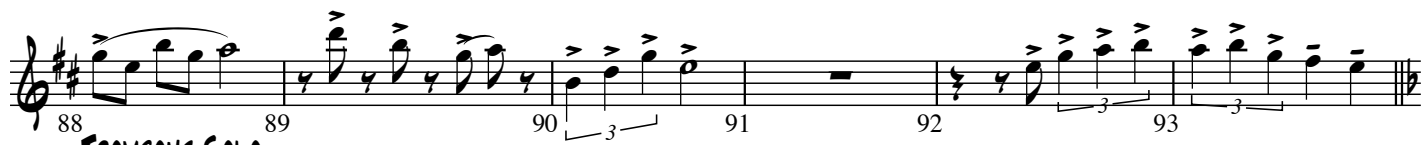
66 67 68 69 70 71

72 3 73 74 75 76

77 78 3 79 80 81

TENOR 2

THE GIRL IN THE TREE

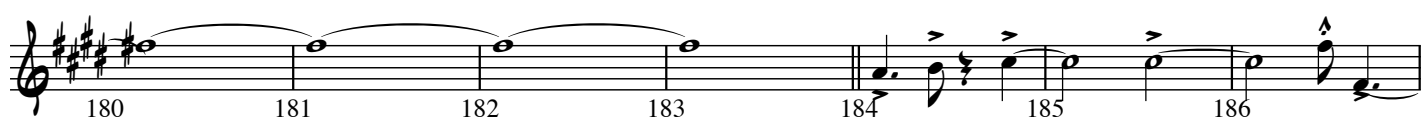


TROMBONE SOLO

TEMPO 2: QUARTER NOTE = 148



TEMPO 1: QUARTER NOTE = 132



THE GIRL IN THE TREE

Musical score for Tenor 2, titled "THE GIRL IN THE TREE". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of nine staves of notation, each with measure numbers 187 through 239. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score concludes with the instruction "MOLTO RIT." (Molto Ritardando) at measure 238.

Measure numbers: 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239.

MOLTO RIT.

THE GIRL IN THE TREE

BARI

1 2 3 4 5 6

7 8 9 10 16 22 28

34 40 42 43 44 46

48 49 50 51 52 53

57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 101 108

109 110 111 112 113 114

TROMBONE SOLO

TEMPO 2; QUARTER NOTE ≈ 148

THE GIRL IN THE TREE

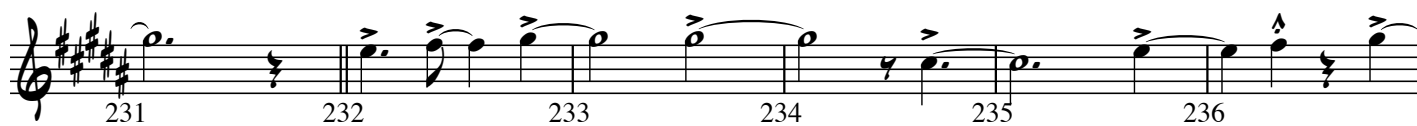
Musical score for "The Girl in the Tree". The score is written in treble clef and includes measures 115 through 200. The key signature changes from C major to D major (two sharps) at measure 178. The tempo is marked "TEMPO 1: QUARTER NOTE = 132".

The score consists of the following measures:

- Measures 115-120: First system.
- Measures 121-126: Second system.
- Measures 127-132: Third system.
- Measures 133-140: Fourth system, including a triplet of eighth notes in measure 133.
- Measures 141-149: Fifth system, including a pair of eighth notes in measure 141 and a triplet of eighth notes in measure 143.
- Measures 150-157: Sixth system, including a triplet of eighth notes in measure 150 and a quarter note in measure 157.
- Measures 161-167: Seventh system, including a triplet of eighth notes in measure 161 and a quarter note in measure 167.
- Measures 168-174: Eighth system, including a triplet of eighth notes in measure 168 and a quarter note in measure 174.
- Measures 175-181: Ninth system, including a triplet of eighth notes in measure 175 and a quarter note in measure 181.
- Measures 182-188: Tenth system, including a triplet of eighth notes in measure 182 and a quarter note in measure 188.
- Measures 189-194: Eleventh system, including a triplet of eighth notes in measure 189 and a quarter note in measure 194.
- Measures 195-200: Twelfth system, including a triplet of eighth notes in measure 195 and a quarter note in measure 200.

BARI

THE GIRL IN THE TREE



MOLTO RIT.

THE GIRL IN THE TREE

TRUMPET 1

Musical score for Trumpet 1, featuring measures 1 through 146. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is divided into systems, with measures 1-34, 40-55, 56-61, 62-67, 68-73, 74-80, 81-87, 88-94, 101-126, 127-135, and 136-146. The score includes a Trombone Solo section starting at measure 88, marked with a tempo change to 2: QUARTER NOTE = 148. The score concludes with a double bar line at measure 146.

