

TOYS

ALTO 1

1

mp 3

7

12

16

mf 3

22

28

33

16 8

TENOR 1 SOLO

61

14

mf *f* *f* 3

TUTTI

65

85

sfz

Detailed description: This is a musical score for the Alto 1 part of a piece titled 'TOYS'. The score is written on ten staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) throughout the score. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Performance instructions include 'TENOR 1 SOLO' and 'TUTTI'. There are also some specific markings like a double bar line with a repeat sign and a '3' above it, and a '3' below it. The score ends with a double bar line and a repeat sign.

TOYS

ALTO 1

91

95

16 16

TENOR 2 SOLO

2

4

129

f

140

3 3

TUTTI 2

144

mf

3 3

4

149

3 3 3

DRUM SOLO

157

f

15

162

3

182

3 3 3 3

186

TOYS

ALTO 1

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a measure number in a box at the beginning: 192, 199, 205, and 208. The music is written in treble clef with a key signature of one sharp (F#). The first staff (192) includes a dynamic marking of *mp* and a triplet of eighth notes. The second staff (199) features a triplet of eighth notes. The third staff (205) is more complex, with multiple triplets of eighth notes and various accidentals (sharps, flats, and naturals) indicating a chromatic or harmonic progression. The fourth staff (208) is a short, empty staff with a treble clef and a key signature of one sharp, suggesting a final or concluding measure.

ALTO 2

TOYS

Musical score for Alto 2, titled "TOYS". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of ten staves of music, with measure numbers 1, 7, 12, 16, 21, 27, 31, 60, 64, and 84 marked at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, often grouped in triplets. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. A section labeled "TENOR 1 SOLO" begins at measure 31, indicated by a double bar line and the text "16 8" above the staff. The score concludes with a "Tutti 3" marking at measure 64, followed by a final flourish at measure 84.

1 *mp* 3

7 3 3 3

12 3 3 3 3 3 3 3 3

16 3 3 *mf* 3

21 3

27 3 3 3 3 3 3 3 3 3

31 16 8
TENOR 1 SOLO

60 3 3 3 3

64 14 *mf* *f* Tutti 3

84 *f* 3

TOYS

ALTO 2

89 *sfz*

94 16 **TENOR 2 SOLO**

113 16 2 *f*

136 4 3 3

143 **TUTTI 2** *mf*

147 4 3 3

156 3 3 3 3

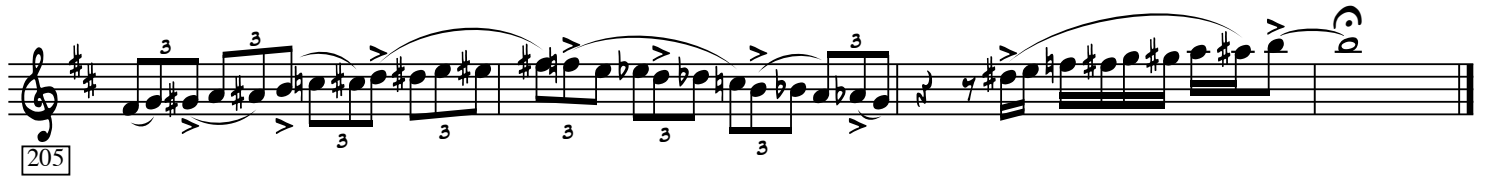
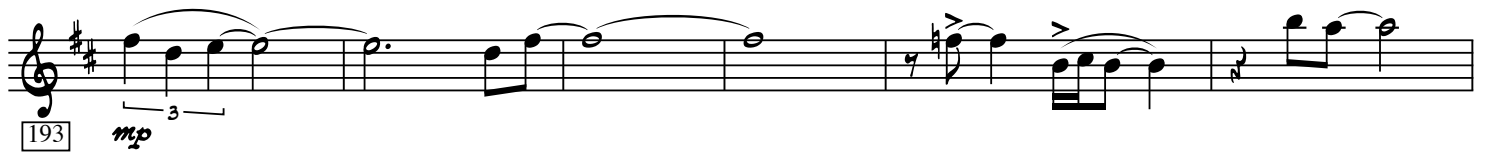
161 **DRUM SOLO** 15 *f* 3

182

187 3 3 3 3

TOYS

ALTO 2



TENOR 1

TOYS

1 *mp*

7

12

16 *mf*

21

27

33

E^b7^b5 *E^b7^b5* *GMaj9* *GMaj9*

37

F#7[#]9 *E^bMaj7^b5* *Dm9* *Dm9*

41

F13[#]11 *F13[#]11* *Em13* *C13*

45

Em7 *Em7* *Em7* *Em7*

TOYS

TENOR 1

49 $E^{\flat 7 \flat 5}$ $E^{\flat 7 \flat 5}$ GMaj9 GMaj9

53 $F^{\sharp 7 \sharp 9}$ $E^{\flat} \text{Maj} 7^{\flat 5}$ Dm9 Dm9

57 $F 13^{\sharp 11}$ $F 13^{\sharp 11}$ Em13 C^{13}

61 Em7 Em7 Em7 Em7

65 $E^{\flat 7 \flat 5}$ $E^{\flat 7 \flat 5}$ GMaj9 GMaj9

69 $F^{\sharp 7 \sharp 9}$ $E^{\flat} \text{Maj} 7^{\flat 5}$ Dm9 Dm9

73 $F 13^{\sharp 11}$ $F 13^{\sharp 11}$ Em13 C^{13}

77 Em7 Em7 Em7 Em7

81 TUTT13 f 3 3

89 sfz

TOYS

TENOR 1

94

97

16 16 2

TENOR 2 SOLO

f

134

4

142

145

TUTTI 2

mf

4

153

3

158

DRUM SOLO

15

177

3

183

187

STRAIGHT 8THS

TENOR 1

193

Example 6-10

[illegible]

TENOR 2

TOYS

1 *mp*

7

12

16 *mf*

22

28 16 8
sfz TENOR 1 SOLO

57

63 14 *mf*

80 *f* TUTTI 3

87 *sfz*

TOYS

TENOR 2

91

TOYS

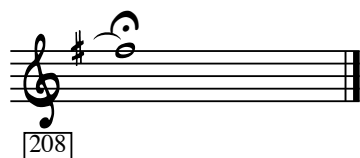
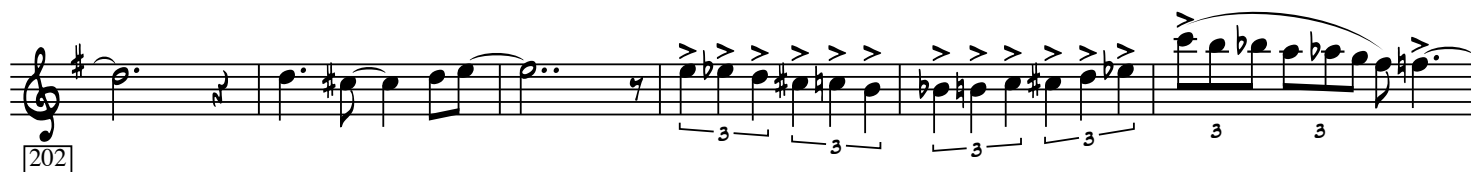
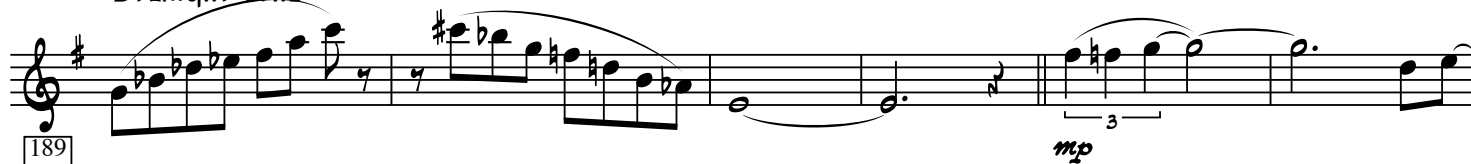
TENOR 2

