

SOPRANO SAX

# WATERMELON MAN



# WATERMELON MAN

## SOPRANO SAX

1st X ONLY

49

67

73

86

101

106

109

Rhythm Soli

112

142

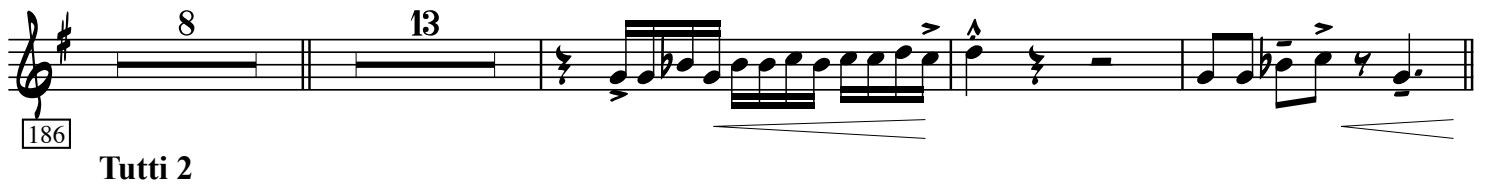
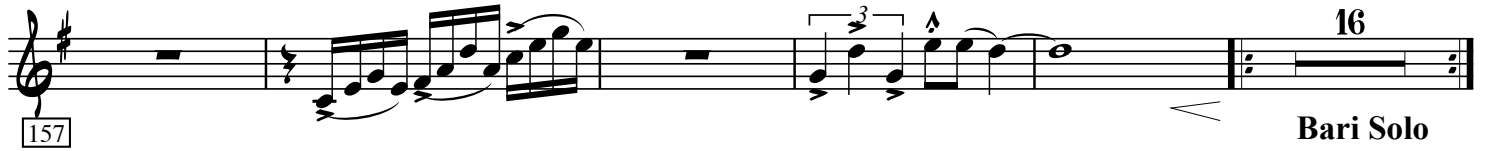
148

2

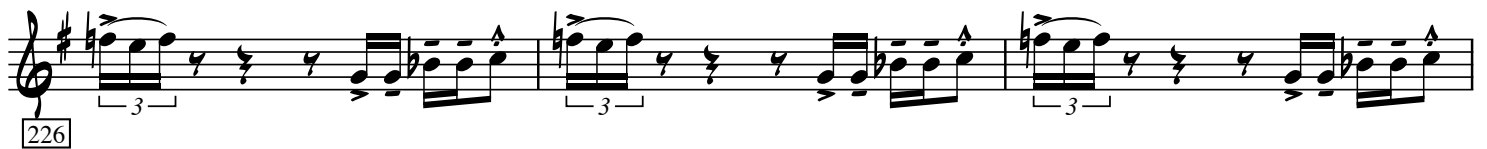
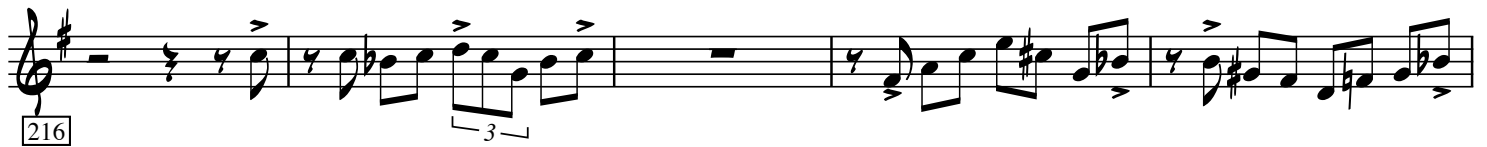
Detailed description: This is a musical score for Soprano Saxophone, titled 'WATERMELON MAN'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure number of 49 and includes a triplet of eighth notes, a triplet of sixteenth notes, and a measure with a '14' above it. The second staff starts at measure 67. The third staff starts at measure 73 and includes a measure with an '8' above it and another with a '2' above it. The fourth staff starts at measure 86 and includes a measure with a '10' above it. The fifth staff starts at measure 101 and includes a triplet of eighth notes. The sixth staff starts at measure 106 and includes a triplet of eighth notes. The seventh staff starts at measure 109 and includes a triplet of eighth notes. The eighth staff starts at measure 112 and includes a triplet of eighth notes and a measure with a '16' above it. The ninth staff starts at measure 142 and includes a measure with a '2' above it. The tenth staff starts at measure 148 and includes a measure with a '2' below it. The score is marked '1st X ONLY' at the top.

# WATERMELON MAN

## SOPRANO SAX

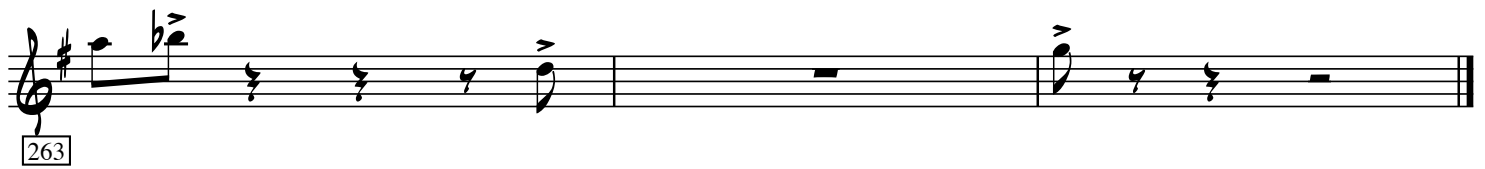
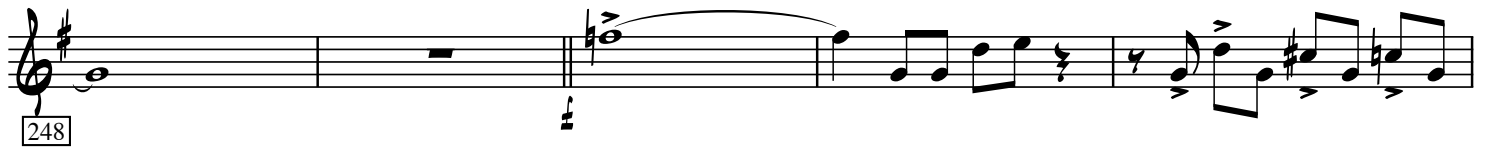


### Tutti 2



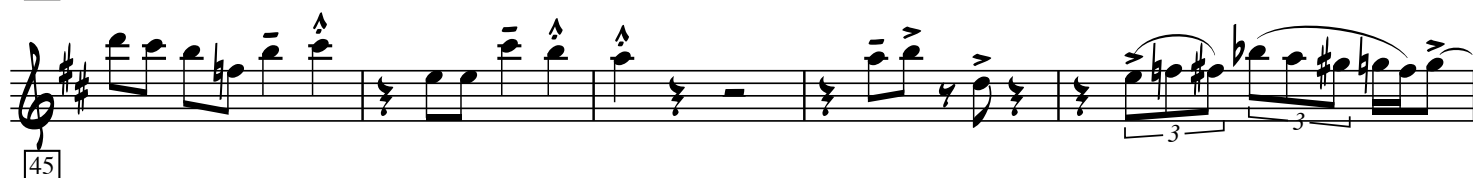
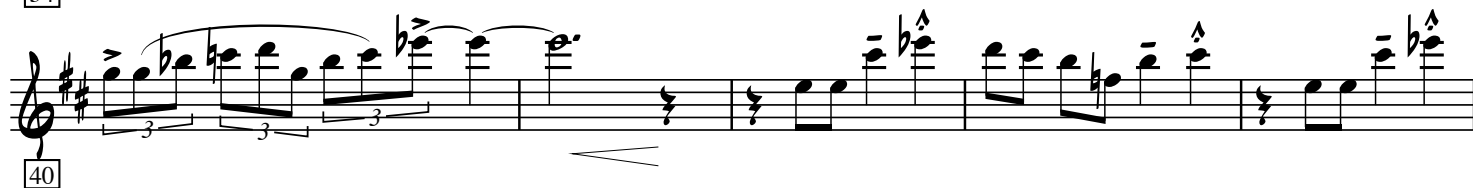
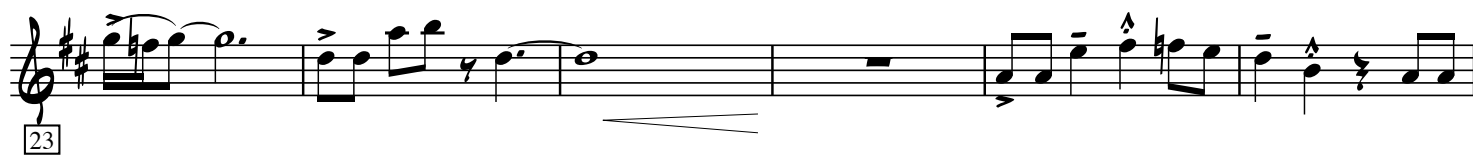
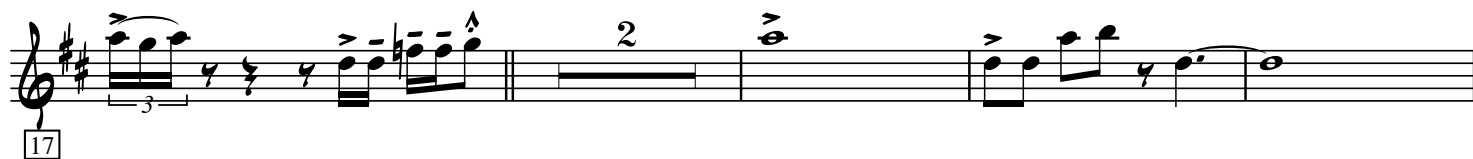
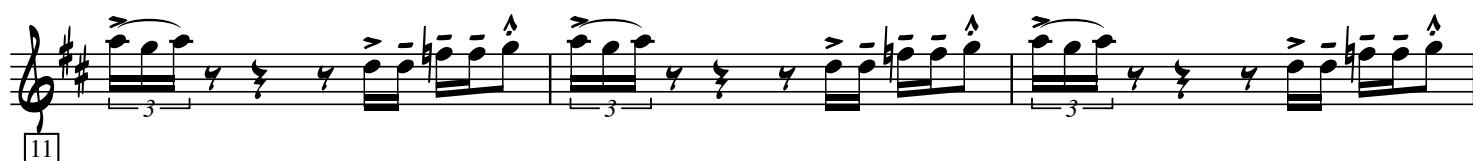
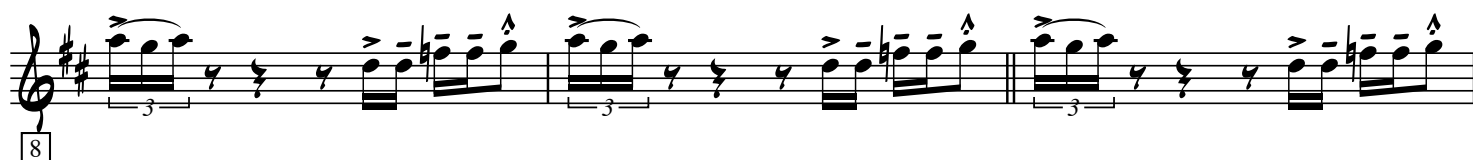
# WATERMELON MAN

