

A QUICK RIDE IN A JAZZ MOBILE

CLARINET 1/ALTO 1

LEGATO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

CLARINET 1/ALTO 1

A QUICK RIDE IN A JAZZ MOBILE

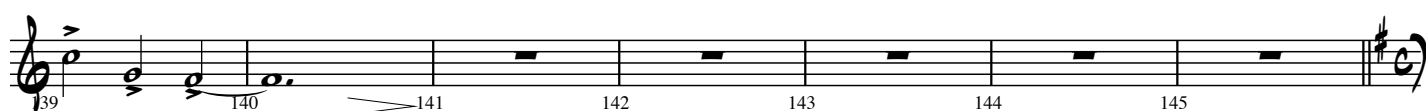
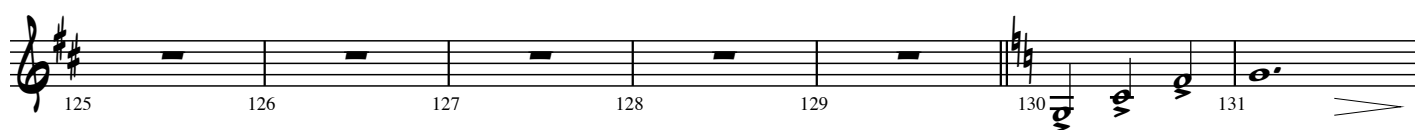
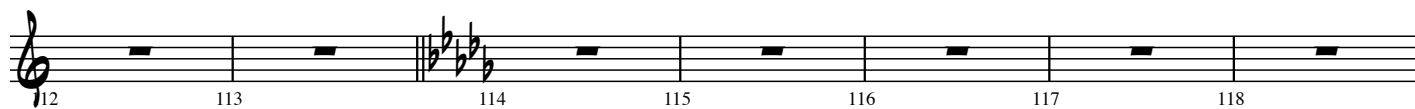
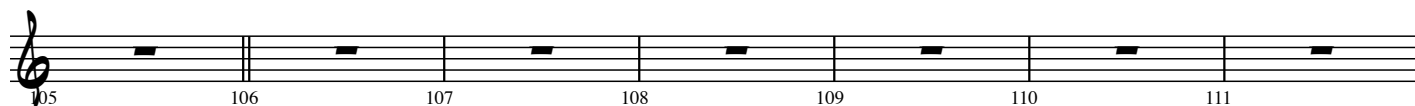
Musical score for Clarinet 1/Alto 1, measures 52-96. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A QUICK RIDE IN A JAZZ MOBILE'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 52 through 96 are indicated below the staff. The score features a series of eighth-note runs in measures 81-84 and 85-88, and a complex, dense passage in measures 97-99.

TRUMPET SOLO

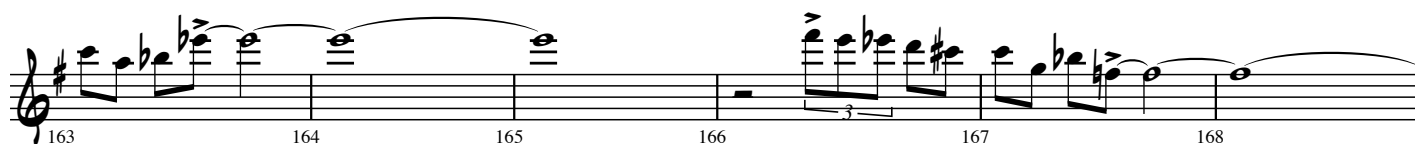
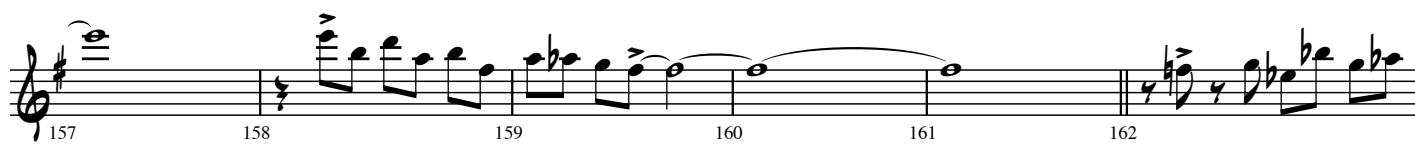
Musical score for Trumpet Solo, measures 98-104. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A QUICK RIDE IN A JAZZ MOBILE'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 98 through 104 are indicated below the staff. The score features a series of eighth-note runs in measures 98-100 and 101-103, and a complex, dense passage in measure 104.

CLARINET 1/ALTO 1

A QUICK RIDE IN A JAZZ MOBILE



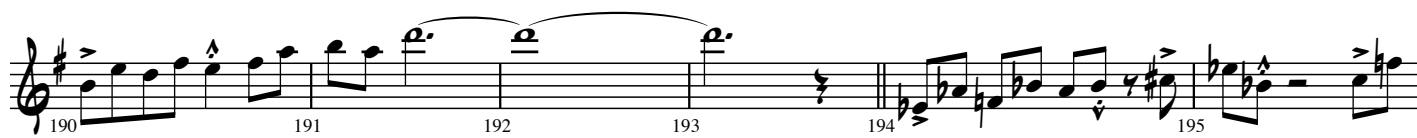
SAX SOLO



ALL SAXES SOLO



A QUICK RIDE IN A JAZZ MOBILE



ALTO SOLO



A QUICK RIDE IN A JAZZ MOBILE

Musical score for Clarinet 1/Alto 1, measures 245-304. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 245-250 show a melodic line with eighth notes and rests. Measures 251-257 show a series of eighth notes with ties. Measures 258-260 show a series of eighth notes with ties. Measures 261-263 show a series of eighth notes with ties. Measures 264-266 show a series of eighth notes with ties. Measure 267 is marked "G.P." (Graveyard Part) and contains a single eighth note. Measures 268-272 show a series of eighth notes with ties. Measures 273-277 show a series of eighth notes with ties. Measures 278-282 show a series of eighth notes with ties. Measures 283-289 show a series of eighth notes with ties. Measures 290-295 show a series of eighth notes with ties. Measures 296-300 show a series of eighth notes with ties. Measures 301-304 show a series of eighth notes with ties.

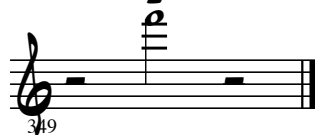
CLARINET 1/ALTO 1

A QUICK RIDE IN A JAZZ MOBILE

305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348

The musical score is written for Clarinet 1/Alto 1 in G major (one sharp). It consists of 14 staves of music. The first staff (measures 305-309) includes a key signature change to D major (two sharps) at measure 307. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 310-315 show a melodic line with a slur and a fermata. Measures 316-319 continue the melodic development. Measures 320-323 show a more complex rhythmic pattern with many beamed notes. Measures 324-338 consist of a continuous eighth-note pattern. Measure 339 features a dense, fast sixteenth-note run. Measure 340 has a wavy line indicating a tremolo or rapid oscillation. Measures 341-346 are mostly rests, with a few notes at the end of the staff. Measures 347 and 348 show a final melodic phrase with a fermata.

CLARINET 1/ALTO 1



A QUICK RIDE IN A JAZZ MOBILE

A QUICK RIDE IN A JAZZ MOBILE

SOPRANO/ALTO 2

SOPRANO BY MATS HOLMQUIST

1 2 3 4 5 6

8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

SOPRANO/ALTO 2

A QUICK RIDE IN A JAZZ MOBILE

56 57 58 59 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82

83 84 85

86 87 88 89

90 91 92 93

94 95 96

97 98 99 100 101 102

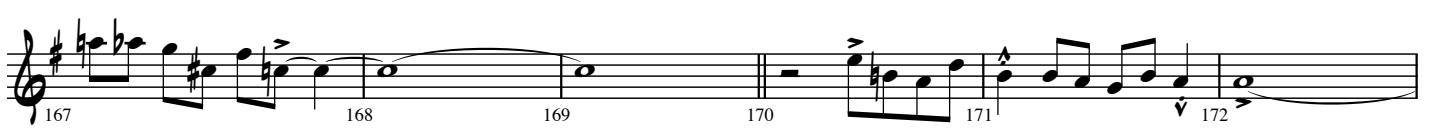
103 104 105 106 107 108 109

110 111 112 113 114 115 116

TRUMPET SOLO TO ALTO SAX

SOPRANO/ALTO 2

A QUICK RIDE IN A JAZZ MOBILE



ALTO SAX

ALL SAXES SOLO

SOPRANO/ALTO 2

A QUICK RIDE IN A JAZZ MOBILE



ALTO SOLO

G^{sus4}/C

E^{sus4}



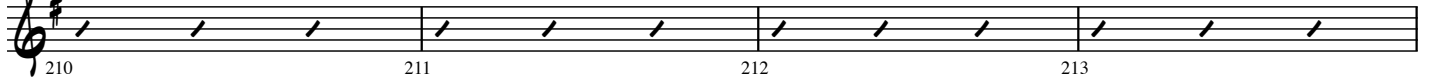
E^b_{sus4}

F^{sus4}/C



G^{sus4}/C

E^{sus4}



E^b_{sus4}

F^{sus4}/C



C^{Maj9}

C^{Maj9}/F



B^{m7}/E

E^{7sus4}/B



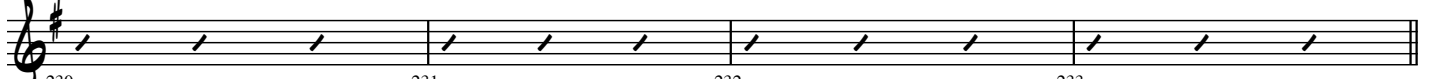
E^{7sus4}/A

E^{7sus4}/A



A^{7sus4}

A^{7sus4}



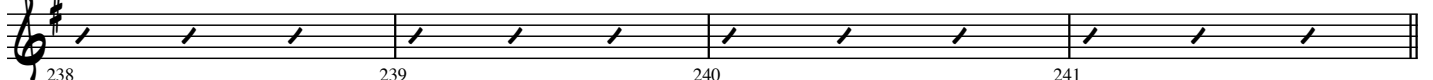
G^{sus4}/C

E^{sus4}



E^b_{sus4}

F^{sus4}/C



SOPRANO/ALTO 2

A QUICK RIDE IN A JAZZ MOBILE

G^{sus4}/C

E^b_{sus4} F^{sus4}/C

G^{sus4}/C E^{sus4}

E^b_{sus4} F^{sus4}/C

G^{sus4}/C E^{sus4}

E^b_{sus4} F^{sus4}/C

G.P.

SOPRANO/ALTO 2

A QUICK RIDE IN A JAZZ MOBILE

299 300 301 302 303 304

305 306 307 308

309 310 311 312 313

314 315 316 317 318 319 320

321 322 323 324 325

326 327 328

329 330 331 332

333 334 335 336

337 338 339

340 341 342 343 344 345

346 347 348 349

A QUICK RIDE IN A JAZZ MOBILE

CLARINET 3/TENOR 1

BY MATS HOLMQUIST

1 2 3 4 5 6

8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

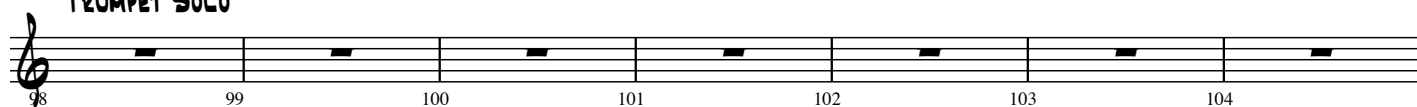
51 52 53 54

CLARINET 3/TENOR 1

A QUICK RIDE IN A JAZZ MOBILE

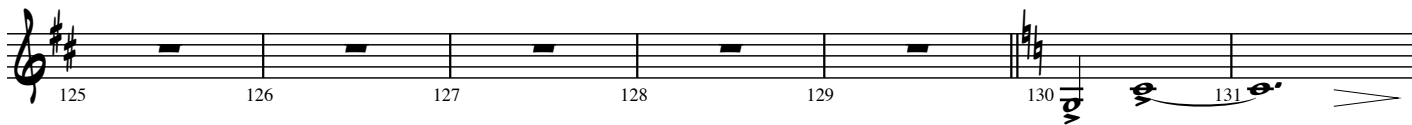
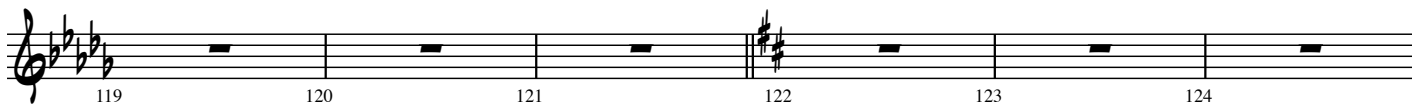
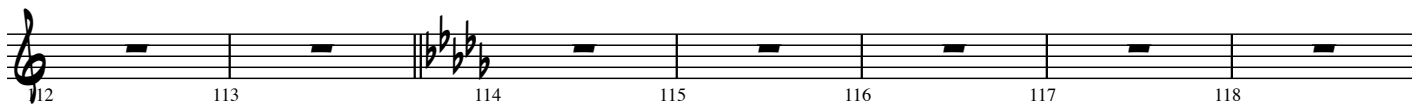


TRUMPET SOLO



CLARINET 3/TENOR 1

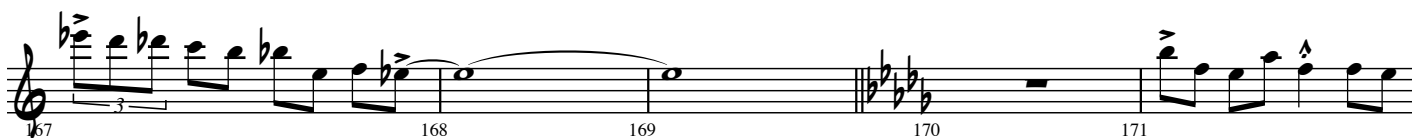
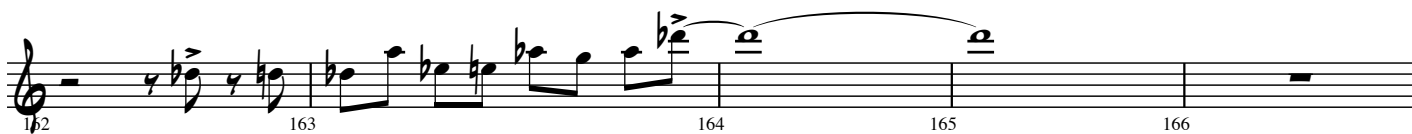
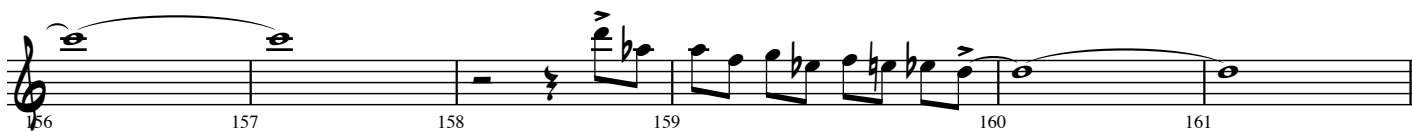
A QUICK RIDE IN A JAZZ MOBILE



TO TENOR SAX



SAX SOLO 1

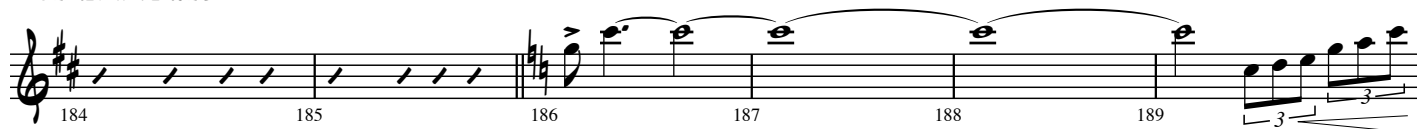


ALL SAXES SOLO

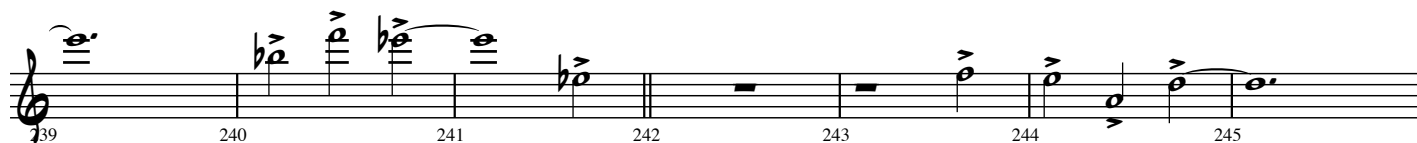
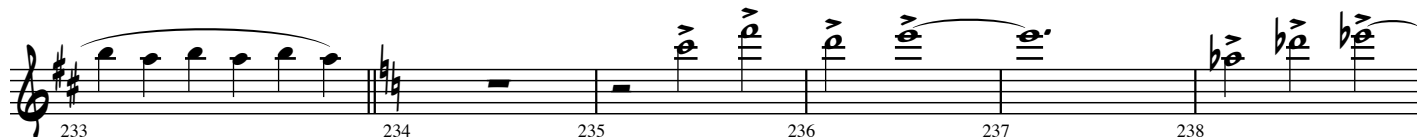
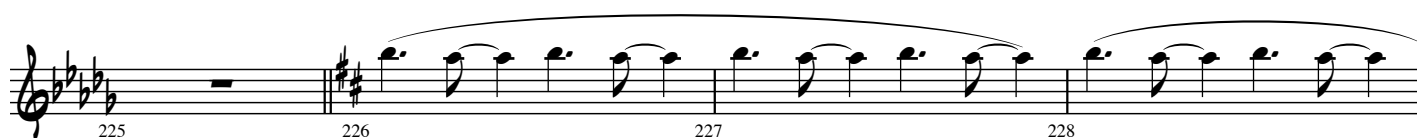
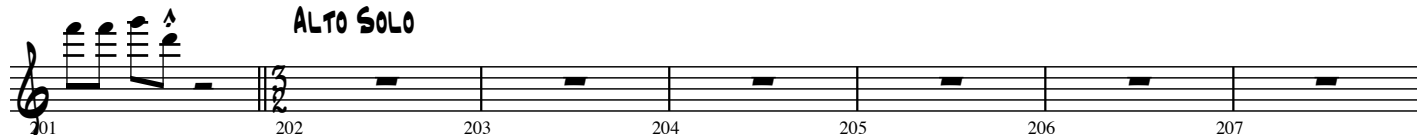


CLARINET 3/TENOR 1

A QUICK RIDE IN A JAZZ MOBILE



ALTO SOLO



CLARINET 3/TENOR 1

A QUICK RIDE IN A JAZZ MOBILE

253 254 255 256 257 258

259 260 261 262 263

264 265 266 267 268

269 270 271 272 273

274 275 276 277 278

279 280 281 282 283 284

285 286 287 288 289 290

291 292 293 294 295

296 297 298 299 300

301 302 303 304 305

306 307 308 309 310 311

312 313 314 315 316

G.P.