129 $E\flat 7 \flat 5$ $E\flat 7 \flat 5$ GMaj9 GMaj9
 133 $F\sharp 7 \flat 9$ $E\flat \text{Maj} 7 \flat 5$ Dm9 Dm9
 137 F^7 F^7 Em7
 (NEXT 4 BARS OPTIONAL) **END SOLO**
 143 **TUTTI 2**
 146 *mf*
 154 3 3 3 3
 159 3 3 3 3 **DRUM SOLO** 15 **f** 3
 178 3 3 3 3
 184 3 3

TOYS

TENOR 2

STRAIGHT 8THS



BARI

TOYS

1 *mp*

7

11 *mf*

18 2

25

31 16 8 **TENOR 1 SOLO**

60

64 14 **TUTTI 3** *mf* *f*

84 *f* *sfz*

92

TOYS

BARI

95

16 16

TENOR 2 SOLO

129

f

137

3

143

TUTTI 2

mf

146

4

154

3

3

3

159

DRUM SOLO

15

f

178

3

184

STRAIGHT 8THS

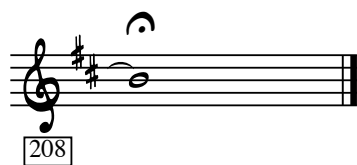
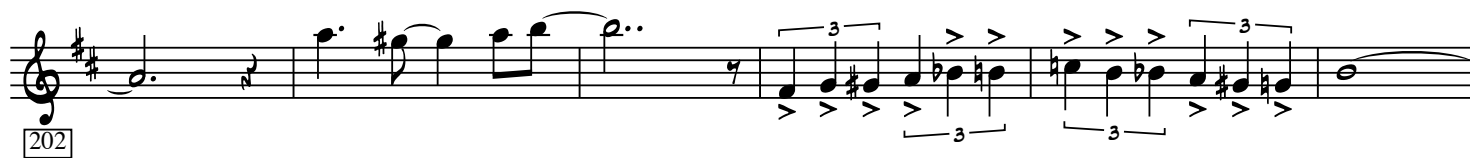
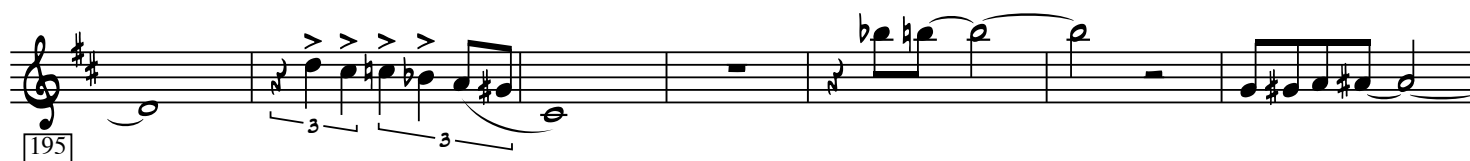
189

mp

Detailed description: This is a musical score for a BARI instrument. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 95-128) features a continuous eighth-note pattern with accents, followed by two measures of rests labeled '16'. The second staff (measures 129-136) begins with a measure of rest labeled '2', followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The third staff (measures 137-142) starts with a measure of rest labeled '3', followed by eighth notes with accents, including triplets, and is marked with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 143-153) continues the eighth-note pattern with accents, marked with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 146-153) includes a measure of rest labeled '4' and features eighth notes with accents, including triplets. The sixth staff (measures 154-158) continues the eighth-note pattern with accents, including triplets. The seventh staff (measures 159-177) begins with a measure of rest labeled '15', followed by eighth notes with accents, including triplets, and is marked with a forte (*f*) dynamic. The eighth staff (measures 178-183) continues the eighth-note pattern with accents, including triplets. The ninth staff (measures 184-188) is marked 'STRAIGHT 8THS' and features eighth notes with accents, including triplets. The tenth staff (measures 189-193) continues the eighth-note pattern with accents, including triplets, and is marked with a mezzo-piano (*mp*) dynamic.