SOPRANO SAX



# WATERMELON MAN

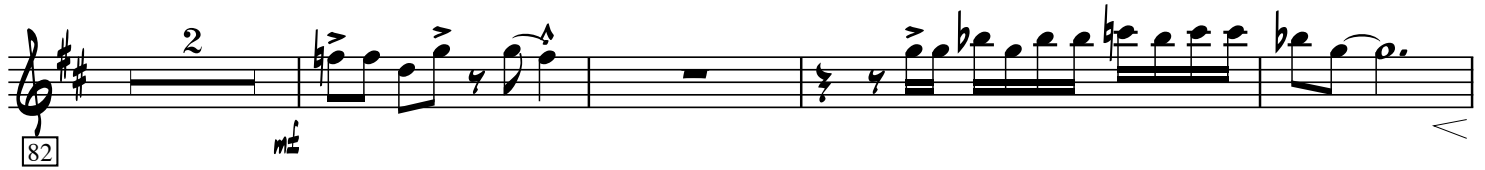
ALTO SAX



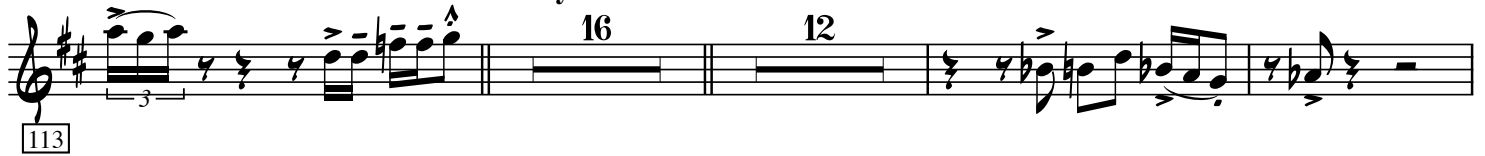
# WATERMELON MAN

ALTO SAX

1st X ONLY



Rhythm Soli

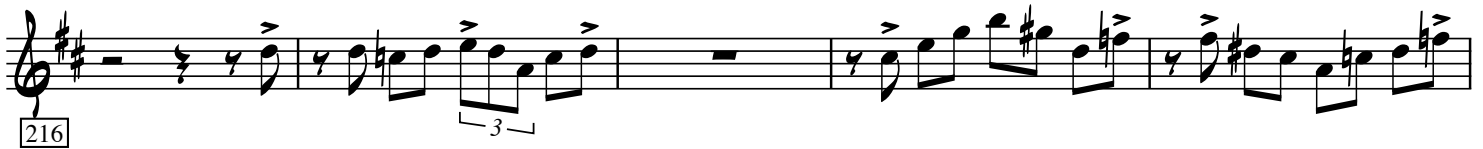


# WATERMELON MAN

ALTO SAX



Tutti 2



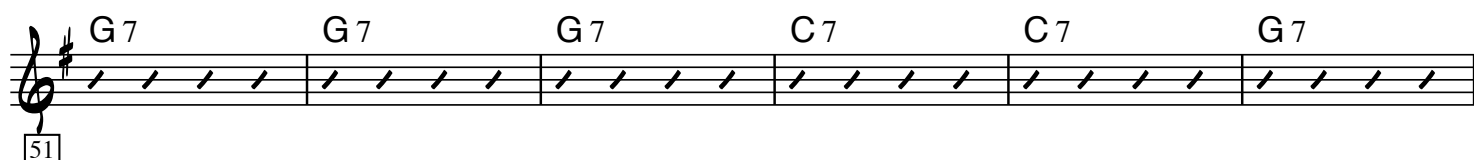
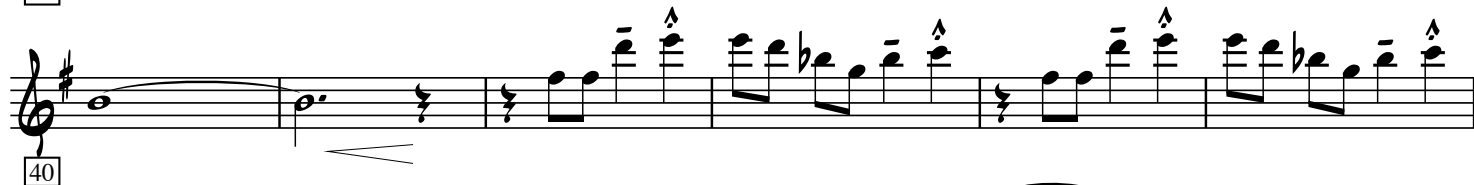
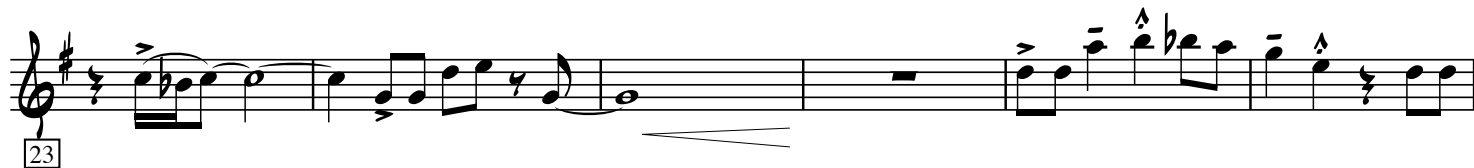
# WATERMELON MAN

ALTO SAX



TENOR 1

# WATERMELON MAN



# WATERMELON MAN

## TENOR 1

G7 D7 C7 D7 C7 D7

57

C7 G7 G7 G7 G7 G7

63

G7 C7 C7 G7 G7 D7

69

C7 D7 C7 D7 C7 G7

75

G7 G7 G7 G7 G7 C7

81

C7 G7 G7 D7 C7 D7

87

C7 D7 C7 G7 G7 G7

93

G7 G7 G7 G7 G7 G7

99

G7 G7 G7 G7 G7 G7

105

G7 G7 G7

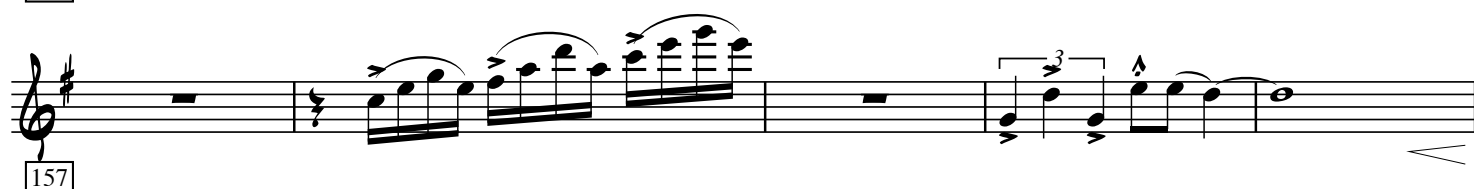
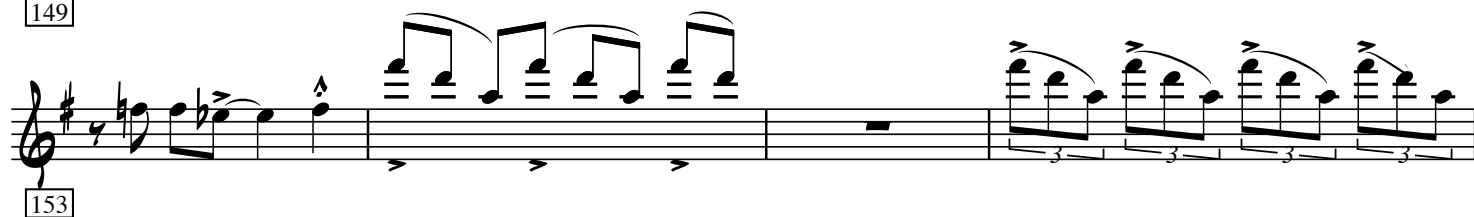
**Rhythm Soli**

16 12

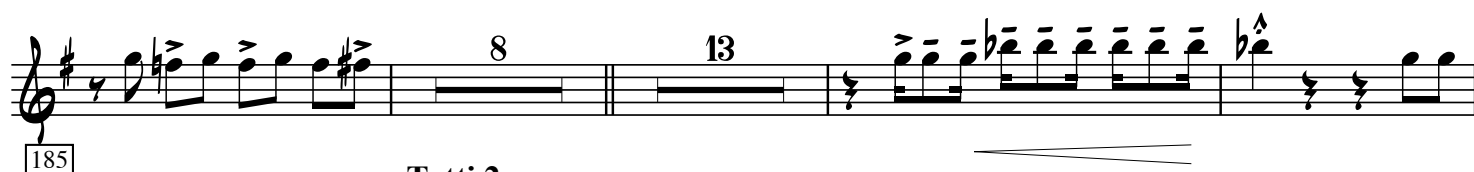
111

# WATERMELON MAN

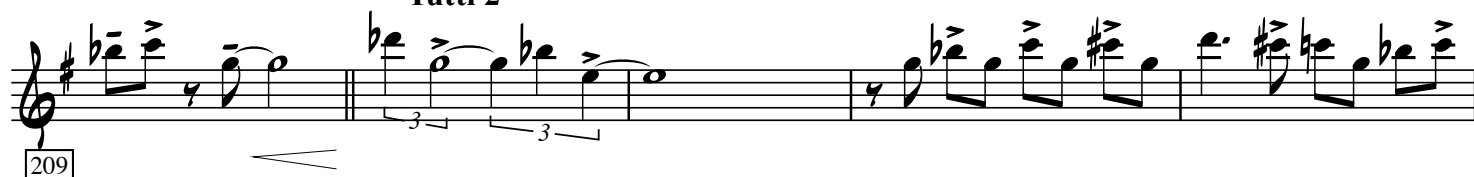
## TENOR 1



Bari Solo

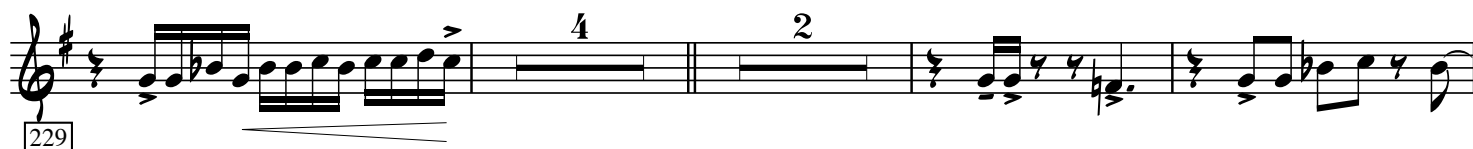


Tutti 2



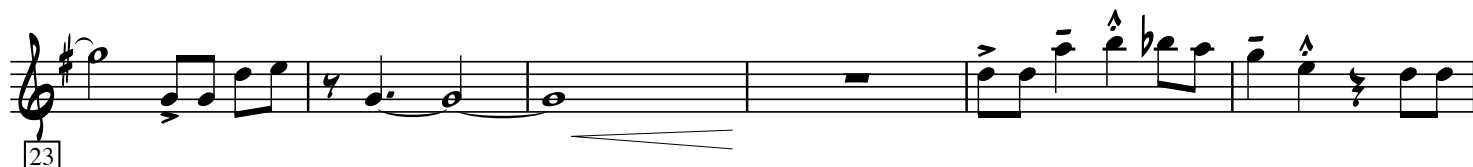
# WATERMELON MAN

## TENOR 1



TENOR 2

# WATERMELON MAN



# WATERMELON MAN

**TENOR 2**

84 *mf*

10

98 

104

109

## Rhythm Soli

159

16

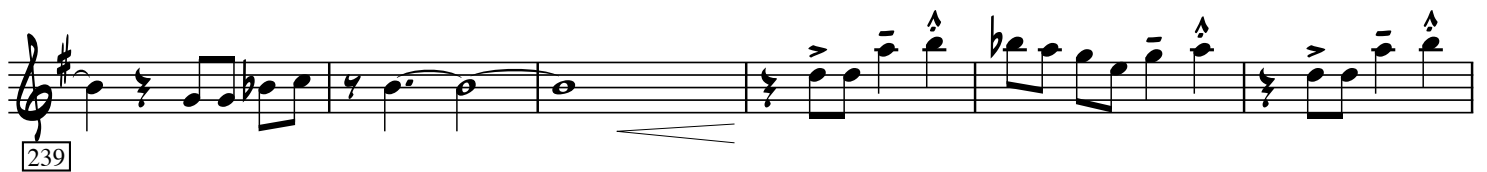
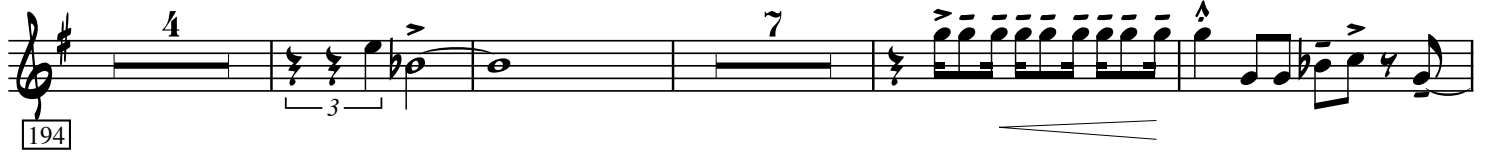
4

**Bari Solo**

## Bari Solo

# WATERMELON MAN

## TENOR 2



# WATERMELON MAN

TENOR 2



BARI

# WATERMELON MAN

1 *mf*

7

12

16

21

26

31

36

41

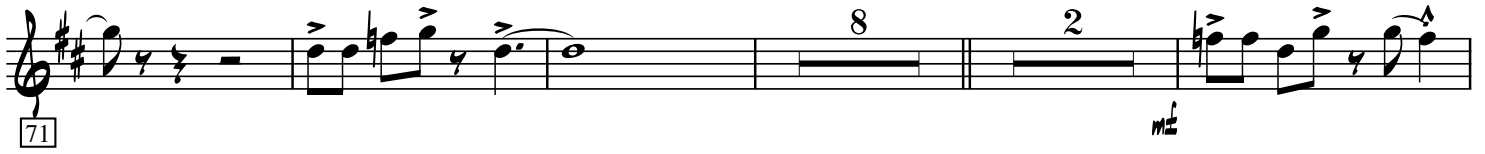
47

1ST X ONLY

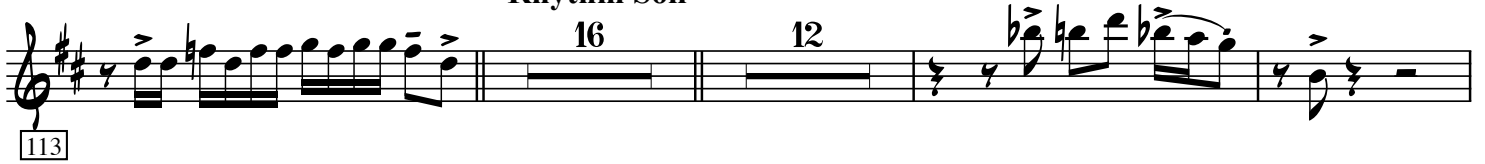
The musical score is written for a Bari instrument in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a measure rest followed by a half note G4, then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff features a series of eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The fourth staff continues with eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The fifth staff features a series of eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The sixth staff continues with eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The seventh staff features a series of eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The eighth staff continues with eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The ninth staff features a series of eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The tenth staff continues with eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The score includes various musical notations such as rests, notes, and dynamic markings.