Measures 1-34: Fingerings 9, 6, 6, 6, 6, 6.

Measures 40-55: Fingerings 6, 5.

Measures 56-61: Fingerings 56, 57, 58, 59, 60, 61.

Measures 62-67: Fingerings 62, 63, 64, 65, 66, 67.

Measures 68-73: Fingerings 68, 69, 70, 71, 72, 73.

Measures 74-80: Fingerings 74, 75, 76, 77, 78, 79, 80.

Measures 81-87: Fingerings 81, 82, 83, 84, 85, 86, 87.

Measures 88-94: Fingerings 88, 89, 90, 91, 92, 93, 94.

Measures 101-126: Fingerings 7, 7, 7, 3.

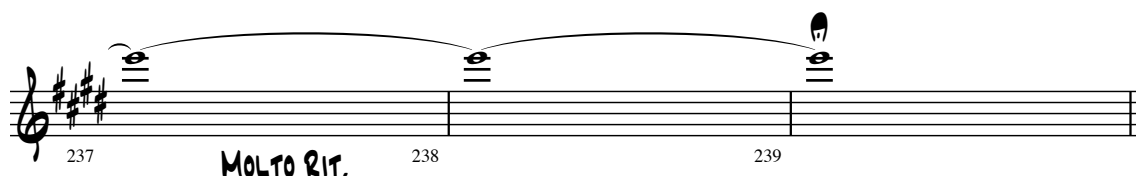
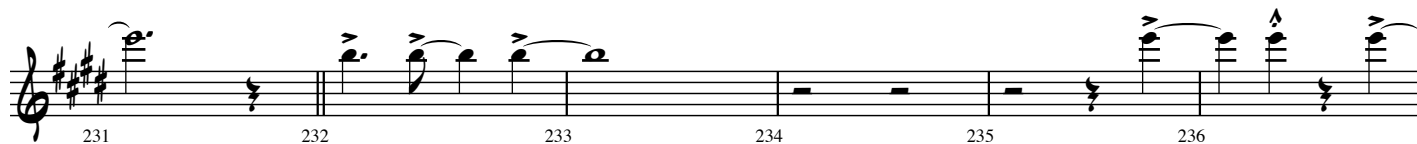
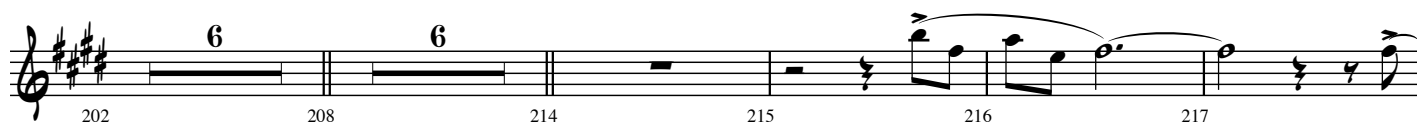
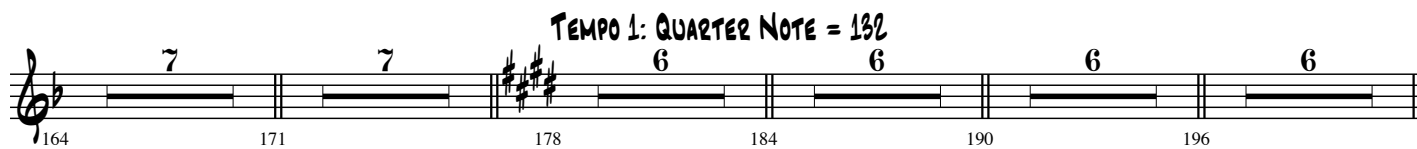
Measures 127-135: Fingerings 2, 3.

Measures 136-146: Fingerings 5, 2.

TROMBONE SOLO
TEMPO 2: QUARTER NOTE = 148

TRUMPET 1

THE GIRL IN THE TREE



THE GIRL IN THE TREE

TRUMPET 2

1 5 6 7 8 10

16 22 28 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

4 6 2 6

6 6 6

7

TROMBONE SOLO

TEMPO 2: QUARTER NOTE = 148

THE GIRL IN THE TREE

TRUMPET 2

Musical score for Trumpet 2, measures 101 to 232. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 1: QUARTER NOTE = 132.

Measures 101-126: First system with measures 101, 108, 115, 122, 125, and 126. Includes fingerings 7, 7, 7, and 3.

Measures 127-135: Second system with measures 127, 129, 130, 131, 132, and 135. Includes fingerings 2 and 3.

Measures 136-142: Third system with measures 136, 138, 139, 140, 141, and 142. Includes fingering 2.

Measures 143-149: Fourth system with measures 143, 145, 146, 147, 148, and 149. Includes fingering 2.

Measures 150-157: Fifth system with measures 150, 153, 154, 155, 156, and 157. Includes fingerings 3 and 4.