TOYS

BARI



TRUMPET 1

TOYS

1 *mp*

8

13 *mf*

18

25

30 16 8
TENOR 1 SOLO

58 2 15
TUTTI

80 *f*

85 *sfz*

90

TOYS

TRUMPET 1

96 16 15 *f*

TENOR 2 SOLO

132 2 3

141 TUTTI 2 4 *mf*

150 3 3 3 2

156 3 3

161 DRUM SOLO 15 *f*

181

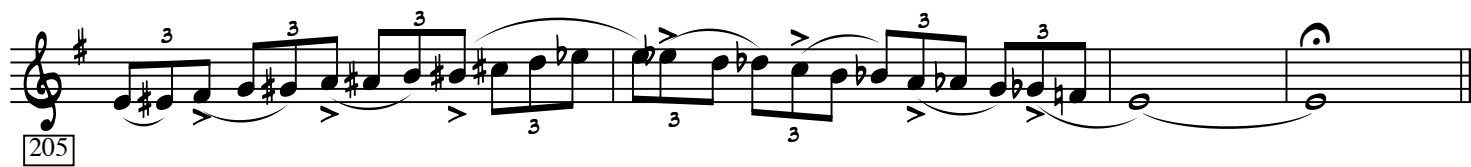
187 3 3 3 3 3 3 3 3

191 2 *mp*

199

TRUMPET 1

TOYS



TRUMPET 2

TOYS

1 *mp*

8

13

17 *mf*

24

29 16
TENOR 1 SOLO

49 8 3

64 15 TUTTI
f

84

89 *sfz*

TOYS

TRUMPET 2

95 16 15 *f* TENOR 2 SOLO

130 2 3

140 TUTTI 2 4

149 *mf* 3 3 3 3 2

155 3 3

160 DRUM SOLO 15 *f* 3

180 3

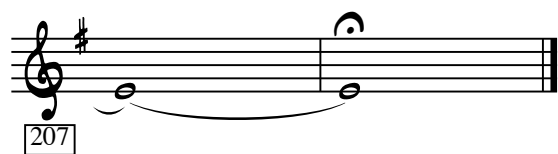
186 3 3 3 3

190 2 *mp*

197

TOYS

TRUMPET 2



TRUMPET 3

TOYS

1 *mp*

8

13

17 *mf*

25

30 16 8
TENOR 1 SOLO

58 2

65 15 TUTTI *f*

85 *sfz*

91

TRUMPET 3

TOYS

16 15

97 TENOR 2 SOLO *f*

2 3

133

TUTTI 2 4

142 *mf*

3 3 3 3 2

151

DRUM SOLO

157

15

162

182

188

2

193 *mp*

200

TRUMPET 3

TOYS



TRUMPET 4

TOYS

1 *mp*

8

13 *mf*

18

25

30 16 8
TENOR 1 SOLO

58 4 15 TUTTI
f

81

86 *sfz*

92 16
TENOR 2 SOLO

TOYS

TRUMPET 4

15

113

f

2

135

3

3

3

TUTTI 2 4

143

mf

3

3

152

2

3

3

158

DRUM SOLO

15

f

177

3

3

183

3

3

189

4

mp

198

3

3

3

3

204

3

3

3

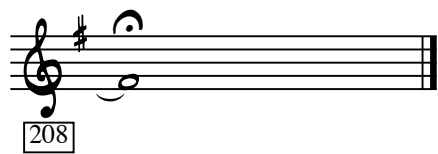
3

3

3

TOYS

TRUMPET 4



TRUMPET 5

TOYS

1 *mp*

8

13

17 *mf*

24

30

16 8

TENOR 1 SOLO

58

3 15

80 *TUTTI* *f*

85 *sfz*

91

TRUMPET 5

TOYS

16 15

97 TENOR 2 SOLO

f

2 3

133

TUTTI 2 10

142

DRUM SOLO

157

f

15

162

f

182

4

188

2

198

205

TOYS

TROMBONE 1

1 *mp*

7 *STRAIGHT 8THS*

14 *mf* 3

19 *STRAIGHT 8THS*

25 16 8

30 *TENOR 1 SOLO*

58 15 *TUTTI*

64 *f*

83 *sfz*

87

Detailed description: This is a musical score for Trombone 1 in 4/4 time. The score is written on a single staff with a key signature of one flat (Bb). It begins with a first ending bracket at measure 1, marked *mp*. Measures 7-14 contain eighth notes, with a *STRAIGHT 8THS* instruction at measure 7. Measures 14-19 feature triplets of eighth notes, marked *mf*. Measures 19-25 continue with eighth notes and triplets, also marked *STRAIGHT 8THS*. Measures 25-30 show a sequence of eighth notes, with a 16-measure rest and an 8-measure rest indicated above the staff. Measures 30-58 are a *TENOR 1 SOLO* section, featuring a series of eighth notes and triplets. Measures 58-64 are marked *TUTTI* and *f*, with a 15-measure rest. Measures 64-83 continue with eighth notes and triplets. Measures 83-87 are marked *sfz* and end with a final measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

TOYS

TROMBONE 1

93

16 15

TENOR 2 SOLO

128

f

3

136

TUTTI 2 4

mf

144

152

DRUM SOLO 15

157

177

STRAIGHT 8THS

184

3

mp

190

198

2

TOYS

TROMBONE 1



205

STRAIGHT 8THS

TROMBONE 2

TOYS

1 *mp*

7

14 *mf*

20

26 **STRAIGHT 8THS**

32 **TENOR 1 SOLO**

63 **TUTTI** *f*

82

86 *sfz*

92 **TENOR 2 SOLO**

TOYS

TROMBONE 2

15

113

f

2

135

3

3 3

TUTTI 2 4

143

mf

3

151

3 3 3 3

3

156

DRUM SOLO

f

162

15

3

182

188

STRAIGHT 8THS

3

196

3 3

3

202

STRAIGHT 8THS

TROMBONE 2

TOYS



207

TROMBONE 3

TOYS

1 *mp*

7 *STRAIGHT 8THS*

14 *mf*

20

26 *STRAIGHT 8THS*

32 *TENOR 1 SOLO*

61 *15*

80 *TUTTI* *f*

85 *sfz*

90

TROMBONE 3

TOYS

16 15

TENOR 2 SOLO

f

96

2 3

132

TUTTI 2 4

mf

141

150

155

DRUM SOLO 15

f

161

181

187

STRAIGHT 8THS

3

mp

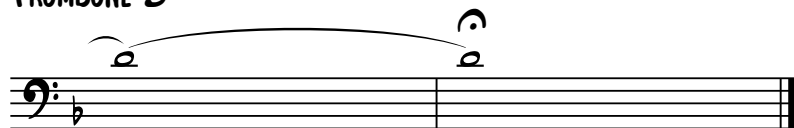
193

201

STRAIGHT 8THS

TROMBONE 3

TOYS



207

TROMBONE 4

TOYS

1 *mp*

7

14 *mf*

21

30 16 8
TENOR 1 SOLO

59 3 15
Tutti

81

86 *sfz*

92

97 16 15
TENOR 2 SOLO

TOYS

TROMBONE 4

133

2

3

3 3

142

Tutti 2 4

mf

3

150

3 3 3 3

155

DRUM SOLO

15

f

3

160

180

187

STRAIGHT 8THS

3

mp

3 3

201

3 3 3 3

207

TOYS

PIANO

1

mp

$D^{\flat 7 \flat 5}$

$D^{\flat 7 \flat 5}$

F Maj9

F Maj9

5

$E^{\flat 7 \sharp 9}$

$D^{\flat} \text{Maj} 7^{\sharp 11}$

C m9

C m9

9

$E^{\flat 13 \sharp 11}$

$E^{\flat 13 \sharp 11}$

D m13

$B^{\flat 13}$

13

D m7

D m7

D m7

D m7

D m7

D m7

D m7

D m7

17

mf

$D^{\flat 7 \flat 5}$

$D^{\flat 7 \flat 5}$

F Maj9

F Maj9

Detailed description: This is a piano score for the piece 'TOYS'. It is written in 4/4 time and consists of five systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as chords (e.g., $D^{\flat 7 \flat 5}$, F Maj9, $E^{\flat 7 \sharp 9}$, $D^{\flat} \text{Maj} 7^{\sharp 11}$, C m9, $E^{\flat 13 \sharp 11}$, D m13, $B^{\flat 13}$, D m7), triplets, and dynamic markings (*mp*, *mf*). Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets of eighth notes.