TO CLARINET

CLARINET

CLARINET 3/TENOR 1

A QUICK RIDE IN A JAZZ MOBILE

317 318 319 320 321

322 323 324 325

326 327 328 329

330 331 332

333 334 335 336

337 338 339

340 341 342 343 344 345

346 347

348 349

A QUICK RIDE IN A JAZZ MOBILE

CLARINET 2/TENOR 2

BY MATS HOLMQUIST

CLARINET

1 2 3 4 5 7 8 9 11 12 13 15 16 18 19 20 22 23 24 26 27 28 30 31 32 33 34 36 37 38 39 40 42 43 44 45 46 48 49 50 51 52

CLARINET 2/TENOR 2

A QUICK RIDE IN A JAZZ MOBILE

Musical score for Clarinet 2/Tenor 2, titled "A QUICK RIDE IN A JAZZ MOBILE". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of 106 measures, divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A section labeled "TRUMPET SOLO" begins at measure 97, featuring a wavy line indicating a solo performance. The score concludes with a double bar line at measure 106.

Measures 53-57: First system, measures 53-57.

Measures 58-62: Second system, measures 58-62.

Measures 63-68: Third system, measures 63-68.

Measures 69-74: Fourth system, measures 69-74.

Measures 75-79: Fifth system, measures 75-79.

Measures 80-83: Sixth system, measures 80-83.

Measures 84-86: Seventh system, measures 84-86.

Measures 87-90: Eighth system, measures 87-90.

Measures 91-94: Ninth system, measures 91-94.

Measures 95-96: Tenth system, measures 95-96.

Measures 97-99: Eleventh system, measures 97-99, including the "TRUMPET SOLO" section.

Measures 100-106: Twelfth system, measures 100-106.

CLARINET 2/TENOR 2

A QUICK RIDE IN A JAZZ MOBILE

107 108 109 110 111 112 113

114 115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

TO TENOR

141 142 143 144 145 146

SAX SOLO

147 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

ALL SAXES SOLO

177 178 179 180 181

CLARINET 2/TENOR 2

A QUICK RIDE IN A JAZZ MOBILE

182 183 184 185 186 187

188 189 190 191 192 193 194

195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222

223 224 225 226 227

228 229 230 231 232 233

234 235 236 237 238 239 240

241 242 243 244 245 246 247

248 249 250 251 252 253 254

ALTO SOLO

CLARINET 2/TENOR 2

A QUICK RIDE IN A JAZZ MOBILE

255 256 257 258 259

260 261 262 263

G.P.

264 265 266 267 268

269 270 271 272 273

TO CLARINET

274 275 276 277 278

279 280 281 282 283 284

285 286 287 288 289 290

291 292 293 294 295

296 297 298 299 300

301 302 303 304 305

306 307 308 309 310 311

312 313 314 315 316

CLARINET 2/TENOR 2

A QUICK RIDE IN A JAZZ MOBILE

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score consists of 10 staves of music, with measures numbered 317 through 348. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (v) throughout the piece. The score ends with a double bar line and a repeat sign.

A QUICK RIDE IN A JAZZ MOBILE

CLARINET 4/BARI

BY MATS HOLMQUIST

CLARINET

1 2 3 4 5 6 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

CLARINET 4/BARI

A QUICK RIDE IN A JAZZ MOBILE

Musical score for Clarinet 4/Bari part of "A Quick Ride in a Jazz Mobile". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "A QUICK RIDE IN A JAZZ MOBILE". The score consists of 114 measures, divided into two systems of five staves each. The first system contains measures 54 through 79, and the second system contains measures 80 through 114. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like f (forte) and p (piano), and articulation marks like accents and slurs. A section labeled "TRUMPET SOLO" begins at measure 98, where the Clarinet 4/Bari part has a whole rest. The score ends with a double bar line and a key signature change to two flats (B-flat, E-flat) at measure 114.

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74

75 76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

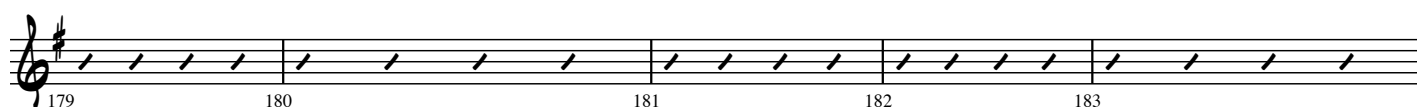
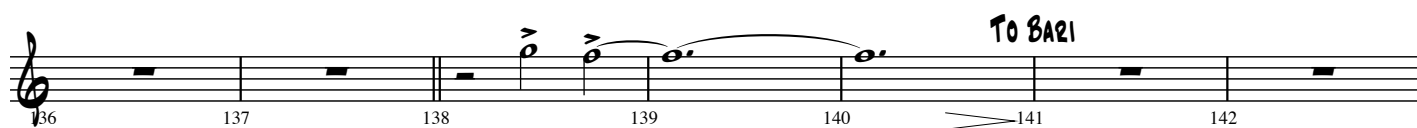
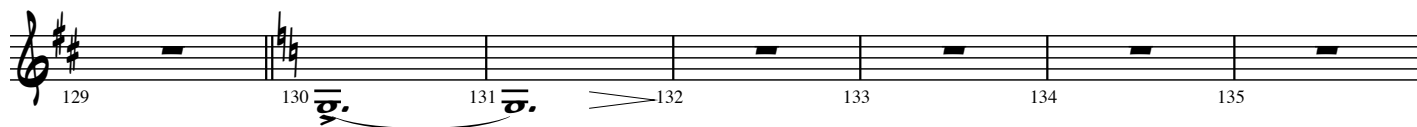
96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114

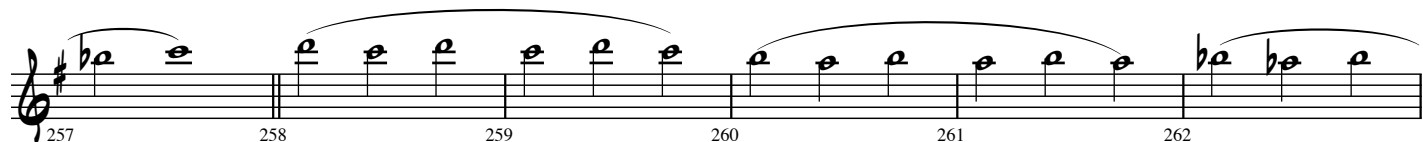
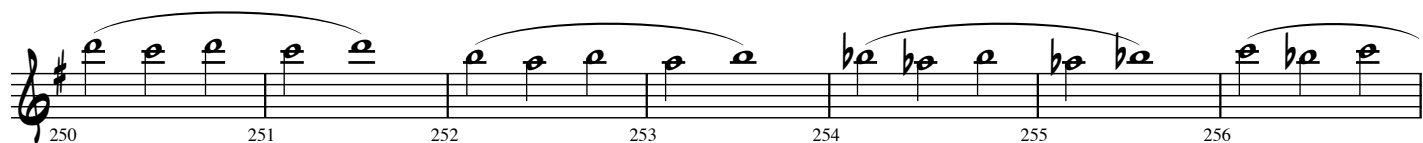
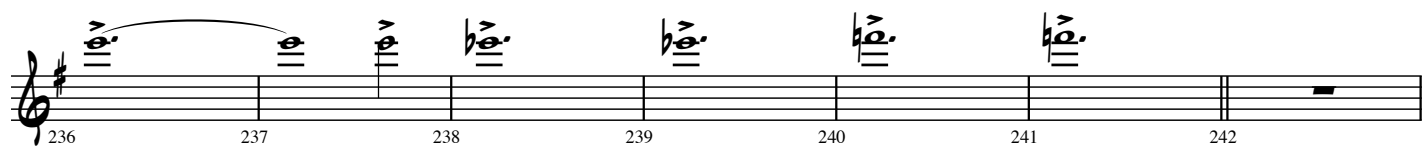
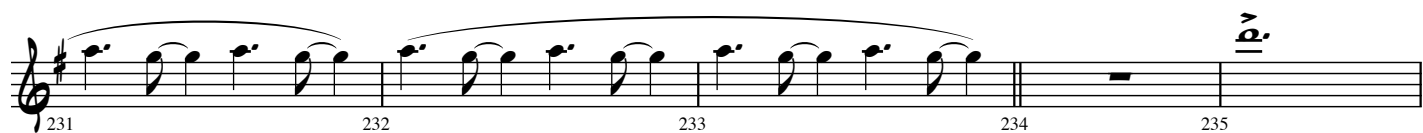
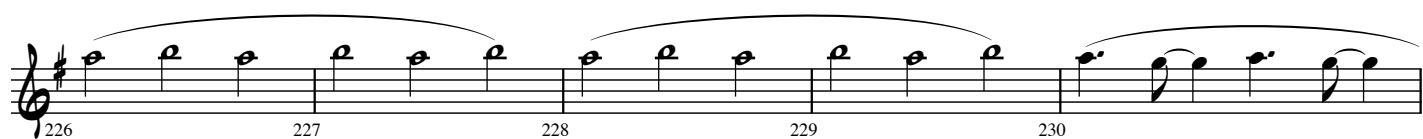
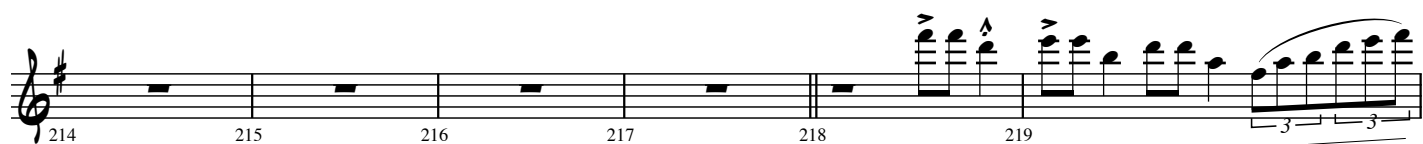
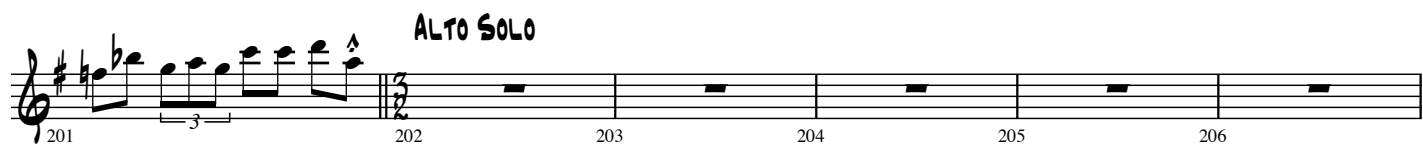
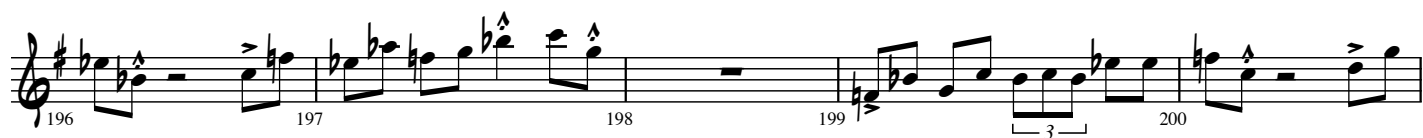
TRUMPET SOLO

A QUICK RIDE IN A JAZZ MOBILE



CLARINET 4/BARI

A QUICK RIDE IN A JAZZ MOBILE



CLARINET 4/BARI

A QUICK RIDE IN A JAZZ MOBILE

G.P.

Musical score for Clarinet 4/Bari, measures 263-324. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as "G.P." (Grave/Poco). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 263 through 324. The score is divided into two systems, with the first system covering measures 263-273 and the second system covering measures 274-324. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 263 through 324. The score is divided into two systems, with the first system covering measures 263-273 and the second system covering measures 274-324.

Measures 263-273: The first system of the score, measures 263-273. Measures 263-266 contain a series of eighth notes and quarter notes. Measure 267 contains a half note. Measures 268-273 contain a series of eighth notes and quarter notes. The system ends with a double bar line.

Measures 274-278: The second system of the score, measures 274-278. Measures 274-275 contain a series of eighth notes and quarter notes. Measure 276 contains a half note. Measures 277-278 contain a series of eighth notes and quarter notes. The system ends with a double bar line.

Measures 279-283: The third system of the score, measures 279-283. Measures 279-282 contain a series of eighth notes and quarter notes. Measure 283 contains a half note. The system ends with a double bar line.

Measures 284-289: The fourth system of the score, measures 284-289. Measures 284-289 contain a series of eighth notes and quarter notes. The system ends with a double bar line.

Measures 290-295: The fifth system of the score, measures 290-295. Measures 290-295 contain a series of eighth notes and quarter notes. The system ends with a double bar line.

Measures 296-300: The sixth system of the score, measures 296-300. Measures 296-297 contain a series of eighth notes and quarter notes. Measure 298 contains a half note. Measures 299-300 contain a series of eighth notes and quarter notes. The system ends with a double bar line.

Measures 301-305: The seventh system of the score, measures 301-305. Measures 301-305 contain a series of eighth notes and quarter notes. The system ends with a double bar line.

Measures 306-310: The eighth system of the score, measures 306-310. Measures 306-310 contain a series of eighth notes and quarter notes. The system ends with a double bar line.

Measures 311-315: The ninth system of the score, measures 311-315. Measures 311-315 contain a series of eighth notes and quarter notes. The system ends with a double bar line.

Measures 316-319: The tenth system of the score, measures 316-319. Measures 316-319 contain a series of eighth notes and quarter notes. The system ends with a double bar line.

Measures 320-324: The eleventh system of the score, measures 320-324. Measures 320-324 contain a series of eighth notes and quarter notes. The system ends with a double bar line.

CLARINET 4/BARI

A QUICK RIDE IN A JAZZ MOBILE

Musical score for Clarinet 4/Bari, measures 325-349. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked 'vivo' at the bottom right. The score consists of six staves of music. Measures 325-328 show a series of eighth notes. Measures 329-331 show a series of eighth notes. Measures 332-335 show a series of eighth notes. Measures 336-339 show a series of eighth notes. Measures 340-345 show a series of eighth notes. Measures 346-349 show a series of eighth notes. The score ends with a double bar line and a repeat sign.

325 326 327 328

329 330 331

332 333 334 335

336 337 338 339

340 341 342 343 344 345

346 347 348 349

vivo

A QUICK RIDE IN A JAZZ MOBILE

TRUMPET 1

BY MATS HOLMQUIST

1 2 3 4 5 6

8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

TRUMPET 1

A QUICK RIDE IN A JAZZ MOBILE

65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128 129

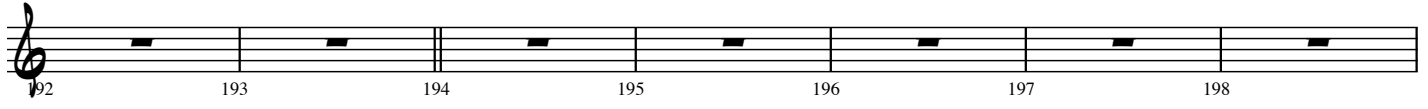
130 131 132 133 134 135

136 137 138 139 140 141 142

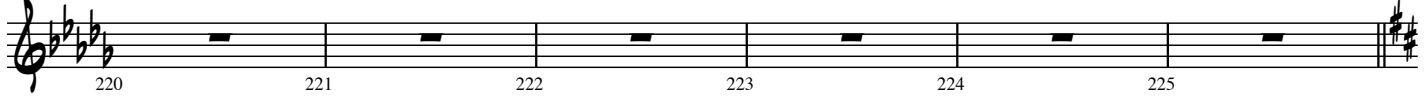
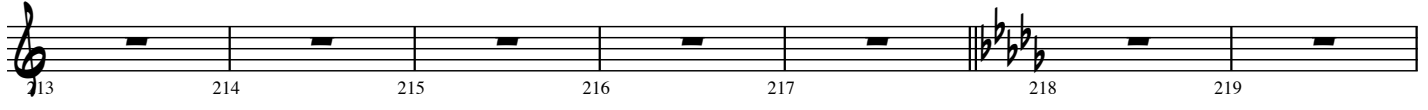
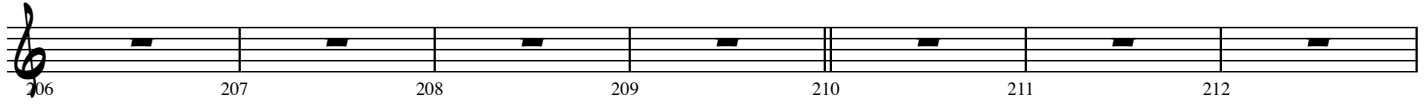
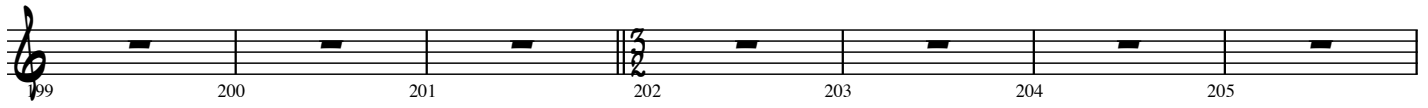
TRUMPET SOLO

TRUMPET 1

A QUICK RIDE IN A JAZZ MOBILE



ALTO SOLO



TRUMPET 1

A QUICK RIDE IN A JAZZ MOBILE

226 227 228 229 230 231 232

233 234 235 236 237 238 239

240 241 242 243 244 245 246

247 248 249 250 251 252 253

254 255 256 257 258 259 260

261 262 263 264 265 266 G.P.