Measures 161-178: Sixth system with measures 161, 162, 163, 164, 171, and 178. Includes fingerings 7, 7, and 6. A key signature change to three sharps (F#, C#, G#) occurs at measure 178.

Measures 184-196: Seventh system with measures 184, 190, 193, 194, 195, and 196. Includes fingerings 6, 3, and 6.

Measures 202-207: Eighth system with measures 202, 203, 204, 205, 206, and 207.

Measures 208-213: Ninth system with measures 208, 209, 210, 211, 212, and 213.

Measures 214-219: Tenth system with measures 214, 215, 216, 217, 218, and 219.

Measures 220-226: Eleventh system with measures 220, 221, 222, 223, 224, 225, and 226.

Measures 227-232: Twelfth system with measures 227, 228, 229, 230, 231, and 232. Includes fingering 3.

THE GIRL IN THE TREE

TRUMPET 2

Musical score for Trumpet 2, measures 233-239. The key signature is three sharps (F#, C#, G#). The score includes a triplet in measure 235 and a 'MOLTO Rit.' instruction starting in measure 237.

233 234 235 236 237 238 239

MOLTO Rit.

THE GIRL IN THE TREE

TRUMPET 3

Musical score for Trumpet 3, measures 1 through 93. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 148. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with fingerings (e.g., 5, 6, 7, 8, 10, 16, 22, 28, 34, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93) and articulation marks (accents, slurs). The score is divided into systems of five staves each.

TROMBONE SOLO

TEMPO 2: QUARTER NOTE = 148

Musical score for Trombone Solo, measures 94 through 123. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 148. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with fingerings (e.g., 7, 101, 108, 115, 116, 117, 118, 119, 120, 121, 122, 123) and articulation marks (accents, slurs). The score is divided into systems of two staves each.

TRUMPET 3

THE GIRL IN THE TREE

Musical score for Trumpet 3, measures 125 to 239. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as **TEMPO 1: QUARTER NOTE = 132**. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with fingerings (e.g., 5, 3, 4, 6, 7, 2) and articulations (accents, slurs). The piece concludes with the instruction **MOLTO RIT.** (Molto Ritardando) at measure 239.

THE GIRL IN THE TREE

TRUMPET 4

1 6 7 8 9 10

16 22 28 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 75 76 77

78 79 81 82 83 84

85 86 87 88 89 90

91 92 93 94 101 108

5

6

6

6

2

2

7

7

7

TROMBONE SOLO

TEMPO 2: QUARTER NOTE = 148

TRUMPET 4

THE GIRL IN THE TREE

5

115 120 121 122 123

2

124 126 127 128 129 130

4

132 133 134 135 136

5

140 141 142 143 148

4

149 150 154 155 156 157

7

161 162 163 164 171

TEMPO 1: QUARTER NOTE = 132

6

178 184 190 195 196 197

5

202 203 204 205 206 207

6

208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226

227 228 229 230 231 232

TRUMPET 4

THE GIRL IN THE TREE

Musical notation for measures 233 through 238. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 233 contains eighth notes G4, A4, B4, and C5. Measure 234 contains a dotted half note G4. Measure 235 is a whole rest. Measure 236 contains a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 237 contains a dotted half note G4. Measure 238 contains a half note G4. The tempo marking "MOLTO RIT." is placed below measure 237.

Musical notation for measure 239, which consists of a whole note G4. The key signature remains three sharps (F#, C#, G#).

THE GIRL IN THE TREE

TRUMPET 5

5 6

1 6 7 8 9 10

6 6 6 6 6 5

16 22 28 34 40 46 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 101

7 7 7 7 7 2

108 115 122 129 136 143 145

146 147 148 149 150 153

TROMBONE SOLO

TEMPO 2: QUARTER NOTE = 148

TRUMPET 5

THE GIRL IN THE TREE

154 155 156 157 162 163

TEMPO 1: QUARTER NOTE = 132

164 171 178 184 190 195

196 197 200 201 202 203

208 214 215 216 217 218 219

220 226 232

THE GIRL IN THE TREE

TROMBONE 1

Musical score for Trombone 1, measures 1 through 91. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and fingerings. Measures 1-6 show a melodic line with slurs and fingerings. Measures 7-29 show a series of rests followed by a melodic line. Measures 30-41 show a melodic line with slurs and fingerings. Measures 42-57 show a melodic line with slurs and fingerings. Measures 58-71 show a melodic line with slurs and fingerings. Measures 72-85 show a melodic line with slurs and fingerings. Measures 86-91 show a melodic line with slurs and fingerings.

TROMBONE SOLO

TEMPO 2: QUARTER NOTE = 148

Musical score for Trombone Solo, measures 92 through 108. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and fingerings. Measures 92-93 show a melodic line with slurs and fingerings. Measures 94-101 show a series of rests. Measures 102-108 show a melodic line with slurs and fingerings.