PIANO

TOYS

21 $E7^{\sharp 9}$ $D^{\flat}Maj7^{\sharp 11}$ $Cm9$ $Cm9$

25 $E^{\flat}13^{\sharp 11}$ $E^{\flat}13^{\sharp 11}$ $Dm13$ $B^{\flat}13$

29 $Dm7$ $Dm7$ $Dm7$ $Dm7$ $Dm7$ $Dm7$ $Dm7$ $Dm7$

33 $D^{\flat}7^{\flat 5}$ $D^{\flat}7^{\flat 5}$ $F^{Maj}9$ $F^{Maj}9$

TENOR 1 SOLO

37 $E7^{\sharp 9}$ $D^{\flat}Maj7^{\sharp 11}$ $Cm9$ $Cm9$

41 $E^{\flat}13^{\sharp 11}$ $E^{\flat}13^{\sharp 11}$ $Dm13$ $B^{\flat}13$

45 $Dm7$ $Dm7$ $Dm7$ $Dm7$

49 $D^{\flat}7^{\flat 5}$ $D^{\flat}7^{\flat 5}$ $F^{Maj}9$ $F^{Maj}9$

PIANO

TOYS

53 $E7^{\sharp 9}$ $D^b \text{Maj} 7^{\sharp 11}$ $Cm9$ $Cm9$

57 $E^b 13^{\sharp 11}$ $E^b 13^{\sharp 11}$ $Dm13$ $B^b 13$

61 $Dm7$ $Dm7$ $Dm7$ $Dm7$

65 $D^b 7^b 5$ $D^b 7^b 5$ $F \text{Maj} 9$ $F \text{Maj} 9$

69 $E7^{\sharp 9}$ $D^b \text{Maj} 7^{\sharp 11}$ $Cm9$ $Cm9$

73 $E^b 13^{\sharp 11}$ $E^b 13^{\sharp 11}$ $Dm13$ $B^b 13$

77 $Dm7$ $Dm7$ $Dm7$ $Dm7$

81 **Tutti** F^6_9 $Dm11$ F^6_9 F^6_9 F^6_9 F^6_9

85 $E7^{\sharp 9}$ $D^b \text{Maj} 7^b 5$ $Cm9$ $Cm9$

89 $E^b 7$ $E^b 7$ $Dm7$ $B^b 7$

PIANO

TOYS

Dm9 Dm9/C# Dm9/C Bm11^{b5} B^bMaj13^{#11}

93

D^{b7b5} D^{b7b5} FMaj9 FMaj9

TENOR 2 SOLO

97

E7^{#9} D^bMaj7^{#11} Cm9 Cm9

101

E^b13^{#11} E^b13^{#11} Dm13 B^b13

105

Dm7 Dm7 Dm7 Dm7

109

D^{b7b5} D^{b7b5} FMaj9 FMaj9

113

E7^{#9} D^bMaj7^{#11} Cm9 Cm9

117

E^b13^{#11} E^b13^{#11} Dm13 B^b13

121

Dm7 Dm7 Dm7 Dm7

125

TUTTI Dm11 F⁶₉ F⁶₉ F⁶₉ FMaj9^{#11} FMaj9^{#11}

129

PIANO

TOYS

133

E7^{#9} D^bMaj7^{#11} Cm9 Cm9

137

E^b13^{#11} E^b13^{#11} Dm13 B^b13

141

Dm9 Dm9/C[#] Dm9/C Bm11^{b5} B^bMaj13^{#11}

145

Tutti 2
D^b7^{b5} D^b7^{b5} FMaj9 FMaj9

149

E7^{#9} D^bMaj7^{#11} Cm9 Cm9

153

E^b13^{#11} E^b13^{#11} Dm13 B^b13

157

Dm9 Dm9/C[#] Dm9/C Bm11^{b5} B^bMaj13^{#11}

161

DRUM SOLO

15

THEME

D^b7^{b5} D^b7^{b5}

PIANO

TOYS

179

F^{Maj}9 F^{Maj}9 E⁷[#]₉ D^bMaj⁷[#]₁₁

183

C^m9 C^m9 E^b13[#]₁₁ E^b13[#]₁₁

187

D^m13 B^b13 D^m7 D^m7

191

D^m7 D^m7 D^b7^b₅ D^b7^b₅

mp

195

F^{Maj}9 F^{Maj}9 E⁷[#]₉ D^bMaj⁷[#]₁₁

PIANO

TOYS

199

Cm9 Cm9 E^b13^{#11} E^b13^{#11} Dm13 B^b13

205

Dm7 Dm7

207

Dm7 Dm7

BASS

TOYS

1 *mp* $D^{\flat}7^{\flat}5$ $D^{\flat}7^{\flat}5$ FMaj9 FMaj9

5 $E7^{\sharp}9$ $D^{\flat}Maj7^{\sharp}11$ Cm9 Cm9

9 $E^{\flat}13^{\sharp}11$ $E^{\flat}13^{\sharp}11$ Dm13 $B^{\flat}13$

13 Dm7 Dm7 Dm7 Dm7

17 *mf* $D^{\flat}7^{\flat}5$ $D^{\flat}7^{\flat}5$ FMaj9 FMaj9

21 $E7^{\sharp}9$ $D^{\flat}Maj7^{\sharp}11$ Cm9 Cm9

25 $E^{\flat}13^{\sharp}11$ $E^{\flat}13^{\sharp}11$ Dm13 $B^{\flat}13$

29 $D^{\flat}7^{\flat}5$ $D^{\flat}7^{\flat}5$ FMaj9 FMaj9

33 $E7^{\sharp}9$ $D^{\flat}Maj7^{\sharp}11$ Cm9 Cm9

37

TENOR 1 SOLO

TOYS

BASS

E^b₁₃[#]₁₁ E^b₁₃[#]₁₁ D_m13 B^b₁₃

41

D_m7 D_m7 D_m7 D_m7

45

D^b₇^b₅ D^b₇^b₅ F⁺Maj9 F⁺Maj9

49

E⁺₇[#]₉ D^b⁺Maj7[#]₁₁ C_m9 C_m9

53

E^b₁₃[#]₁₁ E^b₁₃[#]₁₁ D_m13 B^b₁₃

57

D_m7 D_m7 D_m7 D_m7

61

D^b₇^b₅ D^b₇^b₅ F⁺Maj9 F⁺Maj9

65

E⁺₇[#]₉ D^b⁺Maj7[#]₁₁ C_m9 C_m9

69

E^b₁₃[#]₁₁ E^b₁₃[#]₁₁ D_m13 B^b₁₃

73

D_m7 D_m7 D_m7 D_m7

77

TOYS

BASS

81 F^6_9 $Dm11$ F^6_9 F^6_9 F^6_9 F^6_9

85 $E7^{\#9}$ D^bMaj7^b5 $Cm9$ $Cm9$

89 E^b7 E^b7 $Dm7$ B^b7

93 $Dm9$ $Dm9/C^{\#}$ $Dm9/C$ $Bm11^b5$ $B^bMaj13^{\#11}$

97 D^b7^b5 D^b7^b5 $FMaj9$ $FMaj9$

101 $E7^{\#9}$ $D^bMaj7^{\#11}$ $Cm9$ $Cm9$

105 $E^b13^{\#11}$ $E^b13^{\#11}$ $Dm13$ B^b13

109 $Dm7$ $Dm7$ $Dm7$ $Dm7$

113 D^b7^b5 D^b7^b5 $FMaj9$ $FMaj9$

117 $E7^{\#9}$ $D^bMaj7^{\#11}$ $Cm9$ $Cm9$

TOYS

BASS

121

E^b13[#]11 E^b13[#]11 Dm13 B^b13

125

Dm7 Dm7 Dm7 Dm7

129

F⁶₉ Dm11 F⁶₉ F⁶₉ FMaj9[#]11 FMaj9[#]11

133

E7[#]9 D^bMaj7[#]11 Cm9 Cm9

137

E^b13[#]11 E^b13[#]11 Dm13 B^b13

141

Dm9 Dm9/C[#] Dm9/C Bm11^b5 B^bMaj13[#]11

145

Tutti 2 D^b7^b5 D^b7^b5 FMaj9 FMaj9

149

E7[#]9 D^bMaj7[#]11 Cm9 Cm9

153

E^b13[#]11 E^b13[#]11 Dm13 B^b13

TOYS

BASS

157

Dm9 Dm9/C# Dm9/C Bm11^{b5} B^bMaj13^{#11}

161

DRUM SOLO 15 D^{b7}^{b5} **THEME** D^{b7}^{b5}

f

179

F^{Maj}9 F^{Maj}9 E7^{#9} D^bMaj7^{#11}

183

Cm9 Cm9 E^b13^{#11} E^b13^{#11}

187

Dm13 B^b13 Dm7 Dm7

191

Dm7 Dm7 D^{b7}^{b5} D^{b7}^{b5}

mp

195

F^{Maj}9 F^{Maj}9 E7^{#9} D^bMaj7^{#11}

199

Cm9 Cm9 E^b13^{#11} E^b13^{#11}

203

Dm13 B^b13 Dm7 Dm7

TOYS

BASS

Dm7

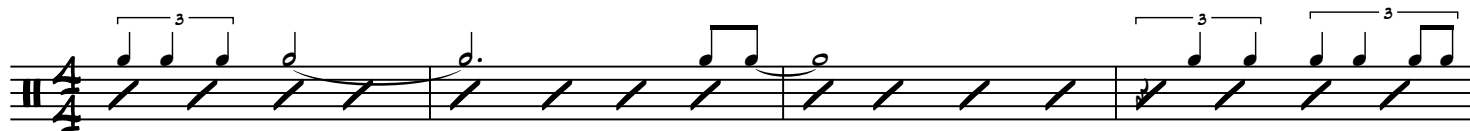
Dm7

207

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a half note D2 (below the staff) and a dotted half note B1 (below the staff). The second measure contains an eighth note D2 (below the staff) with an accent (>) and a half note B1 (below the staff). The third measure contains a whole note D2 (below the staff). The piece ends with a double bar line.