267 268 269 270 271

272 273 274 275 276 277

278 279 280 281 282 283

284 285 286 287 288 289

290 291 292 293 294

295 296 297 298 299 300

TRUMPET 1

A QUICK RIDE IN A JAZZ MOBILE

Musical score for Trumpet 1, measures 301-349. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered sequentially from 301 to 349. The score is divided into eight systems, each containing two staves. The first system (measures 301-306) features a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The second system (measures 307-312) continues the melodic line with a quarter note C5, followed by a half note D5, and a quarter note E5. The third system (measures 313-318) includes a quarter rest, followed by a half note F#5, and a quarter note G5. The fourth system (measures 319-324) features a quarter note A5, followed by a half note B5, and a quarter note C6. The fifth system (measures 325-331) includes a quarter note D6, followed by a half note E6, and a quarter note F#6. The sixth system (measures 332-338) features a quarter note G6, followed by a half note A6, and a quarter note B6. The seventh system (measures 339-343) includes a quarter note C7, followed by a half note D7, and a quarter note E7. The eighth system (measures 344-349) features a quarter note F#7, followed by a half note G7, and a quarter note A7. The score concludes with a double bar line and a repeat sign.

A QUICK RIDE IN A JAZZ MOBILE

TRUMPET 2

BY MATS HOLMQUIST

1 2 3 4 5 6 7

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

TRUMPET 2

A QUICK RIDE IN A JAZZ MOBILE

70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121

122 123 124 125 126 127 128

129 130 131 132 133 134

135 136 137 138 139 140 141

142 143 144 145 146 147 148

TRUMPET SOLO

TO CUP MUTE

TRUMPET 2

A QUICK RIDE IN A JAZZ MOBILE



ALTO SOLO



TRUMPET 2

A QUICK RIDE IN A JAZZ MOBILE

231 232 233 234 235 236 237

238 239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 257 258

259 260 261 262 263 264 265

266 267 268 269 270

271 272 273 274 275 276

277 278 279 280 281 282

283 284 285 286 287 288

289 290 291 292 293

294 295 296 297 298 299

300 301 302 303 304 305

CUP MUTE

TO OPEN

OPEN

G.P.

TRUMPET 2

A QUICK RIDE IN A JAZZ MOBILE

The musical score for Trumpet 2, titled "A Quick Ride in a Jazz Mobile", is written in G major (one sharp) and 4/4 time. The score consists of eight staves of music, with measures numbered 306 to 349. The music features various jazz techniques including slurs, accents, and dynamic markings.

Measure numbers: 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349.

A QUICK RIDE IN A JAZZ MOBILE

TRUMPET 3

BY MATS HOLMQUIST

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

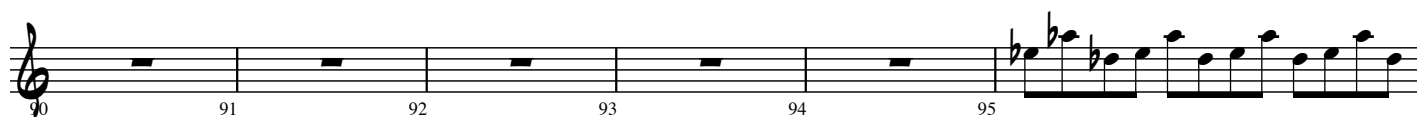
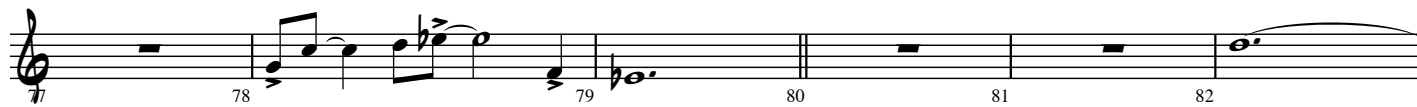
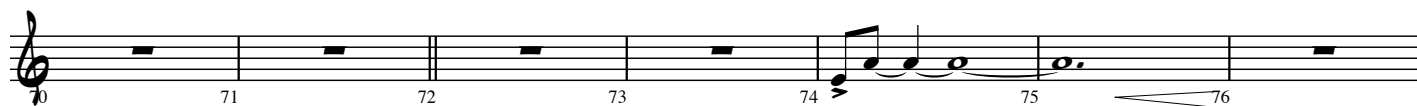
52 53 54 55 56 57

58 59 60 61 62 63

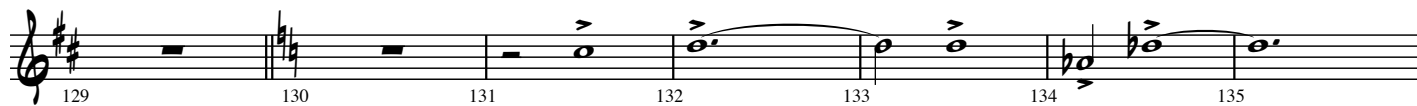
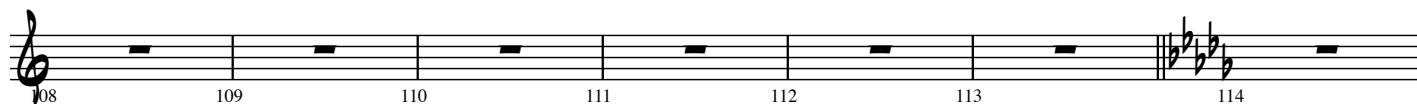
64 65 66 67 68 69

TRUMPET 3

A QUICK RIDE IN A JAZZ MOBILE



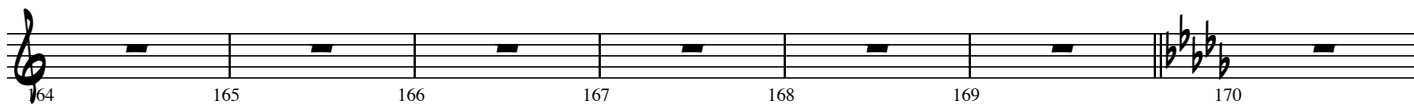
TRUMPET SOLO



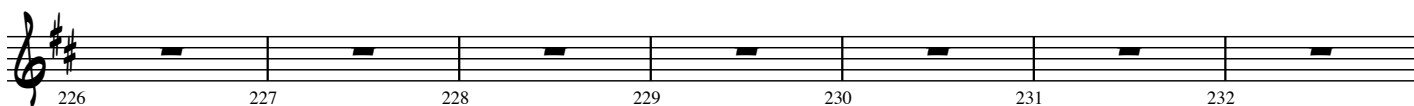
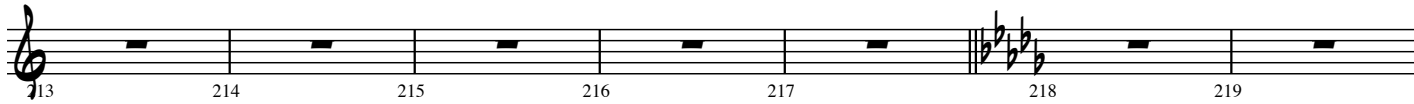
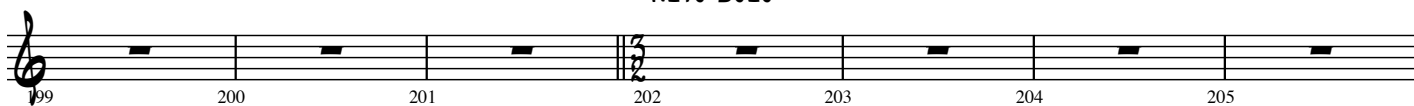
TO CUP MUTE

TRUMPET 3

A QUICK RIDE IN A JAZZ MOBILE



ALTO SOLO



TRUMPET 3

A QUICK RIDE IN A JAZZ MOBILE

233 234 235 236 237 238 239

240 241 242 243 244 245 246

247 248 249 250 251 252 253

254 255 256 257 258 259 260

261 262 263 264 265 266

267 268 269 270 271

272 273 274 275 276 277

278 279 280 281 282 283

284 285 286 287 288 289

290 291 292 293 294

295 296 297 298 299 300

301 302 303 304 305 306

CUP MUTE

TO OPEN

OPEN

G.P.

TRUMPET 3

A QUICK RIDE IN A JAZZ MOBILE

307 308 309 310 311 312

313 314 315 316 317 318 319

320 321 322 323 324 325

326 327 328 329 330 331 332

333 334 335 336 337 338

339 340 341 342

343 344 345 346 347 348

349

A QUICK RIDE IN A JAZZ MOBILE

TRUMPET 4

BY MATS HOLMQUIST

1 2 3 4 5 6 7

9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

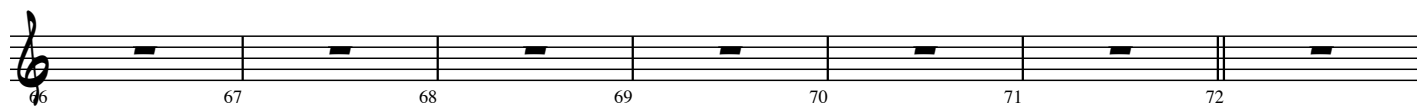
48 49 50 51 52 53

54 55 56 57 58 59

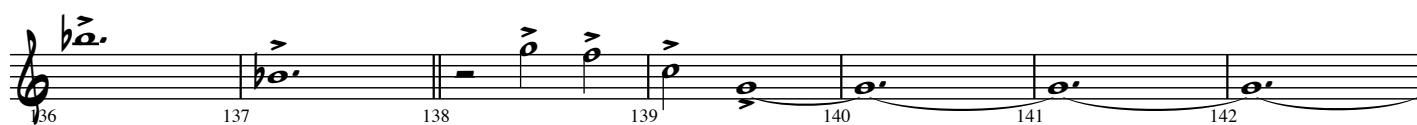
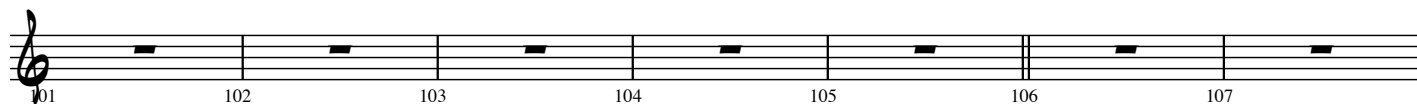
60 61 62 63 64 65

TRUMPET 4

A QUICK RIDE IN A JAZZ MOBILE



TRUMPET SOLO



TRUMPET 4

A QUICK RIDE IN A JAZZ MOBILE

TO CUP MUTE

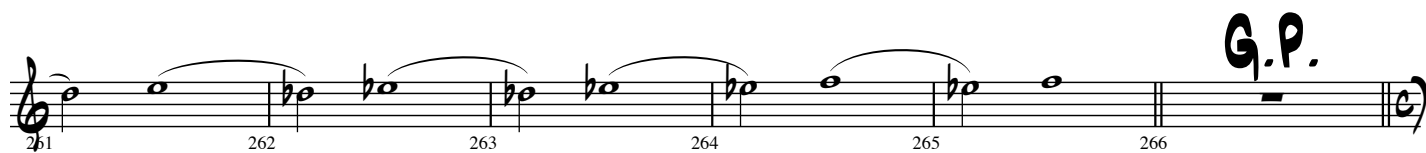
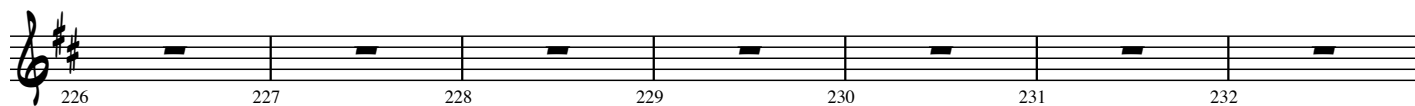


ALTO SOLO



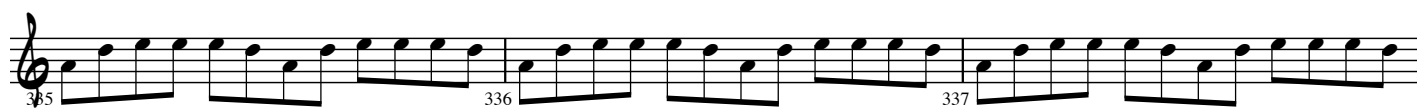
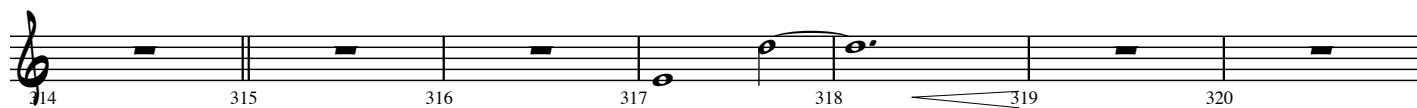
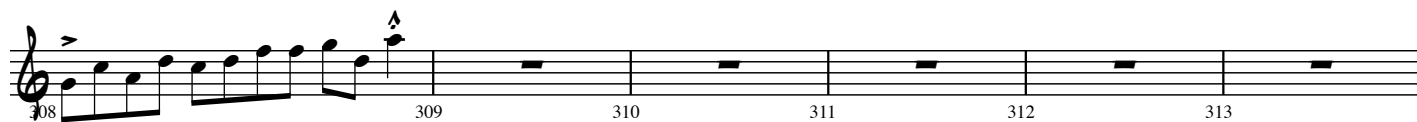
TRUMPET 4

A QUICK RIDE IN A JAZZ MOBILE



TRUMPET 4

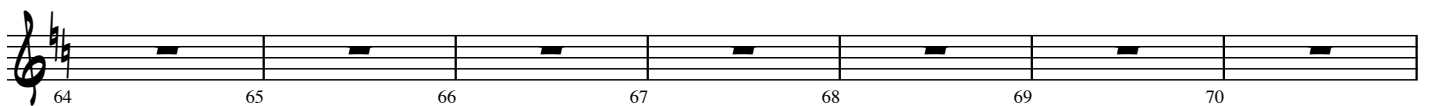
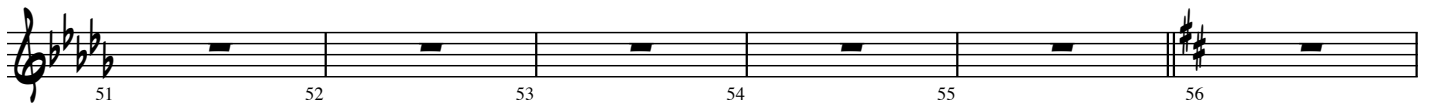
A QUICK RIDE IN A JAZZ MOBILE



A QUICK RIDE IN A JAZZ MOBILE

TRUMPET 5

BY MATS HOLMQUIST



A QUICK RIDE IN A JAZZ MOBILE

71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

TRUMPET SOLO

Csus4/F

Asus4

A^bsus4

B^bsus4/F

Csus4/F

Asus4

A^bsus4

B^bsus4/F

G^bMaj9

G^bMaj9/B

Fm7/B^b

B^b7sus4/F

B7sus4/E

B7sus4/E

TRUMPET 5

A QUICK RIDE IN A JAZZ MOBILE

E7sus4 E7sus4

126 127 128 129

Csus4/F Asus4

130 131 132 133

A^bsus4 B^bsus4/F

134 135 136 137

Csus4/F Asus4

138 139 140 141

A^bsus4 B^bsus4/F

142 143 144 145

TO CUP MUTE

146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161 162 163 164

165 166 167 168 169 170 171

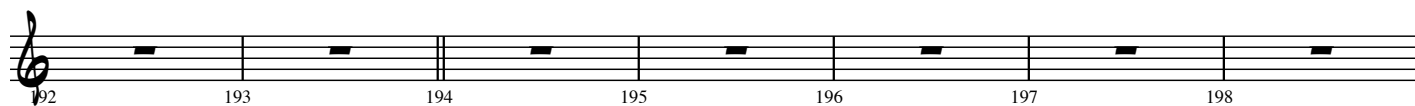
172 173 174 175 176 177

178 179 180 181 182 183 184

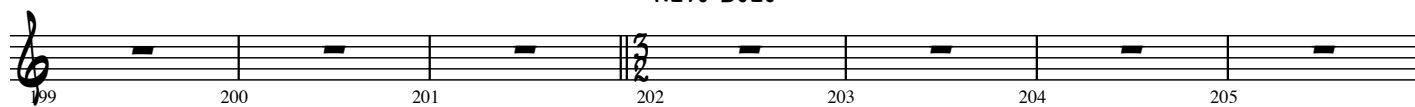
185 186 187 188 189 190 191

TRUMPET 5

A QUICK RIDE IN A JAZZ MOBILE



ALTO SOLO



CUP MUTE



TO OPEN OPEN



G.P.