# WATERMELON MAN

BARI



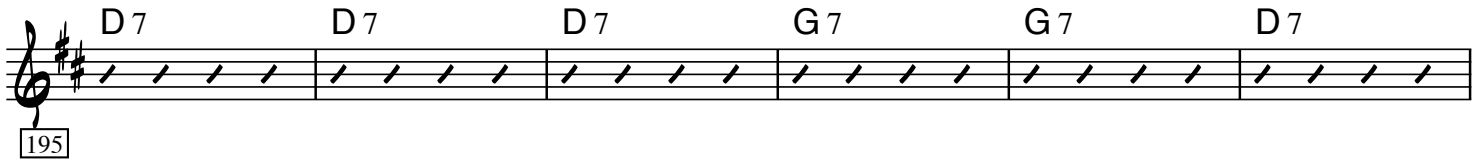
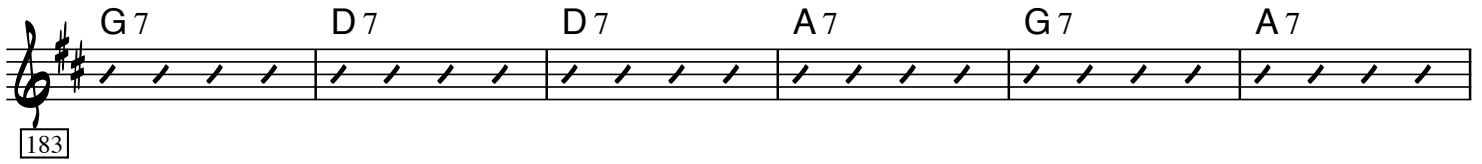
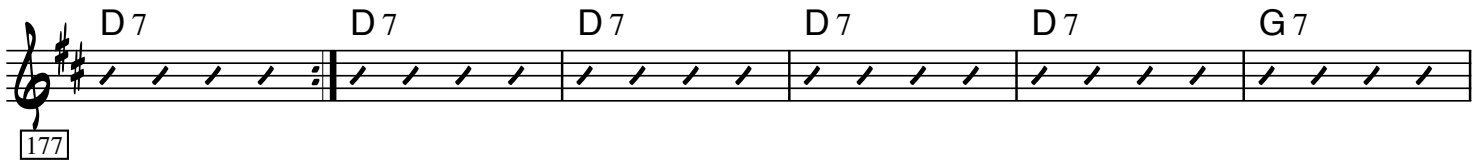
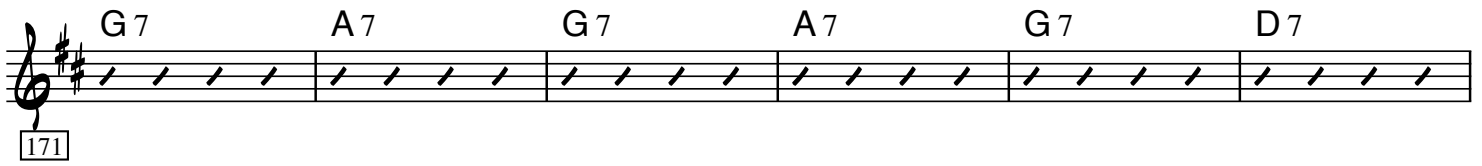
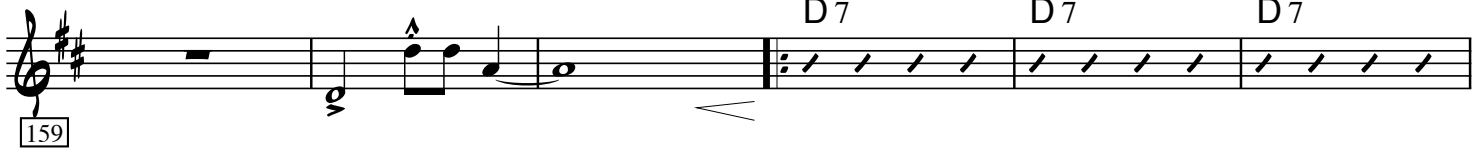
## Rhythm Soli



# WATERMELON MAN

BARI

Bari Solo



# WATERMELON MAN

BARI



TRUMPET 1

# WATERMELON MAN

1

8

14

2

20

26

31

37

43

49

1st X ONLY

14

6

73

8

16

8

108

# WATERMELON MAN

## TRUMPET 1

### Rhythm Soli

113

16 11

144

2

150

154

159

Bari Solo

16 16

194

14

Tutti 2

213

218

223

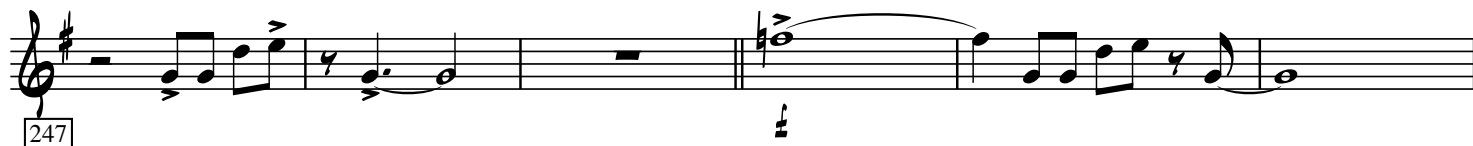
2 3 4

234

2

# WATERMELON MAN

## TRUMPET 1



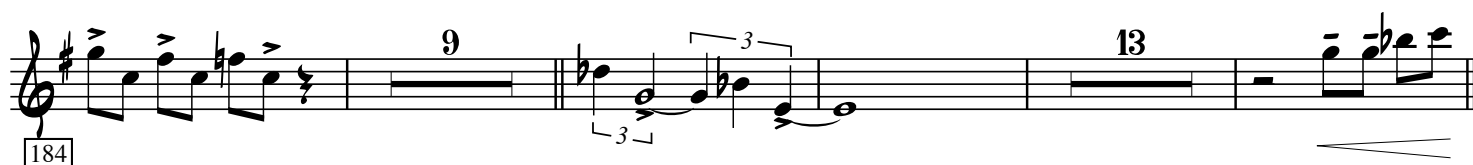
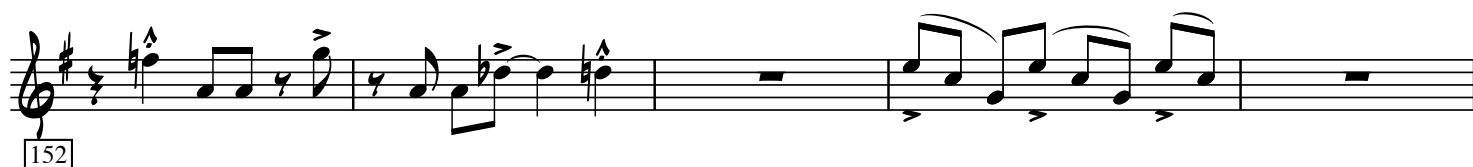
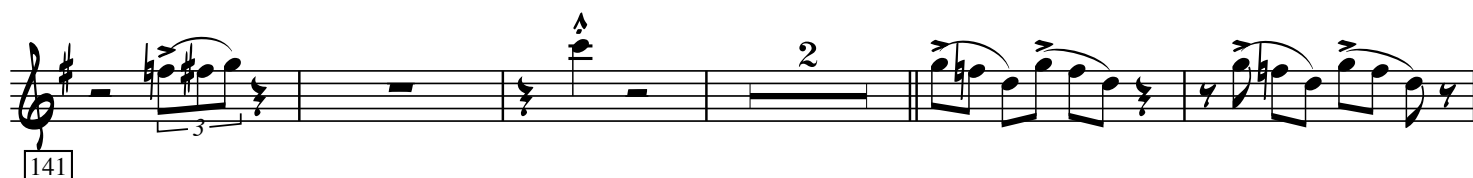
## TRUMPET 2

## WATERMELON MAN



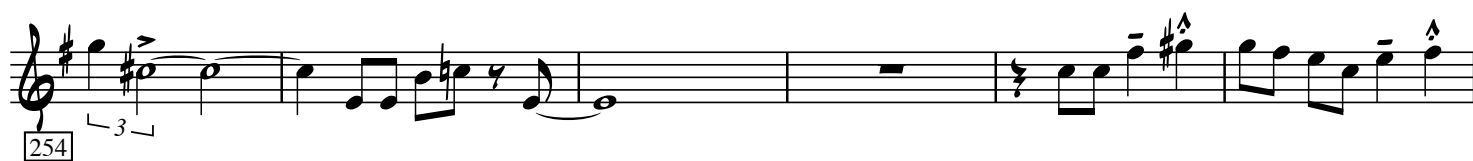
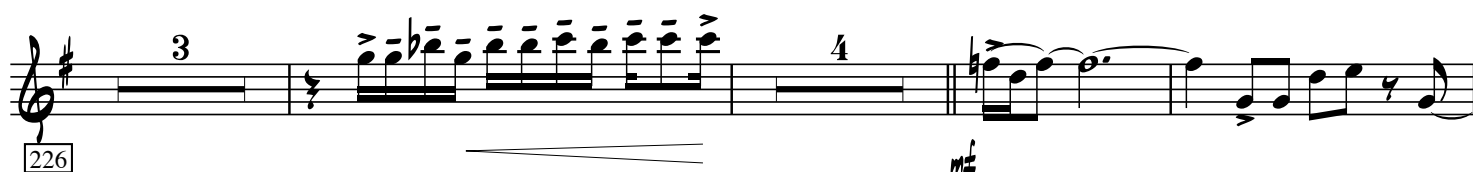
# WATERMELON MAN

## TRUMPET 2



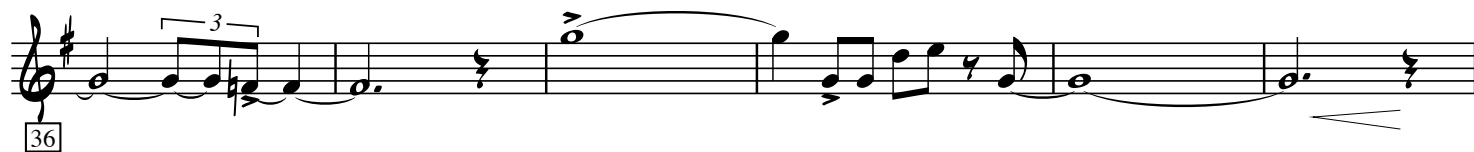
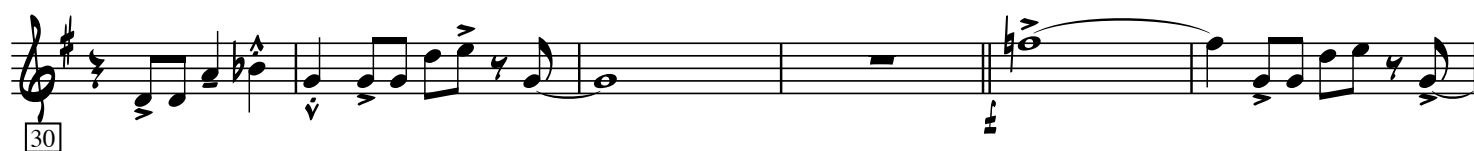
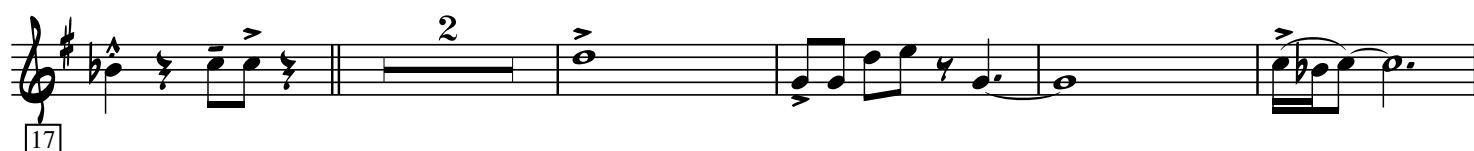
# WATERMELON MAN

## TRUMPET 2



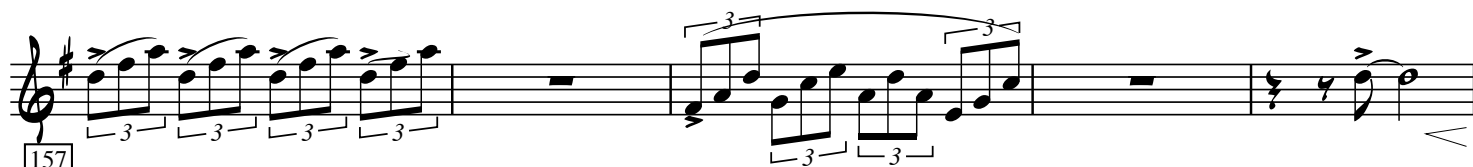
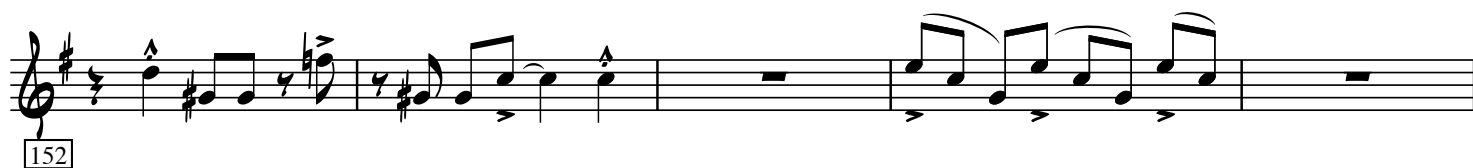
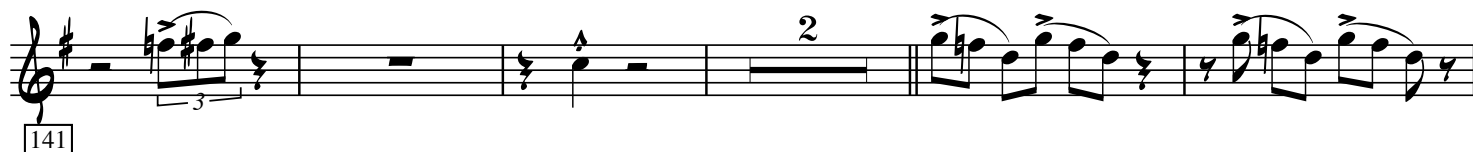
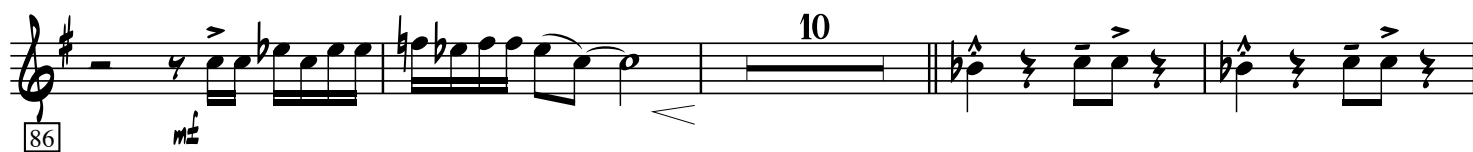
TRUMPET 3