DRUMS

TOYS



1

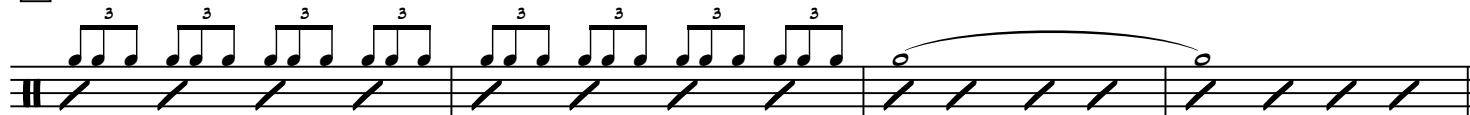
mp



5



9



13



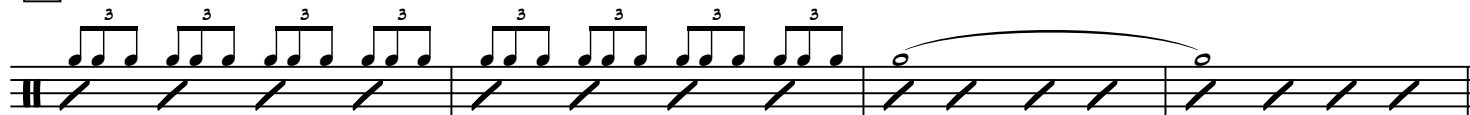
17 *mf*



21

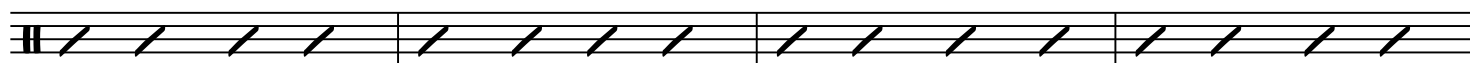


25

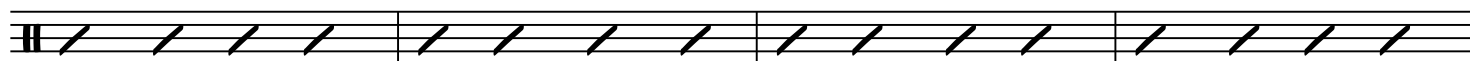


29

TENOR 1 SOLO



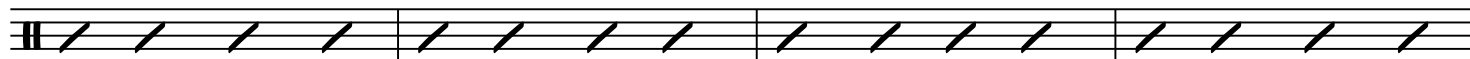
33



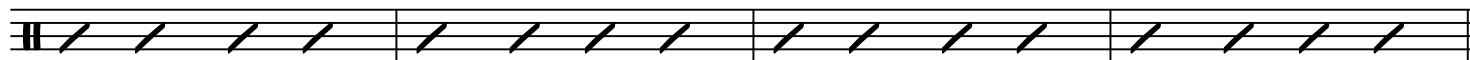
37

TOYS

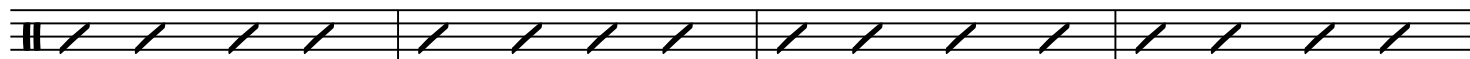
DRUMS



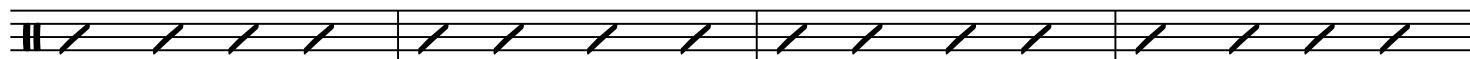
41



45



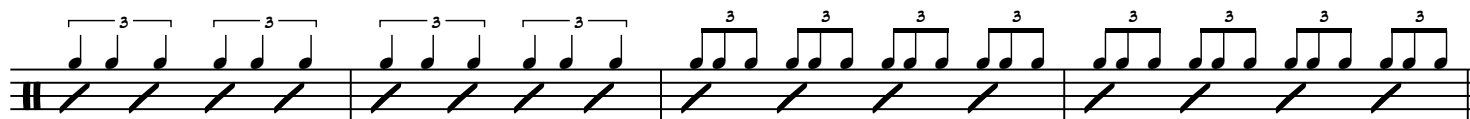
49



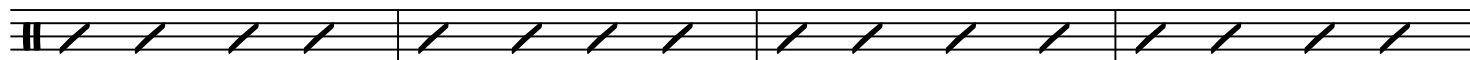
53



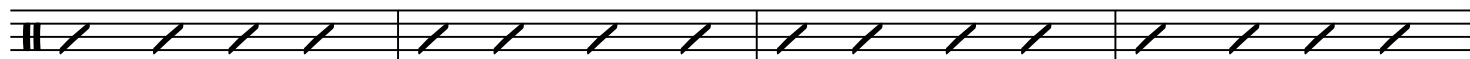
57



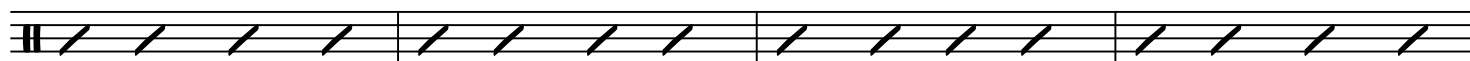
61



65



69



73



77

TOYS

DRUMS TUTTI



81



85

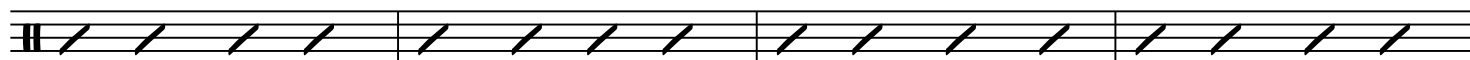


89

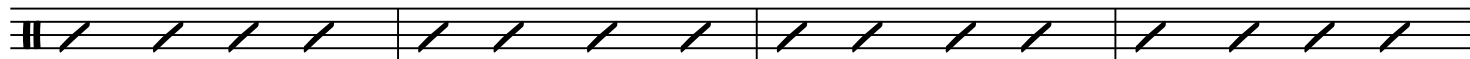


93

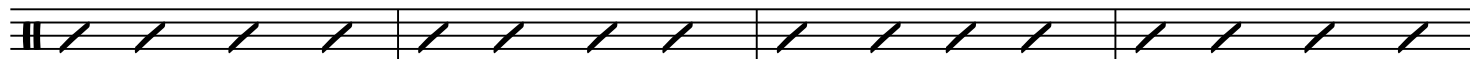
TENOR 2 SOLO



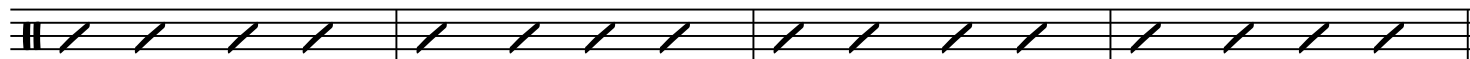
97



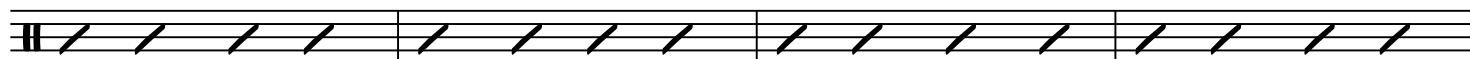
101



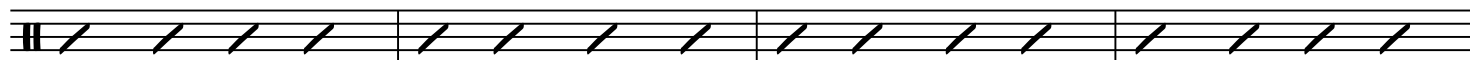
105



109



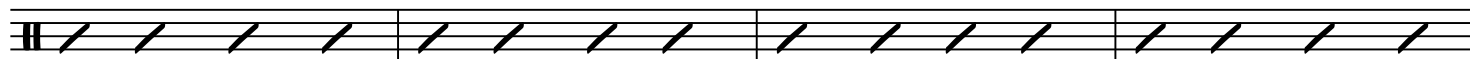
113



117

TOYS

DRUMS



121



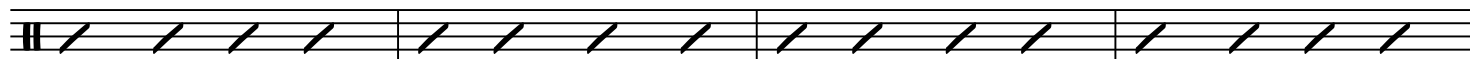
125

Tutti

f



129



133

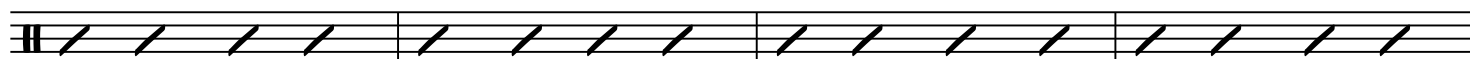


137



141

Tutti 2



145

f



149



153



157

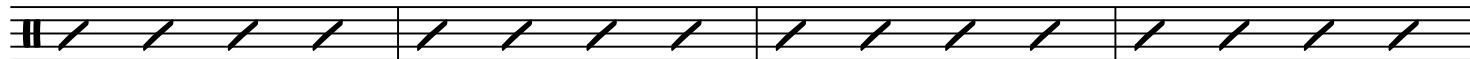
TOYS

DRUMS

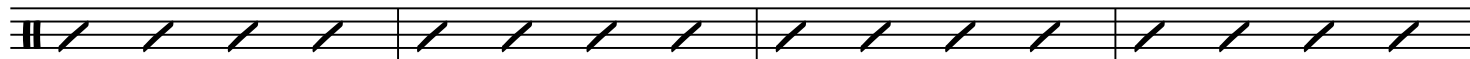
DRUM SOLO



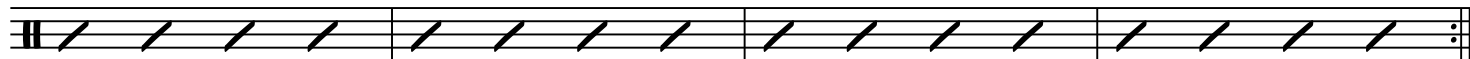
161 *f*



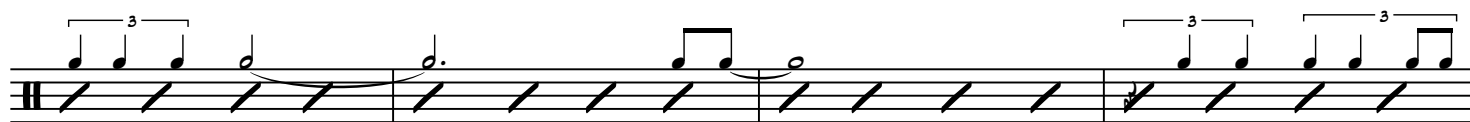
165



169



173 **THEME**



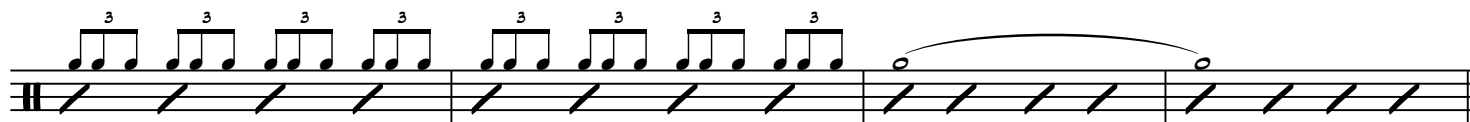
177 *f*



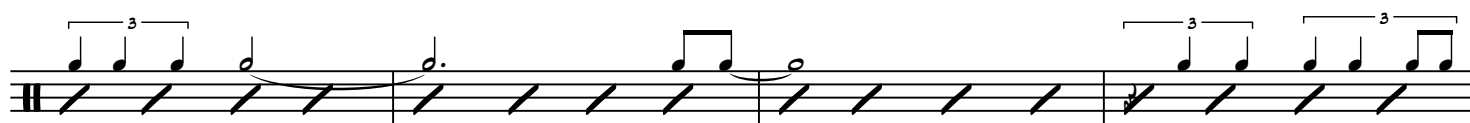
181



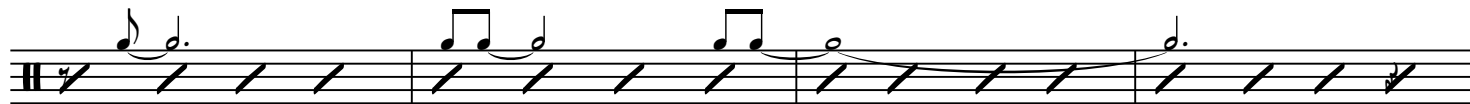
185



189



193 *mp*



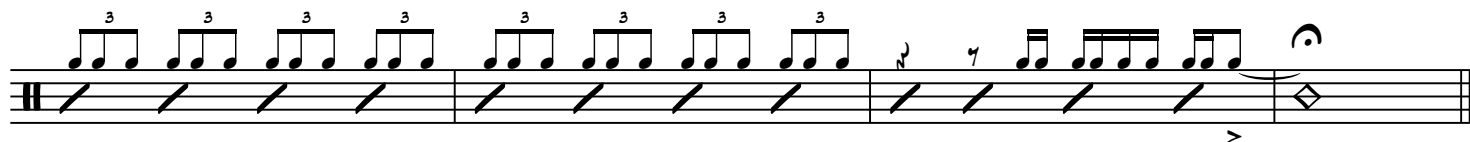
197

TOYS

DRUMS



201



205

SCORE IN C

TOYS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

SOUND

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

1 2 3 4 5 6 7 8 9 10 11 12

$D^{\flat}7^{\flat}5$ $D^{\flat}7^{\flat}5$ FMaj9 FMaj9 $E7^{\flat}9$ $D^{\flat}Maj7^{\sharp}11$ Cm9 Cm9 $E^{\flat}13^{\sharp}11$ $E^{\flat}13^{\sharp}11$ Dm13 $B^{\flat}13$

TOYS

Score for **TOYS**, measures 13 to 24.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tuba 1, Tuba 2, Tuba 3, Tuba 4, Piano, Bass, Drums.

Key Signature: B-flat major (two flats).

Tempo/Style: Indicated by the "STRAIGHT 8THS" marking in the Tuba parts.

Measure Numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Chord Progression (Piano/Bass):

- Measures 13-16: Dm7
- Measure 17: D^b7⁵
- Measure 18: D^b7⁵
- Measures 19-20: FMaj9
- Measure 21: E7⁹
- Measure 22: D^bMaj7¹¹
- Measures 23-24: Cm9

Performance Notes:

- Measures 17-18: *mf* (mezzo-forte)
- Measures 19-20: *mf* (mezzo-forte)
- Measures 21-24: *mf* (mezzo-forte)

Instrumental Details:

- A. Sax. 1 & 2:** Play eighth-note patterns with triplets and slurs.
- T. Sax. 1 & 2:** Play eighth-note patterns with triplets and slurs.
- Trpt. 1-4:** Play eighth-note patterns with triplets and slurs.
- Tuba 1-4:** Play eighth-note patterns with triplets and slurs. Marked "STRAIGHT 8THS".
- Piano:** Play eighth-note patterns with triplets and slurs.
- Bass:** Play eighth-note patterns with triplets and slurs.
- Drums:** Play eighth-note patterns with triplets and slurs.

TOYS

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, each representing a different instrument or vocal part. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 25 through 36. A 'TENDRE I SOLO' section begins at measure 33, where the vocalists and piano part have specific solo lines. The piano part includes chord symbols such as E♭13♯11, Dm13, B♭13, Dm7, and F Maj9. The drum part features a steady rhythm pattern. The overall structure is typical of a professional music manuscript, with clear notation for notes, rests, and dynamics.

TOYS

A. Sax. 1	
A. Sax. 2	
T. Sax. 1	
T. Sax. 2	
B. Sax.	
Trpt. 1	
Trpt. 2	
Trpt. 3	
Trpt. 4	
Trpt.	
Tbn. 1	
Tbn. 2	
Tbn. 3	
Tbn. 4	
PNO.	
BASS	
DR.	

TOYS

The image displays a comprehensive musical score for a 12-piece band, spanning measures 49 to 60. The score is organized into several systems of staves, each representing a different instrument or section.

- Saxophones (Sx.):** Includes parts for Alto Sax 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor Sax 1 & 2 (T. Sx. 1, T. Sx. 2), and Baritone Sax (B. Sx.).
- Trumpets (TRPT.):** Includes parts for Trumpet 1 through 4 (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4).
- Trombones (Tbn.):** Includes parts for Trombone 1 through 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Piano (PNO.):** Includes parts for Piano 1 and Piano 2.
- Bass (BASS):** Includes parts for Bass 1 and Bass 2.
- Drums (DRM.):** Includes parts for Drum 1 and Drum 2.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part includes chord symbols (e.g., D^b7^b5, F^{Maj}9, E⁷9, D^bMaj7[#]11, C^m9, E^b13[#]11, D^m13, B^b13) and a bass line. The drum part includes a variety of rhythmic patterns and drum notation (e.g., snare, hi-hat, cymbal, tom-tom).

TOYS

Score for "TOYS" featuring A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and Dns.

The score is written for 12 measures, numbered 61 to 72. The key signature is one flat (Bb) and the time signature is 4/4.