TRUMPET 5

A QUICK RIDE IN A JAZZ MOBILE

272 273 274 275 276 277

278 279 280 281 282 283 284

285 286 287 288 289 290 291

292 293 294 295 296 297 298

299 300 301 302 303 304 305

306 307 308 309 310 311 312

313 314 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330 331

332 333 334 335 336

337 338 339

340 341 342 343 344 345

TRUMPET 5

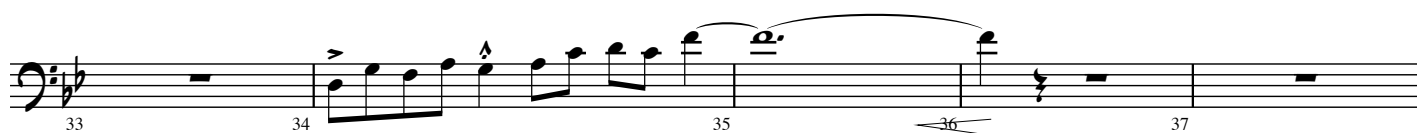
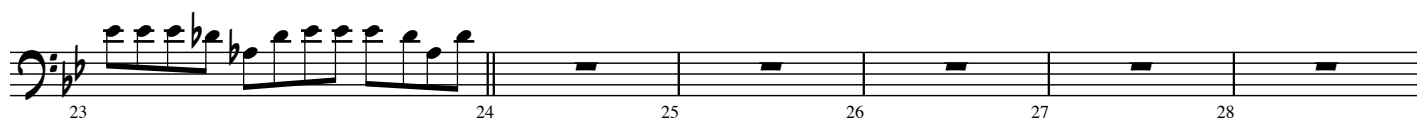
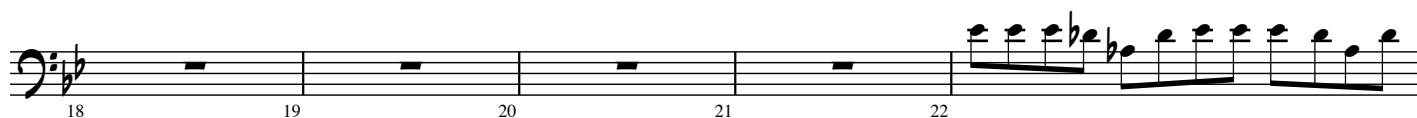
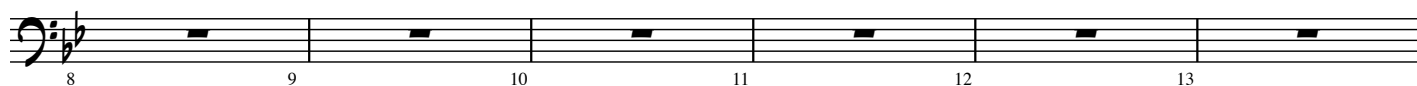
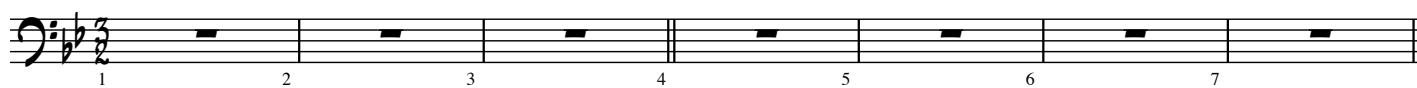
A QUICK RIDE IN A JAZZ MOBILE

346 347 348 349

A QUICK RIDE IN A JAZZ MOBILE

TROMBONE 1

BY MATS HOLMQUIST



TROMBONE 1

A QUICK RIDE IN A JAZZ MOBILE

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127 128

TRUMPET SOLO

TROMBONE 1

A QUICK RIDE IN A JAZZ MOBILE

129 130 131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152 153 154

155 156 157 158 159 160 161

162 163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180

181 182 183 184 185 186 187

188 189 190 191 192 193 194

195 196 197 198 199 200 201

ALTO SOLO

202 203 204 205 206 207 208

TROMBONE 1

A QUICK RIDE IN A JAZZ MOBILE

209 210 211 212 213 214 215

216 217 218 219 220 221

222 223 224 225 226 227

228 229 230 231 232 233 234

235 236 237 238 239 240 241

242 243 244 245 246 247 248

249 250 251 252 253 254 255

256 257 258 259 260 261 262

263 264 265 266 267 268

269 270 271 272 273

274 275 276 277 278 279

280 281 282 283 284 285

G.P.

TROMBONE 1

A QUICK RIDE IN A JAZZ MOBILE

286 287 288 289 290

291 292 293 294 295 296

297 298 299 300

301 302 303 304 305

306 307 308 309 310 311

312 313 314 315 316 317

318 319 320 321 322

323 324 325 326 327 328 329

330 331 332 333 334 335 336

337 338 339

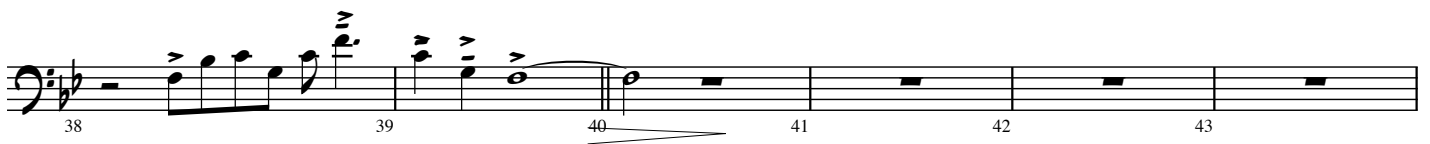
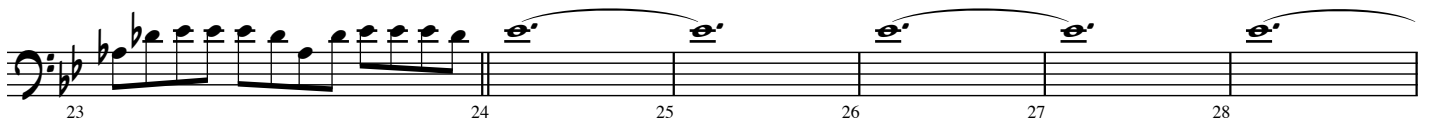
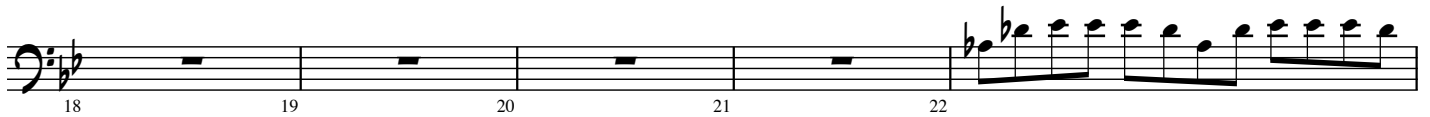
340 341 342 343 344

345 346 347 348 349

A QUICK RIDE IN A JAZZ MOBILE

TROMBONE 2

BY MATS HOLMQUIST



TROMBONE 2

A QUICK RIDE IN A JAZZ MOBILE

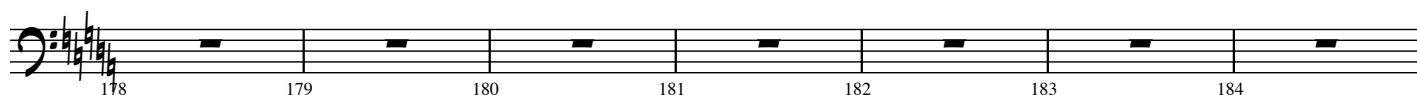
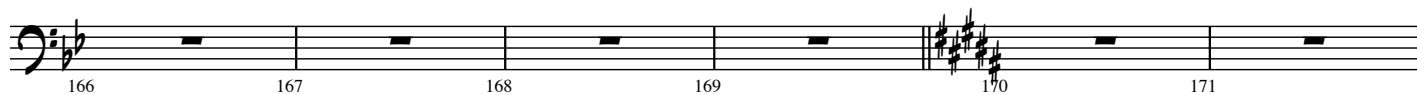
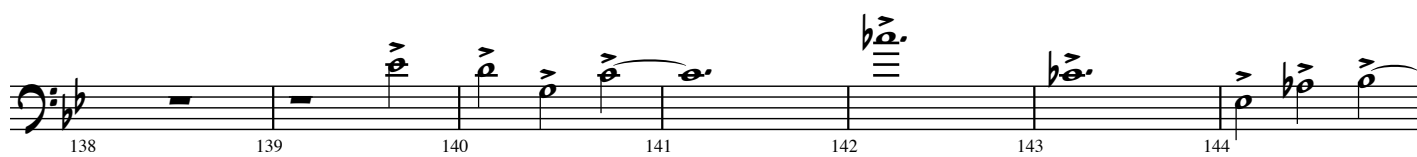
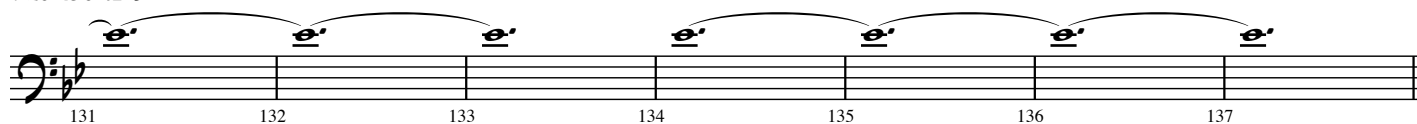
60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

TRUMPET SOLO

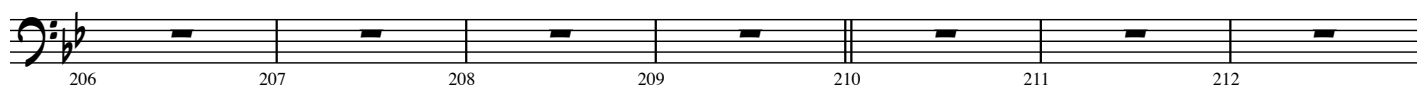
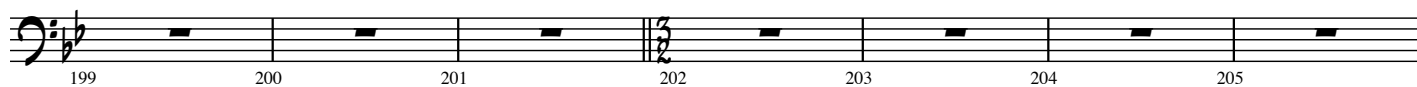
98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

TROMBONE 2

A QUICK RIDE IN A JAZZ MOBILE



ALTO SOLO



TROMBONE 2

A QUICK RIDE IN A JAZZ MOBILE

213 214 215 216 217 218

219 220 221 222 223 224 225

226 227 228 229 230 231 232

233 234 235 236 237 238 239

240 241 242 243 244 245 246

247 248 249 250 251 252 253

254 255 256 257 258 259 260

261 262 263 264 265 266 G.P.

267 268 269 270 271

272 273 274 275 276

277 278 279 280 281

282 283 284 285 286 287

TROMBONE 2

A QUICK RIDE IN A JAZZ MOBILE

This musical score is for Trombone 2 and consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and ties. Measure numbers are provided at the bottom of each staff. The music features a mix of melodic lines and rhythmic patterns, including some triplet markings.

Measure numbers: 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349.

A QUICK RIDE IN A JAZZ MOBILE

TROMBONE 3

BY MATS HOLMQUIST

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52 53

54 55 56 57

58 59 60 61 62

TROMBONE 3

A QUICK RIDE IN A JAZZ MOBILE

63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93

94 95 96

97 98 99 100 101 102

TRUMPET SOLO

103 104 105 106 107 108 109

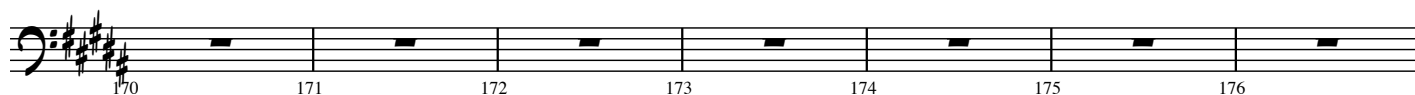
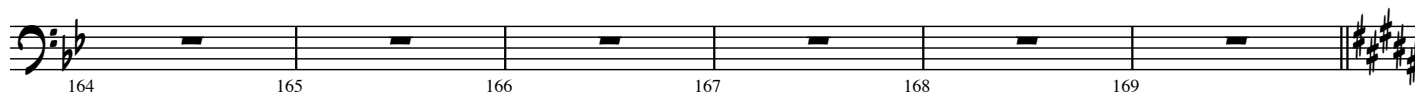
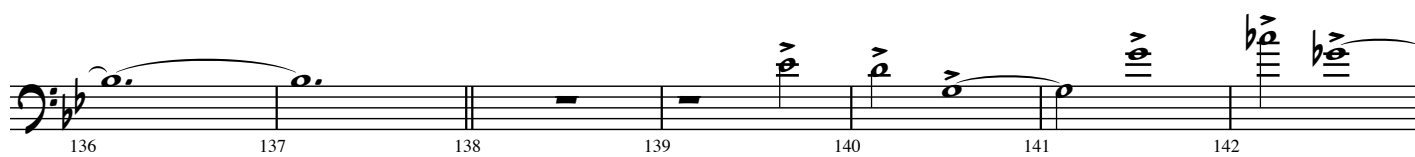
110 111 112 113 114 115

116 117 118 119 120 121

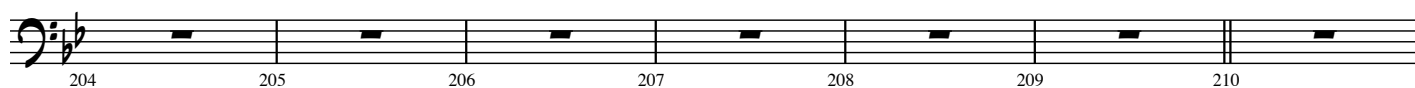
122 123 124 125 126 127 128

TROMBONE 3

A QUICK RIDE IN A JAZZ MOBILE



ALTO SOLO



TROMBONE 3

A QUICK RIDE IN A JAZZ MOBILE

211 212 213 214 215 216 217

218 219 220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 235 236 237

238 239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 257 258

259 260 261 262 263 264

265 266 267 268 269

270 271 272 273 274

275 276 277 278 279 280

281 282 283 284 285 286

G.P.

TROMBONE 3

A QUICK RIDE IN A JAZZ MOBILE

287 288 289 290 291

292 293 294 295 296

297 298 299 300

301 302 303 304 305

306 307 308 309 310 311

312 313 314 315 316

317 318 319 320 321

322 323 324 325 326 327

328 329 330 331 332 333

334 335 336

337 338 339

340 341 342 343

TROMBONE 3

A QUICK RIDE IN A JAZZ MOBILE

344 345 346 347 348 349

The musical score for Trombone 3, measures 344-349, is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes in measures 344-348, followed by a quarter note in measure 349. The notes are: 344 (B-flat, A), 345 (G, F), 346 (E, D), 347 (C, B-flat), 348 (A, G), and 349 (F). The notes are beamed in pairs across measures 344-348. Measure 349 contains a single quarter note on F. The piece concludes with a double bar line at the end of measure 349.

A QUICK RIDE IN A JAZZ MOBILE

TROMBONE 4

BY MATS HOLMQUIST

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

TROMBONE 4

A QUICK RIDE IN A JAZZ MOBILE

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93

94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

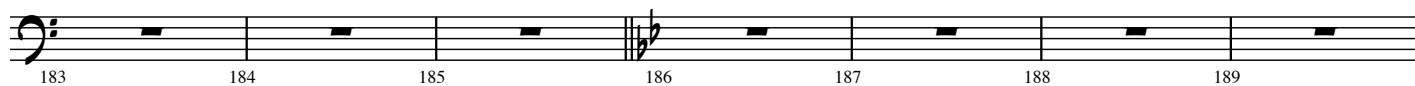
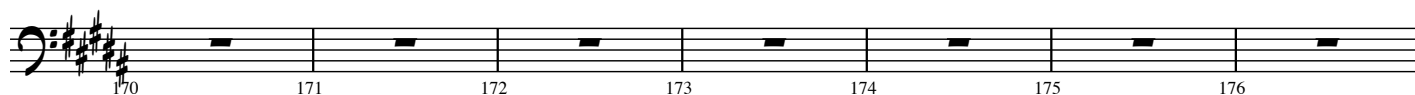
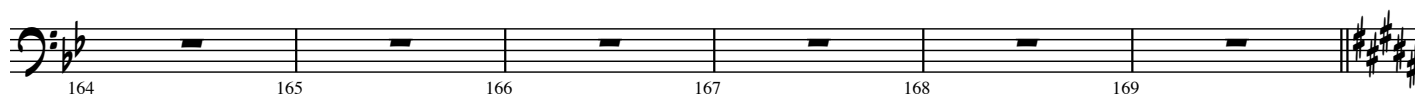
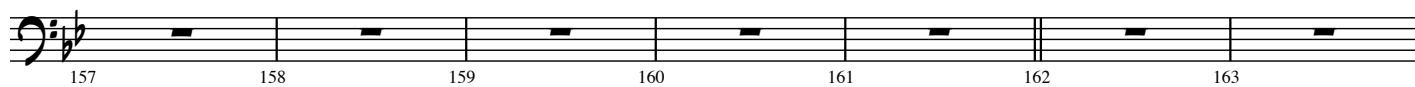
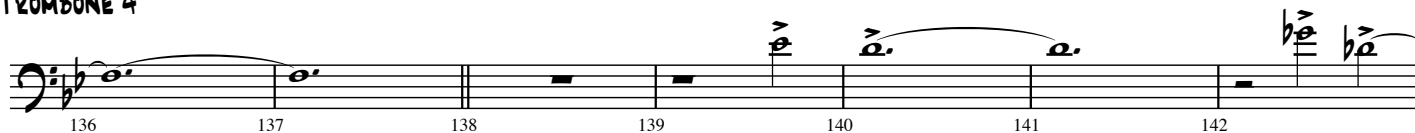
122 123 124 125 126 127 128

129 130 131 132 133 134 135

TRUMPET SOLO

TROMBONE 4

A QUICK RIDE IN A JAZZ MOBILE



ALTO SOLO



TROMBONE 4

A QUICK RIDE IN A JAZZ MOBILE

218 219 220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 235 236 237

238 239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 257 258

259 260 261 262 263 264 265

G.P.