THE GIRL IN THE TREE

TROMBONE 1

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133 135

136 138 139 140 142 143

145 146 147 148 149 150

154 155 156 157 161

162 163 164 171 172 173

174 175 176 177 178 184

190 191 192 193 194 195 196

202 204 205 206 208 209

TEMPO 1: QUARTER NOTE = 132

6 6

6

2 2

THE GIRL IN THE TREE

TROMBONE 1

Musical score for Trombone 1, measures 210-239. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents. Measures 230 and 231 contain triplets. The piece concludes with a double bar line at measure 239.

210 211 212 213 214 215

216 217 218 219 220 221 222

223 224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239

MOLTO RIT.

THE GIRL IN THE TREE

TROMBONE 2

Musical score for Trombone 2, measures 1 through 94. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 2: QUARTER NOTE = 148. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measures 1-6 show a melodic line with slurs and triplets. Measures 7-33 show a series of rests with measure numbers above them. Measures 34-41 show a melodic line with slurs and a triplet. Measures 42-55 show a melodic line with slurs and articulation marks. Measures 56-62 show a melodic line with slurs and articulation marks. Measures 63-68 show a melodic line with slurs and articulation marks. Measures 69-74 show a melodic line with slurs and articulation marks. Measures 75-80 show a melodic line with slurs and articulation marks. Measures 81-87 show a melodic line with slurs and articulation marks. Measures 88-93 show a melodic line with slurs and articulation marks. Measure 94 is a whole rest.

TROMBONE SOLO

TEMPO 2: QUARTER NOTE = 148

TROMBONE 2

THE GIRL IN THE TREE

7

101 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126 127

129 130 131 132 133 134

135 136 138 139 140 141

142 143 146 147 148

149 150 154 155 156

157 161 162 163 164 171

172 173 174 175 176 177

178 179 180 181 182 184 190

191 192 193 194 195 196 197

2

2

3

4

4

7

3

2

6

TEMPO 1: QUARTER NOTE = 132

TROMBONE 2

THE GIRL IN THE TREE

198 199 200 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224

225 226 227 228 229 230 231

232 233 234 235 236 237

239

MOLTO Rit.

Detailed description: This is a musical score for Trombone 2. It consists of seven staves of music. The first staff starts at measure 198 and ends at 205. The second staff starts at 206 and ends at 212. The third staff starts at 213 and ends at 218. The fourth staff starts at 219 and ends at 224. The fifth staff starts at 225 and ends at 231. The sixth staff starts at 232 and ends at 237. The seventh staff starts at 239 and ends with a double bar line. The music is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. A '2' is written above the staff at measure 200, and a '3' is written below the staff at measures 222 and 234. The tempo marking 'MOLTO Rit.' appears at the end of the sixth staff.

THE GIRL IN THE TREE

TROMBONE 3

1 2 3 4 5 6

7 8 9 10 16 22 28

30 31 32 33 34 35 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93

TROMBONE 3

THE GIRL IN THE TREE

TROMBONE SOLO

94 101 108 115 122 129 136

TEMPO 2: QUARTER NOTE = 148

143 150 157 164 171 178

TEMPO 1: QUARTER NOTE =

184 190 191 192 193 194 195

196 198 199 200 201 202 203

204 205 206 207 208 209 210

211 212 213 214 215 216 217

218 219 220 221 222 223

224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239

MOLTO RIT.

TROMBONE 4

6 6 6 6

1 7 8 9 10 16 22

6 2 6

28 34 36 37 38 39 40

5 5

46 51 52 53 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93

94 101

TEMPO 2: QUARTER NOTE = 148

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 126 127

4

TROMBONE 4

THE GIRL IN THE TREE

128 129 130 132 133 134

135 136 138 139 140 141

142 143 146 147 148

149 150 154 155 156

157 161 162 163 164 171

172 173 174 175 176 177

178 184 189 190 191 192

193 194 195 196 200 201

202 203 208 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226

227 228 229 230 231 232 233

TEMPO 1: QUARTER NOTE = 132

6 5

4

5 2

2

TROMBONE 4

THE GIRL IN THE TREE

Handwritten musical score for Trombone 4, measures 234-239. The key signature is one sharp (F#). The notation includes a whole note in measure 234, a half note in 235, a quarter note in 236, a quarter note with an accent in 237, a quarter note in 238, and a half note in 239. A slur connects measures 238 and 239. The instruction "MOLTO RIT." is written below measure 237. The staff ends with a double bar line.

THE GIRL IN THE TREE

GUITAR

Guitar sheet music for the song "The Girl in the Tree". The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of 10 staves of music, with measures numbered 1 through 84. The first staff includes fret numbers 9 and 6 above the staff. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The piece concludes with a final chord in measure 84.