# WATERMELON MAN



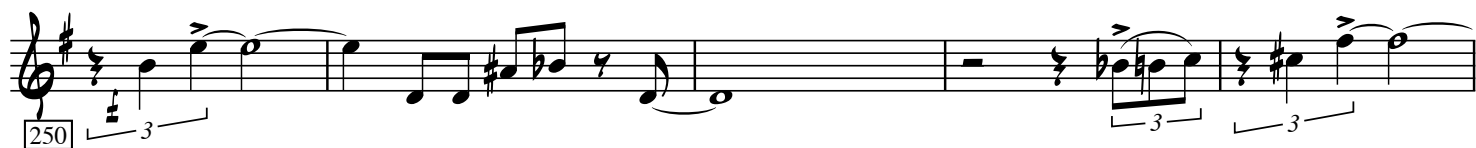
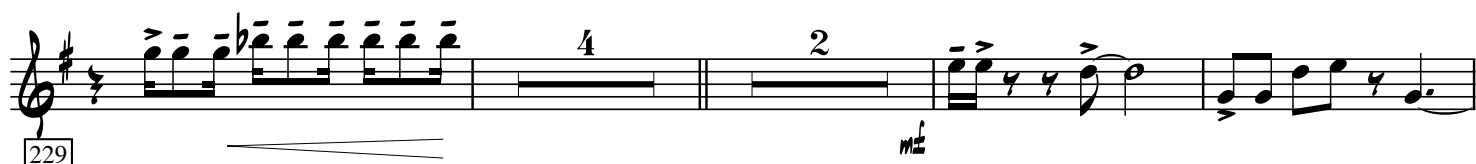
# WATERMELON MAN

## TRUMPET 3



# WATERMELON MAN

## TRUMPET 3 Tutti 2



# WATERMELON MAN

## TRUMPET 4

1

2

*mf*

7

12

17

24

30

36

41

1ST X ONLY

15

*mf*

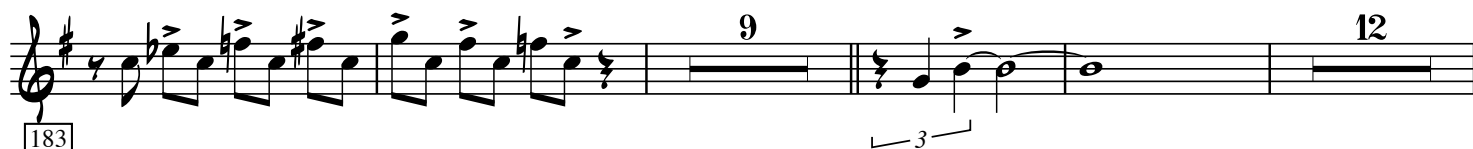
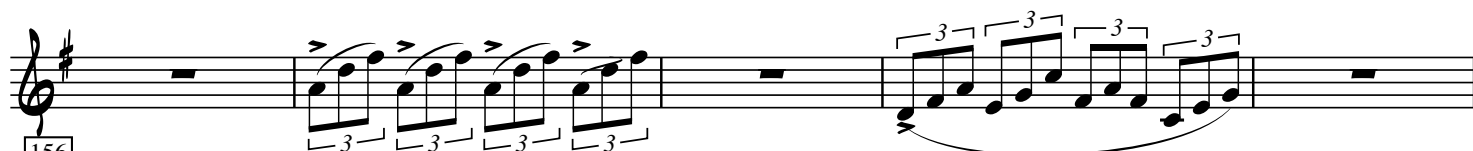
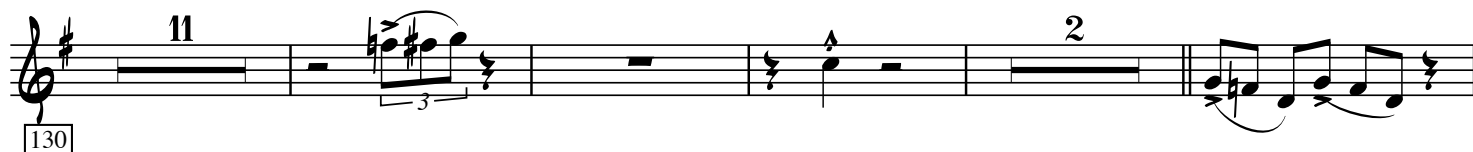
10

67

Detailed description: This is a musical score for the Trumpet 4 part of the song 'Watermelon Man'. The score is written in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a measure rest, followed by a double bar line, then a whole note G4 with a '2' above it, and continues with eighth-note patterns. A first ending bracket spans measures 15 to 16, marked '1ST X ONLY'. A second ending bracket spans measures 17 to 18. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Measure numbers 1, 7, 12, 17, 24, 30, 36, 41, 47, and 67 are indicated at the start of their respective staves. The final measure is a whole note G4 with a '10' above it.

# WATERMELON MAN

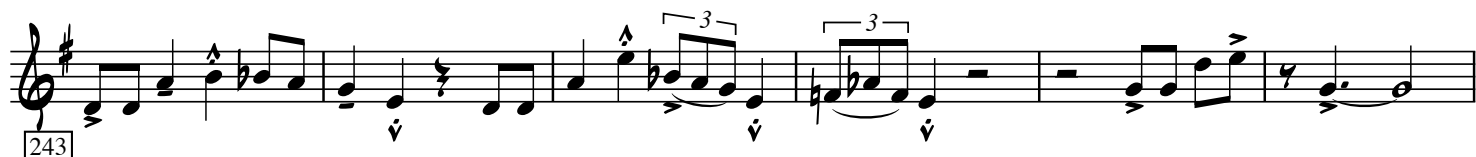
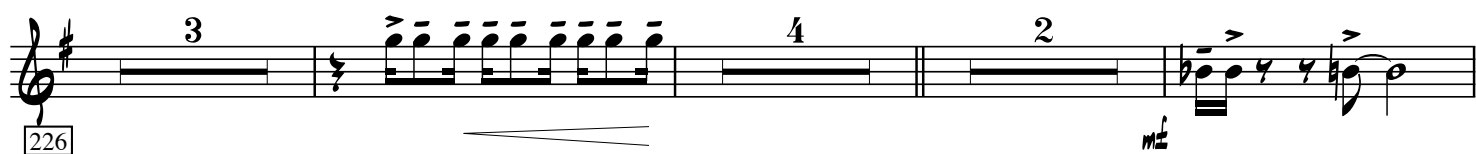
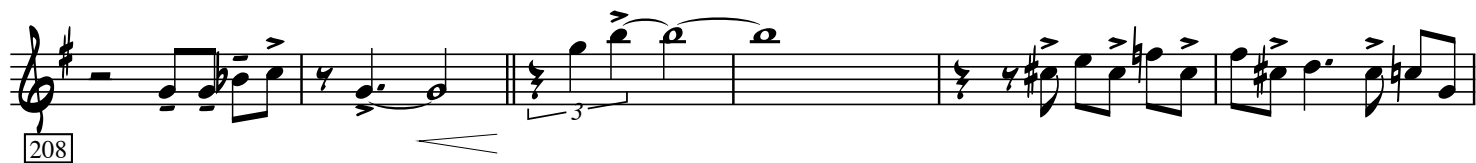
## TRUMPET 4



# WATERMELON MAN

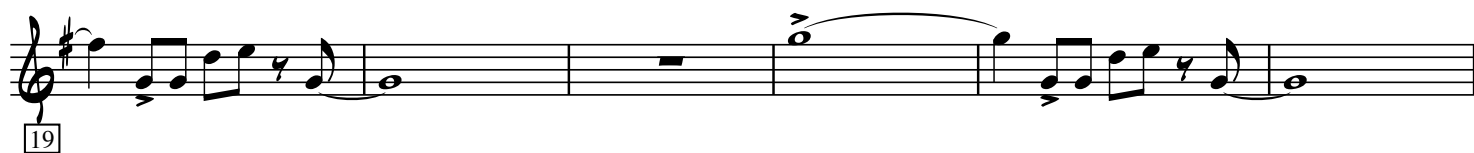
TRUMPET 4

Tutti 2



TRUMPET 5

# WATERMELON MAN



# WATERMELON MAN

## TRUMPET 5



### Rhythm Soli

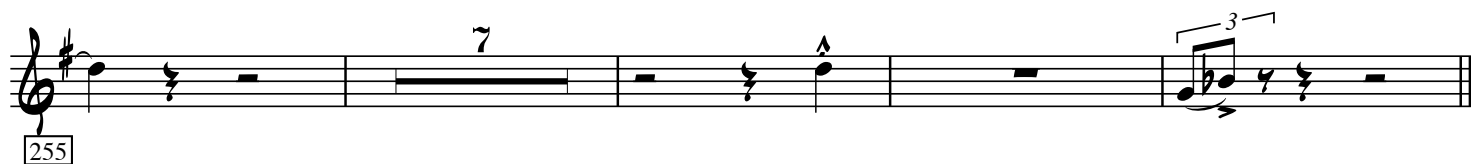


### Bari Solo



# WATERMELON MAN

## TRUMPET 5



# WATERMELON MAN

## TROMBONE 1

1

mf

6

12

16

2

22

28

34

3

3

3

39

45

1st X ONLY

14

6

50

8

3

74

mf

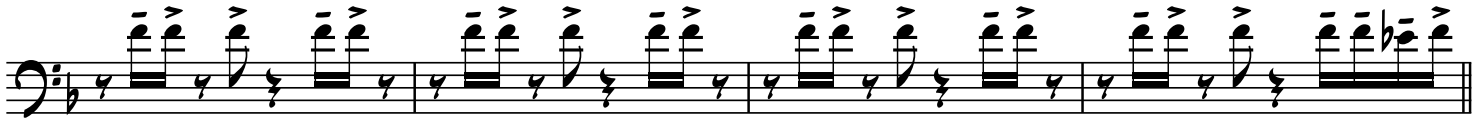
This musical score is for the Trombone 1 part of the song 'Watermelon Man'. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1, 12, 16, 22, 28, 34, 39, 45, 50, and 74 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals. Specific performance instructions are provided, including 'mf' (mezzo-forte) at measures 1 and 74, and '1st X ONLY' at measure 50. Rehearsal marks are indicated by double bar lines with repeat dots. Fingerings are suggested with numbers 1-4 above notes, and slurs are used to group notes. A crescendo hairpin is present between measures 22 and 28, and a decrescendo hairpin is between measures 39 and 45. Measure rests for 6, 2, 14, 6, 8, and 3 measures are shown. The score concludes with a final decrescendo hairpin at measure 74.

# WATERMELON MAN

## TROMBONE 1



88

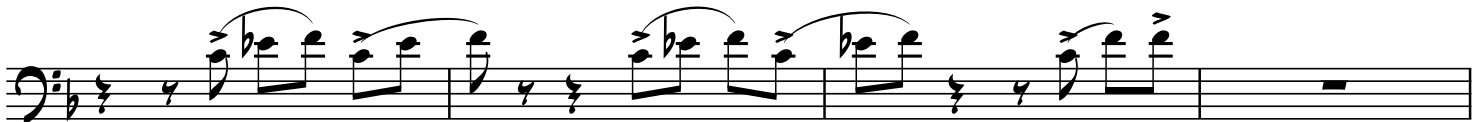


110

## Rhythm Soli



114



146



150



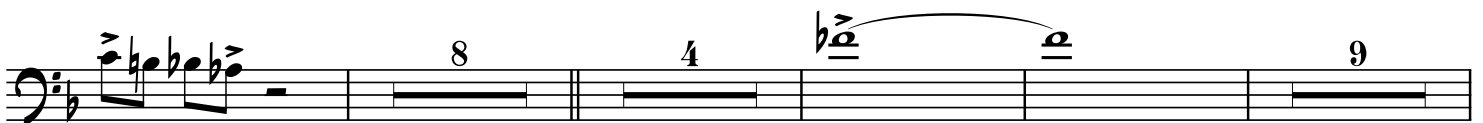
153



158



178



185



209

# WATERMELON MAN

# TROMBONE 1

**TROMBONE 1**

215

The musical score for Trombone 1 shows measures 215 through 218. Measure 215 begins with a bass clef and a key signature of one flat (B-flat). The notation includes a quarter note G2, a quarter rest, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 216 continues with a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. Measure 217 features a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. Measure 218 concludes with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. The score is written on a single staff with a key signature of one flat and a common time signature.