266 267 268 269 270

271 272 273 274 275

276 277 278 279 280 281

282 283 284 285 286 287

288 289 290 291

TROMBONE 4

A QUICK RIDE IN A JAZZ MOBILE

292 293 294 295 296 297

298 299 300 301 302

303 304 305 306 307

308 309 310 311 312 313

314 315 316 317 318 319

320 321 322 323 324 325

326 327 328 329 330 331 332

333 334 335

336 337 338

339 340 341 342

343 344 345 346 347 348

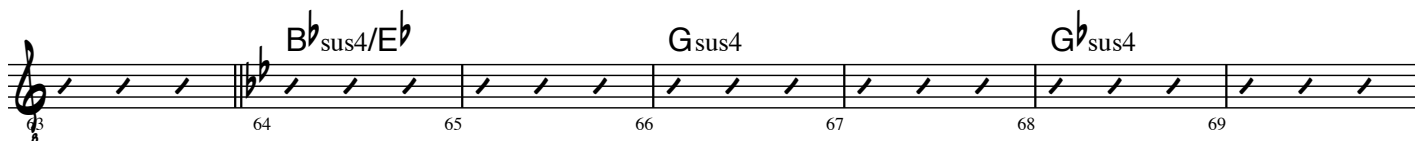
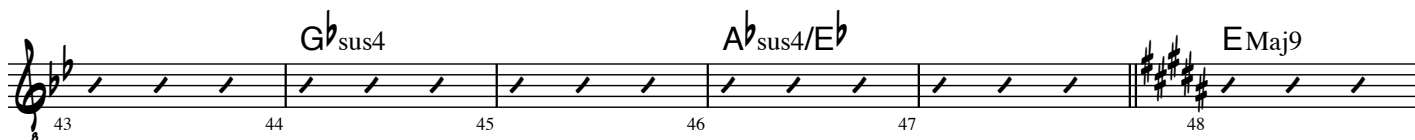
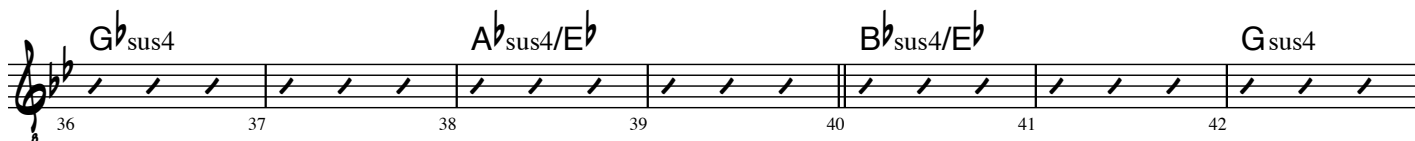
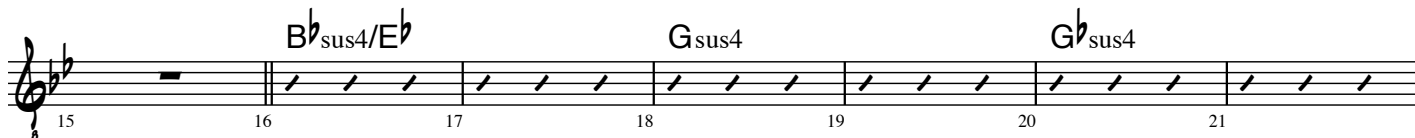
349

The musical score for Trombone 4 is written in bass clef with a key signature of three sharps (F#, C#, G#). The piece is titled "A Quick Ride in a Jazz Mobile". The score consists of 12 staves of music, numbered 292 to 349. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes to two sharps (F#, C#) at measure 312. The score ends with a double bar line at measure 349.

A QUICK RIDE IN A JAZZ MOBILE

GUITAR

BY MATS HOLMQUST



GUITAR

A QUICK RIDE IN A JAZZ MOBILE

A guitar score for the piece "A Quick Ride in a Jazz Mobile". The score is written in standard musical notation on a single staff, spanning measures 77 to 158. The key signature is B-flat major (two flats). The score is divided into measures by bar lines, with measure numbers 77 through 158 indicated below the staff. Chord symbols are placed above the staff at various points, indicating the harmonic structure. The score includes a section labeled "TRUMPET SOLO" starting at measure 98. The notation includes various musical symbols such as slurs, ties, and accidentals.

Chord symbols and measure numbers:

- 77: $A^b_{\text{sus}4}/E^b$
- 78: $A^b_{\text{sus}4}/E^b$
- 79: $A^b_{\text{sus}4}/E^b$
- 80: $B^b_{\text{sus}4}/E^b$
- 81: $B^b_{\text{sus}4}/E^b$
- 82: $B^b_{\text{sus}4}/E^b$
- 83: $B^b_{\text{sus}4}/E^b$
- 84: $B^b_{\text{sus}4}/E^b$
- 85: $B^b_{\text{sus}4}/E^b$
- 86: $B^b_{\text{sus}4}/E^b$
- 87: $B^b_{\text{sus}4}/E^b$
- 88: $B^b_{\text{sus}4}/E^b$
- 89: $B^b_{\text{sus}4}/E^b$
- 90: $B^b_{\text{sus}4}/E^b$
- 91: $B^b_{\text{sus}4}/E^b$
- 92: $B^b_{\text{sus}4}/E^b$
- 93: $B^b_{\text{sus}4}/E^b$
- 94: $B^b_{\text{sus}4}/E^b$
- 95: $B^b_{\text{sus}4}/E^b$
- 96: $B^b_{\text{sus}4}/E^b$
- 97: $B^b_{\text{sus}4}/E^b$
- 98: $B^b_{\text{sus}4}/E^b$
- 99: $G_{\text{sus}4}$
- 100: $G_{\text{sus}4}$
- 101: $G_{\text{sus}4}$
- 102: $G^b_{\text{sus}4}$
- 103: $G^b_{\text{sus}4}$
- 104: $A^b_{\text{sus}4}/E^b$
- 105: $B^b_{\text{sus}4}/E^b$
- 106: $B^b_{\text{sus}4}/E^b$
- 107: $B^b_{\text{sus}4}/E^b$
- 108: $G_{\text{sus}4}$
- 109: $G_{\text{sus}4}$
- 110: $G^b_{\text{sus}4}$
- 111: $G^b_{\text{sus}4}$
- 112: $A^b_{\text{sus}4}/E^b$
- 113: $A^b_{\text{sus}4}/E^b$
- 114: $E_{\text{Maj}9}$
- 115: $E_{\text{Maj}9}$
- 116: $E_{\text{Maj}9}/A^{\text{no}3}$
- 117: $E_{\text{Maj}9}/A^{\text{no}3}$
- 118: $D^{\#}m7/G^{\#}$
- 119: $D^{\#}m7/G^{\#}$
- 120: $G^{\#}7_{\text{sus}4}/D^{\#}$
- 121: $G^{\#}7_{\text{sus}4}/D^{\#}$
- 122: $A7_{\text{sus}4}/D$
- 123: $A7_{\text{sus}4}/D$
- 124: $A7_{\text{sus}4}/D$
- 125: $A7_{\text{sus}4}/D$
- 126: $D7_{\text{sus}4}$
- 127: $D7_{\text{sus}4}$
- 128: $D7_{\text{sus}4}$
- 129: $D7_{\text{sus}4}$
- 130: $B^b_{\text{sus}4}/E^b$
- 131: $G_{\text{sus}4}$
- 132: $G_{\text{sus}4}$
- 133: $G_{\text{sus}4}$
- 134: $G^b_{\text{sus}4}$
- 135: $G^b_{\text{sus}4}$
- 136: $A^b_{\text{sus}4}/E^b$
- 137: $A^b_{\text{sus}4}/E^b$
- 138: $B^b_{\text{sus}4}/E^b$
- 139: $B^b_{\text{sus}4}/E^b$
- 140: $G_{\text{sus}4}$
- 141: $G_{\text{sus}4}$
- 142: $G^b_{\text{sus}4}$
- 143: $G^b_{\text{sus}4}$
- 144: $A^b_{\text{sus}4}/E^b$
- 145: $B^b_{\text{sus}4}/E^b$
- 146: $B^b_{\text{sus}4}/E^b$
- 147: $B^b_{\text{sus}4}/E^b$
- 148: $G_{\text{sus}4}$
- 149: $G_{\text{sus}4}$
- 150: $G^b_{\text{sus}4}$
- 151: $G^b_{\text{sus}4}$
- 152: $A^b_{\text{sus}4}/E^b$
- 153: $A^b_{\text{sus}4}/E^b$
- 154: $A^b_{\text{sus}4}/E^b$
- 155: $B^b_{\text{sus}4}/E^b$
- 156: $B^b_{\text{sus}4}/E^b$
- 157: $B^b_{\text{sus}4}/E^b$
- 158: $G_{\text{sus}4}$

GUITAR

A QUICK RIDE IN A JAZZ MOBILE

This guitar sheet music is for the piece "A Quick Ride in a Jazz Mobile". It is written for guitar in standard notation, featuring a key signature of one flat (Bb) and a 4/4 time signature. The music is organized into 12 systems, each containing a single staff with measures 1 through 239. The notation includes various chords and melodic lines, with some measures containing a double bar line and a key signature change. The chords are as follows:

- System 1: Gsus4 (measures 159-161), G^bsus4 (measures 162-163), G^bsus4 (measures 164-165).
- System 2: A^bsus4/E^b (measures 166-167), A^bsus4/E^b (measures 168-169), E^{Maj}9 (measures 170-171).
- System 3: E^{Maj}9/A no3 (measures 172-173), D[#]m7/G[#] (measures 174-175), G[#]7sus4/D[#] (measures 176-177).
- System 4: A7sus4/D (measures 178-179), A7sus4/D (measures 180-181), D7sus4 (measures 182-183), D7sus4 (measures 184-185).
- System 5: B^bsus4/E^b (measures 186-187), B^bsus4/E^b (measures 188-189), Gsus4 (measures 190-191).
- System 6: Gsus4 (measures 192-193), G^bsus4 (measures 194-195), G^bsus4 (measures 196-197), A^bsus4/E^b (measures 198-199).
- System 7: A^bsus4/E^b (measures 200-201), B^bsus4/E^b (measures 202-203), Gsus4 (measures 204-205).
- System 8: G^bsus4 (measures 206-207), A^bsus4/E^b (measures 208-209), B^bsus4/E^b (measures 210-211), Gsus4 (measures 212-213).
- System 9: G^bsus4 (measures 214-215), A^bsus4/E^b (measures 216-217), E^{Maj}9 (measures 218-219).
- System 10: E^{Maj}9/A no3 (measures 220-221), D[#]m7/G[#] (measures 222-223), G[#]7sus4/D[#] (measures 224-225).
- System 11: A7sus4/D (measures 226-227), A7sus4/D (measures 228-229), D7sus4 (measures 230-231), D7sus4 (measures 232-233).
- System 12: B^bsus4/E^b (measures 234-235), Gsus4 (measures 236-237), G^bsus4 (measures 238-239).

The music concludes with a final double bar line at measure 239.

GUITAR

A QUICK RIDE IN A JAZZ MOBILE

This guitar score is written for a single melodic line in treble clef. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 240 through 320 indicated below the staff. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes eighth notes, quarter notes, and rests. A double bar line appears at measure 250 and 266. A 'G.P.' (Graveyard Pick) symbol is used at measure 266. The score ends with a double bar line and a key signature change to B-flat major.

Chord symbols and measure numbers:

- 240: $A^b_{\text{sus}4}/E^b$
- 241: $A^b_{\text{sus}4}/E^b$
- 242: $B^b_{\text{sus}4}/E^b$
- 243: $B^b_{\text{sus}4}/E^b$
- 244: $G_{\text{sus}4}$
- 245: $G_{\text{sus}4}$
- 246: $G^b_{\text{sus}4}$
- 247: $A^b_{\text{sus}4}/E^b$
- 248: $A^b_{\text{sus}4}/E^b$
- 249: $A^b_{\text{sus}4}/E^b$
- 250: $B^b_{\text{sus}4}/E^b$
- 251: $B^b_{\text{sus}4}/E^b$
- 252: $G_{\text{sus}4}$
- 253: $G_{\text{sus}4}$
- 254: $G^b_{\text{sus}4}$
- 255: $G^b_{\text{sus}4}$
- 256: $A^b_{\text{sus}4}/E^b$
- 257: $A^b_{\text{sus}4}/E^b$
- 258: $B^b_{\text{sus}4}/E^b$
- 259: $B^b_{\text{sus}4}/E^b$
- 260: $G_{\text{sus}4}$
- 261: $G^b_{\text{sus}4}$
- 262: $G^b_{\text{sus}4}$
- 263: $A^b_{\text{sus}4}/E^b$
- 264: $A^b_{\text{sus}4}/E^b$
- 265: $A^b_{\text{sus}4}/E^b$
- 266: $G.P.$
- 267: $B^b_{\text{sus}4}/E^b$
- 268: $B^b_{\text{sus}4}/E^b$
- 269: $G_{\text{sus}4}$
- 270: $G_{\text{sus}4}$
- 271: $G^b_{\text{sus}4}$
- 272: $G^b_{\text{sus}4}$
- 273: $A^b_{\text{sus}4}/E^b$
- 274: $B^b_{\text{sus}4}/E^b$
- 275: $B^b_{\text{sus}4}/E^b$
- 276: $G_{\text{sus}4}$
- 277: $G_{\text{sus}4}$
- 278: $G^b_{\text{sus}4}$
- 279: $G^b_{\text{sus}4}$
- 280: $G^b_{\text{sus}4}$
- 281: $A^b_{\text{sus}4}/E^b$
- 282: $A^b_{\text{sus}4}/E^b$
- 283: $B^b_{\text{sus}4}/E^b$
- 284: $B^b_{\text{sus}4}/E^b$
- 285: $G_{\text{sus}4}$
- 286: $G_{\text{sus}4}$
- 287: $G^b_{\text{sus}4}$
- 288: $A^b_{\text{sus}4}/E^b$
- 289: $A^b_{\text{sus}4}/E^b$
- 290: $A^b_{\text{sus}4}/E^b$
- 291: $E_{\text{Maj}9}$
- 292: $E_{\text{Maj}9}$
- 293: $E_{\text{Maj}9}/A^{\text{no}3}$
- 294: $D^{\#}m7/G^{\#}$
- 295: $D^{\#}m7/G^{\#}$
- 296: $D^{\#}m7/G^{\#}$
- 297: $G^{\#}7_{\text{sus}4}/D^{\#}$
- 298: $G^{\#}7_{\text{sus}4}/D^{\#}$
- 299: $A7_{\text{sus}4}/D$
- 300: $A7_{\text{sus}4}/D$
- 301: $A7_{\text{sus}4}/D$
- 302: $D7_{\text{sus}4}$
- 303: $D7_{\text{sus}4}$
- 304: $D7_{\text{sus}4}$
- 305: $D7_{\text{sus}4}$
- 306: $D7_{\text{sus}4}$
- 307: $B^b_{\text{sus}4}/E^b$
- 308: $B^b_{\text{sus}4}/E^b$
- 309: $G_{\text{sus}4}$
- 310: $G_{\text{sus}4}$
- 311: $G^b_{\text{sus}4}$
- 312: $G^b_{\text{sus}4}$
- 313: $A^b_{\text{sus}4}/E^b$
- 314: $B^b_{\text{sus}4}/E^b$
- 315: $B^b_{\text{sus}4}/E^b$
- 316: $B^b_{\text{sus}4}/E^b$
- 317: $G_{\text{sus}4}$
- 318: $G_{\text{sus}4}$
- 319: $G^b_{\text{sus}4}$
- 320: $G^b_{\text{sus}4}$

GUITAR

A QUICK RIDE IN A JAZZ MOBILE

321 322 323 324 325 326 327
 328 329 330 331 332 333 334
 335 336 337 338 339 340 341
 342 343 344 345 346 347 348
 349

A QUICK RIDE IN A JAZZ MOBILE

PIANO

BY MATS HOLMQUIST

ard

1 2 3 4

Pno

5 6 7

Pno

8 9 10

Pno

11 12 13

Pno

14 15 16

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Pno

Measures 17-19 of the piano score. The right hand plays a continuous eighth-note melody in G-flat major, while the left hand provides a steady eighth-note accompaniment. Measure numbers 17, 18, and 19 are indicated at the start of each measure in the right hand.

Pno

Measures 20-22 of the piano score. The right hand plays a continuous eighth-note melody in G-flat major, while the left hand provides a steady eighth-note accompaniment. Measure numbers 20, 21, and 22 are indicated at the start of each measure in the right hand.

Pno

Measures 23-25 of the piano score. The right hand plays a continuous eighth-note melody in G-flat major, while the left hand provides a steady eighth-note accompaniment. Measure numbers 23, 24, and 25 are indicated at the start of each measure in the right hand.

Pno

Measures 26-28 of the piano score. The right hand plays a continuous eighth-note melody in G-flat major, while the left hand provides a steady eighth-note accompaniment. Measure numbers 26, 27, and 28 are indicated at the start of each measure in the right hand.

Pno

Measures 29-31 of the piano score. The right hand plays a continuous eighth-note melody in G-flat major, while the left hand provides a steady eighth-note accompaniment. Measure numbers 29, 30, and 31 are indicated at the start of each measure in the right hand.

Pno

Measures 32-34 of the piano score. The right hand plays a continuous eighth-note melody in G-flat major, while the left hand provides a steady eighth-note accompaniment. Measure numbers 32, 33, and 34 are indicated at the start of each measure in the right hand.