9 6 6

1 10 16 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

GUITAR

THE GIRL IN THE TREE

85 86 87 88 89 90

TROMBONE SOLO
TEMPO 2: QUARTER NOTE = 148

91 92 93 94 101 108

115 122 129 130 131 132

133 134 135 136 138 139

140 141 142 143 145 146

147 148 149 150 153 154

155 156 157 161 162 163

TEMPO 1: QUARTER NOTE = 132

164 171 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193

194 195 196 197 198 199

200 201 202 203 204 205

GUITAR

THE GIRL IN THE TREE

Guitar score for 'The Girl in the Tree'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 206 through 239 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 239.

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239

MOLTO RIT.

THE GIRL IN THE TREE

PIANO

The first system of the musical score for 'The Girl in the Tree'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time (C). The first two measures of each staff contain whole rests, with the number '9' written above the treble staff and '6' written above the bass staff. The third measure of the treble staff begins with a melodic line starting on G4, followed by a series of chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

The second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff has measures 17, 18, 19, and 20. The bass staff has measures 17, 18, 19, and 20. The melody in the treble staff continues with various chords and single notes. The bass staff continues with a similar accompaniment pattern. The system ends with a double bar line.

The third system of the musical score. It continues the melody and accompaniment. The treble staff has measures 21, 22, 23, and 24. The bass staff has measures 21, 22, 23, and 24. The melody in the treble staff continues with various chords and single notes. The bass staff continues with a similar accompaniment pattern. The system ends with a double bar line.

The fourth system of the musical score. It continues the melody and accompaniment. The treble staff has measures 25, 26, 27, and 28. The bass staff has measures 25, 26, 27, and 28. The melody in the treble staff continues with various chords and single notes. The bass staff continues with a similar accompaniment pattern. The system ends with a double bar line.

The fifth system of the musical score. It continues the melody and accompaniment. The treble staff has measures 29, 30, 31, and 32. The bass staff has measures 29, 30, 31, and 32. The melody in the treble staff continues with various chords and single notes. The bass staff continues with a similar accompaniment pattern. The system ends with a double bar line.

PIANO

THE GIRL IN THE TREE

Pno

The first system of the piano score for 'The Girl in the Tree'. It consists of two staves, treble and bass clef, joined by a brace on the left. The treble staff contains a melody with notes marked with fingerings 44, 45, 46, 47, and 48. The bass staff provides a harmonic accompaniment with chords and single notes.

Pno

The second system of the piano score. The treble staff continues the melody with fingerings 56, 57, 58, 59, and 60. The bass staff continues the accompaniment.

Pno

The third system of the piano score. The treble staff continues the melody with fingerings 58, 59, 60, 61, and 62. The bass staff continues the accompaniment.

Pno

The fourth system of the piano score. The treble staff continues the melody with fingerings 62, 63, 64, 65, and 66. The bass staff continues the accompaniment.

Pno

The fifth system of the piano score. The treble staff continues the melody with fingerings 68, 69, 70, 71, and 72. The bass staff continues the accompaniment.

Pno

The sixth system of the piano score. The treble staff continues the melody with fingerings 74, 75, 76, 77, and 78. The bass staff continues the accompaniment.

PIANO

THE GIRL IN THE TREE

Pno

Measures 80-83. Measure numbers 80, 81, 82, and 83 are indicated below the staff.

Pno

Measures 84-87. Measure numbers 84, 85, 86, and 87 are indicated below the staff.

Pno

TROMBONE SOLO

94 TEMPO 2: QUARTER NOTE = 148

Measures 92-99. Measure numbers 92, 93, 94, 98, and 99 are indicated below the staff.

Pno

Measures 100-104. Measure numbers 100, 101, 102, 103, and 104 are indicated below the staff.

Pno

Measures 105-115. Measure numbers 105, 106, 107, 108, and 115 are indicated below the staff.

Pno

Measures 122-132. Measure numbers 122, 129, 130, 131, and 132 are indicated below the staff.

PIANO

THE GIRL IN THE TREE

Pno

133 134 135 136 138

2 2

Pno

139 140 141 142 143

3 3

Pno

146 147 148 149 150

4 4

Pno

154 155 156 157 161

4 4

TEMPO 1: QUARTER NOTE = 132

Pno

162 163 164 171 178

7 7

Pno

179 180 182 183 184

PIANO

THE GIRL IN THE TREE

Piano score for "The Girl in the Tree". The score is written for Piano (Pno) and consists of six systems of music. Each system contains two staves (treble and bass clef) and is numbered 185 through 220. The key signature is D major (two sharps). The tempo is marked PIANO.

The score is divided into six systems, each containing two staves (treble and bass clef). The measures are numbered 185 through 220. The key signature is D major (two sharps). The tempo is marked PIANO.

System 1 (Measures 185-190): The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

System 2 (Measures 191-196): The melody continues with similar rhythmic patterns. The bass staff introduces some chords and rests.