225

245

256

261

TROMBONE 2

# WATERMELON MAN

1 *mf*

8

13

18

24

30

35

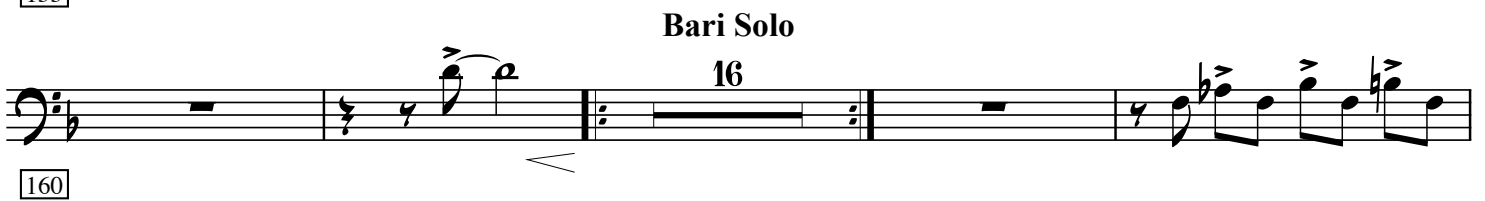
41

47 *1st X ONLY*

52 *mf*

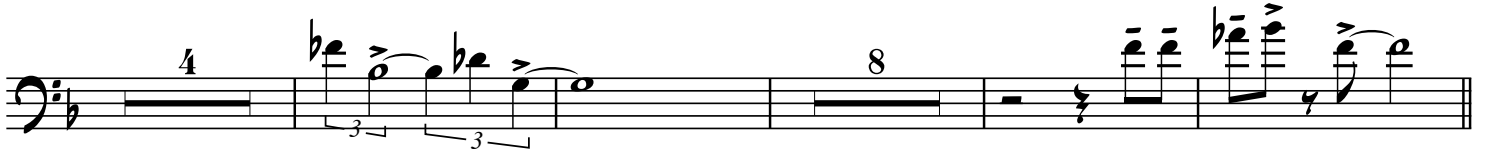
# WATERMELON MAN

## TROMBONE 2



# WATERMELON MAN

## TROMBONE 2



194



210



215



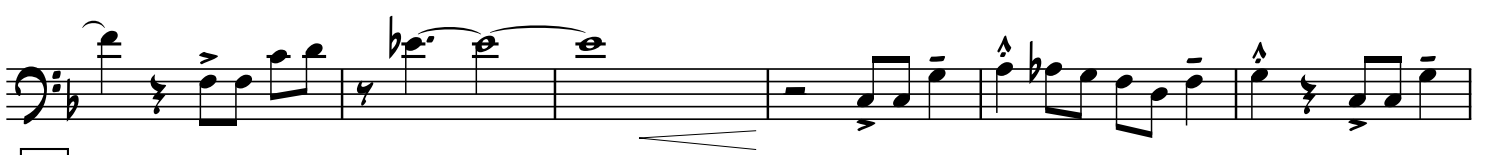
220



225



230



239



245



251



256

# WATERMELON MAN

TROMBONE 2



### TROMBONE 3

1

8

13

18

24

30

36

41

47

66

# WATERMELON MAN

## TROMBONE 3

72 **10** **3** *mf*

88 **10**

103

108

**Rhythm Soli**  
113 **16** **11**

144 **2**

150

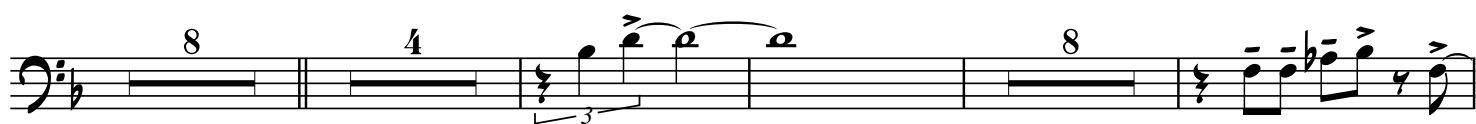
154

**Bari Solo**  
159 **16**

179 **3**

# WATERMELON MAN

## TROMBONE 3



186

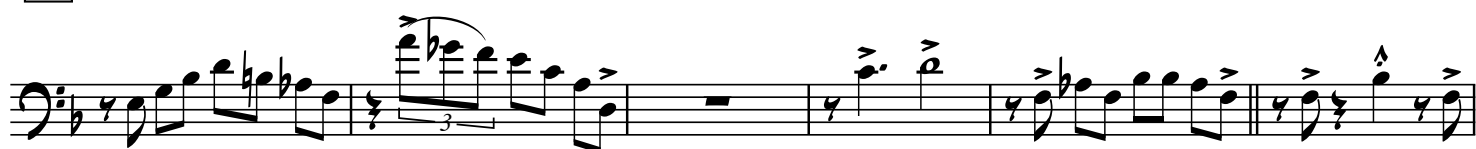
Tutti 2



209



216



221



227



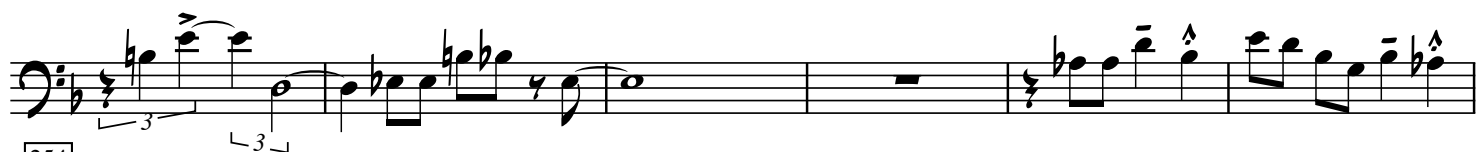
236



243



249



254



260

# WATERMELON MAN

## TROMBONE 4

1 *mf*

7

12

17

24

30

36

41

1ST X ONLY

15

68

10

*mf*

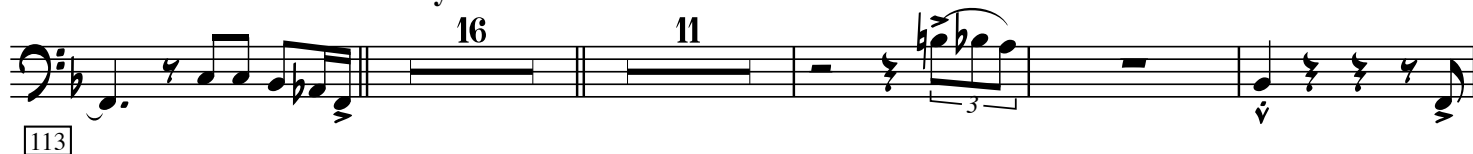
*mf*

The musical score for Trombone 4 of "Watermelon Man" is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes, marked with a *mf* dynamic. The second staff continues the melodic line with eighth notes and quarter notes. The third staff features a similar rhythmic pattern. The fourth staff includes a measure rest, a triplet of eighth notes, and a half note. The fifth staff contains a half note, a quarter note, and a half note. The sixth staff features a half note, a quarter note, and a half note. The seventh staff includes a half note, a quarter note, and a half note. The eighth staff features a half note, a quarter note, and a half note. The ninth staff includes a half note, a quarter note, and a half note. The tenth staff features a half note, a quarter note, and a half note. The score includes various musical notations such as rests, notes, beams, and dynamics.

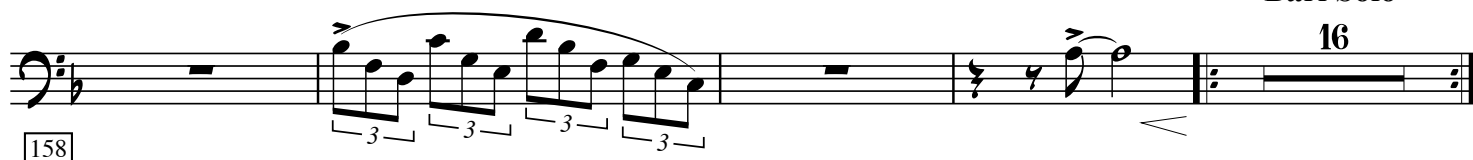
# WATERMELON MAN



## Rhythm Soli



## Bari Solo



## Tutti 2



# WATERMELON MAN



## GUITAR

## WATERMELON MAN

Guitar score for "Watermelon Man" in C major, 4/4 time. The score consists of 10 staves of music, each with a measure number in a box at the beginning. The notation includes chords, rhythmic patterns, and melodic lines. The first staff starts with a treble clef, a C-clef, and a 4/4 time signature. The first measure is a whole rest, followed by a double bar line. The second measure is a whole rest, followed by a double bar line. The third measure is a whole rest, followed by a double bar line. The fourth measure is a whole rest, followed by a double bar line. The fifth measure is a whole rest, followed by a double bar line. The sixth measure is a whole rest, followed by a double bar line. The seventh measure is a whole rest, followed by a double bar line. The eighth measure is a whole rest, followed by a double bar line. The ninth measure is a whole rest, followed by a double bar line. The tenth measure is a whole rest, followed by a double bar line. The score includes various chords such as F7, Bb7, C7, and G13. The notation also includes rhythmic patterns like eighth and sixteenth notes, and melodic lines with slurs and accents.

8 4 F7 F7 F7

F7 F7 F7 F7 F7

Bb7 Bb7 F7 F7 C7

Bb7 C7 Bb7 C7 Bb7 F7

F7 F7 F7 F7 F7

Bb7 Bb7 F7 F7 C7

Bb7 C7 Bb7 C7 Bb7 F7

F7 F7 F7 F7 F7

Bb7 Bb7 F7 F7 C7

Bb7 C7 Bb7 C7 Bb7 F7

F7 F7 F7 F7 F7

Bb7 Bb7 F7 F7 C7

Bb7 C7 Bb7 C7 Bb7 F7

# WATERMELON MAN

## GUITAR

The guitar score for "Watermelon Man" is written in treble clef with a key signature of one flat (Bb). The score consists of nine staves of music. The first six staves (measures 65-91) are composed of rhythmic patterns (diagonal slashes) with chord changes indicated above the staff. The seventh staff (measures 97-100) begins the "Rhythm Soli" section, featuring a sequence of chords (F7, Bb7, C7) and a melodic line. The eighth staff (measures 101-110) continues the melodic line with various articulations like accents and slurs. The ninth staff (measures 111-115) concludes the piece with a final melodic phrase and a double bar line.

65 F7 F7 F7 F7 F7

70 Bb7 Bb7 F7 F7 C7

75 Bb7 C7 Bb7 C7 Bb7 F7

81 F7 F7 F7 F7 F7

86 Bb7 Bb7 F7 F7 C7

91 Bb7 C7 Bb7 C7 Bb7 F7

97 F7 F7 7 8 Rhythm Soli

101

106

111

115

## GUITAR

P30

P34

P38

P42

P46

P51

P57

P63

P68

P73

Bari Solo

# WATERMELON MAN

## GUITAR

F7 F7 F7 F7 B $\flat$ 7

178

B $\flat$ 7 F7 F7 C7 B $\flat$ 7

183

C7 B $\flat$ 7 C7 B $\flat$ 7 F7 F7

188

F7 F7

194

F7 F7 C7 B $\flat$ 7 C7

199

B $\flat$ 7 C7 B $\flat$ 7 F7 F7

205

**Tutti 2**

F7 F7 B $\flat$ 7

210

B $\flat$ 7 F7 F7 C7 B $\flat$ 7 C7

215

B $\flat$ 7 C7 B $\flat$ 7 F7 F7

221

226

# WATERMELON MAN

GUITAR

Guitar sheet music for 'Watermelon Man'. The music is written in treble clef with a key signature of one flat (Bb). The score consists of seven staves, each containing measures 229 through 260. The notation includes various chords (F7, Bb7, C7, G13, F13, Ab13, Gb13), triplets, and slurs. A dynamic marking 'mf' is present in measure 233. A double bar line appears at the end of measure 260.

Measure numbers: 229, 233, 238, 243, 249, 254, 260.

Chords: F7, Bb7, C7, G13, F13, Ab13, Gb13.

Dynamic: mf.