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Pno

35 36 37

Pno

38 39 40

Pno

41 42 43

Pno

44 45 46

Pno

47 48 49

Pno

50 51 52

PIANO

A QUICK RIDE IN A JAZZ MOBILE

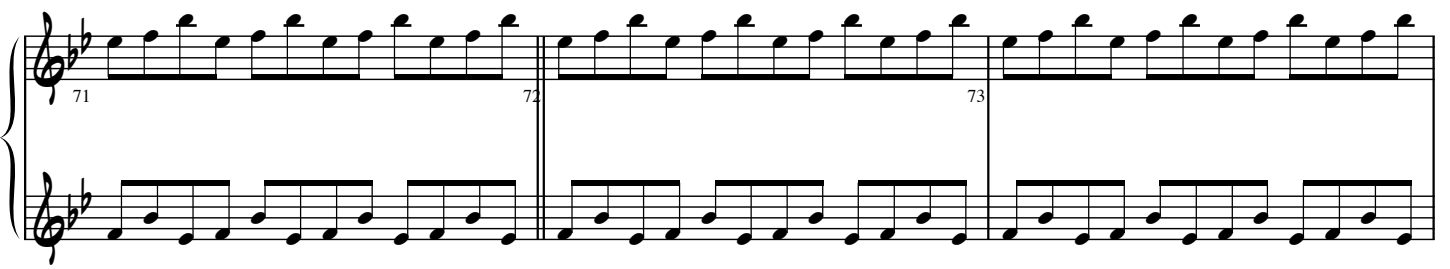
Piano score for "A Quick Ride in a Jazz Mobile". The score is written for Piano (Pno) and consists of six systems, each with two staves. The key signature is D major (two sharps). The tempo is marked "Allegretto" (Allegretto). The score includes measure numbers 53 through 70. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody consists of eighth-note runs. The score ends with a double bar line and a repeat sign.

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

PIANO

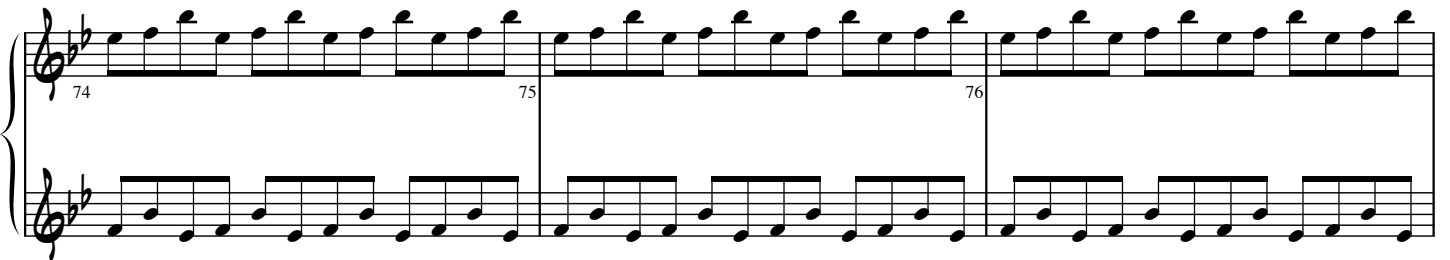
A QUICK RIDE IN A JAZZ MOBILE

Pno



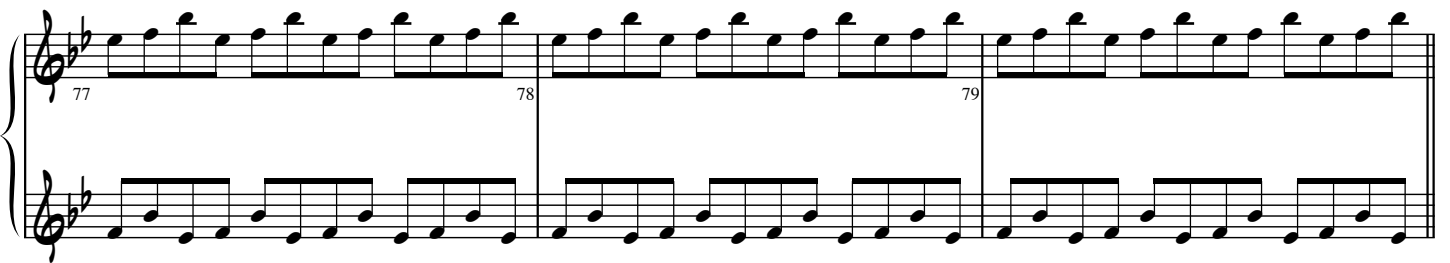
Measures 71-73. The right hand plays a continuous eighth-note melody in G-flat major. The left hand plays a steady eighth-note bass line.

Pno



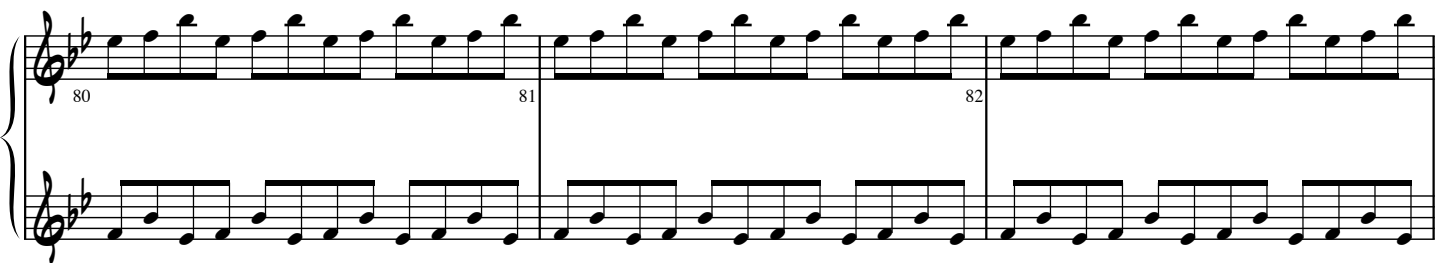
Measures 74-76. Continuation of the eighth-note melody and bass line.

Pno



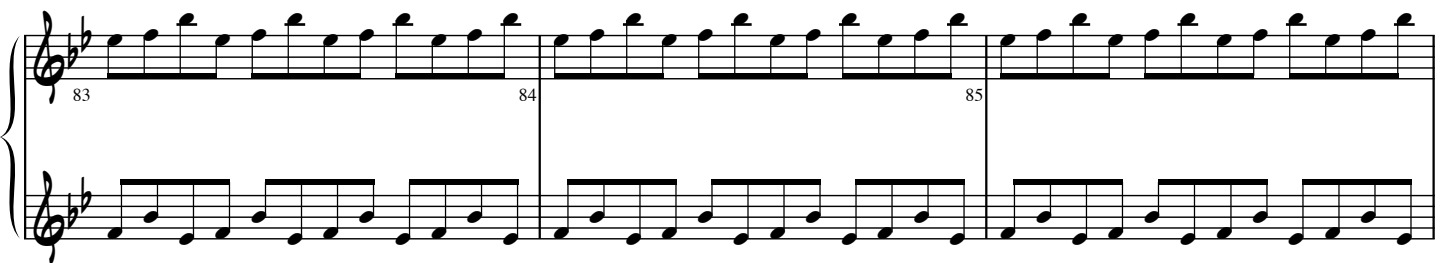
Measures 77-79. Continuation of the eighth-note melody and bass line.

Pno



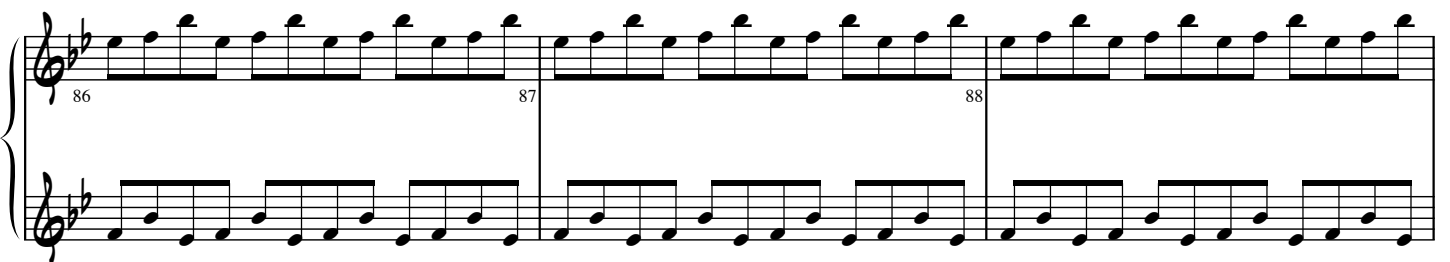
Measures 80-82. Continuation of the eighth-note melody and bass line.

Pno



Measures 83-85. Continuation of the eighth-note melody and bass line.

Pno



Measures 86-88. Continuation of the eighth-note melody and bass line.

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Pno

89 90 91

Pno

92 93 94

Pno

95 96 97

Pno

TRUMPET SOLO

98 99 100

TRUMPET SOLO

Pno

101 102 103

Pno

104 105 106

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Pno

Measures 107-109: The piano part consists of a continuous eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. The key signature is B-flat major (two flats). Measure numbers 107, 108, and 109 are indicated below the first staff.

Pno

Measures 110-112: Continuation of the eighth-note accompaniment and melody. The key signature remains B-flat major. Measure numbers 110, 111, and 112 are indicated below the first staff.

Pno

Measures 113-115: Continuation of the eighth-note accompaniment and melody. At measure 114, the key signature changes to D major (two sharps). Measure numbers 113, 114, and 115 are indicated below the first staff.

Pno

Measures 116-118: Continuation of the eighth-note accompaniment and melody. The key signature is D major. Measure numbers 116, 117, and 118 are indicated below the first staff.

Pno

Measures 119-121: Continuation of the eighth-note accompaniment and melody. The key signature is D major. At the end of measure 121, there is a double bar line followed by a key signature change to B-flat major. Measure numbers 119, 120, and 121 are indicated below the first staff.

Pno

Measures 122-124: Continuation of the eighth-note accompaniment and melody in B-flat major. Measure numbers 122, 123, and 124 are indicated below the first staff.

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Piano score for "A Quick Ride in a Jazz Mobile". The score is written for Piano (Pno) and consists of six systems, each with two staves. The music is in 4/4 time and features a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The key signature changes from C major to B-flat major (two flats) at measure 129.

Measure numbers are indicated below the first staff of each system:

- System 1: 125, 126, 127
- System 2: 128, 129, 130
- System 3: 131, 132, 133
- System 4: 134, 135, 136
- System 5: 137, 138, 139
- System 6: 140, 141, 142

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Pno

Measures 143-145: The piano part consists of a continuous eighth-note accompaniment in the left hand and a melody of eighth-note chords in the right hand. Measure 143 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 145 ends with a double bar line and a common time signature.

Pno

Measures 146-150: The piano part continues with the same eighth-note accompaniment and melody. Measure 146 starts with a common time signature. Measure 150 ends with a double bar line.

Pno

Measures 151-155: The piano part continues with the same eighth-note accompaniment and melody. Measure 151 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 155 ends with a double bar line.

Pno

Measures 156-160: The piano part continues with the same eighth-note accompaniment and melody. Measure 156 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 160 ends with a double bar line.

Pno

Measures 161-165: The piano part continues with the same eighth-note accompaniment and melody. Measure 161 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 165 ends with a double bar line.

Pno

Measures 166-169: The piano part continues with the same eighth-note accompaniment and melody. Measure 166 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 169 ends with a double bar line and a key signature change to three sharps.

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Pno

170 171 172 173 174

Pno

175 176 177 178

Pno

179 180 181 182 183

Pno

184 185 186 187 188

Pno

189 190 191 192 193

Pno

194 195 196 197 198

PIANO

A QUICK RIDE IN A JAZZ MOBILE

ALTO SOLO

ALTO SOLO

Pno

199 200 201 202

Pno

203 204 205

Pno

206 207 208

Pno

209 210 211

Pno

212 213 214

Pno

215 216 217

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Pno

218 219 220

Pno

221 222 223

Pno

224 225 226

Pno

227 228 229

Pno

230 231 232

Pno

233 234 235

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Pno

Measures 236-238: The piano part consists of a continuous eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. The key signature has two flats (B-flat and E-flat).

Pno

Measures 239-241: Continuation of the eighth-note accompaniment and melody. Measure 241 is the final measure of the system and ends with a double bar line.

Pno

Measures 242-244: Continuation of the eighth-note accompaniment and melody. Measure 244 is the final measure of the system and ends with a double bar line.

Pno

Measures 245-247: Continuation of the eighth-note accompaniment and melody. Measure 247 is the final measure of the system and ends with a double bar line.

Pno

Measures 248-252: Measures 248 and 249 continue the eighth-note accompaniment and melody. From measure 250 onwards, both hands are silent, indicated by whole rests on the staves.

Pno

Measures 253-259: Measures 253 through 259 are entirely silent, with whole rests in both the right and left hands.

PIANO

A QUICK RIDE IN A JAZZ MOBILE

G.P.

Pno

260 261 262 263 264 265 266

G.P.

Pno

267 268 269 270 271

Pno

272 273 274 275

Pno

276 277 278

Pno

279 280 281

Pno

282 283 284

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Piano score for "A Quick Ride in a Jazz Mobile". The score is written for Piano (Pno) and consists of six systems, each with a grand staff (treble and bass clef). The key signature changes from B-flat major to B major at measure 290. Measure numbers 285 through 302 are indicated at the start of each system.

The score is written for Piano (Pno) and consists of six systems, each with a grand staff (treble and bass clef). The key signature changes from B-flat major to B major at measure 290. Measure numbers 285 through 302 are indicated at the start of each system.

System 1 (Measures 285-287): Key signature: B-flat major. Treble clef: Quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). Bass clef: Quarter notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3).

System 2 (Measures 288-290): Key signature: B-flat major. Treble clef: Quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). Bass clef: Quarter notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3).

System 3 (Measures 291-293): Key signature: B major. Treble clef: Quarter notes (F#4, G#4, A#4, B5, C#5, B#5, A#4, G#4, F#4). Bass clef: Quarter notes (F#3, G#3, A#3, B#3, C#4, B#3, A#3, G#3, F#3).

System 4 (Measures 294-296): Key signature: B major. Treble clef: Quarter notes (F#4, G#4, A#4, B5, C#5, B#5, A#4, G#4, F#4). Bass clef: Quarter notes (F#3, G#3, A#3, B#3, C#4, B#3, A#3, G#3, F#3).

System 5 (Measures 297-299): Key signature: B major. Treble clef: Quarter notes (F#4, G#4, A#4, B5, C#5, B#5, A#4, G#4, F#4). Bass clef: Quarter notes (F#3, G#3, A#3, B#3, C#4, B#3, A#3, G#3, F#3).

System 6 (Measures 300-302): Key signature: B major. Treble clef: Quarter notes (F#4, G#4, A#4, B5, C#5, B#5, A#4, G#4, F#4). Bass clef: Quarter notes (F#3, G#3, A#3, B#3, C#4, B#3, A#3, G#3, F#3).

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Piano score for "A Quick Ride in a Jazz Mobile". The score is written for Piano (Pno) and consists of six systems, each with two staves (treble and bass clef). The music is in 4/4 time and features a continuous eighth-note accompaniment in the bass and a melody in the treble. The key signature changes from C major to B-flat major (two flats) after the second system.

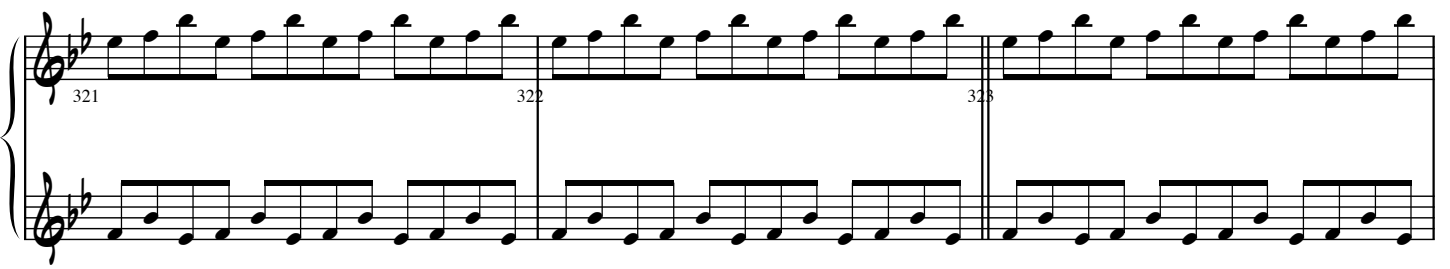
The systems are numbered 303 through 320:

- System 1 (Measures 303-305): C major key signature.
- System 2 (Measures 306-308): B-flat major key signature.
- System 3 (Measures 309-311): B-flat major key signature.
- System 4 (Measures 312-314): B-flat major key signature.
- System 5 (Measures 315-317): B-flat major key signature.
- System 6 (Measures 318-320): B-flat major key signature.