System 3 (Measures 197-202): The melody becomes more complex with triplets and sixteenth notes. The bass staff features a prominent eighth-note accompaniment.

System 4 (Measures 203-208): The melody continues with a mix of eighth and sixteenth notes. The bass staff maintains a consistent eighth-note accompaniment.

System 5 (Measures 209-214): The melody features a triplet in measure 210. The bass staff continues with eighth notes.

System 6 (Measures 215-220): The final system shows the melody concluding with a triplet in measure 216. The bass staff ends with a final chord.

PIANO

THE GIRL IN THE TREE

Piano score for "The Girl in the Tree". The score is written for Piano (Pno) and consists of three systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measure numbers 221 through 239. The tempo marking "MOLTO RIT." (Molto Ritardando) is present in the third system, starting at measure 237.

The score is written for Piano (Pno) and consists of three systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measure numbers 221 through 239. The tempo marking "MOLTO RIT." (Molto Ritardando) is present in the third system, starting at measure 237.

System 1 (Measures 221-226): The right hand (RH) plays a melody of eighth and sixteenth notes, while the left hand (LH) plays a steady eighth-note accompaniment. Measure numbers 221, 222, 223, 224, 225, and 226 are indicated below the RH staff.

System 2 (Measures 227-232): The RH continues the melodic line, and the LH maintains the accompaniment. Measure numbers 227, 228, 229, 230, 231, and 232 are indicated below the RH staff.

System 3 (Measures 233-239): The RH continues the melodic line, and the LH maintains the accompaniment. Measure numbers 233, 234, 235, 236, 237, 238, and 239 are indicated below the RH staff. The tempo marking "MOLTO RIT." is placed in the RH staff at measure 237. The system concludes with a double bar line at measure 239.

THE GIRL IN THE TREE

BASS

This musical score is a bass line for the song "The Girl in the Tree". It is written in 8/8 time and consists of 85 measures, organized into ten systems of eight measures each. The notation is in bass clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Many measures contain chords, indicated by multiple stems from a single point on the staff. Accents (^) are placed above several notes, and there are occasional slurs. The piece concludes with a double bar line at the end of the eighth measure of the final system.

BASS

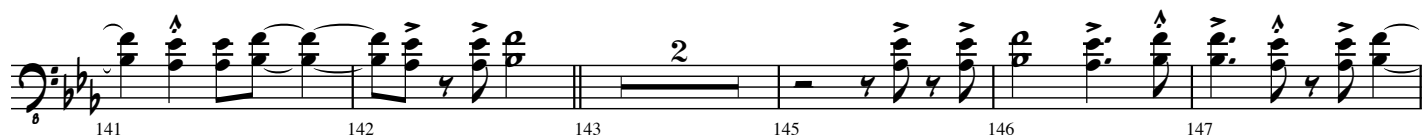
THE GIRL IN THE TREE



TROMBONE SOLO



TEMPO 2: QUARTER NOTE = 148



TEMPO 1: QUARTER NOTE = 132



BASS

THE GIRL IN THE TREE

The bass line for 'The Girl in the Tree' is written in 8/8 time with a key signature of one sharp (F#). The notation is spread across nine staves. The first staff contains measures 187-192, the second 193-198, the third 199-205, the fourth 206-212, the fifth 213-218, the sixth 219-224, the seventh 225-230, the eighth 231-236, and the ninth 237-239. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A double bar line appears after measures 188, 195, 202, 208, 214, 220, 226, and 232. The final measure (239) is a whole note. The tempo marking 'MOLTO RIT.' is placed below the final staff.

187 188 189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 235 236

237 238 239

MOLTO RIT.

THE GIRL IN THE TREE

DRUMS

Drum score for 'The Girl in the Tree'. The score is written on a single staff with a common time signature (C). It consists of 90 measures, divided into 10 systems of 9 measures each. The notation includes various drum symbols: a single note for a snare drum, a double note for a hi-hat, and a cross symbol for a cymbal. The score is divided into sections by double bar lines. The first section (measures 1-10) is marked with a '9' above the staff. The second section (measures 11-20) is marked with a '6' above the staff. The third section (measures 21-30) is marked with a '9' above the staff. The fourth section (measures 31-40) is marked with a '6' above the staff. The fifth section (measures 41-50) is marked with a '9' above the staff. The sixth section (measures 51-60) is marked with a '6' above the staff. The seventh section (measures 61-70) is marked with a '9' above the staff. The eighth section (measures 71-80) is marked with a '6' above the staff. The ninth section (measures 81-90) is marked with a '9' above the staff. The score is written in a standard musical notation style, with notes and rests on a five-line staff.