PIANO

# WATERMELON MAN

1

8 4

F7 F7 F7

1

F7 F7 F7 F7 F7

17

B $\flat$ 7 B $\flat$ 7 F7 F7 C7

22

B $\flat$ 7 C7 B $\flat$ 7 C7 B $\flat$ 7 F7

27

F7 F7 F7 F7 F7

33

B $\flat$ 7 B $\flat$ 7 F7 F7 C7

38

B $\flat$ 7 C7 B $\flat$ 7 C7 A $\flat$ 13 G $\flat$ 13 F13 B $\flat$ 7 F7

43

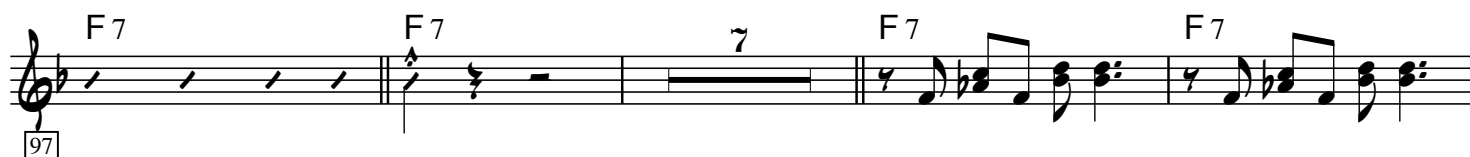
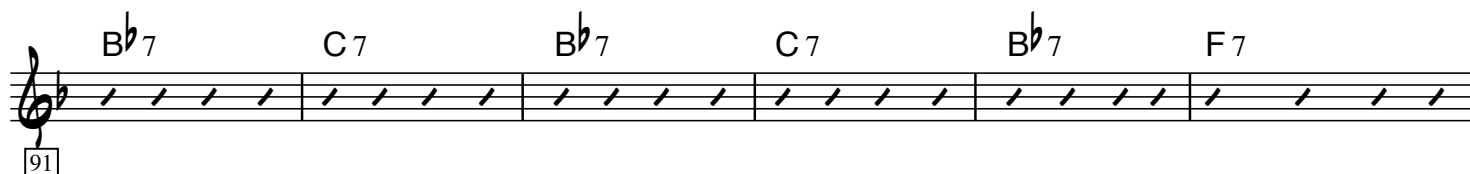
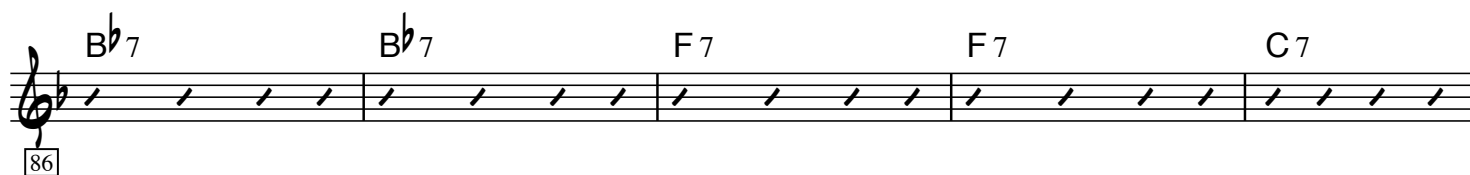
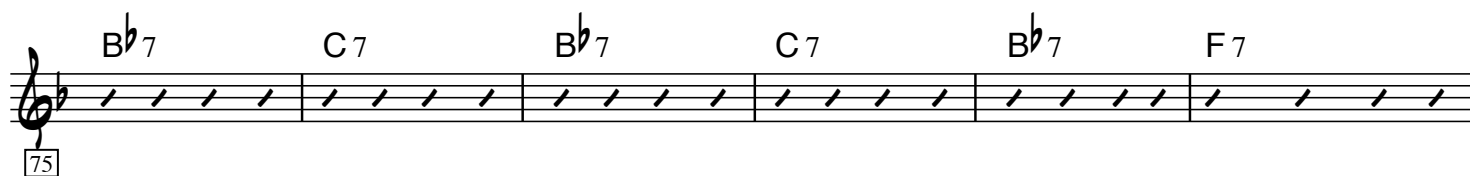
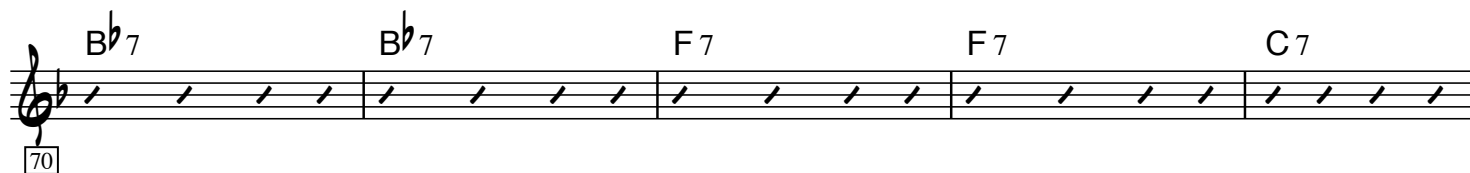
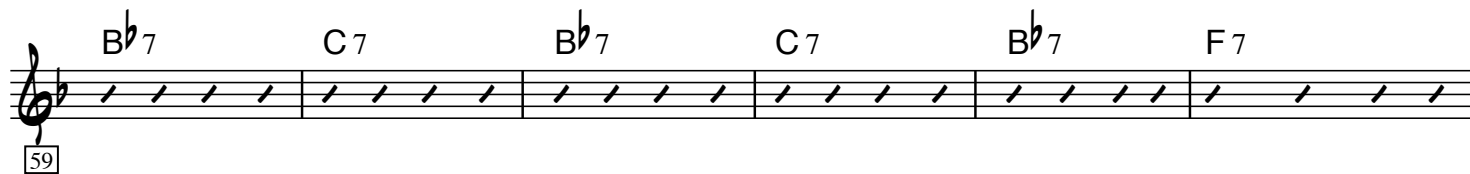
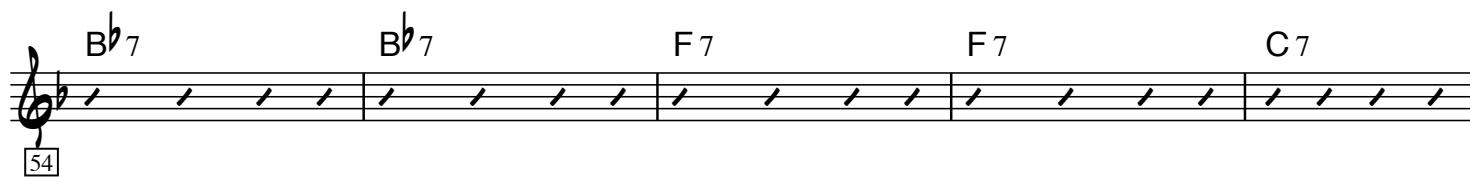
F7 F7 F7 F7 F7

49

Detailed description: This is a piano solo score for the song 'Watermelon Man'. The music is written in a single staff with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 1, 17, 22, 27, 33, 38, 43, and 49 marked at the beginning of their respective lines. The first line contains measures 1 through 16, featuring a sequence of eighth notes and chords, with a '4' above the staff indicating a measure rest. The second line contains measures 17 through 21, with F7 chords. The third line contains measures 22 through 26, with Bb7, F7, and C7 chords. The fourth line contains measures 27 through 32, with Bb7, C7, and F7 chords. The fifth line contains measures 33 through 37, with F7 chords. The sixth line contains measures 38 through 42, with Bb7, F7, and C7 chords. The seventh line contains measures 43 through 47, with Bb7, C7, Ab13, Gb13, F13, and Bb7 chords. The eighth line contains measures 48 through 52, with F7 chords. The score concludes with a double bar line at the end of measure 52.

# WATERMELON MAN

PIANO



# WATERMELON MAN

PIANO

## Rhythm Soli



# WATERMELON MAN

PIANO

Tutti 1

144

148

153

159

164

169

175

180

185

# WATERMELON MAN

PIANO

191

B $\flat$ 7 F7 F7 F7<sup>ALT</sup> F7<sup>ALT</sup>

196

F7 F7 B $\flat$ 7<sup>ALT</sup> B $\flat$ 7<sup>ALT</sup> F7

201

F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7

207

B $\flat$ 7 F7 F7 F7<sup>ALT</sup> F7<sup>ALT</sup>

212

F7 F7 B $\flat$ 7 B $\flat$ 7 F7

217

F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7 B $\flat$ 7

223

F7 F7 4 F7

231

F7 F7 F7 F7 F7

236

F7 F7 B $\flat$ 7 B $\flat$ 7 F7

241

F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7

# WATERMELON MAN

PIANO

247

B $\flat$ 7 F7 F7 F7<sup>ALT</sup> F7<sup>ALT</sup>

252

F7 F7 B $\flat$ 7<sup>ALT</sup> B $\flat$ 7<sup>ALT</sup> F7

257

F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7 A $\flat$ 13<sup>G13</sup> G $\flat$ 13<sup>F13</sup>

263

C $\flat$ 6 F13 A $\flat$ m7/C

## BASS

## WATERMELON MAN

Bass line for 'Watermelon Man' in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The piece is in 12/8 time, indicated by the '6' in a circle below the first staff. The bass line consists of 54 measures, divided into 10 systems of 6 measures each. The notation includes eighth and sixteenth notes, rests, and various chords. The first system (measures 1-6) starts with a whole rest, followed by a half note G2, and then a series of eighth notes. The second system (measures 7-12) continues the eighth-note pattern. The third system (measures 13-18) introduces a B-flat7 chord. The fourth system (measures 19-24) features a B-flat7 chord and a C7 chord. The fifth system (measures 25-30) includes a B-flat7 chord and a C7 chord. The sixth system (measures 31-36) features a B-flat7 chord and a C7 chord. The seventh system (measures 37-42) includes a B-flat7 chord and a C7 chord. The eighth system (measures 43-48) features a B-flat7 chord and a C7 chord. The ninth system (measures 49-54) features a B-flat7 chord and a C7 chord. The piece ends with a double bar line.

1 7 F7 F7 F7 F7

13 F7 F7 F7 F7 F7 F7

18 F7 F7 F7 F7 Bb7

23 Bb7 F7 F7 C7 Bb7 C7

29 Bb7 C7 Bb7 F7 F7

34 F7 F7 F7 F7 Bb7

39 Bb7 F7 F7 C7 Bb7 C7

45 Bb7 C7 Ab13 Gb13 Bb7 F7 F7

50 F7 F7 F7 F7

54 Bb7 Bb7 F7 F7 C7

# WATERMELON MAN

## BASS

B $\flat$ 7 C7 B $\flat$ 7 C7 B $\flat$ 7 F7

59

F7 F7 F7 F7

65

F7 B $\flat$ 7 B $\flat$ 7 F7 F7

69

C7 B $\flat$ 7 C7 B $\flat$ 7 C7 B $\flat$ 7

74

F7 F7 F7 F7

80

F7 F7 B $\flat$ 7 B $\flat$ 7 F7

84

F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7

89

B $\flat$ 7 F7 F7 F7 6

95

F7 F7 F7 F7 F7

106

### Rhythm Soli

F7 F7 F7

111

# WATERMELON MAN

BASS



116



120



124



128



132



136



139



144



148



153

# WATERMELON MAN

BASS

Bari Solo

159

B $\flat$ 7 F7 F7 F7 F7

164

F7 F7 B $\flat$ 7 B $\flat$ 7 F7

169

F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7

175

B $\flat$ 7 F7 F7 F7 F7

180

F7 F7 B $\flat$ 7 B $\flat$ 7 F7

185

F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7

191

B $\flat$ 7 F7 F7 F7 F7

196

F7 F7 B $\flat$ 7 B $\flat$ 7 F7

201

F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7

Tutti 2

207

B $\flat$ 7 F7 F7 F7 F7

# WATERMELON MAN

## BASS

212 F7 F7 B $\flat$ 7 B $\flat$ 7 F7

217 F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7 B $\flat$ 7

223 F7 F7 4 F7

231 F7 F7 F7 F7 F7

236 F7 F7 B $\flat$ 7 B $\flat$ 7 F7

241 F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7

247 B $\flat$ 7 F7 F7 F7 F7

252 F7 F7 B $\flat$ 7 B $\flat$ 7 F7

257 F7 C7 B $\flat$ 7 C7 B $\flat$ 7 C7 A $\flat$ 13 G $\flat$ 13 F13

263

# WATERMELON MAN

## DRUMS

Drum score for 'Watermelon Man'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '8' and the time signature is '4'. The score begins with a measure of rest, followed by a measure of rest, then a measure of rest, and then a measure of rest. The first measure of the drum part is marked with a box containing the number 1. The drum part consists of a series of eighth notes, with some measures containing a double bar line. The score is divided into measures, with measure numbers 1, 15, 19, 23, 27, 31, 35, 39, 43, and 47 marked in boxes. The drum part ends with a double bar line and a repeat sign.

1

15

19

23

27

31

35

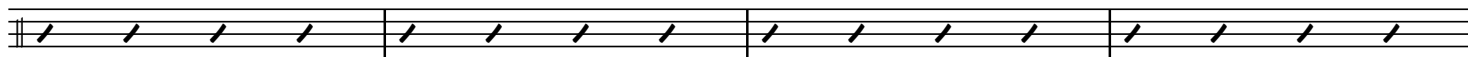
39

43

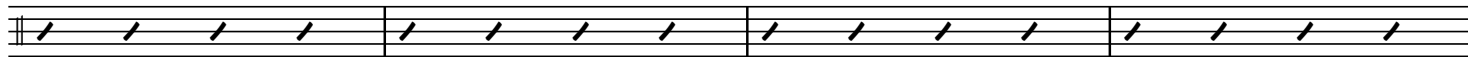
47

# WATERMELON MAN

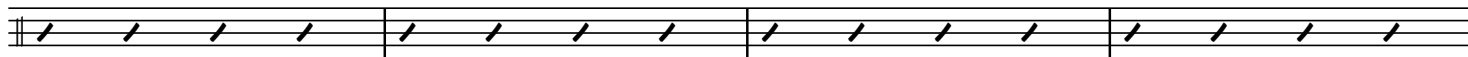
## DRUMS



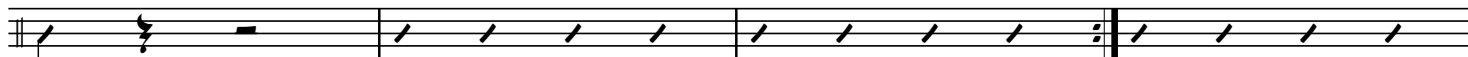
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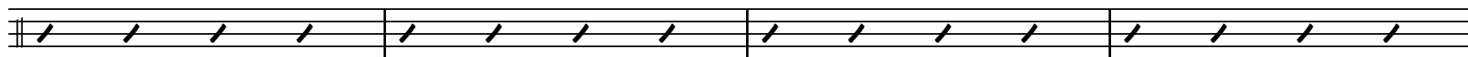
55