PIANO

A QUICK RIDE IN A JAZZ MOBILE

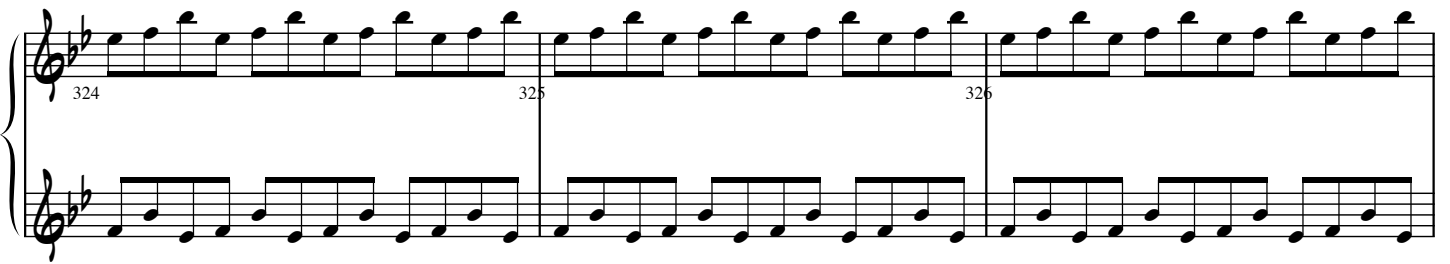
Pno



321 322 323

This system contains measures 321, 322, and 323. The right hand plays a continuous eighth-note melody in G-flat major, while the left hand provides a steady eighth-note accompaniment.

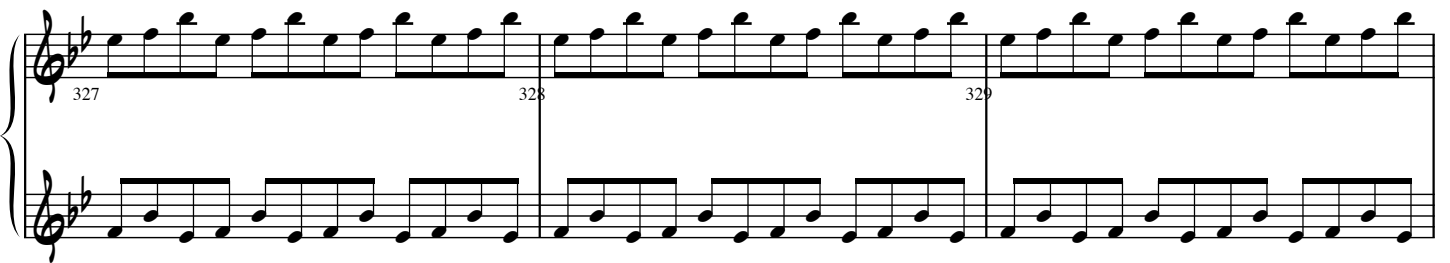
Pno



324 325 326

This system contains measures 324, 325, and 326. The musical texture remains consistent with the previous system, featuring a flowing eighth-note melody in the right hand and a supporting eighth-note bass line in the left hand.

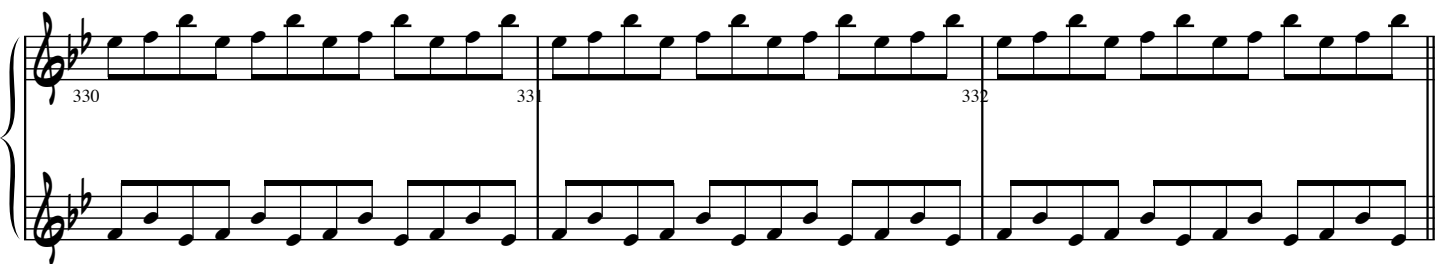
Pno



327 328 329

This system contains measures 327, 328, and 329. The eighth-note patterns continue, maintaining the harmonic and rhythmic feel of the piece.

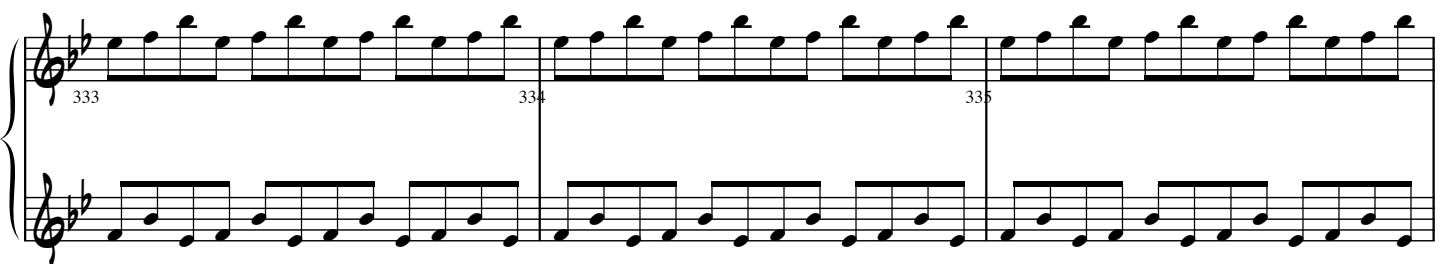
Pno



330 331 332

This system contains measures 330, 331, and 332. The right hand's melody and the left hand's accompaniment are consistent with the rest of the section.

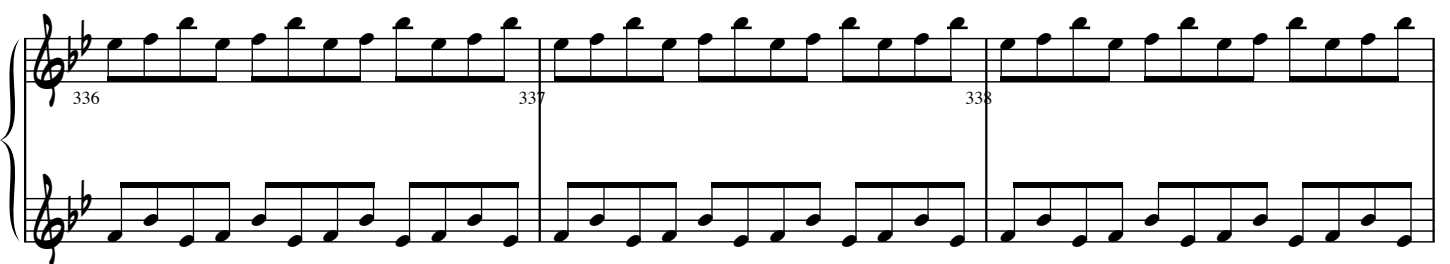
Pno



333 334 335

This system contains measures 333, 334, and 335. The musical notation shows the continuation of the eighth-note figures in both hands.

Pno



336 337 338

This system contains measures 336, 337, and 338. The piece concludes this section with the same eighth-note accompaniment and melody.

PIANO

A QUICK RIDE IN A JAZZ MOBILE

Pno

Measures 339-343 of the piano part. Measures 339 and 340 feature a continuous eighth-note accompaniment in both hands. Measures 341, 342, and 343 contain whole rests in both staves.

Pno

Measures 344-349 of the piano part. Measures 344 through 348 contain whole rests in both staves. Measure 349 features a final chord in both hands, marked with a double bar line.

A QUICK RIDE IN A JAZZ MOBILE

BASS

BY MATS HOLMQUIST

8 1 2 3 4 5 6 7

8 9 10 11 12 13 14

$B^b_{\text{sus}4}/E^b$ $G_{\text{sus}4}$ $G^b_{\text{sus}4}$

15 16 17 18 19 20

$A^b_{\text{sus}4}/E^b$ $B^b_{\text{sus}4}/E^b$

21 22 23 24 25

$G_{\text{sus}4}$ $G^b_{\text{sus}4}$ $A^b_{\text{sus}4}/E^b$

26 27 28 29 30

$B^b_{\text{sus}4}/E^b$ $G_{\text{sus}4}$

31 32 33 34 35

$G^b_{\text{sus}4}$ $A^b_{\text{sus}4}/E^b$ $B^b_{\text{sus}4}/E^b$

36 37 38 39 40

$G_{\text{sus}4}$ $G^b_{\text{sus}4}$

41 42 43 44 45

$A^b_{\text{sus}4}/E^b$ $E_{\text{Maj}9}$ $E_{\text{Maj}9}/A$

46 47 48 49 50

$D^{\#}m7/G^{\#}$ $G^{\#}7_{\text{sus}4}/D^{\#}$

51 52 53 54 55

$A7_{\text{sus}4}/D$ $A7_{\text{sus}4}/D$ $D7_{\text{sus}4}$

56 57 58 59 60

BASS

A QUICK RIDE IN A JAZZ MOBILE

D7sus4
 B^b sus4/E^b
 Gsus4

G^b sus4
 A^b sus4/E^b

B^b sus4/E^b
 Gsus4
 G^b sus4

A^b sus4/E^b
 B^b sus4/E^b

B^b sus4/E^b
 B^b sus4/E^b
 B^b sus4/E^b

B^b sus4/E^b
 B^b sus4/E^b
 B^b sus4/E^b

B^b sus4/E^b
 B^b sus4/E^b
 B^b sus4/E^b

B^b sus4/E^b
 B^b sus4/E^b
 B^b sus4/E^b

Gsus4
 G^b sus4
 A^b sus4/E^b

B^b sus4/E^b
 Gsus4

G^b sus4
 A^b sus4/E^b
 E Maj9

E Maj9/A
 D[#] m7/G[#]

G[#] 7sus4/D[#]
 A7sus4/D
 A7sus4/D

BASS

A QUICK RIDE IN A JAZZ MOBILE

D7sus4 D7sus4 B^b_{sus4}/E^b
 125 126 127 128 129 130
 G_{sus4} G^b_{sus4}
 131 132 133 134 135
 A^b_{sus4}/E^b B^b_{sus4}/E^b G_{sus4}
 136 137 138 139 140
 G^b_{sus4} A^b_{sus4}/E^b
 141 142 143 144 145
 B^b_{sus4}/E^b G_{sus4} G^b_{sus4} A^b_{sus4}/E^b
 146 147 148 149 150 151 152
 B^b_{sus4}/E^b B^b_{sus4}/E^b G_{sus4}
 153 154 155 156 157 158 159
 G_{sus4} G^b_{sus4} G^b_{sus4} A^b_{sus4}/E^b
 160 161 162 163 164 165 166
 A^b_{sus4}/E^b E^{Maj}9 E^{Maj}9/A
 167 168 169 170 171 172
 D[#]m7/G[#] G[#]7_{sus4}/D[#] A7_{sus4}/D
 173 174 175 176 177 178
 A7_{sus4}/D D7sus4 D7sus4
 179 180 181 182 183 184 185
 B^b_{sus4}/E^b B^b_{sus4}/E^b G_{sus4} G_{sus4}
 186 187 188 189 190 191 192
 G^b_{sus4} G^b_{sus4} A^b_{sus4}/E^b
 193 194 195 196 197 198 199

A QUICK RIDE IN A JAZZ MOBILE

BASS

$A^b_{\text{sus}4}/E^b$ $B^b_{\text{sus}4}/E^b$ $G_{\text{sus}4}$

200 201 202 203 204 205

ALTO SOLO

$G^b_{\text{sus}4}$ $A^b_{\text{sus}4}/E^b$ $B^b_{\text{sus}4}/E^b$

206 207 208 209 210

$G_{\text{sus}4}$ $G^b_{\text{sus}4}$

211 212 213 214 215

$A^b_{\text{sus}4}/E^b$ $E_{\text{Maj}9}$ $E_{\text{Maj}9}/A$

216 217 218 219 220

$D^{\#}m7/G^{\#}$ $G^{\#}7_{\text{sus}4}/D^{\#}$

221 222 223 224 225

$A7_{\text{sus}4}/D$ $A7_{\text{sus}4}/D$ $D7_{\text{sus}4}$

226 227 228 229 230

$D7_{\text{sus}4}$ $B^b_{\text{sus}4}/E^b$ $G_{\text{sus}4}$

231 232 233 234 235 236

$G^b_{\text{sus}4}$ $A^b_{\text{sus}4}/E^b$

237 238 239 240 241

$B^b_{\text{sus}4}/E^b$ $G_{\text{sus}4}$ $G^b_{\text{sus}4}$

242 243 244 245 246

$A^b_{\text{sus}4}/E^b$

247 248 249 250 251 252

253 254 255 256 257 258 259

260 261 262 263 264 265 266

G.P.

A QUICK RIDE IN A JAZZ MOBILE

BASS

Bass line for 'A Quick Ride in a Jazz Mobile'. The piece is in 4/4 time and features a variety of chords including Bb sus4/Eb, G sus4, Gb sus4, Ab sus4/Eb, E Maj9, D#m7/G#, G#7 sus4/D#, A7 sus4/D, D7 sus4, and Bb sus4/Eb. The melody is written in a single staff with a key signature of one flat (Bb) and a common time signature of 4/4. The bass line is written in a single staff with a key signature of one flat (Bb) and a common time signature of 4/4. The bass line is written in a single staff with a key signature of one flat (Bb) and a common time signature of 4/4.

Chords and measures:

- Measures 267-273: Bb sus4/Eb, G sus4, Gb sus4, Ab sus4/Eb
- Measures 274-278: Bb sus4/Eb, G sus4
- Measures 279-283: Gb sus4, Ab sus4/Eb, Bb sus4/Eb
- Measures 284-288: G sus4, Gb sus4
- Measures 289-293: Ab sus4/Eb, E Maj9, E Maj9/A
- Measures 294-298: D#m7/G#, G#7 sus4/D#
- Measures 299-303: A7 sus4/D, A7 sus4/D, D7 sus4
- Measures 304-309: D7 sus4, Bb sus4/Eb, G sus4
- Measures 310-314: Gb sus4, Ab sus4/Eb
- Measures 315-319: Bb sus4/Eb, G sus4, Gb sus4
- Measures 320-324: Ab sus4/Eb, Bb sus4/Eb
- Measures 325-330: Bb sus4/Eb, Bb sus4/Eb, Bb sus4/Eb

A QUICK RIDE IN A JAZZ MOBILE

BASS

B $\flat$ _{sus4}/E $\flat$ B $\flat$ _{sus4}/E $\flat$ B $\flat$ _{sus4}/E $\flat$

B $\flat$ _{sus4}/E $\flat$ B $\flat$ _{sus4}/E $\flat$

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 331 through 336. The second staff contains measures 337 through 342. The third staff contains measures 343 through 349. The melody is primarily composed of eighth and quarter notes, with some rests. The first staff starts with a Bb note in measure 331, followed by a series of eighth notes. The second staff continues the melody, with a Bb note in measure 337. The third staff shows a more active bass line with eighth notes and a final measure (349) ending with a Bb note. The piece concludes with a double bar line at the end of measure 349.

331 332 333 334 335 336

337 338 339 340 341 342

343 344 345 346 347 348 349

A QUICK RIDE IN A JAZZ MOBILE

DRUMS

BY MATS HOLMQUIST

RIM-SHOT

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25

26 27 28

29 30 31

32 33 34

35 36 37

38 39 40

41 42 43

44 45 46

DRUMS

A QUICK RIDE IN A JAZZ MOBILE

Drum notation for 'A Quick Ride in a Jazz Mobile'. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is organized into measures, with measure numbers 47 through 82 indicated at the beginning of each line. The notation is written in a style that is common for drum notation, with a focus on the rhythmic patterns and the placement of the notes on the staff.

Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.

DRUMS

A QUICK RIDE IN A JAZZ MOBILE

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

TRUMPET SOLO

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

DRUMS

A QUICK RIDE IN A JAZZ MOBILE

Drum notation for 'A Quick Ride in a Jazz Mobile'. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation is organized into measures, with measure numbers 119 through 160 indicated below the staff. The notation is written in a style that is common for drum notation, with the notes placed on the staff and the rests indicated by a horizontal line. The notation is written in a style that is common for drum notation, with the notes placed on the staff and the rests indicated by a horizontal line. The notation is written in a style that is common for drum notation, with the notes placed on the staff and the rests indicated by a horizontal line.

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

DRUMS

A QUICK RIDE IN A JAZZ MOBILE

Drum notation for 'A Quick Ride in a Jazz Mobile'. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation consists of a series of 'x' marks representing hits, with some hits grouped by a bracket. The notation is divided into measures, with measure numbers 161 through 212 indicated below the staff. The notation is divided into two main sections: a 'DRUMS' section (measures 161-200) and an 'ALTO SOLO' section (measures 201-212). The 'ALTO SOLO' section begins with a double bar line and a 3/2 time signature change. The notation for the 'ALTO SOLO' section includes a '3' above the staff, indicating a triplet, and a '2' below the staff, indicating a half note. The notation for the 'ALTO SOLO' section includes a '3' above the staff, indicating a triplet, and a '2' below the staff, indicating a half note. The notation for the 'ALTO SOLO' section includes a '3' above the staff, indicating a triplet, and a '2' below the staff, indicating a half note.

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203

204 205 206

207 208 209

210 211 212

ALTO SOLO

DRUMS

A QUICK RIDE IN A JAZZ MOBILE

Drum notation for 'A Quick Ride in a Jazz Mobile'. The notation is written on a single staff with a key signature of one sharp (F#). The rhythm is 4/4. The notation consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation is organized into measures, with measure numbers 213 through 248 indicated at the beginning of each line. The notation is written in a style that is common for drum notation, with the notes and rests placed on the staff lines. The notation is organized into measures, with measure numbers 213 through 248 indicated at the beginning of each line. The notation is written in a style that is common for drum notation, with the notes and rests placed on the staff lines.

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248

Drums

A QUICK RIDE IN A JAZZ MOBILE

Drum notation for 'A Quick Ride in a Jazz Mobile'. The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with rests. The notation is organized into measures, with measure numbers 249 through 288 indicated below the staff. The notation is written in a style that is common for drum notation, using a single staff with a key signature of one flat and a common time signature. The notation is organized into measures, with measure numbers 249 through 288 indicated below the staff. The notation is written in a style that is common for drum notation, using a single staff with a key signature of one flat and a common time signature. The notation is organized into measures, with measure numbers 249 through 288 indicated below the staff.