1 10 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

DRUMS

THE GIRL IN THE TREE

TROMBONE SOLO

TEMPO 2: QUARTER NOTE = 148

91 92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 115 122

129 130 131 132 133 134

135 136 137 138 139 140

141 142 143 145 146 147 148

149 150 153 154 155 156 157

161 162 163 164 171 178 184

190 191 192 193 194 195 196

197 198 199 200 201 202 203

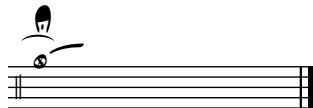
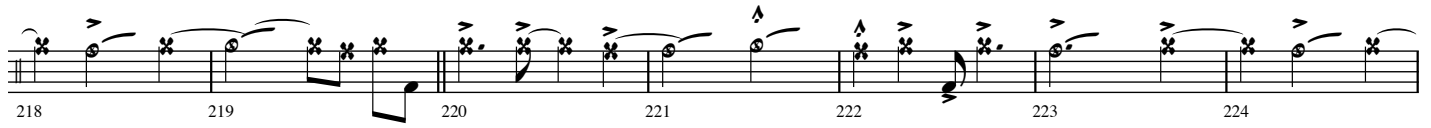
204 205 206 207 208 209 210

211 212 213 214 215 216 217

TEMPO 1: QUARTER NOTE = 132

THE GIRL IN THE TREE

DRUMS



SCORE IN C

THE GIRL IN THE TREE

TEMPO: QUARTER NOTE = 150 BPM

Woodwind I

Woodwind II

Woodwind III

Woodwind IV

Woodwind V

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trumpet V

Trombone I

Trombone II

Trombone III

Trombone IV

Guitar

Keyboard

Bass

Drums

THE GIRL IN THE TREE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

THE GIRL IN THE TREE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

27 28 29 30 31 32 33 34 35 36 37 38

THE GIRL IN THE TREE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

39 40 41 42 43 44 45 46 47 48 49 50

THE GIRL IN THE TREE

This musical score is for the piece "The Girl in the Tree". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Ww I (Woodwind I)
- Ww II (Woodwind II)
- Ww III (Woodwind III)
- Ww IV (Woodwind IV)
- Ww V (Woodwind V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Tuba I)
- Tbn II (Tuba II)
- Tbn III (Tuba III)
- Tbn IV (Tuba IV)
- Guit (Guitar)
- Pno (Piano)
- Bass (Double Bass)
- Dr (Drum)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 51 through 62 indicated at the beginning of each staff line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

THE GIRL IN THE TREE

The Queen of the Fall

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

63 64 65 66 67 68 69 70 71 72 73 74

THE GIRL IN THE TREE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

75 76 77 78 79 80 81 82 83 84 85 86

THE GIRL IN THE TREE

The image shows a page of a musical score for a jazz ensemble. The score is for measures 87 through 98. It includes parts for Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guir, Pno, Bass, and Dr. The score features various musical notations including notes, rests, and dynamic markings. A 'Trombone Solo' section is indicated for measures 94-98, with a tempo change to 'Tempo 2: Quarter Note = 148'.

THE GIRL IN THE TREE

The image displays a musical score for a 12-piece orchestra, arranged in 12 staves. The staves are labeled as follows from top to bottom: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, and a section for Guitt, Pno, Bass, and Dr. The score is written in 4/4 time with a key signature of one flat (B-flat). The measures are numbered 99 through 110. The score features a complex arrangement with many rests and some melodic lines, particularly in the woodwinds and strings. The score is divided into measures 99 through 110, with a double bar line after measure 108.

THE GIRL IN THE TREE

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Guit
 Pno
 Bass
 Dr

111 112 113 114 115 116 117 118 119 120 121 122

THE GIRL IN THE TREE

The image displays a musical score for a 12-piece band, featuring 12 staves. The instruments are: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guir, Pno, Bass, and Dr. The score is in 4/4 time and includes a key signature of one flat (Bb). The music is divided into two systems, with measures 123-128 in the first system and measures 129-134 in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

THE GIRL IN THE TREE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a recording or a large ensemble performance. The score is written for the following parts:

- Vocalists:** Ww I, Ww II, Ww III, Ww IV, Ww V (Vocalists I through V).
- Instrumentalists:** Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V (Trumpets I through V); Tbn I, Tbn II, Tbn III, Tbn IV (Tubas I through IV); Guit (Guitar); Pno (Piano); Bass; Dr (Drum).

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts are written in a style that suggests a harmonized vocal ensemble. The instrumental parts are written in a style that suggests a professional recording. The score is divided into measures, with measure numbers 135 through 146 indicated at the bottom of each staff.

THE GIRL IN THE TREE

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Guit
 Pno
 Bass
 Dr

147 148 149 150 151 152 153 154 155 156 157 158

THE GIRL IN THE TREE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

159 160 161 162 163 164 165 166 167 168 169 170

Detailed description: This is a page from a musical score for 'The Girl in the Tree'. The page contains staves for Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The measures shown are 159 through 170. Measures 159-164 contain the main musical material, while measures 165-170 are mostly rests, indicating a transition or a long hold. The woodwinds and brass parts have various articulations and dynamics. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The bass and drums provide a steady rhythmic foundation.