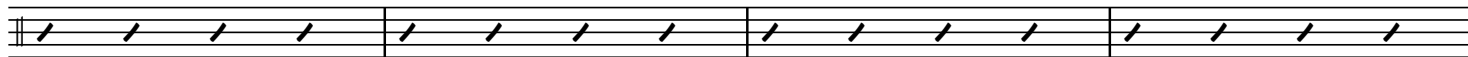
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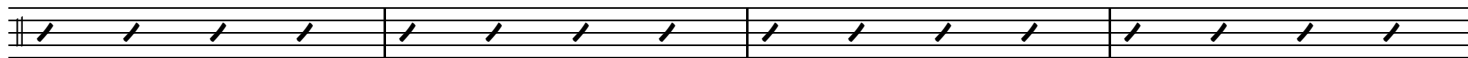
63



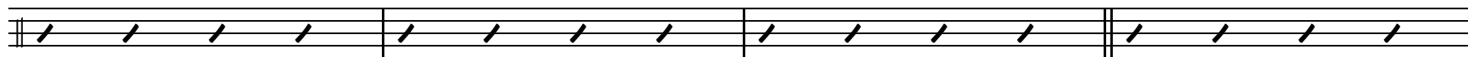
67



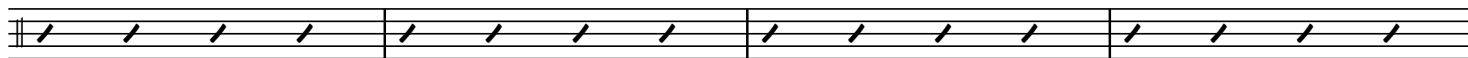
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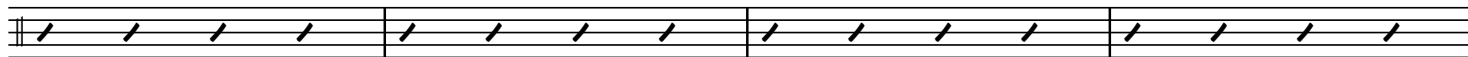
75



79



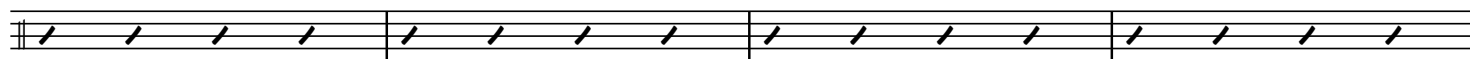
83



87

# WATERMELON MAN

## DRUMS



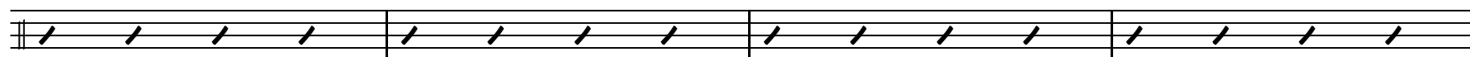
91



95



99



108

### Rhythm Soli



112



116



120



124



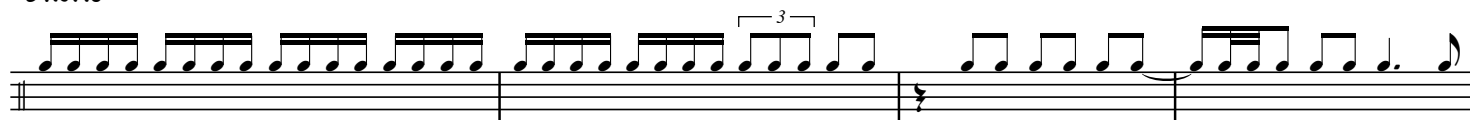
128



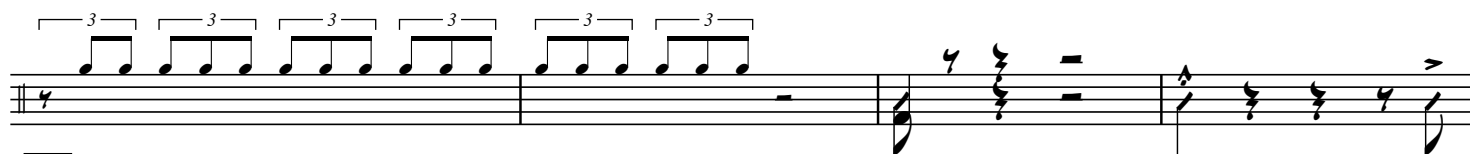
132

# WATERMELON MAN

## DRUMS



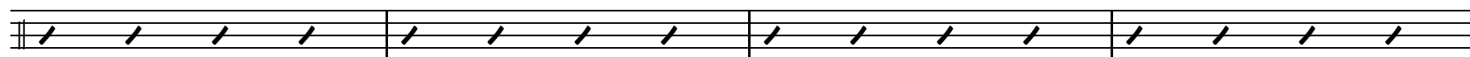
136



140



144



148



152

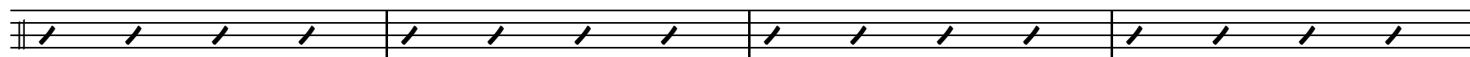


156

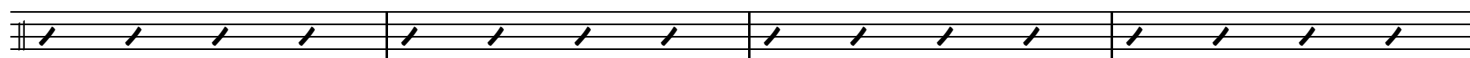
## Bari Solo



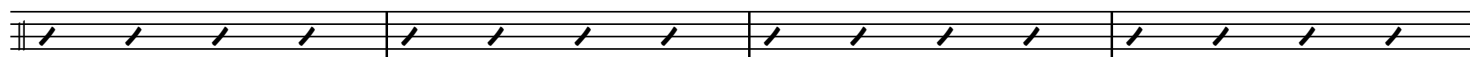
160



164



168



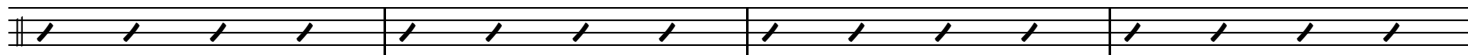
172

# WATERMELON MAN

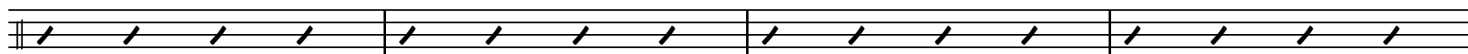
## DRUMS



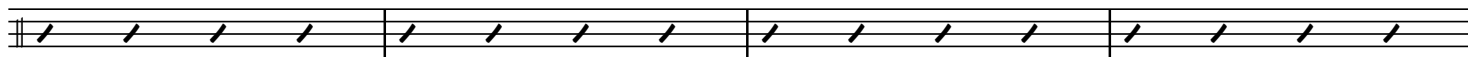
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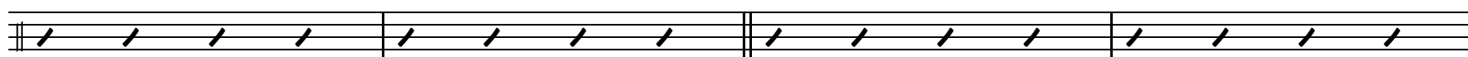
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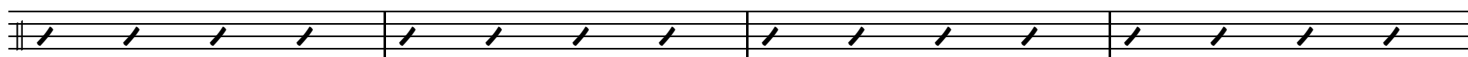
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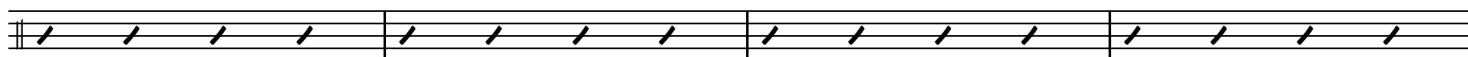
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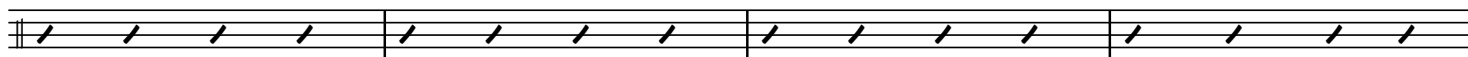
192



196



200

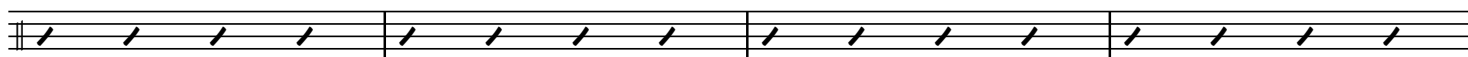


204



208

Tutti 2



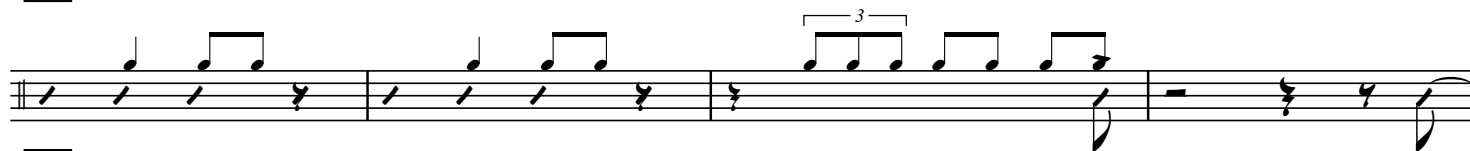
212

# WATERMELON MAN

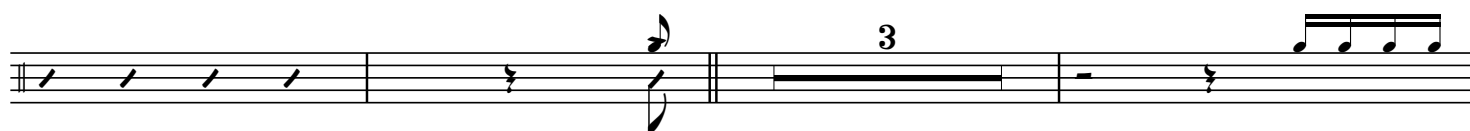
## DRUMS



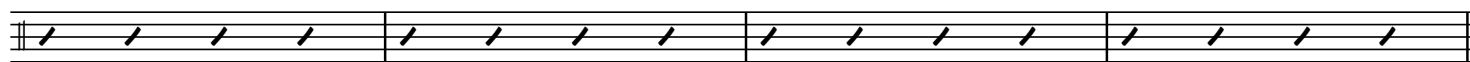
216



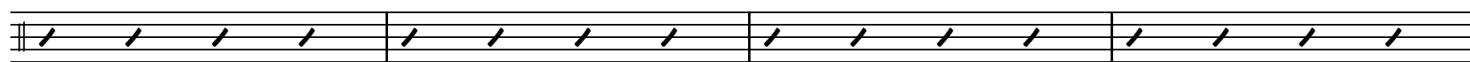
220



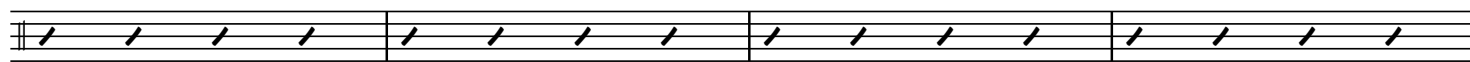
224



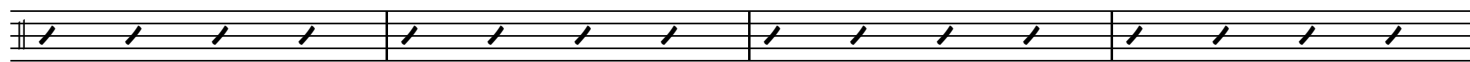
230



234



238



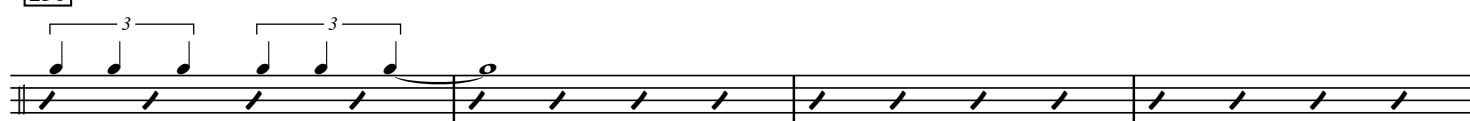
242



246



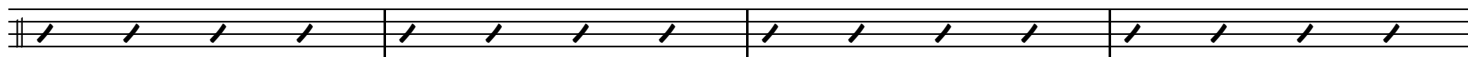
250



254

# WATERMELON MAN

## DRUMS



258



262

3

## SCORE IN C

## WATERMELON MAN

TEMPO: QUARTER NOTE = 150 BPM

1 2 3 4 5 6 7 8 9 10 11 12

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trumpet V

Sound

Trombone I

Trombone II

Trombone III

Trombone IV

Dave Liebman

Guitar

Keyboard

Bass

Drums

F7

F7

F7

## WATERMELON MAN

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, with each system containing staves for different instruments. The instruments included are:

- Woodwinds:** Ww I, Ww II, Ww III, Ww IV, and Ww V.
- Brass:** Tpt I, Tpt II, Tpt III, Tpt IV, and Tpt V.
- Brass:** Tbn I, Tbn II, Tbn III, and Tbn IV.
- Other Instruments:** Guit (Guitar), Pno (Piano), Bass, and Dr (Drums).