249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288

G.P.

DRUMS

A QUICK RIDE IN A JAZZ MOBILE

DRUMS

A QUICK RIDE IN A JAZZ MOBILE

325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349

RIM-SHOT

The image displays a drum score for a piece titled "A Quick Ride in a Jazz Mobile". The notation is written on a five-line staff with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 325 through 349 indicated at the beginning of each line. The notation includes various drum symbols: eighth and sixteenth notes for the snare drum, eighth and sixteenth notes for the hi-hat, and eighth notes for the bass drum. The score is divided into two main sections. The first section, from measure 325 to 339, features a complex, fast-paced rhythmic pattern. The second section, from measure 340 to 349, is marked "RIM-SHOT" and features a simpler, more rhythmic pattern. The notation is written in a clear, professional style, with a focus on the rhythmic structure of the piece.

SCORE IN C

A QUICK RIDE IN A JAZZ MOBILE

BY MATS HOLMQUIST

TEMPO: HALF NOTE = 140 BPM

Sheet music for "A Quick Ride in a Jazz Mobile" by Mats Holmquist. The score is in C major and 4/4 time, with a tempo of 140 BPM. It features 12 measures of music across 13 staves.

Instrumentation:

- Cl 1, As 1
- Ss, As 2
- Ts 1, Cl 3
- Ts 2, Cl 2
- Bs, Cl 4
- Trumpet I
- Trumpet II
- Trumpet III
- Trumpet IV
- Trumpet V
- Trombone I
- Trombone II
- Trombone III
- Trombone IV
- Guitar
- Keyboard
- Bass
- Drums

Measure 1: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 2: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 3: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 4: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 5: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 6: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 7: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 8: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 9: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 10: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 11: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

Measure 12: Cl 1, As 1, Ss, As 2, Ts 1, Cl 3, Ts 2, Cl 2, Bs, Cl 4, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Keyboard, Bass, Drums.

A QUICK RIDE IN A JAZZ MOBILE

The image displays a comprehensive musical score for a 12-piece band. The instruments included are:

- Woodwinds (Ww I-V):** Five staves, each with a treble clef and a key signature of two flats. Measures 13-15 show active playing, while measures 16-24 show various rests and melodic lines.
- Trumpets (Tpt I-V):** Five staves, each with a treble clef and a key signature of two flats. Measures 13-15 show rests, while measures 16-24 show sustained notes and melodic lines.
- Trombones (Tbn I-IV):** Four staves, each with a bass clef and a key signature of two flats. Measures 13-15 show active playing, while measures 16-24 show various rests and melodic lines.
- Guitar (Guit):** One staff with a treble clef and a key signature of two flats. Measures 13-15 show rests, while measures 16-24 show sustained notes and melodic lines.
- Piano (Pno):** Two staves, each with a treble and bass clef and a key signature of two flats. Measures 13-15 show active playing, while measures 16-24 show various rests and melodic lines.
- Bass:** One staff with a bass clef and a key signature of two flats. Measures 13-15 show rests, while measures 16-24 show sustained notes and melodic lines.
- Drums (Dr):** One staff with a single line and a key signature of two flats. Measures 13-15 show rests, while measures 16-24 show various rests and melodic lines.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The measures are numbered 13 through 24 at the bottom of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A QUICK RIDE IN A JAZZ MOBILE

The musical score is a complex arrangement for a 12-piece ensemble, featuring a variety of instruments and vocalists. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instrumentation includes:

- Vocalists:** Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr.
- Woodwinds:** Ww I-V (Soprano, Alto, Tenor, Baritone, Bass).
- Brass:** Tpt I-V (Trumpets), Tbn I-IV (Tubas).
- Strings:** Guit (Guitar), Pno (Piano), Bass (Double Bass), and Dr (Drum).

The score is divided into measures, with measure numbers 25 through 36 indicated at the bottom of each staff. The notation includes various musical symbols such as staccato, accents, and dynamic markings (e.g., G_{sus4} , G^b_{sus4} , A^b_{sus4}/E^b , B^b_{sus4}/E^b). The score is a detailed and complex musical composition, likely for a film or television production.

A QUICK RIDE IN A JAZZ MOBILE

The image displays a comprehensive musical score for a 12-piece band, arranged in a standard orchestral layout. The score is written for the following instruments:

- Woodwinds (Ww I-V):** Five staves, each with a treble clef and a key signature of one sharp (F#). They play melodic and harmonic lines, often in unison or harmony.
- Trumpets (Tpt I-V):** Five staves, each with a treble clef and a key signature of one sharp (F#). They play melodic lines, often in unison or harmony.
- Trombones (Tbn I-IV):** Four staves, each with a bass clef and a key signature of one sharp (F#). They play harmonic and melodic lines, often in unison or harmony.
- Guitar (Guit):** One staff with a treble clef and a key signature of one sharp (F#). It plays a complex, rhythmic and harmonic line.
- Piano (Pno):** Two staves (treble and bass clefs) with a key signature of one sharp (F#). It provides a steady, rhythmic accompaniment.
- Bass (Bass):** One staff with a bass clef and a key signature of one sharp (F#). It plays a complex, rhythmic and harmonic line.
- Drums (Dr):** One staff with a drum clef. It provides a complex, rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into measures, with measure numbers 37 through 48 indicated at the beginning of each staff. The score includes a variety of musical notation, including notes, rests, accidentals, and dynamic markings. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

A QUICK RIDE IN A JAZZ MOBILE

The image displays a comprehensive musical score for a 12-piece band, arranged in a system of 12 staves. The instruments are listed on the left: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score is written in 4/4 time and spans 60 measures, with measure numbers 49 through 60 clearly marked at the bottom of each staff. The notation is complex, featuring various musical symbols such as notes, rests, accidentals, and dynamic markings. The woodwind and trumpet sections have multiple staves each, indicating a large ensemble. The guitar part includes chord diagrams and specific chord names like E^{Maj}9/A^{no}3, D^m7/G[#], G[#]7^{sus}4/D[#], A7^{sus}4/D, and D7^{sus}4. The piano and bass parts provide a solid harmonic foundation, while the drums provide a rhythmic backbone. The overall style is that of a professional orchestral or concert band score.

A QUICK RIDE IN A JAZZ MOBILE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

61 62 63 64 65 66 67 68 69 70 71 72

D7sus4 Bbsus4/Eb Gsus4 Gbsus4 Absus4/Eb Bbsus4/Eb

61 62 63 64 65 66 67 68 69 70 71 72

D7sus4 Bbsus4/Eb Gsus4 Gbsus4 Absus4/Eb Bbsus4/Eb

A QUICK RIDE IN A JAZZ MOBILE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

73 74 75 76 77 78 79 80 81 82 83 84

G^{sus4} G^b_{sus4} A^b_{sus4}/E^b B^b_{sus4}/E^b B^b_{sus4}/E^b B^b_{sus4}/E^b

A QUICK RIDE IN A JAZZ MOBILE

The musical score is arranged in a system of 12 staves, each representing a different instrument or section. The staves are labeled on the left as follows: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score is written for measures 85 through 96. The woodwinds (Ww I-V) and strings (Tpt I-V, Tbn I-IV) play complex melodic and harmonic lines. The guitar (Guit) plays a rhythmic pattern with a Bb sus4/Eb chord. The piano (Pno) plays a steady eighth-note accompaniment. The bass (Bass) plays a simple bass line. The drums (Dr) play a complex, syncopated rhythm.

A QUICK RIDE IN A JAZZ MOBILE

[illegible]

A QUICK RIDE IN A JAZZ MOBILE

A QUICK RIDE IN A JAZZ MOBILE

A QUICK RIDE IN A JAZZ MOBILE

A QUICK RIDE IN A JAZZ MOBILE

A QUICK RIDE IN A JAZZ MOBILE

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Ww I, Ww II, Ww III, Ww IV, Ww V (Five vocalists, each with a staff).
- Brass:** Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V (Five trumpets, each with a staff); Tbn I, Tbn II, Tbn III, Tbn IV (Four trombones, each with a staff).
- Woodwinds:** None are shown with notation in this section.
- Strings:** None are shown with notation in this section.
- Rhythm Section:**
 - Guit:** Electric guitar with chords and melodic lines.
 - Pno:** Piano accompaniment with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.
 - Bass:** Bass line with a mix of eighth and sixteenth notes.
 - Dr:** Drum kit with a consistent pattern of snare, hi-hat, and kick drums.

The score is for measures 157-168. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and chords. The guitar part includes chord symbols: Gsus4, G7sus4, and Ab7sus4/Eb. The bass part includes chord symbols: Gsus4, G7sus4, and Ab7sus4/Eb. The piano part includes a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The drum part includes a consistent pattern of snare, hi-hat, and kick drums.

A QUICK RIDE IN A JAZZ MOBILE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

ALL SAXES SOLO

ALL SAXES SOLO

ALL SAXES SOLO

ALL SAXES SOLO

ALL SAXES SOLO

E^{Maj9}

E^{Maj9}/A no3

D^{#m7}/G[#]

G^{#7sus4}/D[#]

A^{7sus4}/D

A^{7sus4}/D

169 170 171 172 173 174 175 176 177 178 179 180

A QUICK RIDE IN A JAZZ MOBILE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

181 182 183 184 185 186 187 188 189 190 191 192

D7sus4

D7sus4

B^b7sus4/E^b

B^b7sus4/E^b

G7sus4

G7sus4

16

A QUICK RIDE IN A JAZZ MOBILE

The image displays a comprehensive musical score for a 12-piece band. The instruments included are Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The notation is dense, featuring various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into measures, with measure numbers 193 through 204 clearly visible. The final section of the score, measures 202-204, is marked 'ALTO SOLO' and includes a 'G sus4' marking.

A QUICK RIDE IN A JAZZ MOBILE

The image displays a musical score for a 12-piece orchestra and piano. The score is organized into two systems, each containing staves for various instruments. The first system includes strings (Ww I-V), woodwinds (Tpt I-V, Tbn I-IV), and brass (Guit, Pno, Bass, Dr). The second system includes strings (Ww I-V), woodwinds (Tpt I-V, Tbn I-IV), and brass (Guit, Pno, Bass, Dr). The score is in 4/4 time and features a complex arrangement of instruments. The notation includes notes, rests, and dynamic markings, with a key signature of one flat (B-flat). The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

A QUICK RIDE IN A JAZZ MOBILE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, spanning measures 217 to 228. The score is written for a large ensemble, including:

- Ww I (Woodwinds I):** Flute, Clarinet, and Saxophone parts.
- Ww II (Woodwinds II):** Flute, Clarinet, and Saxophone parts.
- Ww III (Woodwinds III):** Flute, Clarinet, and Saxophone parts.
- Ww IV (Woodwinds IV):** Flute, Clarinet, and Saxophone parts.
- Ww V (Woodwinds V):** Flute, Clarinet, and Saxophone parts.
- Tpt I (Trumpets I):** Trumpet parts.
- Tpt II (Trumpets II):** Trumpet parts.
- Tpt III (Trumpets III):** Trumpet parts.
- Tpt IV (Trumpets IV):** Trumpet parts.
- Tpt V (Trumpets V):** Trumpet parts.
- Tbn I (Trombones I):** Trombone parts.
- Tbn II (Trombones II):** Trombone parts.
- Tbn III (Trombones III):** Trombone parts.
- Tbn IV (Trombones IV):** Trombone parts.
- Guit (Guitar):** Electric guitar part.
- Pno (Piano):** Piano accompaniment.
- Bass:** Bass line.
- Dr (Drums):** Drum kit part.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with each instrument part on its own staff. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff with a treble clef. The bass part is written in a single staff with a bass clef. The drum part is written in a single staff with a drum kit notation. The woodwind and brass parts are written in single staves with their respective clefs. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with each instrument part on its own staff.

A QUICK RIDE IN A JAZZ MOBILE

The musical score is for a 12-piece band, including parts for Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The score is in 4/4 time and features a key change from D major to E-flat major at measure 234. The woodwinds play a melodic line with triplets, while the brass and guitar provide harmonic support. The piano and bass play a steady eighth-note pattern, and the drums provide a consistent beat.

A QUICK RIDE IN A JAZZ MOBILE

This musical score is for the film 'The Day After Tomorrow'. It features a large ensemble of instruments and voices. The score is divided into measures, with measure numbers 241 through 252 visible. The instruments and voices included are:

- Ww I (Women's Choir I)
- Ww II (Women's Choir II)
- Ww III (Women's Choir III)
- Ww IV (Women's Choir IV)
- Ww V (Women's Choir V)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tpt III (Trumpet III)
- Tpt IV (Trumpet IV)
- Tpt V (Trumpet V)
- Tbn I (Trombone I)
- Tbn II (Trombone II)
- Tbn III (Trombone III)
- Tbn IV (Trombone IV)
- Guit (Guitar)
- Pno (Piano)
- Bass (Bass)
- Dr (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols like B^b_{sus4}/E^b , G^b_{sus4} , and A^b_{sus4}/E^b are present. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

A QUICK RIDE IN A JAZZ MOBILE

The image displays a comprehensive musical score for a 12-piece band, arranged in a system of 12 staves. The instruments are listed on the left: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score is written in 4/4 time and spans measures 253 to 264. The notation includes various musical elements such as notes, rests, chords, and dynamics. The Ww I part features a complex melodic line with many beamed sixteenth notes. The Tpt I part has a melodic line with many beamed sixteenth notes. The Tbn I part has a melodic line with many beamed sixteenth notes. The Guit part has a melodic line with many beamed sixteenth notes. The Pno part has a melodic line with many beamed sixteenth notes. The Bass part has a melodic line with many beamed sixteenth notes. The Dr part has a melodic line with many beamed sixteenth notes. The score is a detailed and complex musical arrangement.

A QUICK RIDE IN A JAZZ MOBILE

G.P.

Ww I 265 266 267 268 269 270 271 272 273 274 275 276 277

Ww II 265 266 267 268 269 270 271 272 273 274 275 276 277

Ww III 265 266 267 268 269 270 271 272 273 274 275 276 277

Ww IV 265 266 267 268 269 270 271 272 273 274 275 276 277

Ww V 265 266 267 268 269 270 271 272 273 274 275 276 277

Tpt I 265 266 267 268 269 270 271 272 273 274 275 276 277

Tpt II 265 266 267 268 269 270 271 272 273 274 275 276 277

Tpt III 265 266 267 268 269 270 271 272 273 274 275 276 277

Tpt IV 265 266 267 268 269 270 271 272 273 274 275 276 277

Tpt V 265 266 267 268 269 270 271 272 273 274 275 276 277

Tbn I 265 266 267 268 269 270 271 272 273 274 275 276 277

Tbn II 265 266 267 268 269 270 271 272 273 274 275 276 277

Tbn III 265 266 267 268 269 270 271 272 273 274 275 276 277

Tbn IV 265 266 267 268 269 270 271 272 273 274 275 276 277

Guit 265 266 267 268 269 270 271 272 273 274 275 276 277

Pno 265 266 267 268 269 270 271 272 273 274 275 276 277

Bass 265 266 267 268 269 270 271 272 273 274 275 276 277

Dr 265 266 267 268 269 270 271 272 273 274 275 276 277

G.P.

B^b sus4/E^b

G sus4

G^b sus4

A^b sus4/E^b

B^b sus4/E^b

G sus4

A QUICK RIDE IN A JAZZ MOBILE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 13-piece ensemble, including five vocalists (Ww I-V), four trumpet players (Tpt I-IV), four tuba players (Tbn I-IV), a guitarist (Guit), a pianist (Pno), a bassist (Bass), and a drummer (Dr). The score is written in G major and 4/4 time. The vocal parts are in the soprano, alto, tenor, and bass ranges. The instrumental parts include piano accompaniment, guitar, bass, and drums. The score is divided into two systems, with the first system covering measures 278 to 282 and the second system covering measures 283 to 289. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

A QUICK RIDE IN A JAZZ MOBILE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

290 291 292 293 294 295 296 297 298 299 300 301

E Maj9

E Maj9/A⁰³

D[♯]m7/G[♯]

G⁷sus4/D[♯]

A⁷sus4/D

A⁷sus4/D

A QUICK RIDE IN A JAZZ MOBILE

Ww I 302 303 304 305 306 307 308 309 310 311 312 313

Ww II 302 303 304 305 306 307 308 309 310 311 312 313

Ww III 302 303 304 305 306 307 308 309 310 311 312 313

Ww IV 302 303 304 305 306 307 308 309 310 311 312 313

Ww V 302 303 304 305 306 307 308 309 310 311 312 313

Tpt I 302 303 304 305 306 307 308 309 310 311 312 313

Tpt II 302 303 304 305 306 307 308 309 310 311 312 313

Tpt III 302 303 304 305 306 307 308 309 310 311 312 313

Tpt IV 302 303 304 305 306 307 308 309 310 311 312 313

Tpt V 302 303 304 305 306 307 308 309 310 311 312 313

Tbn I 302 303 304 305 306 307 308 309 310 311 312 313

Tbn II 302 303 304 305 306 307 308 309 310 311 312 313

Tbn III 302 303 304 305 306 307 308 309 310 311 312 313

Tbn IV 302 303 304 305 306 307 308 309 310 311 312 313

Guit 302 303 304 305 306 307 308 309 310 311 312 313

Pno 302 303 304 305 306 307 308 309 310 311 312 313

Bass 302 303 304 305 306 307 308 309 310 311 312 313

Dr 302 303 304 305 306 307 308 309 310 311 312 313

A QUICK RIDE IN A JAZZ MOBILE

A QUICK RIDE IN A JAZZ MOBILE

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Guit

Pno

Bass

Dr

A QUICK RIDE IN A JAZZ MOBILE