

SCORE IN C

TO THE BITTER END

TEMPO: QUARTER NOTE = 130 BPM

Woodwind I

Woodwind II

Woodwind III

Woodwind IV

Woodwind V

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trumpet V

Trombone I

Trombone II

Trombone III

Trombone IV

Guitar

Keyboard

Bass

Drums

TO THE BITTER END

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

TO THE BITTER END

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

TO THE BITTER END

A multi-page musical score for orchestra and band, featuring 18 staves of music. The instruments listed on the left are: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score is divided into measures numbered 31 through 40. The title "TO THE BITTER END" is centered at the top of the page.

The score consists of 18 staves of music, each representing a different instrument or section of the ensemble. The instruments are listed vertically on the left side of the page. The music is divided into measures, with measure numbers 31 through 40 indicated at the beginning of each staff. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with dynamic markings like forte and piano. The score is written in a clear, professional style with a focus on the musical performance.

TO THE BETTER END

A musical score page featuring 16 staves of music for various instruments. The instruments listed on the left are: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score is divided into two sections by a vertical bar. The first section (measures 41-45) consists of mostly rests or short notes. The second section (measures 46-50) features continuous eighth-note patterns. Measure numbers 41 through 50 are indicated below each staff. The title "TO THE BETTER END" is centered at the top of the page.

TO THE BITTER END

A page from a musical score titled "TO THE BITTER END". The score is arranged in 17 staves, each with a unique instrument name and a corresponding staff of music. The instruments listed are: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The music consists of measures numbered 51 through 60. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure 51 features a dynamic of f. Measures 52 and 53 show a transition with dynamics p and sf. Measures 54 through 60 are marked with a dynamic of f. The woodwind section (Ww I-V) is prominent, particularly in measures 53-60 where they play eighth-note patterns. The brass section (Tpt I-V) and strings (Tbn I-IV) provide harmonic support. The guitar (Guit) and piano (Pno) add rhythmic complexity. The bass (Bass) and drums (Dr) provide the foundation for the music.

TO THE BITTER END

Solo FI

TO THE BITTER END

Solo Fills

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Guit
 Pno
 Bass
 Dr

TO THE BITTER END
Solo Fills

TENOR SAX SOLO

Ww I
Ww II
Ww III
Ww IV
Ww V
Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tbn I
Tbn II
Tbn III
Tbn IV
Guit
Pno
Bass
Dr

TO THE SITTIN' END

TO THE BITTER END

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

(BREAK UP THE BEAT PLAY 6/4 FREELY!)

(BREAK UP THE BEAT PLAY 6/4 FREELY!)

TO THE BITTER END

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

TO THE BITTER END

Ww I
Ww II
Ww III
Ww IV
Ww V

Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V

Tbn I
Tbn II
Tbn III
Tbn IV

Guit

Pno

Bass

Dr

TO THE BITTER END.

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

TO THE BITTER END

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

TO THE BITTER END

Ww I
Ww II
Ww III
Ww IV
Ww V
Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tbn I
Tbn II
Tbn III
Tbn IV
Guit
Pno
Bass
Dr

TO THE BITTER END

GUITAR SOLO

Ww I
Ww II
Ww III
Ww IV
Ww V
Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tbn I
Tbn II
Tbn III
Tbn IV
Guit
Pno
Bass
Dr

TO THE BITTER END

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

TO THE BITTER END

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

TO THE BITTER END

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

TO THE BITTER END START DIMINUENDO UNTIL END

START DIMINUENDO UNTIL END

TO THE BITTER END

Ww I
Ww II
Ww III
Ww IV
Ww V
Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tbn I
Tbn II
Tbn III
Tbn IV
Guit
Pno
Bass
Dr

This musical score page displays a multi-measure section from measures 201 to 210. The score is organized into ten staves, each representing a different instrument or voice. The instruments include Wind Ensemble parts (Ww I-V), Trombones (Tpt I-V), Trombones (Tbn I-IV), a guitar (Guit), a piano (Pno), a bass (Bass), and a drum set (Dr). The score shows various rhythmic patterns and dynamics, with some measures featuring sustained notes or simple rests. Measures 201 through 204 show primarily rests or simple patterns. Measures 205 through 208 introduce more complex patterns, particularly in the brass and woodwind sections. Measures 209 and 210 feature sustained notes, with the piano and bass providing harmonic support. The score concludes with a ritardando instruction at the end of measure 210.

TO THE BITTER END

Musical score for "TO THE BITTER END" featuring 16 staves across five systems. The instruments are grouped by system:

- System 1:** Ww I, Ww II, Ww III, Ww IV, Ww V
- System 2:** Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V
- System 3:** Tbn I, Tbn II, Tbn III, Tbn IV
- System 4:** Guit, Pno, Bass
- System 5:** Dr

Each staff includes measure numbers 211, 212, and 213. The score concludes with a final measure for the Dr.