THE GIRL IN THE TREE

Tempo 1: QUARTER NOTE = 192

Ww I 171 172 173 174 175 176 177 178 179 180 181 182

Ww II 171 172 173 174 175 176 177 178 179 180 181 182

Ww III 171 172 173 174 175 176 177 178 179 180 181 182

Ww IV 171 172 173 174 175 176 177 178 179 180 181 182

Ww V 171 172 173 174 175 176 177 178 179 180 181 182

Tpt I 171 172 173 174 175 176 177 178 179 180 181 182

Tpt II 171 172 173 174 175 176 177 178 179 180 181 182

Tpt III 171 172 173 174 175 176 177 178 179 180 181 182

Tpt IV 171 172 173 174 175 176 177 178 179 180 181 182

Tpt V 171 172 173 174 175 176 177 178 179 180 181 182

Tbn I 171 172 173 174 175 176 177 178 179 180 181 182

Tbn II 171 172 173 174 175 176 177 178 179 180 181 182

Tbn III 171 172 173 174 175 176 177 178 179 180 181 182

Tbn IV 171 172 173 174 175 176 177 178 179 180 181 182

Guit 171 172 173 174 175 176 177 178 179 180 181 182

Pno 171 172 173 174 175 176 177 178 179 180 181 182

Bass 171 172 173 174 175 176 177 178 179 180 181 182

Dr 171 172 173 174 175 176 177 178 179 180 181 182

THE GIRL IN THE TREE

This musical score is for the piece "The Girl in the Tree". It is written for a 12-piece ensemble and piano accompaniment. The score is divided into two systems, each containing six staves. The first system includes five woodwind parts (Ww I-V) and five brass parts (Tpt I-V, Tbn I-IV). The second system includes a guitar (Guit), piano (Pno), bass (Bass), and drums (Dr). The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with measure numbers 183 through 194. The woodwind and brass parts are primarily melodic, while the piano and drums provide harmonic and rhythmic support. The guitar and bass parts are also melodic, often mirroring the woodwind lines. The drums play a steady, rhythmic pattern throughout the piece.

Ww I
183 184 185 186 187 188 189 190 191 192 193 194

Ww II
183 184 185 186 187 188 189 190 191 192 193 194

Ww III
183 184 185 186 187 188 189 190 191 192 193 194

Ww IV
183 184 185 186 187 188 189 190 191 192 193 194

Ww V
183 184 185 186 187 188 189 190 191 192 193 194

Tpt I
183 184 185 186 187 188 189 190 191 192 193 194

Tpt II
183 184 185 186 187 188 189 190 191 192 193 194

Tpt III
183 184 185 186 187 188 189 190 191 192 193 194

Tpt IV
183 184 185 186 187 188 189 190 191 192 193 194

Tpt V
183 184 185 186 187 188 189 190 191 192 193 194

Tbn I
183 184 185 186 187 188 189 190 191 192 193 194

Tbn II
183 184 185 186 187 188 189 190 191 192 193 194

Tbn III
183 184 185 186 187 188 189 190 191 192 193 194

Tbn IV
183 184 185 186 187 188 189 190 191 192 193 194

Guit
183 184 185 186 187 188 189 190 191 192 193 194

Pno
183 184 185 186 187 188 189 190 191 192 193 194

Bass
183 184 185 186 187 188 189 190 191 192 193 194

Dr
183 184 185 186 187 188 189 190 191 192 193 194

THE GIRL IN THE TREE

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is written for measures 195 to 206. The vocal soloist (Soprano) has a solo part in measures 195-206. The orchestra includes woodwinds (Ww I-V), brass (Tpt I-V, Tbn I-IV), strings (Guit, Pno, Bass, Dr), and a soloist (Soprano). The score is in 2/4 time and features complex rhythmic patterns and dynamics.

THE GIRL IN THE TREE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

207 208 209 210 211 212 213 214 215 216 217 218

THE GIRL IN THE TREE

The Queen in the Trees

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Dr

Gu

Pno

Bass

THE GIRL IN THE TREE

Ww I 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Ww II 231 232 233 234 235 236 237 238 239

Ww III 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Ww IV 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Ww V 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Tpt I 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Tpt II 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Tpt III 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Tpt IV 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Tpt V 231 232 233 234 235 236 237 238 239

Tbn I 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Tbn II 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Tbn III 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Tbn IV 231 232 233 234 235 236 237 MOLTO RIT. 238 239

231 232 233 234 235 236 237 MOLTO RIT. 238 239

Guit 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Pno 234 235 236 237 MOLTO RIT. 238 239

Bass 231 232 233 234 235 236 237 MOLTO RIT. 238 239

Dr 231 232 233 234 235 236 237 MOLTO RIT. 238 239