Chord Progression (Measures 61-72):

- 61: Dm7
- 62: Dm7
- 63: Dm7
- 64: Dm7
- 65: D^b7^b5
- 66: D^b7^b5
- 67: FMaj9
- 68: FMaj9
- 69: E7[#]9
- 70: D^bMaj7[#]11
- 71: Cm9
- 72: Cm9

Instrumental Details:

- A. Sax. 1 & 2:** Play a melodic line in measures 61-64, then rest.
- T. Sax. 1 & 2:** Play a rhythmic pattern in measures 61-64, then rest.
- B. Sax.:** Play a rhythmic pattern in measures 61-64, then rest.
- Trpt. 1-4:** Play a rhythmic pattern in measures 61-64, then rest.
- Tbn. 1-4:** Play a rhythmic pattern in measures 61-64, then rest.
- Pno. & Bass:** Play a rhythmic pattern in measures 61-64, then rest.
- Dns.:** Play a rhythmic pattern in measures 61-64, then rest.

TOYS

The image displays a musical score for a 12-piece band, spanning measures 73 to 84. The score is organized into staves for various instruments and vocals. The instruments include Soprano Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, Trombone 1 & 2, Trumpet 1 & 2, Trombone 3 & 4, Tenor Saxophone 3 & 4, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). Chord symbols are provided for the piano and bass parts, including E♭13♯11, Dm13, B♭13, Dm7, and F♯9. The 'Turn' section features a melodic line with a 'Turn' instruction and a 'Dm11' chord symbol.

TOYS

Score for **TOYS**, measures 85 to 96.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tromb. 1, Tromb. 2, Tromb. 3, Tromb. 4, PNO., BASS, DR.

Key Signature: B-flat major (two flats).

Chord Progression (PNO. and BASS):

- 85: E7⁹
- 86: D^bMaj7^{b5}
- 87: Cm9
- 88: Cm9
- 89: E^b7
- 90: E^b7
- 91: Dm7
- 92: B^b7
- 93: Dm9
- 94: Dm9/C[#]
- 95: Dm9/C
- 96: Bm11^{b5}

Chord Progression (DR.):

- 85: E7⁹
- 86: D^bMaj7^{b5}
- 87: Cm9
- 88: Cm9
- 89: E^b7
- 90: E^b7
- 91: Dm7
- 92: B^b7
- 93: Dm9
- 94: Dm9/C[#]
- 95: Dm9/C
- 96: B^bMaj13^{#11}

Measure Details:

- 85:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 86:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 87:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 88:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 89:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 90:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 91:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 92:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 93:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 94:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 95:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.
- 96:** Saxophones play eighth-note patterns. Trombones play eighth-note patterns. Piano and Bass play chords.