The score is written in 4/4 time and spans 24 measures. It includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums parts provide the rhythmic foundation for the piece.

## WATERMELON MAN

# WATERMELON MAN

# WATERMELON MAN

Score for **WATERMELON MAN**, measures 49 to 60.

**Ww I** (Woodwind I): Measures 49-50 show a melodic line with triplets. Measure 50 includes a "1st X ONLY" instruction. Measures 51-60 are mostly rests.

**Ww II** (Woodwind II): Similar to Ww I, with a melodic line in measures 49-50 and rests thereafter.

**Ww III** (Woodwind III): Measures 49-50 show a melodic line. Measures 51-60 contain a series of chords: F 7, F 7, F 7, Bb 7, Bb 7, F 7, F 7, C 7, Bb 7, C 7.

**Ww IV** (Woodwind IV): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Ww V** (Woodwind V): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Tpt I** (Trumpet I): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Tpt II** (Trumpet II): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Tpt III** (Trumpet III): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Tpt IV** (Trumpet IV): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Tpt V** (Trumpet V): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Tbn I** (Trombone I): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Tbn II** (Trombone II): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Tbn III** (Trombone III): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Tbn IV** (Trombone IV): Measures 49-50 show a melodic line. Measures 51-60 are mostly rests.

**Guir** (Guitar): Measures 49-50 show a melodic line. Measures 51-60 contain a series of chords: F 7, F 7, F 7, F 7, F 7, Bb 7, Bb 7, F 7, F 7, C 7, Bb 7, C 7.

**Pno** (Piano): Measures 49-50 show a melodic line. Measures 51-60 contain a series of chords: F 7, F 7, F 7, F 7, F 7, Bb 7, Bb 7, F 7, F 7, C 7, Bb 7, C 7.

**Bass**: Measures 49-50 show a melodic line. Measures 51-60 contain a series of chords: F 7, F 7, F 7, F 7, F 7, Bb 7, Bb 7, F 7, F 7, C 7, Bb 7, C 7.

**Dr** (Drums): Measures 49-50 show a rhythmic pattern. Measures 51-60 continue the pattern.

## WATERMELON MAN

## WATERMELON MAN

The image displays a musical score for a jazz ensemble, organized into two systems of staves. The first system includes five woodwind staves (Ww I-V), five trumpet staves (Tpt I-V), and four trombone staves (Tbn I-IV). The second system includes four trombone staves (Tbn I-IV), a guitar staff (Guir), a piano staff (Pno), a bass staff (Bass), and a drum staff (Dr). The score is written in 4/4 time with a key signature of one flat (Bb). The melody is primarily in the right hand of the piano and the first trumpet. The harmony is provided by the guitar, piano left hand, and bass. The drums provide a steady rhythm. The score includes various musical notations such as notes, rests, chords, and articulation marks.

# WATERMELON MAN

# WATERMELON MAN

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a 12-piece band. The key signature is F major (one flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 97 through 108 visible. The instruments and their parts are as follows:

- Ww I-V (Woodwinds):** Flute I, Flute II, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, and Contrabassoon. They play various melodic and harmonic lines, often in unison or harmony.
- Tpt I-V (Trumpets):** Five trumpets playing various melodic and harmonic lines, often in unison or harmony.
- Tbn I-IV (Trombones):** Four trombones playing various melodic and harmonic lines, often in unison or harmony.
- Guir (Guitar):** Electric guitar playing a rhythmic pattern, often in unison with the bass.
- Pno (Piano):** Piano playing a complex harmonic and melodic pattern, often in unison with the guitar.
- Bass:** Electric bass playing a rhythmic pattern, often in unison with the guitar.
- Dr (Drums):** Drum kit playing a complex rhythmic pattern, often in unison with the bass.

The score is written in a standard musical notation, with staves for each instrument and a key signature of one flat. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 97 through 108 visible. The instruments and their parts are as follows:

# WATERMELON MAN

**Rhythm Soli**

Ww I 109 110 111 112 113 114 115 116 117 118 119 120

Ww II 109 110 111 112 113 114 115 116 117 118 119 120

Ww III 109 110 111 112 113 114 115 116 117 118 119 120

Ww IV 109 110 111 112 113 114 115 116 117 118 119 120

Ww V 109 110 111 112 113 114 115 116 117 118 119 120

Tpt I 109 110 111 112 113 114 115 116 117 118 119 120

Tpt II 109 110 111 112 113 114 115 116 117 118 119 120

Tpt III 109 110 111 112 113 114 115 116 117 118 119 120

Tpt IV 109 110 111 112 113 114 115 116 117 118 119 120

Tpt V 109 110 111 112 113 114 115 116 117 118 119 120

Tbn I 109 110 111 112 113 114 115 116 117 118 119 120

Tbn II 109 110 111 112 113 114 115 116 117 118 119 120

Tbn III 109 110 111 112 113 114 115 116 117 118 119 120

Tbn IV 109 110 111 112 113 114 115 116 117 118 119 120

Guit 109 110 111 112 113 114 115 116 117 118 119 120

Pno 109 110 111 112 113 114 115 116 117 118 119 120

Bass 109 110 111 112 113 114 115 116 117 118 119 120

Dr 109 110 111 112 113 114 115 116 117 118 119 120

## WATERMELON MAN

The image shows a page from a musical score, likely for a concert band or orchestra. The score is written for 12 measures, numbered 121 through 132. The instruments listed on the left are:

- Ww I (Woodwind I)
- Ww II (Woodwind II)
- Ww III (Woodwind III)
- Ww IV (Woodwind IV)
- Ww V (Woodwind V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Tuba I)
- Tbn II (Tuba II)
- Tbn III (Tuba III)
- Tbn IV (Tuba IV)
- Guit (Guitar)
- Pno (Piano)
- Bass (Bass)
- Dr (Drums)

The score is written in a common time signature (C). The key signature is one flat (Bb). The woodwinds and trumpets have rests in all measures. The tubas have rests in all measures. The guitar, piano, and bass have complex rhythmic patterns. The drums have a steady pattern.

## WATERMELON MAN

The musical score is for a 12-piece band, including five woodwinds (Ww I-V), five brass instruments (Tpt I-V, Tbn I-IV), guitar (Guit), piano (Pno), bass (Bass), and drums (Dr). The score is in 4/4 time, key of B-flat major, and consists of 144 measures. The woodwinds (Ww I-V) play a simple melody of eighth notes. The brass (Tpt I-V, Tbn I-IV) play a more complex melody with triplets and syncopation. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythm.

## WATERMELON MAN

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a vocal quartet (Ww I-IV), a five-part male choir (Tpt I-V), a four-part brass section (Tbn I-IV), and a four-part guitar/piano/bass/drums section (Guit, Pno, Bass, Dr). The score is written for a full band and choir, with the vocal parts in the top staves and the instrumental parts below. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes measure numbers 145 through 156. The vocal parts are in English, and the instrumental parts include chord symbols and dynamic markings. The score is a full orchestration, including a five-part male choir, a four-part brass section, and a four-part guitar/piano/bass/drums section. The score is written for a full band and choir, with the vocal parts in the top staves and the instrumental parts below. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes measure numbers 145 through 156. The vocal parts are in English, and the instrumental parts include chord symbols and dynamic markings.

# WATERMELON MAN

Score for **WATERMELON MAN**, measures 157 to 168.

**Ww I** (Woodwind I): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Ww II** (Woodwind II): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Ww III** (Woodwind III): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Ww IV** (Woodwind IV): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Ww V** (Woodwind V): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Tpt I** (Trumpet I): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Tpt II** (Trumpet II): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Tpt III** (Trumpet III): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Tpt IV** (Trumpet IV): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Tpt V** (Trumpet V): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Tbn I** (Trombone I): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Tbn II** (Trombone II): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Tbn III** (Trombone III): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Tbn IV** (Trombone IV): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Guir** (Guitar): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Pno** (Piano): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Bass**: Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Dr** (Drums): Measures 157-161. Measure 162: **Bari Solo**. Measures 163-168: Rest.

**Chords and Harmonies:**

- Measures 157-161:  $B\flat 7$ ,  $C 7$ ,  $B\flat 7$ ,  $F 7$ ,  $F\sharp 7$ .
- Measures 162-168:  $F 7$ ,  $B\flat 7$ ,  $B\flat 7$ ,  $F 7$ .

## WATERMELON MAN

The image displays a musical score for a 12-piece band, arranged in a system of 12 staves. The staves are labeled as follows:

- Ww I (Woodwind I)
- Ww II (Woodwind II)
- Ww III (Woodwind III)
- Ww IV (Woodwind IV)
- Ww V (Woodwind V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Trombone I)
- Tbn II (Trombone II)
- Tbn III (Trombone III)
- Tbn IV (Trombone IV)
- Guit (Guitar)
- Pno (Piano)
- Bass (Bass)
- Dr (Drums)

The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into measures 169 through 180, with a double bar line after measure 177. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g.,  $F7$ ,  $C7$ ,  $Bb7$ ).

WATERMELON MAN

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

## WATERMELON MAN

The image displays a musical score for a 12-piece jazz band, spanning measures 193 to 204. The score is organized into systems for different instrument groups: Woodwinds (Ww I-V), Brass (Tpt I-V, Tbn I-IV), Guitar (Guit), Piano (Pno), Bass (Bass), and Drums (Dr). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. Chord symbols are provided for the piano, bass, and guitar parts, including F7, Bb7, C7, and F7ALT. The drums part shows a consistent rhythmic pattern of eighth notes.

# WATERMELON MAN

# WATERMELON MAN

[illegible]

## WATERMELON MAN

The image displays a musical score for a 12-piece band, arranged in a system of 12 staves. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Ww I (Woodwind I):** Melodic line with eighth and sixteenth notes.
- Ww II (Woodwind II):** Melodic line with eighth and sixteenth notes.
- Ww III (Woodwind III):** Melodic line with eighth and sixteenth notes.
- Ww IV (Woodwind IV):** Melodic line with eighth and sixteenth notes.
- Ww V (Woodwind V):** Melodic line with eighth and sixteenth notes.
- Tpt I (Trumpet I):** Melodic line with eighth and sixteenth notes.
- Tpt II (Trumpet II):** Melodic line with eighth and sixteenth notes.
- Tpt III (Trumpet III):** Melodic line with eighth and sixteenth notes.
- Tpt IV (Trumpet IV):** Melodic line with eighth and sixteenth notes.
- Tpt V (Trumpet V):** Melodic line with eighth and sixteenth notes.
- Tbn I (Trombone I):** Melodic line with eighth and sixteenth notes.
- Tbn II (Trombone II):** Melodic line with eighth and sixteenth notes.
- Tbn III (Trombone III):** Melodic line with eighth and sixteenth notes.
- Tbn IV (Trombone IV):** Melodic line with eighth and sixteenth notes.
- Guit (Guitar):** Plays a steady F7 chord throughout the piece.
- Pno (Piano):** Provides harmonic support with chords and single notes.
- Bass (Bass):** Provides harmonic support with chords and single notes.
- Dr (Drums):** Plays a simple rhythmic pattern.

The score is divided into measures 229 through 236. The notation includes various musical symbols such as notes, rests, and bar lines. The overall style is that of a professional musical score, likely for a film or television production.

## WATERMELON MAN

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement in the key of D minor (three flats) and 4/4 time. The score includes parts for five vocalists (Ww I-V), five trumpet players (Tpt I-V), four tuba players (Tbn I-IV), four guitar players (Guit), four piano players (Pno), and a drummer (Dr). The vocal parts are written in a four-part harmony, with the lead vocal line in the soprano part. The instrumental parts include a complex bass line, a driving drum pattern, and a variety of harmonic textures from the guitars, tubas, and trumpets. The score is divided into measures, with measure numbers 237 through 248 indicated at the beginning of each line. The overall mood is somber and reflective, characteristic of the original recording.

# WATERMELON MAN

Ww I 249 250 251 252 253 254 255 256

Ww II 249 250 251 252 253 254 255 256

Ww III 249 250 251 252 253 254 255 256

Ww IV 249 250 251 252 253 254 255 256

Ww V 249 250 251 252 253 254 255 256

Tpt I 249 250 251 252 253 254 255 256

Tpt II 249 250 251 252 253 254 255 256

Tpt III 249 250 251 252 253 254 255 256

Tpt IV 249 250 251 252 253 254 255 256

Tpt V 249 250 251 252 253 254 255 256

Tbn I 249 250 251 252 253 254 255 256

Tbn II 249 250 251 252 253 254 255 256

Tbn III 249 250 251 252 253 254 255 256

Tbn IV 249 250 251 252 253 254 255 256

Guir 249 250 251 252 253 254 255 256

Pno 249 250 251 252 253 254 255 256

Bass 249 250 251 252 253 254 255 256

Dr 249 250 251 252 253 254 255 256

## WATERMELON MAN

The image displays a musical score for a 12-piece band, spanning measures 257 to 265. The score is organized into systems, with each instrument or section represented by a staff. The instruments include Woodwinds I-V, Trumpets I-V, Trombones I-IV, Guitar, Piano, Bass, and Drums. The notation is complex, featuring various musical symbols, including notes, rests, and dynamic markings. The woodwinds and brass parts are written in treble and bass clefs. The guitar and piano parts include chord diagrams and fingering. The bass part shows a walking bass line. The drums part includes a drum kit notation with various rhythms.