TOYS

	97	98	99	100	101	102	103	104	105	106	107	108
A. Sax. 1	TENORE & SOLO											
A. Sax. 2	TENORE & SOLO											
T. Sax. 1	TENORE & SOLO											
T. Sax. 2	TENORE & SOLO D ^b 7 ^b 5	D ^b 7 ^b 5	F Maj9	F Maj9	E7 [#] 9	D ^b Maj7 ^b 5	Cm9	Cm9	E ^b 7	E ^b 7	Dm7	B ^b 7
B. Sax.	TENORE & SOLO											
TRPT. 1	TENORE & SOLO											
TRPT. 2	TENORE & SOLO											
TRPT. 3	TENORE & SOLO											
TRPT. 4	TENORE & SOLO											
TRPT.	TENORE & SOLO											
Tbn. 1	TENORE & SOLO											
Tbn. 2	TENORE & SOLO											
Tbn. 3	TENORE & SOLO											
Tbn. 4	TENORE & SOLO											
PNO.	TENORE & SOLO D ^b 7 ^b 5	D ^b 7 ^b 5	F Maj9	F Maj9	E7 [#] 9	D ^b Maj7 [#] 11	Cm9	Cm9	E ^b 13 [#] 11	E ^b 13 [#] 11	Dm13	B ^b 13
BASS	TENORE & SOLO D ^b 7 ^b 5	D ^b 7 ^b 5	F Maj9	F Maj9	E7 [#] 9	D ^b Maj7 [#] 11	Cm9	Cm9	E ^b 13 [#] 11	E ^b 13 [#] 11	Dm13	B ^b 13
DRM.	TENORE & SOLO											

TOYS

The image displays a musical score for a 12-measure piece in B-flat major, 4/4 time. The score is arranged for a large ensemble, including six vocalists, four trumpets, four tenors, piano, bass, and drums. The vocal parts (A. Sx. 1-2, T. Sx. 1-2, B. Sx.) feature a melody with lyrics '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120'. The piano and bass parts provide harmonic support with chords like Dm7, Dm7, Dm7, Dm7, D7b9, D7b9, FMaj9, FMaj9, E7b9, Dbmaj7b9, Cm9, and Cm9. The drums play a steady 4/4 beat.

TOYS

Score for **TOYS**, featuring various instruments and a drum kit. The score is divided into measures 121 through 132.

Instrument Parts:

- A. Sax. 1 & 2:** Play a melodic line starting in measure 129, featuring notes G4, A4, B4, and C5.
- T. Sax. 1 & 2:** Play a rhythmic pattern of eighth notes, starting in measure 129.
- B. Sax.:** Play a melodic line starting in measure 129, featuring notes G4, A4, B4, and C5.
- TRPT. 1, 2, 3, 4:** Play a melodic line starting in measure 129, featuring notes G4, A4, B4, and C5.
- Trom.:** Play a melodic line starting in measure 129, featuring notes G4, A4, B4, and C5.
- Tbn. 1, 2, 3, 4:** Play a melodic line starting in measure 129, featuring notes G4, A4, B4, and C5.
- PNO.:** Play a melodic line starting in measure 129, featuring notes G4, A4, B4, and C5.
- BASS:** Play a melodic line starting in measure 129, featuring notes G4, A4, B4, and C5.
- DRM.:** Play a rhythmic pattern of eighth notes, starting in measure 129.

Chord Progression (Measures 121-132):

- 121: E^b13^{#11}
- 122: E^b13^{#11}
- 123: Dm13
- 124: B^{b13}
- 125: Dm7
- 126: Dm7
- 127: Dm7
- 128: Dm7
- 129: F⁶9
- 130: Dm11
- 131: F⁶9
- 132: F⁶9

Lyrics:

turn turn turn turn turn turn turn turn

TOYS

133 134 135 136 137 138 139 140 141 142 143 144

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DR.

133 134 135 136 137 138 139 140 141 142 143 144

12

END SOLO

(NEXT 4 BARS OPTIONAL)

$E7^{\sharp 9}$ $D^{\flat}Maj7^{\sharp 5}$ $Cm9$ $Cm9$ $E^{\flat 7}$ $E^{\flat 7}$ $Dm7$

$E7^{\sharp 9}$ $D^{\flat}Maj7^{\sharp 11}$ $Cm9$ $Cm9$ $E^{\flat}13^{\sharp 11}$ $E^{\flat}13^{\sharp 11}$ $Dm13$ $B^{\sharp 13}$ $Dm9$ $Dm9/C^{\sharp}$ $Dm9/C$ $Bm11^{\flat 5}$ $B^{\flat}Maj13^{\sharp 11}$

TOYS

[illegible]

TOYS

The image displays a complex musical score for a 12-piece band. The score is organized into measures, with some measures containing triplets and other musical notations like 'Dm9', 'Dm9/C#', 'Dm9/C', 'Bm11b5', and 'BbMaj13#11'. The score is divided into measures 157 through 168, with some measures containing triplets and other musical notations like 'Dm9', 'Dm9/C#', 'Dm9/C', 'Bm11b5', and 'BbMaj13#11'. The score is divided into measures 157 through 168, with some measures containing triplets and other musical notations like 'Dm9', 'Dm9/C#', 'Dm9/C', 'Bm11b5', and 'BbMaj13#11'.

TOYS

[illegible]

TOYS

This page of the musical score continues the jazz ensemble arrangement, covering measures 181 through 192. The instrumentation includes:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax.
- Trumpets:** Trpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Piano (PNO.)** and **Bass** are shown with chord symbols and bass lines.
- Drums (DRS.)** are indicated by a double bar line with a vertical line through it.

The score features complex musical notation, including triplets and various chord voicings. Chord symbols such as E_7^9 , $D^b\text{Maj}_7^{11}$, Cm_9 , $E^b_{13}{}^{11}$, Dm_{13} , B^{13} , and Dm_7 are provided for the piano and bass. The saxophone and trumpet parts include melodic lines with slurs and ties, while the trombone parts often play sustained notes or simple rhythmic patterns. The drum part is represented by a continuous line, suggesting a steady rhythmic accompaniment.

TOYS

[illegible]

TOYS

Score for **TOYS**, measures 205 to 208.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., BASS, DR.

Key Signature: B-flat major (two flats).

Measure 205: Features a complex melodic line in the saxophones and trumpets, with a "STRAIGHT 8THS" instruction for the tubas. The piano and bass parts provide harmonic support.

Measure 206: Continues the melodic development, with the tubas maintaining the "STRAIGHT 8THS" pattern. The piano and bass parts are active, with the piano playing a complex chordal texture.

Measure 207: The saxophones and trumpets play a more active role, with the tubas continuing their pattern. The piano and bass parts are also active, with the piano playing a complex chordal texture.

Measure 208: The final measure of the page, featuring a complex melodic line in the saxophones and trumpets, with the tubas continuing their pattern. The piano and bass parts are active, with the piano playing a complex chordal texture.